

- 11.15: "Cinderella," a suite by Eric Coates.
11.30: "Foreign Affairs," J. M. Prentice.

MONDAY, AUGUST 31.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The voice of advice.
10.30: Anne Gordon in "A Man-nequin of Paris."
10.45: "Motorists' Service Bureau," S. A. Maxwell.
11.0: A dance programme featuring Jack Jackson's Orchestra.

TUESDAY, SEPTEMBER 1.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Jack Buchanan in hits from "The Flying Trapeze."
10.25: A talk by Mr. John Macara.
10.30: Anne Gordon in "A Man-nequin of Paris."
10.45: "Successful Australians," Anona Winn.
11.0: The Smith Family Bulletin.

WEDNESDAY, SEPT. 2.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The hit parade.
10.30: Anne Gordon in "A Man-nequin of Paris."
10.45: Gardening talk, Mr. S. H. Hunt.
11.0: Six Australian bush songs.

THURSDAY, SEPT. 3.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Continental orchestras. Marek Weber.
10.30: Anne Gordon in "A Man-nequin of Paris."
10.45: "Where to Fish," Mr. Oscar Lawson.
11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 4.

- 10.0: Personality series, No. 9: "Flotsam and Jetsam."
10.15: Feature recordings.
10.30: Cocktail corner.
10.50: Day trips from Sydney.
11.0: The Smith Family Bulletin.
11.10: Some of the light orchestras.

SATURDAY, SEPT. 5.

- 9.30: Trial stakes. Studio music from best sellers.
9.47: Encourage Stakes. Studio music, Sydney Torch (organ), Carolyn March (vocalist).
10.4: Hurdle Race. Studio music. Waltzing to Ray Fox's music.
10.38: Progressive Stakes. Studio music, Bob Crosby and his Orchestra.
10.55: Tramway Stakes. Studio music. Film favourites.
11.29: Electric Light Stakes. Studio music, Boswell harmony.

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, AUGUST 30.

- 10.15: Music.
10.45: Build a little home.
11.0: "Old Favourites," Captain A. C. C. Stevens.

MONDAY, AUGUST 31.

- 10.30: Broadcast of the 2UE old-time dance from the Wentworth ballroom. M.C., Si Meredith. Rex Shaw's Orchestra.
11.0: "European Affairs," by Mr. E. C. S. Marshall, 2UE foreign commentator.
11.15: Music.
11.30: Old-time dance music from the Wentworth.

TUESDAY, SEPTEMBER 1.

- 10.23: Horoscopes and melodies.
10.30: Highlights of sport.
11.0: "The Melting Pot" (revue), featuring Cyril James. Elsie Waine, etc.

WEDNESDAY, SEPT. 2.

- 10.30: Recorded description of to-day's races at Kensington by Harry Solomons.
10.45: Music.
11.0: Highlights of sport.

THURSDAY, SEPT. 3.

- 10.30: Highlights of sport.
10.45: "The Yeomen of the Guard" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co. (r.).

FRIDAY, SEPTEMBER 4.

- 10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.
10.45: Music.
11.0: Sporting preview and summary by Mr. Jack Allison.

SATURDAY, SEPT. 5.

- 10.0: "The Subject of the Week," Mr. F. E. Baume.
10.30: Three hours dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by Those Three Fellows.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, AUGUST 30.

- 9.15: National programme from Melbourne. Chamber music by Elsie Steele, violin; Isobel Carter, clarinet; Margaret Sutherland, piano.
9.55: Interlude (r.).
10.0: Vocal and piano recital

by Mona Nugent, soprano; and Freda Manners-Sutton, piano.

MONDAY, AUGUST 31.

- 9.30: National programme from Sydney, "Shanghai." An original radio serial of the China Seas. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil. Episode the ninth. "A Chinese Puzzle."
10.0: Regional programme from Melbourne, Caffaro's Cosmopolitan Tango Band.
10.20: Under the auspices of the Navy League, "The Navy and the Commonwealth," Lieut.-Commander G. C. F. Branson, R.N.
10.30: National programme from Sydney, "The English Folk Song and its Story."
11.0: Interlude (r.).
11.5: "Cameos" from the Classics." Second of the series, presented by Harold Colonna.

TUESDAY, SEPTEMBER 1.

- 9.30: National programme from the Melbourne Town Hall. Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.
10.25: From the studio: Regional programme. Interlude (r.).
10.35: "The Arcadians," a fantastic musical play in three acts; the book by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. Cast will include: Gladys Moncrieff, Edwin Brett, Emmeline Orford, Field Fisher. The A.B.C. (Melbourne) Wireless Chorus and Concert Orchestra, conducted by Howard Carr. The production by John Barker.

WEDNESDAY, SEPT. 2.

- 9.30: Night session. Regional programme from Melbourne, the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Assisting artist, Molly Mackay, soprano.
10.10: Interlude (r.).
10.15: Chamber music by Jascha Spivokovsky (piano), and Tossy Spivokovsky (violin).

- 10.45: National programme from Melbourne—a play.
11.40: Opening by the Rt. Hon. the Prime Minister, J. A. Lyons, P.C., of the Australian Aerial Medical Services Wireless Station at Wyndham.

THURSDAY, SEPT. 3.

- 10.0: Regional programme from Melbourne. Interlude (r.).
10.5: Fred Earle at the new electric organ, assisted by the A.B.C. (Melbourne) String Ensemble, conducted by Percy Code.

- 10.30: Interlude (r.).
10.40: National programme from the Melbourne Town Hall. Recital by Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

FRIDAY, SEPTEMBER 4.

- 9.30: National programme from Sydney. The National Military Band, conducted by Stephen Yorke with Leslie MacCallum, baritone.

9.50: Lieutenant-Col. H. C. H. Robertson, D.S.O., will give a talk on "The Golden Staff."

- 10.0: Regional programme from Melbourne, "Let's Look Back," a musical album of daguerrotypes from the days of not so long ago. Arranged by George Matthews.
10.35: National programme from Sydney. A recital by Sydney de Vries, world-famous Dutch baritone.
11.10: "Springtime," a selection inspired by the season, interpreted by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus. Conducted by Joseph Post.

SATURDAY, SEPT. 5.

- 9.30: National programme from the Melbourne Town Hall, celebrity concert, the Melbourne Symphony Orchestra, in conjunction with the Australian Broadcasting Commission. Conductor: Professor Bernard Heinze, F.R.C.M. Soloists: Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

3AR

MELBOURNE

580 k.c. 516.9 m.

(National Station)

SUNDAY, AUGUST 30.

- 10.0: From Malvern Town Hall, concert by Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.
10.40: From the studio, interlude (r.).
10.45: "The Story of the Jubilee Fisk Singers," told by Pressy Preston, with negro spirituals sung by the Sundowners' Quartet.

MONDAY, AUGUST 31.

- 10.0: Interlude (r.).
10.5: Leslie Chester, violin; Hilda Woolmer, piano; and George MacFarlane, tenor.
10.30: Interlude (r.).
10.40: "Too Many Cooks," by Herbert Swears.

TUESDAY, SEPTEMBER 1.

- 10.0: Interlude (r.).
10.5: Kevin Bradley and his Orchestra, with Eileen Bradley, featuring latest dance hits.

- 10.35: Interlude (r.).
10.40: Fred Earle at the new electric organ, with David Sisman, cello.

- 11.0: Brass band concert by 39th Battalion Band, conductor, H. V. Stevens. March, "The Voice of the Guns" (Alford); Intermezzo, "The Wedding of the Rose" (Jessel); trombone solo, "On With the Motley" (Leoncarvallo), soloist, Victor Rogers; Fantasia, "The Golden Age" (Greenwood).

WEDNESDAY, SEPT. 2.

- 10.10: George MacFarlane, tenor, in a programme of popular ballads.

- 10.30: "Giannacini and Cera," violin and guitar novelty instrumental music. Prelude of First Act from "La Traviata" (Verdi); "A Dream of Capri" (Tagliaferri); "Jalousie" Gipsy Tango (Gade).

- 10.45: Interlude (r.).
10.50: "So Red the Nose," a comedy musicale by George

"Thanks"
— THERE'S
MYRTLE GROVE



10 for 6D

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