

the game was most aptly reviewed by Mr. A. R. Blank, one of the foremost golfers of Christchurch, and headmaster of the celebrated Fendalton Open-air School. This broadcast was so admirably carried out that listeners were almost on the tee.

Sneaking Out

IT is not everyone who can leave work on a Wednesday afternoon to watch a football match, so those left in town when a game is on have to find some other means of following its progress. This year the most important games in Dunedin have been the Ranfurly Shield matches, and in order to meet all its challengers, the Otago team has had to play on two or three Wednesday afternoons. Although there have been big gates on these occasions, many enthusiasts have not been able to be present, which may account for the remarkably large number of excuses various employees have made for leaving their own buildings to conduct "business" in other parts of the city.

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Once they are in the streets they can usually snatch an odd ten minutes to listen to the 4YA announcer's story of the game; hence the groups of listeners standing round the radio shop doorways.

Talks to Come

NINE-FIVE p.m. features, so popular at 3YA, will be continued on August 31 when the second talk on the British Commonwealth and Civilisation series—"England's Contribution"—will be delivered by Dr. James Hight, Rector of Canterbury University College. Then on September 1 there will be a B.B.C. recorded talk on "Conquests of the Air, No. 6." We will then, in company with Mr. Leicester Webb, Christchurch journalist, go into "World Affairs" on September 3, and the following evening another journalist, Mr. Allen Curnow, will endeavour to chase away the "Bogey of Modern Poetry."

Who's First?

VERBAL matmen will wrestle with words on September 8. The National Broadcasting Service will send over the air a debate between two experts on the scenic merits of the North Island as against those of the South Island, and the speakers will be, respectively, Mr. F. W. Vossler (North) and Mr. C. H. Clibborn (South). The Rotarians are responsible for this interesting piece of verbal brick-batting and, if the listeners don't get "all het up," it will be just too bad. Daily newspapers have given literally yards of space to this vital question, from the tourists' point of view, and there is every indication that the debate will be a decidedly bright spot in the week's broadcast.

Radio in Schools

FURTHER proof that the Education Department is anxious to see all schools equipped with radio, was provided at last week's meeting of the Auckland Education Board, when the department wrote stating that in approved cases it was prepared to make a grant up to £3 a school toward the cost of installing radio sets. A similar amount would be available toward the cost of batteries for the operation of sets in those schools where electricity is not available. The letter stated that it was to be understood that no part of the grant was to be devoted toward the cost of the set.

In School

SOME of the Otago schools' headmasters still look unfavourably on the radio as a means of instruction to the children in their charge. They maintain that a good teacher can give just as valuable talks to the pupils as those who take part in the afternoon educational sessions, and that the former, because they have a class before their

eyes, can hold the attention of the children better than the radio speakers. There is something to be said for this argument, of course, but, on the other hand, the fact that so many schools have found the educational broadcasts a valuable supplement to the ordinary

Three Eileens Unusual Wellington "Get-Together"

"THE first shall be last, and the last shall be first. . . ."

Strangely enough, the Eileen who was here first is the last to come into this short story. The second was first, and the last was second. This is how it all happened.

First of all Eileen Boyd—and what a contralto!—arrived in New Zealand a few weeks ago for a broadcast tour. That accounts for No. 1. Last week she attended a reception by the Wellington Travel Club partly in honour of visiting musical artists, on the morning on which Eileen Joyce—and a world-renowned pianist, too—arrived from Australia. (Eileen No. 2.) No. 1 espied No. 2 (whom she hadn't met) sitting somewhat alone in the midst of the reception in the Palm Lounge of Hotel St. George, and promptly decided that a measure of companionship was in order.

It wasn't long before the two Eileens were discussing ways and means of relieving the solitude to which Eileen Joyce seemed to be doomed at her hotel—even if she did set herself the task of practising for seven hours a day. Flat-hunting (permanent job for Wellington's unemployed) was fruitless. Eileen Boyd had to leave for southern engagements on the Friday, but she knew another Eileen (No. 3) who was really in New Zealand first, but here she is coming in at last. It was Eileen Clark, herself a pianist of no mean qualifications.

Friday arrived, and No. 2 met No. 3. As quickly as these things can be done, Eileen Joyce locked her grips and packed off from the hostelry to accept the invitation of the Wellington pianist. Opportunity for uninterrupted practice and a spot of home life.

And one can't resist the obvious homily: They all lived happily ever—er—since.

curriculum is proof of their worth. Unfortunately, the separate committees responsible for the guidance of the schools still have to find the necessary finance for the purchase of sets, and many are unwilling to start a fund which they might not be able to complete.

Back Again

PERSONALITY, with a capital "P," is in the make-up of Mr. David McGill, popular Christchurch tenor. For several years in Christchurch he has delighted concert-goers, and, just after the Great War, he was a favourite with

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