

The HOME forum

POINTS FROM LETTERS

Country's Welfare.

"Satisfied" (Greytown) writes: Allow me to contradict "Dissatisfied" in his statements about Parliamentary broadcasts. There are more people in New Zealand who are vitally interested in their own welfare and the welfare of their country than those who just don't care.

Be Brief.

Constant Listener (Hinuera) writes: Can you tell me why it is necessary for the announcers to say each time "a talk prepared by the Association for Country Education, Home Science Tutorial Section, University of Otago, Dunedin." What a mouthful! Tell them to say "Home Science talk" or something like that, and we will all know what they mean.

Maori Music

Pakeha (Timaru) writes:—May I express my appreciation of the singing of the Fiji women's hockey team, and of the Maoris, at the recent charity concert in Christchurch? Why is it that we get so little Maori music over the air?

It is universally popular and at the same time perfect of its kind, yet never appears. I'm sure this appeal will find favour with both jazz fiends and classical cranks alike, for I've yet to meet the man who doesn't like Maori music. Still waiting for a full night of all Maori music.

Credit

C. McKenzie (Auckland) writes:—Credit should be given where credit is due. Many people and organisations have been stated, either directly or indirectly, to have been responsible for the appearance in New Zealand of Dr. Malcolm Sargent. The man who showed the initiative and foresight in this connection was the honorary secretary of the Royal Wellington Choral Union, he making inquiries and getting all details before putting the matter to his committee. It was only after the latter had given approval to the secretary's actions that any other organisations came into the picture.

2YA PROGRAMME

Amended Shedule For Thursday This Week

THE National Broadcasting Service announces the following programme from 2YA for Thursday, August 27, replacing that published in last week's "Radio Record":

- 8.0: Chimes. Popular programme.
- 8.15: Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton).
- 8.5: A further incident in the lives of the Japanese houseboy and his employer, "Technicalities."
- 8.19: "The Easy Chair," a memory programme of songs and melodies of days gone by.
- 8.33: "The Voice of the People: Catherine the Great—Part 1." One

Good Talks

Luxor (Levin) writes: I am taking an opportunity to express my appreciation of many of the talks broadcast from some of the national stations. I refer in particular to 1YA Auckland—to such speakers as Mrs. B. F. G. Richards, Messrs D'Arcy Cresswell, Sydney Scott, A. R. D. Fairburn and Professor Algie. Two others delivered a short time ago also deserve special mention—one on Sir Edward Elgar from 1YA and the other on G. K. Chesterton from 2YA. The last-named was excellent.

I cannot help agreeing with other correspondents that more time should be given to poetry through speakers and records.

Competition

War Baby (Devonport) writes: The compiler of the Music Lovers' Competition has shown great prudence in remaining anonymous. Otherwise he would doubtless have had hundreds of angry competitors at his heels, complaining about items 31-40 from each station. Surely he had enough scope in the wide range of music we hear nowadays to prepare a thoroughly searching test without delving into the past to bring forth trivial compositions which are, for the most part, better left undisturbed.

Publishers and gramophone dealers recognise the fact that we musically-educated moderns would scorn to listen to such stuff, and, therefore, we have had no opportunities for hearing these compositions. Why, then, should they be included in competitions designed to test our facility for remembering music we have heard? Perhaps the broadcasting service thinks that all its listeners are of a ripe old age.

Switched Over

A.M.A. (Auckland) writes:—Having listened-in to Sir Hamilton Harty's tour of the Australian stations two years ago with a good deal of enjoyment, when the announcements of Dr. Malcolm Sargent's coming visit to Wellington appeared in the "Radio Record" some weeks ago, I looked forward with keen anticipation to the three scheduled broadcasts.

In the case of the first two, on tuning in at the advertised times, I was greeted

of a series of plays dealing with the rulers of the Russian people, from the time of Catherine the Great.

- 8.40: Talk, Dr. A. C. Keys, "Wellington Theatre Manners: Then and Now."
- 9.0: Weather report and station notices.
- 9.5: A recital by Claude Tanner (cello), A.R.A.M., and Ernest Jenner (piano), A.R.A.M., Sonata for Cello and Piano in C Minor (Handel); Choral Prelude for Cello and Piano ("Christ Who Makes us Blessed") (Bach, Kodaly).
- Cello solos, (cello with piano), "Au Bord de l'Eau" (Faure); "Melodie Arabe"; "Serenade Espagnole" (Glazounow).
- 9.27: Chicago Symphony Orchestra, "Scenes de Ballet: Pas d'Action" (Glazounow).
- 9.30: Grand opera contest, Wellington Competitions Society's 1936 festival. (Relayed from the Town Hall.)
- 10.30: Music, mirth and melody.
- 11.0: Close down.

with a confused jabber of "Mr. Speaker," "Point of order," etc. A programme of records can be cut out without much harm being done, since it can be introduced at any time in the future.

But a pretty strong protest should be made against the practice of playing fast and loose with the broadcasts of flesh-and-blood programmes in which a celebrated conductor wields the baton. To relegate two of them to a low-powered subsidiary station savours of an insult to the conductor, the local artists, and the listening public. Under the circumstances, 1YA and 2YC could have provided ample coverage of the North Island for the Parliamentary debates, any gaps being filled in by the daily Press.

Answers to Correspondents

Interested Listener (Roseneath): Lower Octagon, Dunedin.

Searcher After Truth (Way-back): Many thanks for your information.

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