CONTINUED

SUNDAY, AUGUST 30

(Schumann, Liszt); "Gno-menreign" (Liszt). Solo cert, Wellington Symphony menreign" (Liszt). Solo pianoforte, Eileen Joyce (re-layed from Wellington Town Hall and rebroadcast by 3XA Christchurch). 10.0 (approx.): Close down.

2YC 840 k.c. 356.9 m.

(Alternative Station)

6.0-8.30: Selected recording Wireless Chorus, with inter-ludes by Howard Jacobs (saxophonist).

0: Band programme, with vocal and spoken interludes, featuring at 9 p.m. the Cairns Citizens' Band, and at 9.23 p.m. Nellie Stewart in three scenes from her stage success, "Sweet Nell of Old Drury." 10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

9.0: Selected recordings.
11.0: Relay of morning service from Rugby Street Methodist Church. Preacher: Rev. H. 9.0: Wenther. Station notices. S. Kings. Organist: Mr. N. 9.5: Thea Philips, soprane.

8.0: Selected recordings.

cert, Wellington Symphony Orchestra, conductor, Mr. Leon de Mauny Guest con-ductor, Malcolm Sargent. For items, see 2YA. (Relayed from the Welling ton Town Hall and rebroad-cast from 2YA. Wellington.)

WELLINGTON 10.0 (approx.): Close down.

CHRISTCHURCH

6.0: Musical programme.
8.30: Reginald Foort, organ, "Englandia" Medley.
8.39: Gentlemen of H.M. 12.15: Close down.
Chapels Royal, "O Who Will 1.0: Lunch music.
O'er the Downs so Free" 2.0: Selected recordings.
(Pearsall); "Sweet and Crchard).

Orchard).

Orchard).

Mr. W. H. Ailen.

8.30: Selected recordings.
Six scenes selected from "PELLEAS AND MELISANDE."

A lyric drama; text by

O'er the Downs so Free (Pearsall); "Sweet and Low" (arr. Orchard). 45: Violin and pianoforte re-cital, Dorothy Hughes-John-son, violin, "La Plus Que Lente" (Debussy); "Scot-tish Pastorale" (Gustay Scanger)

S. Kings. Organist: Mr. N. 9,5: Thea Philips, soprano, Williams. Choirmaster: Mr. John Kidson.

12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Philadelphia Symphony orchestra, Symphony in Minor (Tschaikowsky).
3.30: Time signals from the Set Weather. Station notices.
9,18: Thea Philips, soprano, aria, "In Those Soft Silken Curtains"; "In Che di Gel Cinta" (Puccini): Set Cinta" (Puccini): "Elsa's Dream"; "Elizabeth's Greeting" (Wagner).
9,18: San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

Orchestra, "Caprice nois" (Kreisler).

22: Mildred Dilling, harp, chestra, Paris.

22: Mildred Dilling, harp, s.18: Selected recordings.

4.30: Close down, s.30: Children's song so

chestra, Symphony in Minor (Tschaikowsky).

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service. conducted 'by Rev M. A. Rugby Pratt, assisted by the children of Cambridge Terrace Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from Durham Street Methodist Church, Preacher: Rev. Clarence Eaton. Organist and choirmaster: Mr. Melville Lawry.

8.0: Selected recordings.

6.20: Relay of evening service from Durham Street Methodist Church, Preacher: Rev. Clarence Eaton. Organist and choirmaster: Mr. Melville Lawry.

8.0: Selected recordings. "By the Siety, (Coates).

9.43: International Singers, and choirmaster, Mr. Comberg, (Ray); "The Rogue 7.45: Selected recordings. Song" (Stothart); (a) 8.30: A classical (Romberg); (b) "I'm Bring-gramme feature."

ing a Red, Red Rose' (Kahn); (c) "With a Song in My Heart" (Rodgers); "Where'er X o u Walk"

(Handel). 9.56: The Palladium Orchestra, "A La Gavotte" (Finck).

10.0: Close down.

DUNEDIN 4YA 790 k.c. 379.5 m.

9.0: Selected recordings. (Alternative Station) . 11.0: Relay of Matins from St. John's Anglican Church, Preacher: Rev. L. D. C. Groves. Choirmaster: Mr. W. H. Allen. Organist: Mrs. W. H. Allen. Organist: Lose down.

A lyric drama; text by Maurice Maeterlinck; music by Claude Debussy. Act 1, Scene 1, In a Forest. Act 1, Scene 2, A Room in the Castle. Act 2, Scene 1, A Fountain in the Park. Act 2, Scene 2, A Room in the Castle. Act 3, One of the Castle Towers, Act 4, Interlude. Characters: Arkel Characters: (King of Allemonde), bass; Genoveva (Mother of Pelleas and Golo), alto; Pelleas and Golo (King Arkel's grand-sons), tenor and baritone; Melisande, soprano Per-formed by the Opera Comi-que, principals and orches-

service. conducted by Big Brother Bill, 6.15: Selected recordings.
6.30: Relay of evening service

Knox from Presbyterian Church. Preacher, Rev. D. C. Herron, M.A., D.C. Organist and choirmaster, Mr. C. Roy

A classical pro-

Eileen Boyd, contralto; and Senia Chostiakoff, Russian tenor.

Royal Opera House Orches-

Royal Opera House Orchestra, Stockholm, conducted by Armas Jarnefeldt, "King Christian" Suite, Nocturna and Ballade (Sibelius).

8.38: Senia Chostiakoff, Russian tenor, "Elegie" (with violin obbligato) (Massenet); "Monctonously Rings the Little Bell" (arr. Jaroff); "Angels Guard Thee" (Godard); "Ave Maria" (with violin obbligato) (Kalin).

Maria" (Will Violin) to) (Kalin). 8.52: Pablo Casals, 'cello, re-cording, Prelude; Nocturne in E Flat Major, Op. 9, No. 2 (Chopin).

9.0: Weather. Station notices.

9.5: Eileen Boyd, Australian contralto, Grieg recital, "Solveig's Soug"; "The First Prinnrose"; "A Swan"; "With a Waterlily"; "Album Leaves"; "Two Brown Eyes"; "Autumn Thoughts."

9.17: Archie Camden and Or-

9.17: Archie Camden and Orchestra, Concerto for Bassoon and Orchestra (Mozart).
9.37: Gerhard Husch (baritone).
"The Sower"; "A Stronghold Sure"; "Dance Song"; "The Fiddler's Longing"; "I Sang My Way through the German Country of the Control o

Countryside" (Kilpinen).
9.45: Sir Thomas Beecham and the London Philharmonic Orchestra, "Rossiniana." 1. Barcarólle and siciliano; 2 intermezzo and tarantelle.

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

Q.0: Selected recordings. 8.30: Favourite ballads in unusual renditions, orchestral, instrumental and dramatic.

9.0: "The Negro Music," a programme of vocal and orchestral music of Negro themes and sentiment.

10.0: Close down

featuring 10.0: Close down.

Monday, August 31

Short sketches, and a "Kay Seven" episode from 1YA, followed by a wrestling relay-A chamber music programme precedes the wrestling relay from 2YA-The Woolston Brass Band and Paul Vinogradoff featured from 3YA-4YA presents a recital by Eileen Boyd, and numbers by Dave Howard.

AUCKLAND 650 k.c. 461.3 m.

Breakfast session.

9.0: Close down 10.0: Devotional service, con ducted by the Rev.

ducted by the Rev. A. J. Grigg.
Grigg. (M. 10.15: Selected recordings. Lor
12.0: Lunch music. (M. 2.30: Classical hour
3.15: Sports results. (P. 3.15: Sports results. (P. 3.16: Sports results. (P. 3.16: Classical hour
3.16: Talk, prepared by the Association for Country Education. Home Science Tutorial Section of the University of Otago, "Children's Parties." (P. 3.45: Light musical programme. Wa

3.45: Light musical programme, 4.0: Special weather report for farmers.

4.30: Sports results.
5.0: Children's session, conducted by Uncle Rex.
6.0: Dinner music.
Band of H.M. Grenadier Guards, "Garde Republicative" March (Emmasson) 5.0:

Guards, Guards, March March (Emmerson). Lorand and aine
Edith Lorand
Viennese Orchestra,
"l'Africana" Selection
(Meyerbeer) Ernest Leggett
London Octet, "Valse Bleue",
(Margis). Julius Klengel,
'cello, Mazurka in G Miner
(Popper). Edith Lorand
"You are
"You are "You are "Lear",
(Lehar). (Popper). Edith Lorand and her Orchestra, "You are My Heart's Delight" (Lehar). 21: Orchestra Mascotte, "Machine Boullane" Waltz

Cuestra Mascotte, Revellers" "Night Revellers" Waltz Little Army (August (Ziehrer). J. H. Squire 7.0: News and reports, Celeste Octet, Hungarian 7.30: Agricultural to Walker. "Farming in Celeste Octet, Rungar,
Dance in A Minor (Brahms),
Walter Rehberg, pinno,
Soiree de Vienna,
No. 6 Dance Walter r Liszt). (Schubert,

Leggett London Octet, "Rose Mousse" (Bose). Barnabas Von Geczy and his Orches-tra, "The Pink Lady" Waltz.

tra, "The Pink Lady" Waltz
Grenadier
Republic 6.46: Edith Lorand Orchestra,
mmerson).

"Indra" Waltz (Lincke).
and her Julius Klengel, 'cello, TaranOrchestra, 'Kaiser'
st Leggett
tse Bleue" 6.50: Boheme Orchestra,
Klengel, 'Zigeunerleben'' ("Gipsy's
G. Miner

tra, "The Pink Lady" Waltz
Cast: The Reporter, Bert
Skeels; the Actress, Maisie
Carte-Lloyd; the Stage Doorkeeper, Cliff Hine; the Secretary, Lily Meriel.
88: Recordings, Gertrude Lawrence and Noel Coward, present "Love Scene" from "Private Lives" (Coward).

G. Miner

Tener

Skeels; the Actress, Maisie
Cast: The Reporter, Bert
Skeels; the Actress, Maisie
Caster Lloyd; the Stage DoorSkeeper, Cliff Hine; the Stage DoorSkeeper, Cliff Hine; the Stage DoorSkeeper, Cliff Hine; the Stage DoorSkee

"Zigeunerleben" ("Gipsy's Life") (Mannfred), Lener String Quartet, "Barcarolle" Transcription (Cocket) String Quarter (Techanican sky) Band of H.M. Grena-Great sky) Band of H.M. G dier Guards, "The Little Army" (Alford). Great 8.25:

sketch by Leslie Williams. Produced by Maisie Carte-Llovd.

Cast: The Reporter, Bert Skeels; the Actress, Maisie Carte-Lloyd; the Stage Door-keeper, Cliff Hine; the Secre-tary, Lily Meriel.

8.16: Jack Hobbs, Lewis Casson, Jane Comfort and Sybil Thorndike, "To Meet the King" (Stevens).

25: Henry Ainley, "The Bells" (Poem) (A I a n

watz Squire 7.0: News and reports, 11 Squire 7.0: News and reports, 12 Squire 7.0: News and reports, 13 Squire 7.0: News and reports, 14 Stahms), Walker, "Farming in Whakapiano, 15 Concert programme. Walker, "The Interview," comedy 15 Seven series.

Ernest "The Interview," comedy 16 Squire, Station notices, 17 Squire, Station notices, 18 Squire, Station notices, 19 Squire, Squire, Station notices, 19 Squire, Sq