### FRIDAY. SEPTEMBER . . CONTINUED

Orchestra, "The Cockchafers Tea Party" (Walter Noack). Grand H o t e l Orchestra, "Denia," Tango Serenade (Rosenthal).

6.49: Milan Symphony Orchestra, "Scene Poetiche" 9.52:
(Godard). Virtuoso String Quartet, "Widdicombe Fair" me (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer Landen).

7.0: News and reports.

Berlin Sym- 8.0: etra, "Undine" gr

7.0: News and reports.
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7.30: Time signal from the Dominion Observatory.
Recorded Maori talk by W.
W. Bird, M.A., late superintendent of Native Education, "The Maori Language," No. 12.
8.0: Chimes.
Recording, Berlin Symphony Orchestra, "Undine" Overture (Lortzing).
Water" (Trad.); "My Heart 8.9: Cecily Audibert, soprano, "Tyrley Tyrlow"; "Spring" (Peter Warlock); "At the Mid-Hour of Night"; (Herbert Hughes); "Love at First Sight" (Bryan); "In the Woods in June" (Gibbs).
8.20: Paul Vinogradoff, pianoforte recital, "Moment Musicale"; "Warum" ("Why") (Schumann); "Blue Danube" Waltz (Strauss, Schultz, Ebler).
8.40: Recordings, Richard Tau-

Ebler).

8.40: Recordings, Richard Tauber, tenor, presents four German folk songs, "The Hunter's Farewell": "True Love"; "The Heath Rose"; "In Distant Parts,"

8.52: Eugene Ormandy and the Minnespecies Symphony Ormandella Minnespecies Symphony Ormandella Minnespecies Symphony Ormandella Symphony Ormandell

8.52: Eugene Ormandy and the Minneapolis Symphony Orchestra, "Funeral March of a Marionette" (Gound): "Moto Perpetuo" (Paganini).
9.0: Weather. Station notices.
9.5: Talk, Allen Gurnow, "The Bogey of Modern Poetry."
9.20: Recording, the Paul Godwin Orchestra, "Mattinata" (Legengraph)
(Legengraph)
7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.45: Talk by Miss I. Finlay. "Cooking and Recipes."
12.0: Lunch music, "Lattinata" (Legengraph)
12.15: Relay of community singing from Strand Theatre.

(Leoncavallo).

24: Mrs. Charles O'Keefe,
mezzo-contralto, "The Piper 3.15: Talk by the A.C.E., Home
from Over the Way"
Sweet" (Saus, Souci); "The
Little Silver Ring" (Chamindda). Light musical programms 9 24:

9.34: Recording, Herman Finck and his Orchestra, "Finck iana" (Finck). 9.43: The International Sing-

ers, male voices, "By the 6.0: Dinner music. Waters of Minnetonka" Band of H.M. (Lieurance): "The Bare Guards, "Doroth; Waters of Minnetham (Lieurance); "The Bare (Lieurance); "The Bare Foot Trail" (Wiggens); "When You and I Were Young Maggie" (Butterfield). 52: New Mayfair Orchestra, "Ballad Mememories." Ballad Mememories." Ballad Mememories." Ballad Mememories." G.16: Alfredo Campoli and Salon Orchestra, "Where the Woods are Green" (Brodsky) International Novelty Quar

10.0: Music, mirth and melody. 11.0: Close down.

## 3YL CHRISTCHURCH

(Alternative Station)

5.0: Selected recordings. 6.0: Close down.

7.0: After-dinner music.

o: Miscellaneous band programme, with spoken inter-ludes, featuring at 8.21 p.m.: "The Orloff Diamond." One of a series of dramas about famous diamonds.

"Spanish Music." positions by eminent Spanish composers, presented by fam-ous artists, featuring the late Conchita Supervia, mezzosoprano. 10.0: Light musical recital, in-

troducing Alfredo Campoli and his Salon Orchestra; John Hendrik, tenor; and and his Salon Orch John Hendrik, tenor Raie da Costa, pianist. 10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

12.0: Lunch music.
12.15: Relay of community singing from Strand Theatre.
2.0: Selected recordings.

4.30: Light musical programme 4.45: Sports results, 5.0: Children's session, conduct ed by Big Brother Bill, as-sisted by Mr. Aero Man.

Band of H.M. Coldstream Guards, "Dorothy" Selection

Woods are Green" (Brodsky) International Novelty Quartet, "Black and Tan" Polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi, Funicula" (Denza). Da jos Bela Orchestra, "The Sphinx" (Popy).

6.32: International Concert Or-chestra, "Parade of the Wooden Soldiers" (Jessel). Wooden Soldiers" (Jessel).
Berlin State Opera House
Orchestra, "From Opera to
Opera" (Schestak). The London Novelty Orchestra, "My
Chin Chin Lu" (Scotto).

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Wilhelm Backhaus, piano, Military March in E Fiat (Schubert)
Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina"

11.0: Close down. (Hammerstein).

7.0: News session.

7.30: Talk by Mr. R. McKenzie. "To-morrow's Hunt Club Meeting."

8.0: Chimes.

A popular programme to turing Thea Philips, soprano Vincent Ryan, Australian 5.0: Selected recordings. comedian; Freddy Cholmonde 6.0: Close down.

7.0: After-dinner music. ley, English humorist.
Regal Cinema Ore

Regal Cinema Orchestra, 8.0:
"King of Jazz" (Ager).

Freddy Cholmondeley, 10: Freddy Cucincollers English humorist, introducing the musical number, "I Wouldn't be a Bad Idea (Burnaby).

8.17: Recording: the Three Vir tuosos, three pianos, "Sparks" (Caphat); "Ballet Girls' (Caphat); (Kochmann).

23: Ray Trewern, tenor, "Just One Dream of You" (Pennington); "Afton (Pennington); "Afton Water" (Trad.); "My Heart is a Silent Violin" (Fox); "I Hear You Calling Me" (Mar-

5: Alexander's Accordions (recorded), "Valencia" (Pa-dilla); "Peggy O'Neil" dilla) :

dilla); "Peggy O'Neil" (Dodge).

8.41: Vincent Ryan, Australian comedian, introducing, "I'm Not All There"; "My Fish Waxes Eloquent"; "The Ramblings of Watt and Nock" ("The Travel Talk") (comedy sketch).

8.55 Pavilion Lescant Orchestra, recorded, "The Way with Every Sailor"; "Neath the Spell of Monte Carlo" (Heymann).

manu).

9.0: Weather. Station notices.

9.5: A chamber music concert

.5: A chamber music concert, featuring Thea Philips, brilliant English soprane.

Ethel Bartlett and Rae Robertson, two planes (recorded), Sonata for Two Pianos (Arnold Bax).

25: Thea Philips, English lyric soprane, "Der Schmidt"; "Sapphische Ode" (Brahms), "Wiegenlied" (Mozart); "Ave Maria" (Schubert).

36: Concertgebouw Trio of Amsterdam (recorded), Geister Trio No. 5, in D Major (Beethoven).

Wilhelm Military Marterdam (Schubert)

Amsterdam (record

## Club **4YO** 1140 k.c. 263.1 m. DUNEDIN

(Alternative Station)

0: Instrumental and vocal recital, introducing Marcel Dupre, organist; Leipzig recital,
Dupre,
Male Choir; W. L.
Squire, 'cellist; the
Purcell Singers, male
chorus; George Kulenkampff,
violinist; Keith Falkner,
baritone; and the British National Opera Company

Chorus.

O: A B.B.C. recorded programme, "It Was in the Papers," a musical story by John Watt and Henrik Ege. with music by Harry Pepper.

10.0: Melodious moments, with a dash of humour. 10.30: Close down.

# Saturday, September 5

Old-time dance session from 1YA-2YA relays the final concert of the Wellington Competitions, followed by a long dance session—Light popular recorded programme from 3YA—Visiting comedians featured at 4YA, followed by a wrestling relay.

AUCKLAND YA 650 k.c. 461.3 m.

7.0: Breakfast session. 9.0: Close down.

10.0: Devotional service conducted by Pastor W. M. Gar-

10.15: Selected recordings.

12.0; Lunch music.

1.0: District week-end weather 6.18: Marek Weber and his Orreport.

Selected recordings.

3.0: Running commentary on Rugby football match, relay-ed from Eden Park.

4.30: Sports results.

5.0: Children's session, conducted by Cinderella.

6.0: Dinner music. O: Dinner music.
National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" Dream Waltz (Nikisch Afredo Campoli and his Salon Orchestra. "Mademoiselle" (Nesbitt). Jesse Crawford (organ), "Serenade" (Romberg).

chestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweet-heart When - Boy" (Morgan). Patricia Rossborough (piano). Melody in F (Rubinstein). J. H. Squire Celeste Octet,

"Silver Threads Among the 7.0: News and reports, Gold" (Danks). New Light 7.30: Talk, the Gardening Exsymphony Orchestra, "March pert. of the Toys" (Herbert).

8.0: Concert programme.

of the Toys" (Herbert).

6.36: Alfredo Campoli and his Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodszky). Dajos Bela Orchestra, "Marien Klange" (Ctraver). (Strauss).

6.47: New Symphony Orchestra, "Nell Gwynn" Dances, No. 2 (German). Albert Sandler and his Orchestra, "Marcheta" (Schertzinger). Patricia Rossborough (niano), a "Liebestraum" Fantasy (Liszt). The Novelty Players, "Melodie Caprice" (Saulre). (Squire).

pert.

8.0: Concert programme.

The National Four (vocal quarret). "Musical Switch" (arr. Clarion); "An Evening's Pastorale" (Hatton); "The First Day of Spring" (Mendelssohn); "All Through the Night" (Trad.).

8.15; Alieen Warren (pianoforte). "Water-Wagtail": "Valse Caprice" (Cyril Scott); "In a Gondola" (Palmgren); "Danse Negre" (Cyril Scott); "In a Gondola" (Ysisi d'Arte" (Puccini); "Margaret's Aria" (Boito); "La Mamma Morta" (Giordano).