

The Film World

By
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Heroine, Aged 71, Hero, 75



Marie Tempest, idol of the London stage, and Ignaz Paderewski, world-renowned pianist, who will appear together in a British film to be called "Moonlight Sonata."

STARS who are stars in the fullest meaning of the word are promised for a new British film to be called "Moonlight Sonata." The heroine is 71 years old, the hero 75—but their fame burns as brightly to-day as it did 25 years ago. The heroine? None other than Marie Tempest, the world-famous stage star, who celebrated her fiftieth stage anniversary last year. The hero? Jan Ignaz Paderewski, famous pianist and the man who signed the Treaty of Versailles for Poland.

German, and earlier in his life he worked under Max Reinhardt in Berlin. Paderewski will actually play three times in the film, but he will appear in a part closely bound up with the story. "There was once a time," he will say at the opening of the film, "when I was able to play destiny in the lives of three young people."

rewski is supervising the music which is being designed to form a counterpoint, in warring jazz and classical terms, to the torrents of the young people's lives. "I think the sophisticated story is dead," Mr. Mendes said. "Taste has turned to-day to nice, simple, human stories, and that is what we hope this will be."

New British Film to Star Marie Tempest And Ignaz Paderewski

**"Simple,
Natural."**

THE idea for "Moonlight Sonata" belongs to Lothar Mendes, the director of "Four Feathers" and the grim Charles Laughton film, "Payment Deferred." And it is Mendes who has persuaded Paderewski and Marie Tempest to appear in this film, which is described as a "nice, simple, human story"; he is a

As a Grandmother.

"THE motive of the story," said Mr. Mendes, "is that the music of Paderewski plays an essential part in determining the lives of three people—a part which no lawyer, no comrade, no parent, no sage could have played." Marie Tempest will appear as the grandmother of the girl who is one of the young people concerned. Paderewski

Army Life.

RAOUL WALSH, the American director of "What Price Glory," is at present in England making a film of British army life. Nearly 10,000 British troops will appear in "On His Majesty's Service," as the picture will be called. "At first the army authorities had not planned to co-operate on a large scale," said Mr. Walsh, "but they were quick to see the point, and I have received magnificent co-operation everywhere—at Aldershot, Tidworth, Southampton and on Salisbury