

for his efforts. Beside being conductor of the 4YA Concert Orchestra, Mr. Dech is director of the 4YA Chamber Music Players, who have been heard from time to time in many artistic programmes. These players, who have gained the attention more especially of the music-lovers of Dunedin, are to be heard playing a Brahms composition early next month. This will be "Quintet in F Minor," Op. 34, which has only previously been given to listeners as a recorded item, and as it is one of Brahms's earlier works and is unusually wealthy in melody, it will be refreshing to hear this studio performance by the Chamber Music Players.

Concert

WHEN the first "Hear Ye," of the aria, "Hear Ye, Israel," from Mendelssohn's "Elijah," rang out in the Civic Theatre, Christchurch, the other night, the audience knew at once that Florence Austral was a great singer. Thereafter every moment of Madame Austral's singing was pure joy. Her popular husband, John Amadio, gave a magnificent exposition of the powers of the flute, playing both in obligato work with his wife, and in solos. Sydney de Vries, too, received a great reception, and Browning Mummery's songs, as with the other artists, meant several encores. Miss Gladys Vincent, of Christchurch, solo violinist, and the 3YA Studio Orchestra, under Mr. Har-

old Beck, also had honoured places on one of the finest programmes heard in Christchurch for years. Mr. Carl Bartling and Mr. M. T. Dixon played the accompaniments. The National Broadcasting Service was responsible, and the Mayor's Fund for the relief of distress will benefit.

"Macbeth" from 1YA

A FEW weeks ago when Professor W. A. Sewell, Professor of English at the Auckland University College, produced "Macbeth" in a modernised version, much favourable comment resulted. Listeners will shortly be able to judge how well the young English professor succeeded, for he has been engaged by the National Broadcasting Service to produce the Shakespearean play in the studio of 1YA on Sunday next, August 30. Mr. Kenneth H. Melvin will not be available to enact the role of "Macbeth," so the professor is going to portray it himself.

Something New

"GIVE us something new; give us something different!" the younger generation of listeners is inclined to cry frequently. Very well, the National Broadcasting Service will provide something snappy enough on September 1, when a two-way conversation, between the new inter-colonial

steamer, Awatea, and the shore, will be broadcast by all YA stations. There may be a spot or two of the "Yo-heave-ho" business, and, again, there may not. The chat may be brightened with conjectures as to the name of the new director of broadcasting! At any rate, it's bound to be interesting. Seamen may be on land and landsmen may be all at sea!

Bands

THE second of a series of brass band concerts by the Dunedin City Tramways Band was given from 4ZB last Thursday, when a light and popular programme was presented. There is no doubt about the popularity of brass bands. Their music always finds favour, besides being a welcome change from "canned" music. The band, which is under the baton of Mr. E. H. Logie, is enlisted entirely from among workmen, many of whom are quite young. It was announced that the next concert would be given in six weeks' time.

Stood Up to It

SINCE the high-powered transmitting station has been in operation at Highcliff it has only once undergone the real test of its resistance against severe weather. Until the other weekend the worst the plant had had to withstand was an occasional high wind, none of which caused any damage, even to the gigantic lattice mast on the hilltop, but now the engineers in residence at the transmitting site are highly pleased, because the complete apparatus did not cause the slightest trouble either during or after a snow storm. Admittedly, the storm was not of long duration, but during the night the snow became frozen, and it was thought that the valve water cooling apparatus might have been disorganised in consequence. However, an inspection showed that ice and snow, against which it is somewhat protected, had not affected the equipment, and so all remained well at Highcliff.

Roy Hill

SYDNEY has treated Roy Hill, of Wellington, to a broadcast, or two since his recent arrival there from New Zealand, and in a letter to the "Radio Record" he states that he will appear again from 2BL on Monday, August 31, when he will broadcast "Over the Sea to Skye," by Arthur Clarke, in a "New Zealand Musicians of To-day" feature. The other members will be "Pierrot at Fifty," by Claude Haydon, "My Dearest Dear," by Eric Waters, and another group by Peter Warlock. On August 15 and 21 the tenor was also broadcast from 3AK and 3LO respectively. When he returns by the Wanganelia next month he hopes to broadcast from 1YA before proceeding to Wellington. Dr. Keith Barry, who heard a recording of Roy Hill's singing, promised the tenor concert engagements if he could stay long enough in Australia, and Harry Thurston wanted him to go into musical comedy.

TESTIMONIALS TO LANZ FLANNEL

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