SATURDAY, SEPTEMBER 5.. CONTINUED

8.43: Sheila MacKenzie (harp 10.0: Popular potpourri, vaude 10.0: Humour and harmony, ist) and Vincent Aspey (vio ville entertainment. popular programme. linist), "Meditation" ("Thatis") (Massenet); "Melody" 10.30: Close down. 10.30: Close down. linist), "Meattast..."
linist), "Meattast..."
is") (Massenet); "Melody
is") "Humoreske"
Wien"

(Dawes); "Humoreske" (Dvorak); "Aus Wien" (Gaertner, Kreisler). 9.0: Weather. Station notices. 9.5: Old-time dance music by Clarrie Bruce and his Old-time Dance Band.

The Band, waltz, "Blue Danube" (Strauss); schottische,
"Dance of the Honeybees"

Cordings.

Cordings.

Cimes signals from (Richman).

(Richman); 9.15: Interlude by the Two Bo-hemians, "Telling the Birds, Telling the Bees" (Rich-mond); "Souvenirs" (Nich-

olis).

20: The Dance Band, la rinka, "La Rinka' (Beale);
Boston two-step, "Log Cabin"

(Everett).

9.27: Interlude by A. Macpherson, introducing "Aye Idle" (Lawrence) and "Tam the Sailor" (Lorne).

9.35: The Dance Band, d'alberts, "Jolly Jingles" (Hall); one-step, "American Medley" (Somers).

10.0: Sports summary.

10.10: The Dance Band, maxina, "Maxina" (Hurndall); yeleta, "Veleta" (Morris);

don).

10.30: The Dance Band lancers,
"All Winners" (Hall); waltz,
"Cherries" (Clifford).

Cherrical Control C

"Cherries" (Clifford).

10.47: Interlude by the Two Bohemians, "In the Gloaming" (Harrison).

10.50: The Dance Band, bonton, "Invercargill" (Lithgow); tingle-tangle, "Wedding of the Painted Doll" (Brown) (Brown).

11.0: Recorded interlude by Harry Fay (comedian, with 7.0: News and reports, orchestra), "At the Little 7.30:. Time signals from the Pig and Whistle" (Butler, Dominion Observatory, Munro); "A Woman Should 8.0: Chimes.

The final Demonstration The final Demonstration (The final Demonstration)

Ilda).
Ilda).
I.6: The Dance Band, twostep, "Blaze Away" (Holzman); waltz, "Luxemburg" 11.6:

(Lehar).

13: Recorded interlude, Richard Hayward (baritone).

"Maggie Murphy's Home" interlude, 9.5:

4.45: Close down.

6.0: Close down.
7.0: After-dinner music.
8.0: "The Spice of Life," a vari-

7.0: Breakfast session.

cordings.

30: Time signals from the 12.30: Relay from New Brighton
Dominion Observatory, Devotional service.

10.15: Selected recordings.

10.20: Relay from New Brighton
Trotting Club's meeting.

1.0: Week-end weather forecast. 10.30:

votional service.

11.15: Talk, prepared by the 2.0: Selected recordings.
A.C.E., H o m e Science 3.30: Time signals from the Dominion Observatory.
University, "New Desserts"
12.0: Lunch music.
1.0: Special district week-end weather forecast.
5.0: Children's hour, conducted by Stalky and Company.

weather forecast.

weather forecast, 2.0: Light musical programme, 3.0: Running commentary on the 1st Rugby Test football match, relayed from Athletic Park, Australia v. New Zealand, Announcer: Mr. Chas.

(Somers).

(Somers). (Auber).
borough, piano, "You're borough, piano, "You're I Need" (Kahn). Marek
Wahar and his Orchestra,
"Joseph Control of the Control of the

ina, "Maxina" (Hurndall);
veleta, "Veleta" (Morris);
polka, "See Me Dance the 6.18: Victor Olof Sextet,
Polka" (Somers),
10.22: Interlude by A. Macpherson, introducing "The Lighthouse Keeper" (Gordon).

"The Good Old Days" Medley (Kock). De Groot and his Orchestra, "Tina" (Rubons)

bens).
35: London Palladium Orchestra, "Nautical Moments"

Winterl Lener 35: Holland Lamana.

chestra, "Nautical Moments'
Medley (arr. Winter). Lener
String Quartet Etude No. 7
"Transcription" (Chopin. String Quartet Etuae No.
"Transcription" (Chopin).
Classic Symphony Orchestra.
"La Cimarosiana" (Cimarosa), Johann Strauss and
Symphony Orchestra, "Rad-Symphony Orchestra, "Radetzky" March (Johann Strauss).

Should 8.0: Chimes.
(Bufler, The final Demonstration Concert of the Wellington d, two-Competitions Society's 1936

Competitions Society's 1936 Festival. (Relayed from the Town Hall.) 9.0: Weather. Station notices. 9.5: Dance music by Henry Rudolph and his Dance Or-chestra. (Relayed from the Assembly Hell.)

AUCKLAND 2YC WELLINGTON er. (Hashuck). Otago v. North Auckn. 840 k.c. 356.9 m. 8.27: Ken Harvey, banjo, with 4.45: Sports results. instrumental quintet, "A 5.0: Children's session, ducted by Aunt Anita

3.0: Light musical programme. 5.0: Light musical programme. 6.0: Close down.

5.0: Light musical programme. 7.0: After-dinner music.

8.0: "The Weather in Various Moods," a light continuity programme.

ety programme. programme, (Planquette).

3.0: "Rustle of Spring," a light 9.0: Variety entertainment, an 3.40: Recording: Marriett Edeontinuity programme, hour of bright recordings. gar, humorous monologue,

WELLINGTON 3YA CHRISTCHURCH 720 k.c. 416:4 m.

7.0: Breakfast session.

9.0: Close down.

re- 10.0: Devotional service.

1.0: Week-end weather forecast.

5.0: Children's hour, conducted by Stalky and Company. 6.0: Dinner music.

Kauffmann and his Orchestra, "Danube Waves" Waltz (Ivanovici), Alfredo Campoli (Ivanovici), Affredo Campolj and kis Salon Orchestra, "The Dancing Doll" (Poldini), Pa-tricia Rossborough, piano-forte, "Here is My Heart." Paul Godwin Kunstler Or-chestra, "Die Dubarry" (Mil-locker, Mackeben). Marek Weber and his Orchestra, "Du und Du" Waltz (Stranss) (Strauss)

Marek 6.18: Tom Jones and his Orches-18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdy Kauffmann and his Orchestra, "Danube Legends" Waltz (Fucik). Alfredo Campoli and his Salon Orchestra, "English Roses" (Daluymula) Paul Orchestra, "English Roses"
Berceuse (Dalrymple). Paul
Godwin Orchestra, "In the
Rosary" (Bialezki). The Castilians, "Juanita" Waltz (Norton).

Orchestra, "Morgen Blatter"

(Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Hey. 7.0: After-dinner music. orchestra, Fairy Ian (Hey-kens), Patricia Rossborough, planoforte, "Dames" (War ren), Dajos Bela Orchestra, "Rhapsodie Russe" (Nuss-

haum).
50: Orchestra Mascotte.
"Starlight Sky" Waltz (Waldteufel). The Castilians, "Fascination" Tango (Mcdrano). cination" Tango (Medrano); Half-an-hour Paul Godwin Dance Orches-tra, "Fairy Doll" Waltz (Bayer).

7.0: News and reports.
7.30: Time signal from the Do- 4YA minion Observatory.

8.0: Chimes.

Recordings: Percy Pitt and 7.0: Breakfast session.
Symphony Orchestra, "Poet 9.0: Close down.
and Peasant" Overture 10.0: Selected recordings.
(Suppe). 12.0: Lunch music.

"Maggie Murphy's Home (Hayward).

11.16: Recordings, Herman Darewski and his Ballroom Orchestra, "Old-fashioned Dances,"

11.22: Debroy Somers Band, "A Jolly Miller" Old-time Dance (arr. Debroy Somers).

11.30: Close down.

Chestra, (Ax. a)

Assembly Hall.)

Chestra, (Ax. a)

Assembly Hall.)

Assembly Hall.)

Budolph and his Dance Orchestra, (Relayed from the Chestra, (Relayed from the Ring" (Chopin),

Assembly Hall.)

Budolph and his Dance Orchestra, (Relayed from the Chestra, (Relayed from the Garr. Debroy Somers).

11.30: Close down.

Assembly Hall.)

Chestra, (Ax. a)

Assembly Hall.)

Assembly Hall.)

Assembly Hall.)

Chestra, (Ax. a)

Assembly Hall.)

Couppe).

Subjects the Couplings: Miliza Korgius, soprano, with orchestra and chorus, "Invitation to the Dance" (Weber); "The Little Ring" (Chopin),

Subjects the day, running commentative will be broadcast on the Parades' (Weber); "The Little Ring" (Chopin),

Subjects the day, running commentative will be broadcast on the Runging at the Dunceding Hunt Club's meeting, (Relay from Wingatui.)

Subjects the day, running commentative will be broadcast on the Runging at the Dunceding the day.

Chestra, (Relayed from the Parades' Seilal (Relayed from Wingatui.)

Assembly Hall.)

Assembly Hall.)

Assembly Hall.)

Subjects the day, running commentative will be broadcast on the Parades' (Weber); "The Little Parades' (Weber) in the day, running commentative will be broadcast on the Parades' (Weber) in the day, running commentative will be broadcast on the Parades' (Weber) in the day, running commentative will be broadcast on the Parades' (Weber) in the day, running commentative will be broadcast on the Parades' (Weber) in the

8.24: Norman Long, entertainer, "We Montmorencies"

Musical Journey from New York to California"; Excepts from "Naughty Marietta" (Herbert).

8.32: Marek Weber and his Or-chestra, "Tales from the Orient" Waltz (Strauss); "Cloches de Corneville" Waltz (Planquette).

gar, humorous monologue,

"The Battle of Hastings, 1066"; "The Magna Charta, 1215" (Edgar). 48: The Mayfair Ensemble,

8.48: vocal and instrumental, Memories of Lehar, introducing:
"I Love You So"; "You are
My Heart's Delight"; "Oh,
Maiden, My Maiden"; "Vilia"; "Count of Luxembourg" (Lehar).

0: Weather, Station notices.
5: Recording: Edith Lorand Orchestra, "The Dollar Prin-

orchestra, "The Dollar Frincess" Selection (Leo Fall).

9.13: "Abroad With the Lockharts" (No. 11). An American business man and his wife on tour.

9.28: Recording: Tony Lowry, pianoforte, "Japanese Lan-terns"; "Snow Fairles" (Lowry).

9.34: The Mayfair Ensemble. vocal and instrumental, Everybody's Melodies, introducing: "Funiculi, Funicula" (Denza); "Blue Danube" (Strauss); "Killarney" (Balfe); "La Paloma" (Yra (Balfe); "La Paloma" (Yra-dier); "Love's Old Sweet dier); "Love's Song" (Molloy).

Song' (Molloy).

9.46: Recordings: the Two Leslies, comedians, "The New Sow" (Sarony); "We're Tired of the Tiger" (Holmes).

9.52: Jack Hylton and his Orchestra, "Shamrock Land"

3YL CHRISTCHURCH

. (Alternative Station)

7.0: After-dinner music.

Symphonic programme, 8.0: featuring at 8 p.m.: Tschai-kowsky's Symphony No. 5 in E Minor. Op. 64, played by the Berlin State Opera Or-

chestra. Half-an-hour popular

DUNEDIN 790 k.c. 379.5 m.

0: Description of inter-provincial Rugby match, Otago v. North Auckland.

ducted by Aunt Anita and Cousin Molly.

The B.B.C. Military Band, "Vanity Fair" Overture (Fletcher). Patricia Rossfair" Overture Patricia Ross-no, "Mississippi" Selection. Jacob Gade and Orchestra, "Because" (Gade). Albert Sandler and Orchestra, "Sandler Seren-