

Thursday, September 3

"The Air-do-Wells," a B.B.C. programme, from 1YA—Eileen Joyce and a relay from the Wellington Competitions from 2YA—"Kay Seven" recording, and another "Mr. X" presentation from 3YA—4YA features Eileen Boyd, Senia Chostiakoff, and Dave Howard.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Adjutant Dick.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "New Desserts."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea.
6.0: Dinner music.
Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky), London Palladium Orchestra, "Longing" (Haydn Wood), Cedric Sharpe Sextet, "Lazy Night" Valse Romance (Coates), Viennese Concert Soloists, "Amoureuse" (Berger).
6.18: The London Palladium Orchestra, "Vivienne" (Finck), Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates), Karol Szreter (piano), "Vienna Blood" ("Weinerblut") (Strauss), Plaza Theatre Orchestra, "Lovers Lane" Minuet (Tours), London Novelty Orchestra, "Love in Idleness" (Macbeth).
6.39: Albert Sandler and his Orchestra, "The Land of Smiles" ("Patiently Smiling") (Lehar), Mischa Elman (violin), "Serenade" (Drdla), Zonophone Salon Orchestra, "Love in a Mist" (Forster).
6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke), Viennese Concert Soloists, "The Love-Letter Waltz" (Stewart), Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

- 7.0: News and reports.
7.30: Mr. R. A. K. Mason, "Comment on Current Events."
7.40: Talk by Dr. Anchutz, "Religion (3) in Modern Society."
8.0: Concert programme.
B.B.C. programme, "The Air-do-wells," a Radio Concert Party, with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Steddeford and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.
9.0: Weather. Station notices.
9.5: Talk: J. T. Dawson, "Pirates."
9.20: Recorded band music by the Band of R.M. Grenadier Guards. Vocalist, Ada Lynn (soprano).
The Band, "Marching with Sousa" (Sousa).
9.30: Ada Lynn (soprano), "Alone" (Brown); "Silver Hair and Heart of Gold" (Maurice).
9.38: The Band, "The Evolution of Dixie" (Lake).
9.46: Ada Lynn (soprano), "Neapolitan Love Song" (Herbert); "I May Never Pass Your Way" (Warren).
9.52: The Band, "Hyde Park Suite" (Jalowiec).
10.0: "Dancing Feet," some more dance numbers in strict tempo.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8.10 p.m. Schubert's Quintet in C, Op. 163, played by the London String Quartet and Horace Britti (cellist).
9.0: Miscellaneous classical programme.
10.0: Variety and vaudeville entertainment.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports summary.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports summary.
5.0: Children's hour, conducted by Aunt Molly.

Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela), Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, "Tramidaale," Op. 69 (Fucik).

- 6.19: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Czibulka). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
6.35: Rene Pesenti and his Orchestra, "Les Triolets" (Piguri, Vacher). Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman, organ, "Alice, Where art Thou?" (Trad.). Orchestra Mascotte, "Vibraphone Waltz" (Hanns, Lohr).
6.49: The Salon Orchestra, "Tartar Dance" (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).
7.0: News and reports.
7.20: Time signals from the Dominion Observatory.
7.40: Talk: Rev. Dr. Pascoe Goard, L.L.D., F.R.G.S., F.R.E.S., "The British-Israel Movement."
8.0: Chimes.
Orchestra Mascotte, "Gipsy Love" Waltz Melodies (Lehar).
8.4: A further incident in the lives of the Japanese houseboy and his employer, "The Way With Women."
8.18: Arthur Hemsley, humorous entertainer and character comedian, in fifteen minutes of humour.
8.33: "The Voice of the People—Catherine the Great" (Part II). One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the Great.
8.40: Talk: Dr. W. B. Sutch, "Modern Utopias."
9.0: Weather Station notices.
9.5: Eileen Joyce, famous Australian pianist, Chorale, "Jesus Christ, the Son of God" (Bach); Pastoral and Capriccio (Scarlatti). Rhapsodie in E Flat; Intermezzo, Op. 118, No. 6 (Brahms), "Gnomesreigen" (Liszt).
9.32: From the Wellington Competitions Society's 1936 Festival (relayed from the Town Hall), Class 75, male voice octet; class 74, massed choirs test piece, "Fierce was the Wild Willow" (Noble).
The choirs taking part will include St. John's Presbyterian, Kent Terrace Presbyterian, Hataitai Methodist, Petone Methodist, Petone Baptist, St. Augustine's Petone Presbyterian, Lower Hutt Presbyterian, Korongata Maori Choir, Hastings.

9.48: New Symphony Orchestra, conducted by Sir Edward Elgar, O.M., K.C.V.O., "Carnissima" (Elgar).

9.51: A recital by S. Evelyn Rodger (baritone), "Inter Nos" (MacFayden); "Molly's Eyes" (Hawley); "A Sprig of Boronia" (Hull); "Little House of Dreams" (Glass).
10.3: Music, mirth and melody
11.3: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8 p.m. Beethoven's Serenade, Op. 25, played by Marcel Darrieux, Marcel Moyse and Pierra Pasquier; and at 8.27 p.m., Quartet in C Minor, Op. 51, No. 1, by Brahms, played by the Busch Quartet.
9.0: Light musical programme.
10.0: A light musical recital, featuring Horst Schimmelpfennig (organist), Mavis Bennett (soprano) and Felix Salmond (cellist).
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Madame Sauze, "A Modern French Woman."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "New Desserts."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and station notices.
4.30: Sports results.
5.0: Children's hour, conducted by Mother Hubbard.
6.0: Dinner music.
Jacques Jacobs Ensemble, "Estudiantina" Waltz (Waldteufel). Walter Gieseke, pianoforte, "Serenade" ("Standchen") (Strauss). Edith Lorand, violin, "Danse Espagnole" (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshitomo).
6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melichar). The Kneall Kelley Quartet, "Killarney" (Balfie). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).

