

on board—Walter J. Hutchinson, general foreign manager of the Twentieth Century-Fox Corporation, who will spend several days in New Zealand before proceeding to Sydney, and Stuart Doyle, well-known Australian film man, who has been looking round the English and American film colonies. Mr. Hutchinson, who has charge of all Twentieth Century activities outside the United States and Canada, is no stranger to Australia. In 1921 he was appointed assistant foreign manager in New York and the same year went to

"No, No, Nanette" Revived

London *Enthusiastic*

EVEN London is turning to some of the musical comedy favourites of a decade ago. "No, No, Nanette," the popular musical comedy that was staged in New Zealand with Elsie Prince about nine years ago, has been revived at the London Hippodrome—and is meeting with brilliant success. A girl taken out of a music hall turn, Barbara Vernon, plays the part of Nanette, and her performance is amazing the critics. Clifford Mollison, Phyllis Monkman, Maidie Andrews, Shaun Glenville and Iris Henry are all in the cast.

Sydney as managing-director for Fox in Australia and Far East representative. In March, 1925, he was appointed managing director for Great Britain. His hobbies are riding and hunting; he is a collector of old silver and prints; his favourite sports are tennis, squash and skating; he is governor of the American Club in London.

Priestley Picture

PRIESTLEY has given us many pictures of London's suburbia, but none which whetted the imagination more than "Laburnum Grove." The screen version, previewed to a large audience in the Regent Theatre, Wellington on Sunday evening, is slightly varied from the stage play in that the latter left you in two minds whether the very respectable suburban gentleman was actually a counterfeiter, while the film leaves no doubt about it. A picture which depends entirely upon its dialogue needs strength in its characterisation, and "Laburnum Grove" succeeds in this direction. There is nice contrast in the feminine cast, while Cedric Hardwicke carries off the show as the ne'er-do-well near-relation with a weakness for bananas, cigarettes and liquor so long as they are provided by

HAPPY DAYS
ARE HERE AGAIN!

SPRING is in the air and with the sunshine, the birds, the flowers and the gaiety of life itself, it is fitting that this period should coincide with the commencement of a new season in MOTION PICTURES. This year marks the twenty-fifth anniversary of Paramount Pictures and everywhere theatres are celebrating—

JUBILEE YEAR Paramount WEEK

AUG. 29
SEPT. 4

Release yourself from the rut of everyday life and join the happy throng who have already made reservations at their favourite theatres to attend and enjoy this Gala Show Week.

Included in the grand line-up of Paramount Pictures which will play such a prominent part in the celebrations for Paramount Week and later in September, are:

THE MOON'S OUR HOME

With beautiful Margaret Sullivan and Henry Fonda, sharing the leading roles.

CALL OF THE PRAIRIE

One of the "Hop-a-long Cassidy" series, featuring William Boyd and Jimmie Ellison.

CORONADO

A gay, musical comedy featuring Johnny Downs, Betty Burgess, Leon Errol and George Barbier.

KLONDIKE ANNIE

Starring the inimitable Mae West who appears this time with Victor McLaglen.

TILL WE MEET AGAIN

Co-starring Herbert Marshall and Gertrude Michael. A thrilling war-spy story.

BIG BROWN EYES

With Joan Bennett, Cary Grant, Lloyd Nolan and Alan Baxter.

THE PRINCESS COMES ACROSS

Featuring the brilliant team of Fred MacMurray and Carole Lombard. Others are Alison Skipworth, William Frawley and George Barbier.

Ask your theatre manager
for particulars of his
PARAMOUNT WEEK
Programme.

