

Radio Record

AUGUST 21, 1936.

(Registered as a Newspaper, G.P.O. Wellington.)

Price 4d.

CONVINCING PROOF OF "COLUMBIA" SUPERIORITY

All these testimonials are absolutely unsolicited, being extracts from hundreds of letters sent us by gratified Columbia Battery users. Proof indeed, that it pays to buy British Columbia B's—the batteries you can depend on.

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Mr. W.S.H. (—), says:—
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Mr. W.O.N. (—) writes:—

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Results of Second Limerick Contest.

Winners of our Second Great Limerick Competition—in which entries reached a record number—are as follows:—

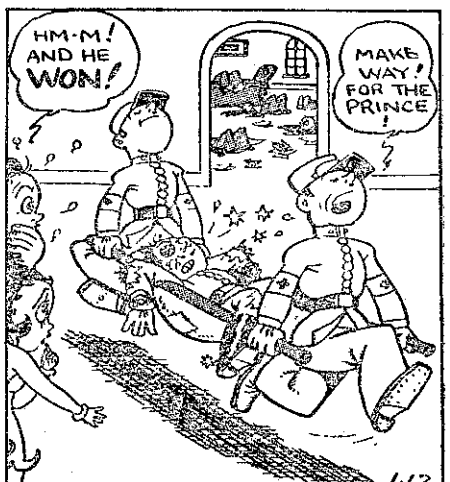
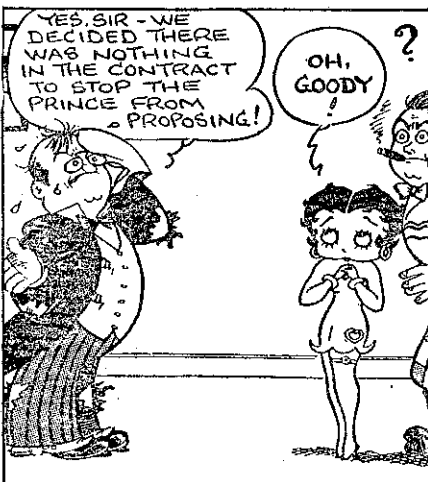
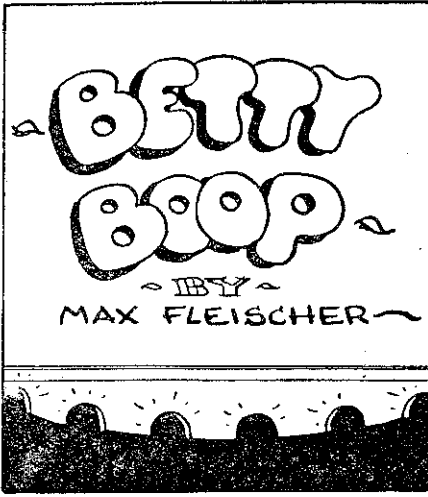
1st Prize—Mr. L. T. Jones, Kai Iwi, Wanganui.

2nd Prize—Mr. W. Strachan, "Lornty," Okoia, Wanganui.

3rd Prize—Mrs. A. J. White, Birch Park, Whitford.

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BRITISH MADE
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RADIO BATTERIES**





1ZB, Auckland

Features for the Week

Thursday, August 20: 9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical numbers. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session—Wendy. 8.10 p.m.: "Mystery Minutes" competition. 8.25 p.m.: Harmony—the Mounce Sisters. 8.35 p.m.: Sports talk—Griffo. 9 p.m.: Rhythm session—Steve Parker.

Friday, August 21.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session—Order of the Sponge—Uncle Tom. 7.30 p.m.: Request session. 8 p.m.: Maori harmony—Hine and Rangī. 8.45 p.m.: 15 minutes from where the Volga flows. 9 p.m.: Programme of popular waltzes. 9.15 p.m.: Accordion solos—Epi Shalfoon.

Saturday, August 22.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical numbers. 10.30 a.m.: Friendly Road Devotional session. 3.15 p.m.: Relay of League football from Carlaw Park. Commentator, Griffo.

Sunday, August 23.—9 a.m.: Children's song session—Uncle Tom and his members of the Order of the Sponge. 10 a.m.: Musical programme of selected items—instrumental and vocal. 10.50 a.m.: Bells from the studio. 11 a.m.:

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LONELY PEOPLE wishing correspond or meet congenial companions view making genuine friendships, write Auckland Correspondence Club, 2 Rew's Chambers, Auckland.

Devotional session with Friendly Road Choir. 6.30 p.m.: Light musical recordings. 6.45 p.m.: Relay of Friendly Road Rally from the Town Hall. 8.30 p.m.: Close down.

Monday August 24.—Silent day.

Tuesday, August 25.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session—Uncle Dudley and Aunt Dot. 7.30 p.m.: 1ZB Club programme. 8 p.m.:

'Cello recital—Dr. Trevor de Olive-Lowe. 9 p.m.: Continuation of club's programme.

Wednesday, August 26.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session—Uncle Tom and his little friends. 7.30 p.m.: Diggers' session, conducted by Friend John. 8.35 p.m.: Talk to the troops—Rod Talbot. 9 p.m.: Fireside chat—Uncle Tom.

TOPICAL TITBITS

No. 39

£40 2 ENTRIES FOR 1/- £40

This is a simple Picture Puzzle about "PEACEFUL ENGLAND." Each symbol or picture may represent **ONE WORD OR PART OF ONE WORD ONLY**. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 39, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, August 25, 1936.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 39 "PEACEFUL ENGLAND"

ENGLAND IS SUCH A LAW ABIDING COUNTRY—

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will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize money. No correspondence relating to Topical Titbits No. 39 will be entered into after one month from closing date. Prize money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on September 4, 1936.

RESULTS OF TOPICAL TITBITS NO. 38 WILL BE PUBLISHED ON AUGUST 28 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 37 APPEAR ON PAGE 47.

ONE OR TWO ENTRIES FOR 1/-. ADDITIONAL ENTRIES 6d. EACH.

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In Today's Issue

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9. THAEM
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12. ROTUOA
13. TONRIVR
14. PETNO
15. PORTWSE

PRIZE MONEY AND SEALED SOLUTION deposited with "Truth" (N.Z.), Ltd. as a guarantee of good faith but not so as to involve the paper in the liability of the stakeholder or otherwise.

DIRECTIONS. This is a simple competition based on the names of places in N.Z. Each line represents a place in N.Z. with one letter deleted. Example No. 1: GINLLETON, with the addition of the letter W, this line spells Wellington. If any competitor considers there are alternatives, he is

advised to submit additional entries. The remainder are just as simple so write your list on plain paper.

ENTRY FEES. A 1/N for 1/- (1/1 stamps accepted) is sufficient for one or two entries. All additional entries 6d. each. The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided, BUT ALL WINNING COMPETITORS WILL RECEIVE MORE THAN THEIR ENTRY FEE.

CLOSING DATE:—Entries most be postmarked not later than August 25.

POST TO:—THE ADJUDICATOR, Geographical Series No. 30, Box 1317R, Wellington, C1.

RESULTS will be published in this paper on September 4.

THIS WEEK'S SIGNED ARTICLE.

The Postman Has Knocked More Than Twice...for Paul Boesch

THE postman has not only knocked twice, but dozens of times since my first wrestling broadcast some weeks ago—and I've gathered so much information about the wants and "don't wants" of New Zealand listeners, that I feel like stepping right up for that job of Director of Broadcasting. More than 600 letters—from farmers, from men in the goldfields, from blind people, from bedridden old ladies—and they all tell the same story: "We live the whole week for the wrestling broadcasts and wouldn't miss them for all the tea in China."

This is very interesting, especially as I find my bread and butter on the wrestling mat, but my stay in this country of yours has made me interested in broadcasting as a whole. It would be easy enough to fill up this page with a lot of questions—Why don't you do this? Why don't you do that? But I'll confine myself to one or two—Why in the name of the Statue of Liberty don't you have one or two of the national stations on the air between nine and ten in the morning? There are four YA stations and four alternative stations in New Zealand and yet between nine and ten every one of them is as silent as a New York bank during the depression. That's the time I'm eating my breakfast, and it's probably the time that a lot of other people are eating theirs too, reluctant as they may be to admit it. And if they're not eating breakfast they're washing the

money buying recordings from the United States, it might as well buy the best. There's Eddie Cantor's programme for instance—it's a wow! And there's Hollywood Hotel, a weekly programme with Dick Powell as the master of

ceremonies, big stars acting a scene from a new film, Irene Dunne singing a song, Fred Astaire and Ginger Rogers in a bit of cross patter. This programme is put over the network from the west coast to the east, and it probably has a listening audience of anything up to 25,000,000. Then there's Show Boat, a weekly variety programme originating in New York, and Jack Bennie and Cornelia Otis Skinner—all top-liners and all making recordings of their broadcasts. I'm pretty certain these programmes would go down in a big way in this country. If the population of a country forbids the importation of these radio stars—and New Zealand broadcasting couldn't entertain the idea of Eddie Cantor's fee—then the next best thing is a transcription.

When advertising comes on the air in New Zealand—you are going to have radio advertising, aren't you?—advertisers will probably welcome these snappy American transcriptions. It would be a good idea in my opinion to arrange for a four-hour programme consisting solely of up-to-date transcrip-

tions to show advertisers just what they can get for their money.

Sporting broadcasts have reached a high plane in America. The commentators in the big money—Graham McNamee and so on—build word pictures of the events, just as the commentators in the newsreels do, only their job is easier because the actual film is in front of your eyes. These radio men work you up to a pitch of excitement—if it's the Kentucky Derby they carry you along on the winning horse's back, and you feel almost as happy about it as the jockey (unless your money's on another horse!).

Wrestling isn't broadcast over the national networks; it's put over the intermediate chains. I've broadcast several times from the ringside in Portland, Oregon. In N.Z. there's been a lot of talk about the broadcasts hurting the gate at wrestling bouts. Maybe that's right (Continued on page 58.)

Introducing . . .

PAUL BOESCH, star of the visiting American wrestling team. Mr. Boesch's popularity in the ring has almost been eclipsed by his popularity as a broadcast commentator from the ringside, a job he has undertaken more than once since his arrival in New Zealand at the beginning of the season. Our readers will probably recall the amount of favourable correspondence published in the "Radio Record" following Mr. Boesch's first broadcast some weeks ago.



Paul Boesch.

the amount of favourable correspondence published in the "Radio Record" following Mr. Boesch's first broadcast some weeks ago.

AOTSAOTS

THE lion cub quadruplets born in Auckland Zoo are a popular attraction.

EXCERPT from Auckland wrestling report: "Young was well ahead on pints!"

MR. AMADIO was actually born in Christchurch, Carl Bartling at the piano.—3YA announcer.

"STOP that unholy din!" shouted an old man to a youth who was whistling at the other end of a crowded Wellington tram.

DISCUSSION rages in Wellington as to the ethics of comparing local orchestral performances under Dr. Malcolm Sargent and under their usual conductor.

FREDDY CHOLMONDELEY, at last week's charity concert, gave a new name to Auckland's famous statue—"288," he said. "But that's just too Grose." (Mr. Grose was the sculptor.)

plates—so why not a spot of bright music to help the chores along? The children's educational programmes in the afternoons are swell—I've learned a lot of things from listening to them. But I'd like to see some physical education talks put into this series—instilling into the young idea the fact that a sound mind in an equally sound body is pretty important. These talks could be extended to include football, cricket, boxing and so on. After all every good schoolmaster realises that sport is as much a part of the school curriculum as the three R's.

I've noticed that a lot of the American transcriptions broadcast from the New Zealand stations are by third-rate artists, people who wouldn't get on the big continental networks in a month of Sundays. If the National Broadcasting Service is going to spend

Nola Luxford, well-known New Zealander in Hollywood, has written next week's special signed article.

AOTSAOTS

NO more worry about taxation. Lindbergh has given us new heart.

M. DE ROSE has resigned the conductorship of the Dunedin Symphony Orchestra.

"I DON'T follow horse-racing," replied a Wellington hotel maid to a guest who remarked on Lovelock's great win.

SPANISH rebels have enclosed a coastal strip including Irún—named, presumably, by the loyalists.

MANY Auckland listeners complained because the two test matches between the English League tourists and the Dominion players were not broadcast.

"It is not running shoes, but a pair of comfortable carpet slippers they are giving us."—Mr. W. E. Leadley, when the Christchurch Unemployment Committee went out of existence last week.

Gert and Daisy Record in a BIG WAY

Some New
B.B.C.
Recorded
Features



*Elsie and Doris
Waters, alias Gert
and Daisy.*

GERT AND DAISY have done it again—in a big way this time. They have recorded a show for the B.B.C. which takes nearly an hour to run through, and New Zealand listeners will hear the big feature from the four main stations within the next few months.

It's called "Zoo 'Oliday," and will appeal to the thousands of fans of those Cockney comediennes, Elsie and Doris Waters, just as much as the name suggests. It is one of a new batch of B.B.C. recorded features for presentation in this country. "Devonshire Cream" is the latest to have been released, but three others as well as the Gert and Daisy feature have just arrived from England.

The "Devonshire Cream" feature, which was last presented from 2YA last Wednesday night, was to some extent lost on New Zealand listeners, as some of the reference was purely English, and the dialect, spoken fairly quickly to give its correct effect, was not very easy to follow at times. It will have given a flavour of the Old Country to many a New Zealand settler who came from the southern part of England, however, and it contained enough liveliness and wit to hold the attention of the listener who wanted a change from music.

Another recording from the B.B.C. with a local flavour which will be more widely appreciated is entitled "Echoes of Ulster," which is typical of the North of Ireland throughout. It is rich in humour, story and song, just as the country is which inspired the programme. This feature will be released at 1YA on October 8, 4YA on October 24, 2YA on November 25, and 3YA on December 18.

Remember "The Fifth Form at St. Pontefract's?" The Melliush Brothers wrote that popular recorded burlesque, and now they have come to light with a show that is even more comic—another burlesque, named "Beaten at the Post." As you might have guessed—or didn't you?—it is about racing, another musical burlesque which is good enough to be better than the previous effort of these two people as recorded by the B.B.C.

Rather a new idea is exploited by Douglas Clarke in another recorded feature which runs through in less than twenty minutes. It is a carefully conducted commentary, "Ceremony of the Guard Mounting." The commentary was made at the actual ceremony in the Priory Court of St. James Palace, and is very well carried out, combining

music, shouted orders, and description. It goes one better than the usual military tattoo records.

However, to go back to the beginning. A "Radio Record" representative eavesdropped on part of a run-through of the Gert and Daisy feature last week, and can assure you that if you like these girls in their Cockney numbers you are in for a feast of their drollery when this recording is broadcast here. The dates are: 4YA, September 30; 2YA, October 17; 1YA, November 14; and 3YA, December 12.

A goodly proportion of listeners have been to a zoo at some time or another, and if they didn't take their families with them they no doubt encountered a few family parties grouped round the polar bear's pool or the monkeys' cages. Imagine, then, a couple of Cockney women giving the London Zoo the once-over with Little Audrey—sorry, Little Edie—and encountering keepers, a honeymoon couple, and a zoologist with his impressive Latin names for everything from a flea to an elephant.

Here are a few scraps of bright dialogue from the show to whet your appetite for more:

"If a porcupine were to marry a cuttle-fish you'd get fahnt'n pens."

"Kangaroos? They're the things what carry their young in pouches. I wonder w'y?"

"Dunno. I s'pose it saves 'em pushin' a pram."

"You people seem to be taking a long time to get to the monkey-house."

"Well, you have to remember that it's taken humanity 2,000,000 years to get away from them."

"No, it'll upset me sittin' sideways on the elephant. You know I always sits with me back to the engine."

In the lion-house: "Put your han'kerchief over your mouth and only breathe out. I bet they don't get moths in their fur."

"Look at that funny monkey, swayin' from bar to bar."
"Yus. Like Bert comin' 'ome for dinner on Saturdays."

"Lumme! Is that an alligator? I always thought an alligator was a man 'oo makes speeches in a park."

"That alligator's been here for 25 years."
"Lumme! 'E's 'ad a long stay for a bob!"

Comment on a giraffe: "If 'e 'ad a few bottles on Saturday 'e wouldn't get drunk till Sunday afternoon."

Is A Second World War At Hand?

Who, Confronted By A Fascist Hitler, Would Advocate Disarmament?--Who Except A Christ?

IS the world moving toward another bloody catastrophe? I suppose I yearn for peace as much as anyone. That does not mean that I want to live a life free from conflict, or that I believe humanity can healthfully live free of conflict, but it does mean that it appears to me as if bloody conflict in the years that are coming will almost bring about the downfall of what we call our civilisation.

There will always be conflict in society, the clash of will and idea, the ceaseless effort of dreamers and doers to persuade lethargic masses that there are better and happier states of society; the destroyer and recreator will always be at war with the status quo. And humanity will be engaged in an endless effort to tame and bring elements to its purpose, to bridle and ride the unbridleable and unrideable, to career through space on some scientific equivalent to the witches' broomstick.

Life, pacifists notwithstanding, is never peaceful. Why, every intelligent unit in society is of himself or herself a battlefield. There is a phrase: "a law of the members that is at war with the law of the mind." There is a war in every human breast, and the most sensitive and intelligent at times knows the greatest devastation as saint and sinner, or, if you believe religion to be merely psychology, as the biological, the physical, Adam and Eve moulded in the environment of primeval conflicts with the Adam and Eve as patterned by the environment of the day in which they live.

For is it not true that we change the economic and the cultural inheritance of the human family far more rapidly than the biological? Hence there is conflict between biological man, man gifted for primeval society—and therefore man born in sin—and environmental man, man living in society, trying to tame unsocial, biological urges with cultures and religions. Man is, and always will be while he lives, the warrior: a physical pacifist would be a corpse.

Alex. Carrel in "Man, the Unknown," shows man's cells at war, but to conserve life. If we live a mental life we know how we are



Spencer Digby, photo.

"War when started will be a bloody suicide in which society runs the risk of perishing," says John A. Lee (above) on this page.

torn between subconscious impulse and conscious scruple which some call God and some accept as an environmental pattern at war with a biological urge. What a war is within the really great minds, what sinners in themselves had most of the saints to overcome. What a war against other forms of life, against the organic and the inorganic forces massed to encompass his destruction man wages, must wage. But all for the purpose of conserving life.

Man alive is, has been, always will be, the warrior, to defend, to expand his life and the life of society. And in certain moods man is always warrior-like in regard to other men, except that he be "Christ-like" and prefer death and renunciation to living. Vicarious Atonement would suggest that human frailty is understood and that "crucifixion" is accepted voluntarily only by Gods who find in the eternal triumph of a spiritual ideal something far greater than the temporal life after which mere humans hanker.

So then, you will say, Mr. Lee, you view with great satisfaction the piling up of armament and dynamite?

No. For man has been and is a warrior to live, but the machine age and the private profit incentive in the use of machinery has given uncanny emphasis not to survival but to murder and the reduplication of murdering machines. The society in which we live is kept function—(Continued next page.)

WHAT NEXT?

WHAT next? In a changing world this is the most insistent question of the day. The "Radio Record" has secured answers to this question from prominent New Zealanders, the first, "Is A Second World War at Hand?" being written by John A. Lee, Parliamentary Under-Secretary to the Prime Minister and author of "Children of the Poor." Next week's article on the future of religion has been written by Canon Charles Perry, of Christchurch.

(Continued from previous page.)

ing by the motive of private profit so that society can function more readily if it destroys human life with high explosive at a rate per cent, than it can function if it conserves human life at what we call a financial loss. The warrior principle that keeps us alive has been harnessed to a system that can win a richer financial profit out of suicide. The owners of the most destructive machines are given a vested interest in destruction only.

I should like to believe that there would be no more war of the suicide type so that the warrior man could be liberated for his greater conflicts. Alas, the human family rarely heeds the idealist until wounded and bereft, and even then the chance for idealism is fleeting, for when the wounds heal we think more of revenge than of eradicating causes. Such a chance occurred at Versailles in 1919, but "peace" became a means of continuing the war, not a way of human salvation.

I would like to believe that war was not a likelihood. Actually, during the last twelve months I have been driven to the conclusion that we are face to face with a bloody horror of fearful dimensions; and, strangely enough, the next war promises to have economic significances scarcely possessed by past wars which were for the materials and trade of territories.

The horizontal war threatens to become perpendicular as well. The Fascist nations tend to be arraigned against the Democratic, a monster conflict wherein peoples may fight the peoples of other nations not to possess external advantages, but for the very right to organise their own economic life.

As I write, nations are being compelled to take sides in the war of economic forces which is rending Spain. Those who believe the world had better return to Fascist Medievalism—Germany and Italy—and those who recognise the right of the human to give a human motive instead of a financial profit motive to machine society—Russia, France, Britain—are being forced out of neutrality. We see horizontal and perpendicular conflict—a war of class and mass, embroiling nations.

Man has been a warrior to live. Now universally he arms to suicide. Out of the air on to towns, on factories, schools, railway stations, water conduits, drainage systems, bridges, roads, hospitals, we make ready to shower high explosive.

Society is confronted with dislocation and pestilence. And there is no escape, except a common agreement to disarm. Who, in a France or a Britain, confronted by a Fascist Hitler, would advocate disarmament?—who, except a Christ? The human family leaves to its gods and its saints the privilege of travelling the crucifixion road.

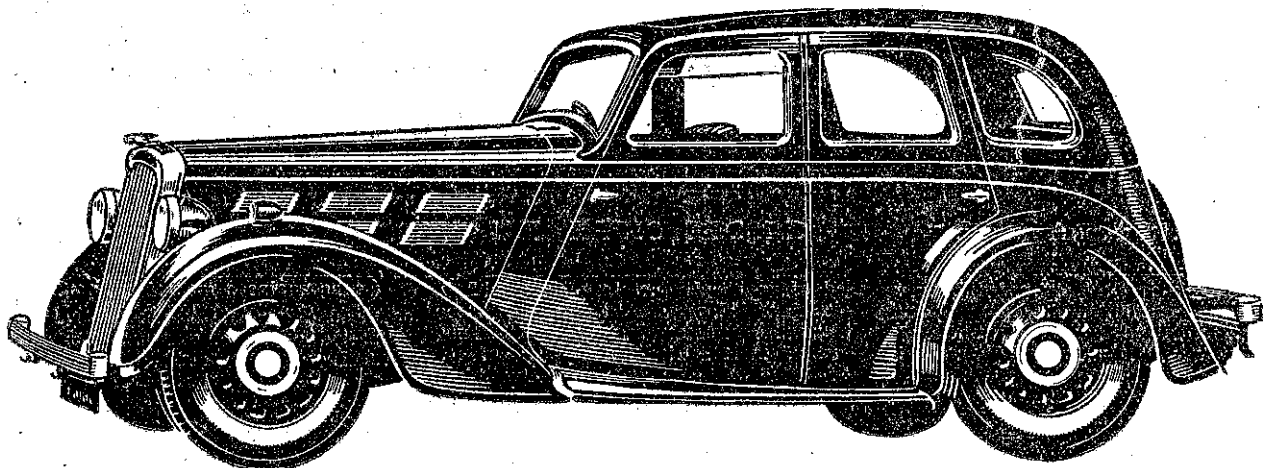
Nor is there any defence. Nations build three planes to carry bombs for

every fighting machine to resist such planes. There is no defence, except, in a common agreement to police or to disarm. War, when started, will be a bloody suicide in which society runs the risk of perishing. When humanity was of the peasant, all could fend and live. While society is of the machine and the specialist, of mass production, the destruction of machine civilisation by air bombs will condemn millions to famine and death.

The only defence is counter-intimidation, a piling up of the means to inflict a similar destruction. A dreadful prospect. Yet short of agreement to internationally police or disarm how can we help engaging in counter-intimidation? The average man would not like to share the fate of Abyssinia without a show of resistance. Our civilisation is compounded of average men and not of saints. Only gods endure Calvary, with tears of sorrow for the perpetrating rather than of rage and resistance in their eyes.

I fear me the world is getting ready for a dreadful suicide. The lethal weapons we fashion we always use. Humanity has not yet understood that its war machine may disintegrate civilisation that mechanical cosmos might explode and leave primeval chaos.

I would that I could feel that it would learn the lesson without the suffering, but I fear me that explosive will sear and burn and destroy before mankind recoils into mechanical sanity. And then we shall liberate Man the Warrior from Man the Suicide, and the conflicts and the contests though no less painful will be fought and won at the cost of spiritual suffering rather than on the plane of blood brutishness.



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AUSTRALIAN NOTES.

Radio In Gaols—But No Races

New South Wales and Queensland Suggestions for Keeping Prisoners' Minds Occupied—A Better Companion than their Cell Buckets—Series of Waltz Memories from 2GB.

RADIO equipment is likely to be installed at Pentridge (Victoria) Gaol for the entertainment and instruction of prisoners during periods which are now spent in idleness in the exercise yard. The new governor of the gaol is responsible for the suggestion, and it has been heard sympathetically by the chief secretary, Mr. Bailey, who recently went over the penal establishment. Musical items, lectures and descriptions of sports would be broadcast. Mr. Bailey will not sanction descriptions of horse racing. The prisoners will be sorry to hear that. From time to time the warders discover the most ingenious little wireless sets, which have been smuggled in or manufactured by prisoners with the main object of ascertaining the results of races.

ANOTHER experiment that is likely to be put into operation in the near future is the provision of radio entertainment for good-conduct prisoners in Queensland. The radio programmes will be specially selected and attendance will be a reward for industry and good conduct on the part of the prisoners. "The old idea that men should be locked in their cells from five o'clock for 12 hours with no companion but their cell buckets is out of date," said the Minister of Health and Home Affairs, Mr. E. N. Hanlon. "My idea is that we should encourage men to read and study, as long periods of brooding will not fit them to become decent citizens. The only healthy mind is a well-occupied one."

THE music of the waltz is forever linked with the name of Strauss, yet the strange thing is that while there are many Strausses who have written waltzes, two of the most famous composers, Oscar Straus and Richard Strauss, are in no way related to the famous family of waltz kings, who for the most part bear the name of Johan Strauss. "Waltz Memories," from 2GB each Thursday night at 8.45, introduces famous works by various Strausses, and, of course, delightful memories of Lehar, Waldteufel, Lanner, Romberg, and other masters of three-four time.

REG. STONEHAM'S new play, "The Peacemaker," which will be produced from 3LO and 2FC by John Cairns on August 21, deals with the

vital problem that is agitating the minds of many scientists and chemists in the laboratories associated with the War Department of Britain. It is that deadly scourge of humanity—poison gas. This awful form of warfare is believed to be the method by which foreign nations will eventually attack the heart of our great Empire, London. This radio play treats in a dramatic form the situation arising out of the plots and counterplots of foreign spies who threaten the peace of the world, and are thwarted by Professor Henry Gray, a scientist, and his prospective son-in-law, Dick Banks.

What to Do?

TO nearly every man there comes a time of crisis in his life when he must make a vital decision which only he can make. Advice is useless, for that decision must be based on something integral in his personality. Sometimes, in such moments, men make the wrong decision, and live to regret it, but at least the decision has the vir-

tue of being their own. On Wednesday, August 12, at 10.45 p.m., 2GB opened a novel weekly series of dramas entitled "What Would You Do?" These dramas are actually based on real life incidents. They tell of famous law cases, of events in political life, of tragedies at sea, and events in the lives of ordinary people, and each story has a climax in which the listener is asked, "What would you do under similar circumstances?" The actual solution follows immediately, and the listener is enabled to check up how far his own solution agrees with the true one.

Strings and Organ

THE programme of string music to be played by the A.B.C. Ensemble under Percy Code's direction on August 20 will have additional interest because of the inclusion of the famous new electric organ. In a performance of Handel's "Largo" and Tchaikowsky's "Barcarolle" for string and organ, the new organ should be particularly effective

Geniuses In Broadcast

Eileen Joyce and Malcolm Sargent In Musical Treat On August 30

TWO of the world's leading musical figures, Eileen Joyce and Dr. Malcolm Sargent, will give Wellington a rare treat in the Town Hall on the evening of Sunday, August 30. The concert will be solely under the auspices of the National Broadcasting Service.

This will be Miss Joyce's first performance in New Zealand, although she is arriving in Wellington on August 18. After her recent tour of Australia she is having a couple of weeks' rest before undertaking her broadcast tour of New Zealand.

The charming young Australian pianist will be heard in both concerto and solo items, and the English conductor will control the Wellington Symphony Orchestra throughout

the performance. Proceeds from the performance will be devoted to charity.

Following is the programme to be presented:

The Orchestra, "Egmont" Overture (Beethoven).

Eileen Joyce with the Orchestra, Greig's Concerto in A Minor.

The Orchestra, "Sleeping Beauty" (Tchaikowsky).

Eileen Joyce in a pianoforte recital.

The Orchestra, Air on G String (Bach).

The Orchestra, "Marche Militaire" (Schubert).

In view of the tremendous interest created by Dr. Sargent's two public performances during the past week, and with the extraordinary attraction of Miss Joyce's ability, intending patrons will be wise to reserve seats as soon as the plans are available for the performance.

TEMPO di JAZZ

JOE, son of the famous Charlie Kunz, has formed his own band. And what is more, Joe's band is a good band. He is not merely trading on the "old man's" name.

PITMANS have published a book on "Step-Dancing," by Kenneth Burchill. Twenty lucidly-expounded, well-illustrated lessons, with the cleverly-tabulated rhythms, make the routines foolproof.

HAROLD COLLINS is a Marathon expert—ten years ago at Birmingham, he tickled the ivories for 47 con-

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 27: "Dancing Time." Another programme of dance numbers in strict tempo, this time with interludes by Les Allen and his Canadian Bachelors.

2YA, Wednesday, August 26: "More Fun." A programme of further comedy dance numbers.

Friday, August 28: New release dance programme.

Saturday, August 29: Relay Les Walker's Old Timers Dance Orchestra.

3YA, Tuesday, August 25: An hour hour with Maurice Winnick and his Orchestra, with interludes by Brian Lawrence.

Thursday, August 27: Relay Bailey-Marston Dance Orchestra from Christchurch Telephone Exchange Jubilee Dance at the Winter Garden.

4YA, Monday, August 24: An hour with Roy Fox and his Band, with interludes by Ivor Mairants and Albert Harris.

secutive hours, and again in 1929 his band at Folkstone made a non-stop playing run of seven hours.

ONE New York radio station features dance band recordings for two hours each morning. Harry Roy and Ambrose are firmest of favourites. Bravo Uncle Sam!

DURING his American season Jack Hylton has been bombarding Mrs. Hylton (who is "holding the fort" with her band in England) with an endless stream of private recordings of his American programmes. They include everything, even the commentaries over the radio, and the playing is truly magnificent.

PERSONALITIES of the WEEK

ANOTHER MIDLANDER

THAT most musical of England's Midland cities, Birmingham, claims Tom Jones, the conductor and violinist as one of her sons. His parents were Irish, not Welsh; his grandfather had such a large family that they were able to form a complete orchestra amongst themselves, and enjoyed quite a reputation in the Midlands. Tom's father made him learn the violin, and took a slipper to him until he practised regularly. This is rather reversing the custom of Handel's father, who along with the fathers of quite a number of our great composers, did all he could to keep his son from music. Tom's dad saw his youngster among the first violins in Sir Thomas Beecham's first permanent orchestra in Birmingham, by the time he was fifteen. Tom Jones and his Orchestra will be heard at 3YA on Friday, August 28.

"GERT AND DAISY"

"DORIS Waters is dark and Daisy; Elsie is fair and Gert"—there you have it in a nutshell, on the authority of Guy Fletcher. How "Gert and Daisy" were born is a very vital fact. It appears that a gramophone company heard them on the air in their earliest broadcasting days and made an appointment for them to record. One day they made one side of a record and simply hadn't a song to put on the other. So they decided to make a talking sketch for a change, and there and then made up a sketch of two Cockney women watching a wedding. The record was made, and they thought no more about it. Then one night when they were entertaining in a concert hall, the audience, to their amazement, called for Gert and Daisy. They dashed behind the scenes, borrowed two hats and put them on back to front. Elsie snatched the silk handkerchief from her violin case and tied it round her neck. Thus Gert and Daisy appeared for the first time. This inimitable pair will be heard in 4YA's music, mirth and melody session on Thursday, August 27.

THE "FEMALE KREISLER"

SINCE the days of Lady Halle, one of the first and most famous of women violinists, many of her sex have followed her example, and the best of them can hold their own with the first violinists of the day, irrespective of their gender. Rene Chemet is one of the most justly popular violinists of the present time, and has even been called the "female Kreisler." She has a full and very beautiful tone, her readings are impeccable, and with the whole range of the repertory at her fingers' end, her playing is as distinguished in the classics as in lighter selections. Born at Boulogne-sur-

Seine, she graduated with the highest honours from the Paris Conservatoire. Her violin is her first love—but it must be remembered that she was originally trained as a singer. Rene Chemet had not long reverted to the violin before it was evident that her playing, though authoritative in the highest degree, possessed a lovely feminine grace. Madame Chemet's favourite violin is a Gagliano of 1731. A regular visitor to England, she has visited many countries in Europe and in the Western Hemisphere in the course of her tours. 1YA listeners will hear Rene Chemet in the dinner music session on Monday, August 24.

ERNEST'S GARDEN

GARDENING is a hobby that has many entertainers firmly in its toils, and they one and all bewail the fact that it is impossible to give their gardens as much attention as they deserve. Among these is Ernest Butcher, whose tuneful and amusing ditties, both solo and with the versatile Muriel George, are favourite numbers on the records. He has a great variety of plants in his garden. He is especially fond of old-fashioned flowers, the beautiful heavily-scented Mrs. Sinkins pink, with its large white flowers, being a favourite, as well as lilies of the valley and rhododendrons. He is justifiably proud of an old grape vine which climbs over the veranda. He admits quite cheerfully that the grapes are quite uneatable but it looks very decorative and unusual, and the leaves are pretty! They have an orchard that includes many morella cherry trees, and from this fruit Muriel George makes cherry brandy. 1YA listeners will hear Ernest Butcher during the music, mirth and melody session on Friday, August 28.

VERSATILE LEW

LEW STONE, the man with ideas about dance music, pianist, arranger, leader, has reached the peak of dance-band fame in record time. His first musical recollections are of being taught to play the piano as a child. In fact, he was something of an infant prodigy; star performer, when only eight or so, at the London schools' concert. One day when the growing lad was in his father's business an expert was called in to pass judgment on some old pianos there. This expert was reputed to be getting £12 per week at a night club, but Lew soon found that he could play better than his visitor. This put ideas into his head, and shortly afterward he signed up with Bert Ralton's Havana Band, one of the best in the profession. Then fate took a hand again. A number had to be arranged in a hurry, and none of the bandmen knew a thing about orchestration, but Lew had a shot at it, and

won through. Lew Stone and his Band will be heard on Tuesday, August 28 from 4YA.

DICK SPEAKS UP

DICK POWELL can do more things than sing, apparently. He tells a good story, and if the yarn goes against one of the Hollywood bosses that doesn't deter Dick from speaking his piece. Here is an example. One afternoon an "executive" attended a garden party in Beverly Hills. While strolling around the yard with his host, he came upon a sun-dial and asked puzzledly: "What's that?" The host answered, "A sun dial." The "executive" viewed it carefully. "A sun dial," he said, "What's that for?" The host explained, "You can tell the time by it." The "executive" shook his head. "They're always thinking up something new aren't they?"

COMPOSER AS STOPGAP

SIR GEORGE HENSCHEL, that most inimitable of singers, was one of the most versatile musicians of his time. As a conductor he had to his credit a most adventurous record, as a composer he made a very real, if

4ZO, Dunedin

Bright Broadcast

Friday, August 21.—12-1 p.m.: Lunch session. 2-3 p.m.: Selected recordings. 5-6: Early evening programme, consisting of Adelaide Hall, Al Bowlly, Ukulele Ike. 7 p.m.: Selected recordings. 7.15 p.m.: Sports session. Rugby, Mr. T. Vallis. Cycling. A wrestler will speak if in town, and a sports announcer reviewing other sports. 7.45 p.m.: Requests left over from previous Monday evening. 8 p.m.: Selected recordings. 9

limited, contribution to the general heritage of beauty; but as a singer he stood alone—hearing him sing, you wished never to hear anyone else sing that particular song but himself. As for his ready versatility no better example could be cited than an incident which they still remember in Dresden. One of his operas was being given a first performance there—a nerve-racking experience for any composer. At the very last minute the leading baritone fell ill, whereupon George Henschel (Mr. Henschel as he then was) stepped on the stage and carried the whole part through himself.

p.m.: Special feature by Rogan Stuart. "Pages from My Scrap Book" (continued). 9.30 p.m.: Selected recordings. 10 p.m.: Hot Pie. Memphis Blues (Ambrose), Tea Time (Veniti), New Jig Rhythm (Four Aces), Swing, Brother, Swing (Six Swingers), Memories of You (Garland Wilson). 10.15: Fascinating Rhythm by Lew Stone's Band, with vocal interruptions by Bing Crosby. 11 p.m.: Close down.

Saturday, August 22.—12 noon: Bright luncheon programme. 12.40 p.m.: Sporting fixtures. Postponements for the day. 1 p.m.: Close down.

Monday, August 24.—12-1 p.m.: Luncheon programme. 2-3 p.m.: Selected recordings. 5-6 p.m.: Early evening programme, including Duke Ellington, Dick Powell, Gil Dech. 8 p.m.: Listeners-in night at 4ZO. Requests. Have you had a listen yet? 11 p.m.: Close down.

Tuesday, August 25.—12.1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session. A review of film hits from our film bag.

Wednesday, August 26.—12-1 p.m.: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, including Paul Robeson, Roy Fox, and Pat Hyde.

Thursday, August 27.—12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, includes a surprise item which will be a weekly feature from the studio; also Andy Iona and His Islanders, Mills Bros., Jack Hylton's Band.

1. "She wore a wreath of
ROSES"

2. "As a
BABY
he was very like you"

3. "One doesn't want to lose a
RAIN"

4. "He's liable to
UMP
us both off if we don't watch out"

5. "Harry
was waiting with the boat
and they got in"

6. "Zoe noticed a row of
SUN
faces"

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£50 PUZZLE PIE MUST BE WON

GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form. Try this new puzzle this week—you may win big money the very first time. **THIS IS THE PUZZLE:** You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

R—O—S for sheep—E—S, making **ROSES**, which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "puzzle" word, adding in the **FIRST LETTER ONLY** of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below. When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 160R,

BOX 960, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than
TUESDAY, AUGUST 25.

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Scaled solution and £50 Prize Money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note of 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, September 4.

NOTE:—The quotations in "Puzzle Pie" No. 160 are all taken from the works of the following authors: H. G. Wells, H. A. Vachell, H. de Vere Stacpoole, Arnold Bennett, O. Henry, T. H. Bayly.

RESULTS OF "PUZZLE PIE" NO. 153, APPEAR ON PAGE 47.

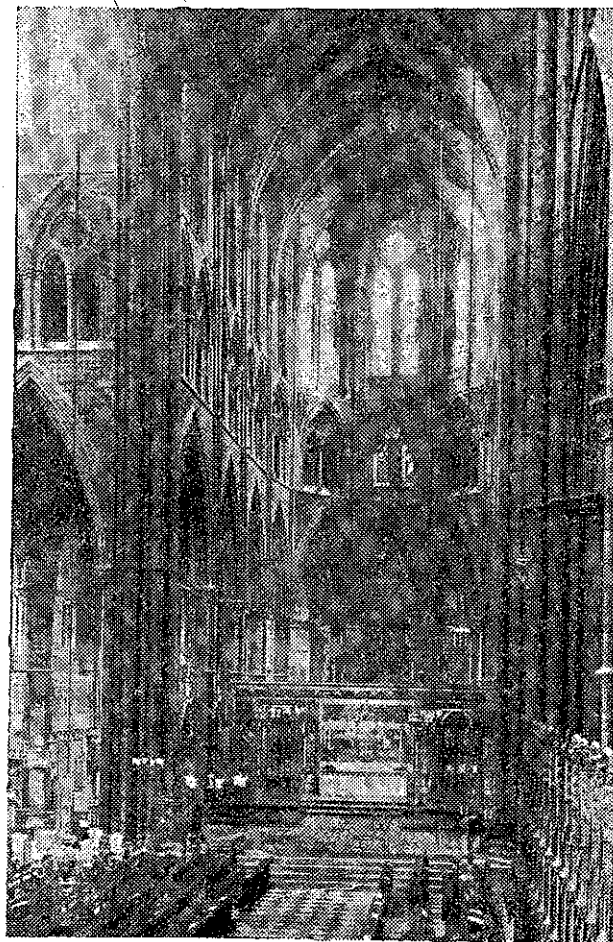
"Pre-eminence and All the Large Effects that Troop with Majesty"

While King Edward May be Crowned to The Strains Of A Grand Piano!

A grand piano has lately been used in Westminster Abbey in place of the organ which, according to our London correspondent whose story on the broadcasting arrangements for the Coronation is published below, has collapsed beyond repair. There is, consequently, the prospect of the most impressive ceremony of 1937 being carried out to the strains of a piano!

WHILE May 12 of next year, the date fixed for the Coronation, will be a public holiday in England, it will be the busiest day in the lives of several B.B.C. officials at Broadcasting House and elsewhere in London. While detailed plans for the ceremonies connected with the Coronation have not yet been completed, I can definitely state that not only will the service in Westminster Abbey be broadcast to the world, but also that commentators at various points on the route of the royal procession from Buckingham Palace to Westminster Abbey will describe to listeners the vivid scenes of unprecedented pageantry. B.B.C. officials, I hear, have already examined the route of the procession and paid visits to the owners of houses from which good views of the procession may be obtained.

These historic broadcasts will reach Empire listeners not only from the existing three shortwave transmitters at Daventry, but also from the three new high-power transmitters now in course of erection, which by then will be in operation. The B.B.C. engineers have already examined their records of world shortwave reception conditions during the month of May for past years, and they are led to believe that on the day and time fixed reception conditions throughout the world will be excellent. They happily recall that the ceremonies broadcast on May



Westminster Abbey, on which the microphones of the world will be trained on May 12 next—Coronation Day. And there is the possibility of the King of the world's greatest Empire hearing his coronation music played on a piano, the Abbey organ being beyond repair!

6, 1935, in connection with the Jubilee of King George V were received with excellent quality throughout the world. While shortwave listeners will be able to hear all the broadcasts connected with the Coronation direct from Daventry, local broadcasting authorities throughout the Dominions and Colonies will make arrangements to relay the B.B.C. broadcasts by means of the Post Office beam telephone. Wireless exchanges throughout the Empire, however, will relay the broadcasts direct from the B.B.C. Empire Station.

WHILE the actual plans of the B.B.C. programme officials are still somewhat nebulous, I suggest that the choice of commentators will rest between the ever-popular Howard Marshall, Commander T. B. R. Woodroffe, who broadcast the description of the departure of the Queen Mary; Commander D. A. Stride, who broadcast the commentary on the Naval Review during the Jubilee celebrations; and Commander Stephen King Hall, who described the Jubilee procession on May 6 from the facade of St. Paul's Cathedral. It is expected that the broadcast from Westminster Abbey will be relayed in almost every foreign country and throughout the Empire. Already the B.B.C. has been deluged with inquiries from various broadcasting authorities throughout the world, and many foreign organisations have expressed their intention of sending their own commentators to London for the occasion.



The world may hear details of the Coronation from Howard Marshall, the man who thrilled an empire with his description of the wedding of the Duke of Kent and Princess Marina.

At present there is some consternation among the Abbey authorities about the music for the Coronation, which will be heard by listeners throughout the world. A few months ago the Westminster Abbey organ, which has been on its last legs for some time past, finally collapsed beyond repair. Since then a grand piano has been used to accompany the choir at all the Abbey services. The B.B.C. has already cancelled its regular Home and Empire broadcasts from the Abbey for an indefinite period. Court and church officials are naturally somewhat concerned at the prospect of having only a grand piano to accompany the Coronation service, and at the present time a hurried appeal is being launched for funds to build a new organ in time for this important ceremony.

While I can as yet obtain no authoritative information, it is commonly rumoured in London radio circles that his Majesty the King will deliver a personal message to his subjects throughout the Empire during the course of the week in which the Coronation takes place.

Meanwhile Gerald Cock, the B.B.C. enthusiastic television chief, is busy examining the possibilities of actually televising the Coronation ceremony. Previously the interior of Westminster Abbey has been banned on all ceremonial occasions to movie cameramen, and only a few still photographers have been allowed entry. This ruling was made on the grounds that the noise made by movie cameras would disturb the solemnity of an important ceremony. From what I hear, there appears to be no grounds for thinking that this ban will be raised on the occasion of the Coronation. Gerald Cock will argue on behalf of the B.B.C. with the Abbey authorities, however, that the iconoscope (television's electric eye) will be no more obtrusive than the ordinary sound microphone used on previous occasions, such as the wedding of the Duke of Kent and Princess Marina. The B.B.C. will probably, in any case, transmit a film taken of the procession to the Abbey shortly after the event.

4ZB, Dunedin

Programmes for Week

Sunday, August 23: 10 a.m.: Selected recordings. 10.30: Short religious service. 11.0: Announcements. 11.5: Light musical programme. 12.0: Close down.

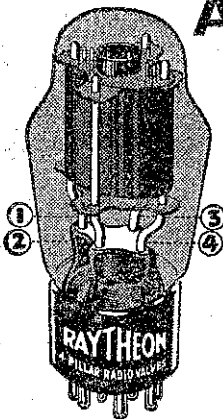
Wednesday, August 26: 6 p.m.: Light musical programme. 6.30: The Smile Family in music, song and verse and the "Music Box" Mouth Organ Band. 7.45: Selected recordings. 8.0: Concert programme: The Berlin State Opera Orchestra, "L'Arlesienne" Suite (Bizet). 8.20: A programme of operatic excerpts. 9.0: Announcements. 9.5: The second of a series of talks on famous criminals by a barrister of the Supreme Court of New Zealand, "Palmer the Poisoner." 9.25: Result of debate held last Wednesday. 9.40: A pianoforte recital. 10.0: Music that pleases. 11.0: Close down.

Thursday, August 27: 6 p.m.: Light dinner music. 7.0: Light vocal and instrumental programme. 8.0: Concert programme: A variety hour. 9.0: Announcements. 9.5: Quentin M. McLean at the organ (in old favourites). 9.20: Ranch favourites and light music. 10.0: Dance music. 11.0: Close down.

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sea legs
are
to a
sailor...**



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IN THE WAKE OF THE WEEK'S BROADCASTS

Unquenchable Teresa!

FROM backstage gossip drifting across the Tasman, it would seem that Gladys Moncrieff's broadcast of "Dorothy," the famous musical comedy that made Marie Tempest's name at the Lyric nearly 50 years ago, may be among her last for the Australian Broadcasting Commission. Since her return from New Zealand six months ago, the ever-popular Gladys has been broadcasting musical comedies from every city in the Commonwealth. But now, rumour saith, she is to return to the legitimate stage in Melbourne—and in none other than her role as Teresa, the dashing Maid of the Mountains! It would be ungallant to recall how many years it is since Gladys captivated New Zealand and Australia in this lovely musical comedy—but we'll be willing to applaud just as loudly should J. C. Williamsons decide to bring the show over here.

Impersonation

HARRY HEMSLEY never fails to catch an attentive ear in this person's household when he is heard over the air in recordings, no matter how many times the recording has been heard before. When a child does something artistic which is usually the prerogative of grown-ups he is called a wonder-child. But Hemsley, with his perfectly natural imitations of the things a child does and the way it speaks, mightn't like being called a wonder-man, but he's certainly a smart feller. Which calls to mind the news that Arthur Hemsley is due from Sydney on August 31 to open a New Zealand broadcast tour. Comedy is his line, and he has been here before

with some Fuller shows and with the Humphrey-Bishop Company. Can't tell you whether or not he's a relative of Harry.

Ten Days

LISTENERS to 4YA last Wednesday night (August 12) chewed their pencils and scratched their ears for the last ten items in the Dunedin station's Music Lovers' Competition, and Auckland's last quota was completed on Monday night this week. After Tuesday of this week, 2YA's schedule had two more lots of ten items to puzzle listeners, and 3YA finishes its series of 60 on Saturday this week. Ten days' grace is given for competitors to send in their solutions to these musical puzzles after the night of the presentation of the last ten numbers from the respective centres. Entries should be sent to the station concerned.

For a Change

REMINDS one of the early days of the talking films—all-single, all-talkie—when a professional singer is billed for a broadcast talk. But Sydney de Vries has qualifications. Listeners to 2YA last Friday night heard the Dutch baritone telling a few of his observations since he has been in Australia and New Zealand. Sydney de Vries is very much a man of the

world, and an unusually interesting person to chat to. Command of languages, years of almost continual travel, broad-mindedness, an acute observation and a big sense of humour are some of his qualifications, and



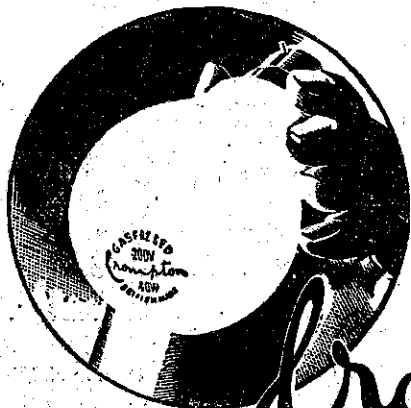
GLADYS MONCRIEFF.

The Maid to return to her pasteboard Mountains!

his talk revealed each of these. It's not every broadcasting singer who can make a success of talking as well, but it is pleasing to be able to tune in to those who can. Bina Addy, the Indian mezzo-contralto, is another whose voice has been heard in speech as well as song from the national stations.

Mixture

LAST week's issue of the "Radio Record" contained a statement from Dave Howard concerning his mixture of serious music with comedy. It still beats Dave, except that he thinks that plenty of people who like serious music also like a spot of humour. Be that as it may, this English saxophonist-comedian got a great hand from the audience at Auckland's revue show under the N.B.S. arrangements last week, and he really seemed more effective on the stage than with only a microphone in front of him. Dora Lindsay, the little Scots-woman, was another hit in the same show, having been behind Auckland footlights only a short time ago with Long Tack Sam's Company. People



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like a bit of character comedy, and they like jokes about Scots.

Uncle Billy.

AND what could be more appropriate for the fellow who instigates and broadcasts the "grown-up children's hour" from 2YA? On the Saturday night before last Will Bishop went ahead again with his hour of variety entertainment, helped by several other plotters whose main idea was to keep the public smiling for at least an hour during the week. With so many visiting comedians and vocal artists one might be inclined to rush with generous handclaps for the new arrivals, but with all due deference to the ability of those newcomers, one cannot escape the fact that Will Bishop's standard of entertainment

"Uh-uh!"—and "Woof-Woof!"

COMET-LIKE, "The Music Goes Round and Around" flashed into popularity only a few months ago. About the same time, "Gloomy Sunday" was reported to be causing suicides wherever it was played. This number, by the way, has been served up to the English public under the French disguise, "Sombre Dimanche." Now "Stuff" Smith, co-member with Farley and Riley of the Onyx Club Band, has produced one of New Zealand's latest releases, "I'se a Muggin'." It was broadcast for the second time from 2YA last Friday, August 14, after 10 p.m.

The method of "muggin'," we learn from the record, is this: You have to count from one to 80. When you reach seven, you say "Uh!" When you reach any number containing a seven or into which seven may be divided, you say "Uh-uh!" When you reach ten you say "Woof!," and when you reach any other number ending in nought you exclaim "Woof-woof!"

It's a sure panacea for sanctions and suicide: of all the silly songs this is the silliest.

was set many years ago, and has never yet let the listener down. New voices are introduced in his shows regularly enough, and he is a New Zealander himself (by adoption) who is always on the look-out for a new artist—not that he is dissatisfied with the old ones, necessarily. But the said gentleman—episcopal in name if not by nature—has found that not everybody after an audition is prepared to go ahead with their numbers. Summer or winter, there is always the risk of cold feet, notwithstanding the inducement suggested by the chance of a broadcast performance.

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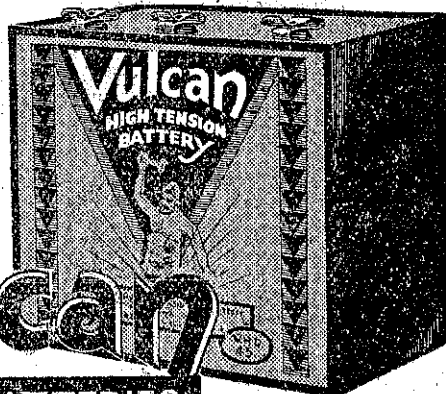
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Animals

1. RA—B—T	22
2. JAG— —R	28
3. GO—ILL—	32

Places in N.Z. (Listed in Wise's P.O. Directory)

4. WAI—AT—	21
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8. SIN— —R	17
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Found in the Garden

10. SPA— —	14
11. —OR—	18
12. D—FFO—IL	29

The Word Totals

INSTRUCTIONS.

This easy competition should appeal to you. On the left are set out twelve words, each with two letters missing denoted by a —. The first three words are names of animals, the second three, names of places in New Zealand, and so on. All you have to do is to insert the missing letters in the blank spaces. To assist you, each letter of the alphabet has been given a number as set out in the table above and your solution to each word, when totalled, must agree with the total given at the right of each clue. For example in No. 1, the addition of the letters B and I give the name of an animal—Rabbit. To check this solution R eq. 6. A eq. 2. B eq. 3. I eq. 3. Total 22. The others are just as simple. Write your lists of names on plain paper and post in accordance with the instructions below. If you consider that alternative solutions are possible the minimum entry fee of 1/- will be sufficient for one or two entries. Extra entries 6d. each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. In the event of more than 100 competitors tying for second prize, the second prize money will be added to the first prize and the total prize money of £50 divided amongst the first prize winners.
3. No competitor sharing the first prize will receive as his or her share less than the amount of entry fee submitted.
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5. Alterations and misspelt words count as errors.
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POPULAR PASTIMES NO. 8. Correct solution as lodged with "N.Z. Truth": 1 Rabbit; 2 Donkey; 3 Antelope; 4 Dunedin; 5 Sockburn; 6 Kopu; 7 Terraplane; 8 Hudson; 9 Standard; 10 Cherry; 11 Beds; 12 Carnation. First prize of £35 won by 16 competitors, who submitted the correct solution. Winners are: Auckland: F. Mackime, Miss S. Nixon, Mrs. A. Burdett, W. James, R. Burdett, W. Nixon, J. Burdett, B. Royal. Christchurch: R. Reid, J. Mills. Wellington: Miss M. Boyd, D. Boyd, Mrs. R. J. Boyd, Napier: H. Wood. Invercargill: G. Arnold. Dunedin: R. Ball. Each receives £2/3/9. 318 competitors forwarded entries containing only one error and therefore share the second prize of £15. The promoters have, however, increased the second prize so that each of these competitors will receive 1/-. The attention of competitors is drawn to the revised rules which provide that in future, in the event of more than 100 competitors tying for the second prize, then the second prize will be added to the first prize, and the total prize-money of £50 divided between the first prize-winners. It is also provided in the rules that no competitor sharing the first prize shall receive less than the amount of entry fee forwarded. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money posted. Two entries for one shilling.

UNDERWORLD JARGON

UNDERWORLD jargon from the

United States of America is a mixture of slang, cant and argot used without any conscious adherence to grammatical rules, and is primarily a language of expedience characterised by terseness of phrase and simplicity of description. Such extremes of language as were disapproved of by Keith Gunn in the signed article in the "Radio Record" two weeks ago are dramatically illustrated in the examples given below.

Major contributors to the underworld vocabulary are the tramp, the gunman, the hoodlum and the boot-legger, although circus troupers, loggers, cattlemen and railroad workers have supplied useful words. A conscious spirit of defiance toward existing standards of propriety and a desire to secure a sense of intimacy or secrecy in communication characterise the cant of the underworld. The following paragraph may closely approach that goal:

The place is bugged so Micky and Deeno case the ins while Jerry ganders. The skipper's greased so the play is safe. The saps trip a bug and the finger blows so Jerry mopes—no heat for him! The cops tried to swamp them and they're fogged on the breeze. It was curtains for Deeno. Micky pulled through and drew a 1 to 20 rap.

Literally translated, this means:

The place is equipped with a burglar alarm, so Micky and Deeno study a method of entrance while Jerry remains on the look-out. The district police officer has been bribed, and the accomplishment of their task should not involve danger. The two clumsily set off an alarm, and when the bell rings Jerry leaves; no trouble with the police for him. The police tried to surround and arrest Micky and Deeno, and shot them when they tried to escape. Deeno was killed, but Micky recovered and was convicted, with an indeterminate sentence of from one to twenty years in prison.

In such an example, the language is relatively casual and intelligible. In the heat of action, words replace sentences and signals are curt and concise. A description of a stick-up or hold-up as related by a gunman is less easy to understand. "Hist and glom—rank and lam; half a C," tells the complete story. He says: "I held him up and robbed him—I got fifty dollars, and had to run, but I got fifty dollars."

The jargon of the gambling concession alone is a colourful and unintelligible phenomenon.

So a lugger comes up with a mark flashing a b.r. I'm grinding and stirring the spindle and I screw the sticks. When this sap wins a sawbuck it stalls the push and the suckers cover the plush. The gaff's on and the wheel's strong, and when the score is about a double-saw on this mark he begins to squawk. I office a look-out to cool him off, but he's advertising right in front of the joint, and a fuzz blows in. He eyes the lay-out and listens the grouch. I pass some grease to a stick, and he steers them off and squares the beef.

Translated, this merely describes a common situation in which some sucker gets taken for twenty dollars. See what you can make of the translation of that!

Malcolm Sargent Gives Wellington the Treat Of A Lifetime

Famous Conductor Cheered By Huge Audiences

THERE were two memorable highlights last week in Wellington's musical history—the performing of a concerto by Russia's greatest living conductor, Rachmaninoff, with a famous fellow countryman, Paul Vinogradoff, at the piano, and the greatest living conductor of concerto, Dr. Malcolm Sargent, wielding the baton; the second, at the Royal Choral Union's concert, when the vast audience rose to its feet and, with Dr. Sargent conducting, the full orchestra and choir gave the National Anthem as it has seldom been heard before. Eyes were wet before the first majestic chords of Mendelssohn's "Elijah" were ever struck.

DR. MALCOLM SARGENT, whose magical baton and charming naturalness have set all Wellington talking in the past week, has done more for music in the capital than any other person in the last 20 years.

Had Sir Thomas Beecham arrived with the full Covent Garden Opera Company, greater enthusiasm could not have been shown. Music has gone back to its lofty pedestal, and Wellington citizens—in fact, listeners all over New Zealand—owe a very great debt to the Wellington Symphony Orchestra and the Royal Choral Union for their courage and foresight in enlisting the services of such a man as Dr. Sargent.

And twice in one week the Town Hall echoed to the cheers—yes, full-throated and hearty cheers—of audiences whose enthusiasm is usually confined to a few hand-claps. Wellington has been given the musical treat of its life, and it is indeed glad news that a further concert, this time in company with the talented pianist, Eileen Joyce, will be given by Dr. Sargent before he finally leaves for Australia.

The musical critic of "The Dominion," enthusing rightly about the performance of the Wellington Symphony Orchestra under Dr. Sargent's baton the other evening, said: "The band did not seem like the Wellington Symphony Orchestra at all, praiseworthy as many of its performances in the past have been. It was an orchestra under the spell of a conductor of infinite knowledge, sympathy and inspiration; an orchestra with a new dignity, a new sense of tone values, a new affinity with the conductor and one another, and a new and deeper appreciation of ordered modulation. This was the magic exerted by Dr. Sargent."

Gratifying as this praise was, Dr. Sargent had no desire to allow his conducting of the orchestra to detract from the work that had been done by Mr. Leon de Mauny. In a telephone conversation with the "Radio Record" on the morning following the concert, the doctor paid generous tribute to both the orchestra and its regular conductor.

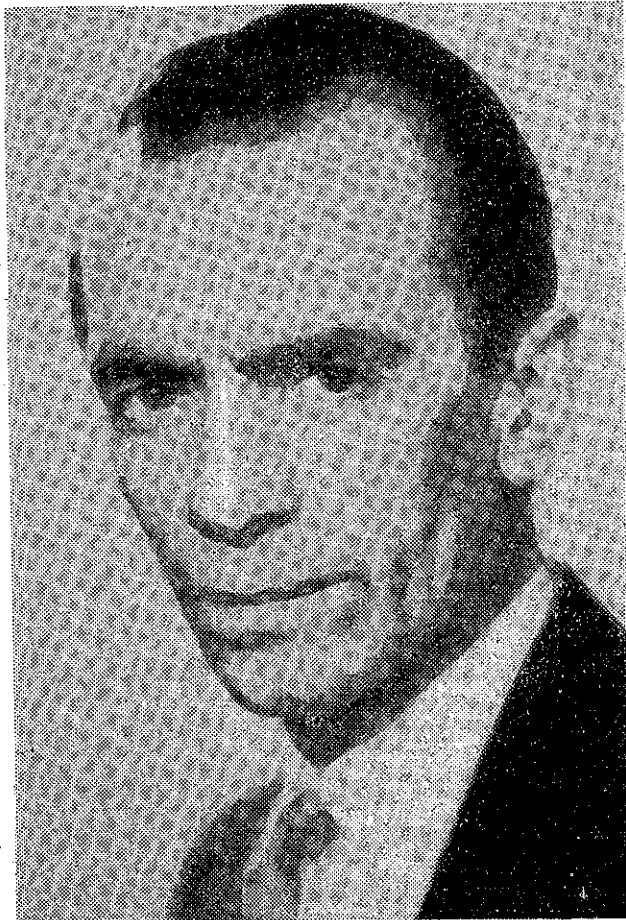
"The combination is a splendid one," he said, "and we could never have given the performance we did if it had not been for the excellent work done by Mr. de Mauny. I have been both amazed and delighted at the musical knowledge and execution of the Wellington Symphony Orchestra and the Royal Choral Union."

These words are not mere conventional praise from a visiting musician—Dr. Sargent is not a man to make pretty speeches. He says what he means, and often straight from the shoulder.

Although disappointment was felt at the last-minute change from the "Peer Gynt" suite to Elgar's "March of Pomp and Circumstance" at the symphony concert, there was not a person who could deny that the playing of Elgar's composition was one of the dramatically stirring moments in Wellington's musical history. Those last few bars, with the orchestra playing as it had never played before, the great organ welling majestically on, and Dr. Sargent, his personality vitally affecting players and audience alike, wielding the baton, will go down in memory as one of the supreme achievements in New Zealand music.

On the Saturday evening the Town Hall was besieged by thousands, the huge and enthralled audience including their Excellencies, Lord and Lady Galway. A few moments before the Governor-General appeared, Dr. Sargent took his place in the rostrum, and the waiting thousands rose to their feet and remained stock-still until the last notes of "God Save the King" had died away. The Choral Union had other surprises in store. The part of Elijah was sung by Sydney de Vries, the well-known Dutch baritone, who is touring the national broadcasting stations, while Beatrice Pugh was the soprano.

The choir and orchestra were like beings possessed, and, when near the end, voices and music were lifted to "Behold! God the Lord Passed By!" the great hall echoed and re-echoed to the wonderful and terrible majesty of the music.



Dr. Malcolm Sargent, the man who, in little more than a week, has awakened in Wellington a vast new interest in music.

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What "Who's Who" Says About Dr. Sargent

SARGENT, Harold Malcolm Watts, Mus.D., Dunelm; A.R.C.O.; F.R.C.M.; Conductor-in-Chief Royal Choral Society since 1928; Musical Director Courtauld-Sargent Concerts since 1929; Musical Director and Conductor Leicester Symphony Orchestra since 1922; Conductor Robert Mayer Concerts for Children since 1924; Conductor Bradford Festival Choral Society since 1928; Conductor Orchestral Classes, and Professor Royal College of Music, since 1923; Conductor British Women's Symphony Orchestra since 1925; Conductor Lord Palmer's Patron's Fund Concerts since 1924; Conductor Huddersfield Choral Society since 1932; Conductor Leicester Philharmonic Choral Society; b. 29 April, 1895; s. of Henry Edward Sargent, Stamford.

5000 Besiege Town Hall

Wellington Record

SOMETHING like a record must have been set up on Saturday evening when nearly 5000 people besieged the Wellington Town Hall—and a thousand had to be turned away. In the main hall Dr. Malcolm Sargent conducted the Royal Choral Union in Mendelssohn's "Elijah," more than 3000 seats having been booked two days before. In the concert chamber in the same building the Thespians presented their excellent comedy, "Lover's Leap" to a capacity house of 625. These combined figures, with the performers in both productions, brought the Town Hall figures for the evening up to the 4000 mark.

Lines; m. 1923 Eileen Laura Harding, d. of Frederic Horne, Drinkstone, Suffolk; one s. and d. Educ. Stamford School. A.R.C.O. (Sawyer Prize) 1910. Articled pupil, Peterborough Cathedral, 1911-14; Mus.B. 1914-24; Organist, Melton Mowbray Parish Church, 1914-1924; during war served 27th Durham Light Infantry; Mus.D., Dunelm, 1919. Pupil of Mosseiwitch, 1919-21; conducted own composition, Impression on a Windy Day, at Queen's Hall Promenade Concert, 1921, followed by Scherzo and Finale; conductor, B.N.O.C. Conducted first performance Vaughan Williams' Hugh the Drover and Holst's Boar's Head, 1924; Conductor Llandudno Orchestral Seasons, 1926-28. Conducted Hiawatha Production Royal Albert Hall, since 1926; Conductor Diaghileff Season's Russian Ballet, 1927-30; Conductor Gramophone Company (H.M.V. Records). Musical Director and Conductor for London Season Gilbert and Sullivan Operas, since 1926; Musical Director, British International Pictures, Carmen Production, 1931; has also conducted Scottish Orchestra, Halle Orchestra, Brand Lane Concerts, Liverpool Philharmonic, London Museum Concerts, Portsmouth Philharmonic, etc.

THE world is full of experts on Russia—to some tastes, perhaps, overfull.—Mr. C. E. M. Joad.

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FROM THE PROVINCES

Two Disappointing Audiences

Dunedin and Christchurch Did Not Turn Up in Great Strength to Hear Touring Celebrities in Concerts—College Boys Show Their Own Moving Pictures—John Amadio and Rugby.

FAILURE to maintain its reputation as a musical city of New Zealand must be causing the National Broadcasting Service to lose a good impression of Dunedin as the cultural centre. Last week's celebrity concert staged by the service at low prices in the Town Hall did not meet with anything like the public support it deserved. Admittedly, the hall is a large one, but the odd 1500 people present barely half-filled it, with the result that the artists had to contribute to an all-round magnificent entertainment while confronted by hundreds of empty and unresponsive seats. There could have been only one consolation to them—the wonderfully appreciative manner in which the small audience received every offering. Of course, the concert was broadcast by 4YA, but even then the townspeople would have shown a more sympathetic spirit if they had attended in person instead of listening in.

IS Christchurch really musical? It prides itself on being extremely highbrow, but its true appreciation of great overseas artists is demonstrated only spasmodically. For instance, when the last big charity concert was given at the Civic Theatre, the audience in the theatre was disappointing. Probably this was the result of success by the fireside and the loudspeaker in its tug-of-war against the weather. However, through the courtesy of the National Broadcasting Service, another charity concert will be staged in the same theatre on August 26. This time it will be largely a programme of comedy, but Senia Chostiakoff, Thea Phillips and Eileen Boyd will also be heard. One can't help thinking how queer it is that Christchurch has to empty one of its picture theatres to do duty for a town hall when great artists in the flesh give of their best!

ONE of the most popular stalls at the Christchurch Winter Show is a stand taken up by Christ's College boys who are operating a movie plant showing pictures taken by them at city factories and business houses. They know the game, these lads, for they judiciously snap in with a comedy or two at suitable intervals. The photography is excellent and is a joyous departure from the crudities which pass for movies in many private homes.

RUGBY football is a sport that has a very keen follower in the person of the famous flautist, Mr. John Amadio, who never misses an opportunity of attending a game, especially

if it is one of more than average importance. On the day after his arrival in Dunedin last week he expressed regret that his radio engagements had prevented him from coming to the city a couple of weeks earlier, so that he could have been among the 26,000 spectators who watched the clash between Otago and Southland for the coveted Ranfurly Shield. However, another shield game was played last Wednesday afternoon, and Mr. Amadio, accompanied by Mr. Browning Mummery, was recognised in the crowd that filed into the Carisbrook ground to see how Otago would fare against Manawatu.

Leavening

THERE'S nothing like a little leavening in the broadcast loaf, therefore a new series of talks will begin from 3YA on August 24 when Professor James Shelley will have something to say about the British Commonwealth. His chat will link up with racial elements in the British Isles, and, later, Dr. James Hight, also of Canterbury University College, will tell listeners about Britain's contribution.

Touring

MR. AND MRS. BROWNING MUMMERY have been doing as much motoring as possible in the South Island. They travelled by car from

Christchurch to Dunedin to fulfil engagements at 4YA, and during their stay in the latter town motored to as many of the city's beauty spots as time would permit, and were very loud in their praise of the scenery that greeted them wherever they went. When they left Dunedin last week it was with the intention of making for the West Coast and visiting Westport, Nelson, Blenheim and then on to Picton to catch the boat for the return to Wellington.

Number, Please!

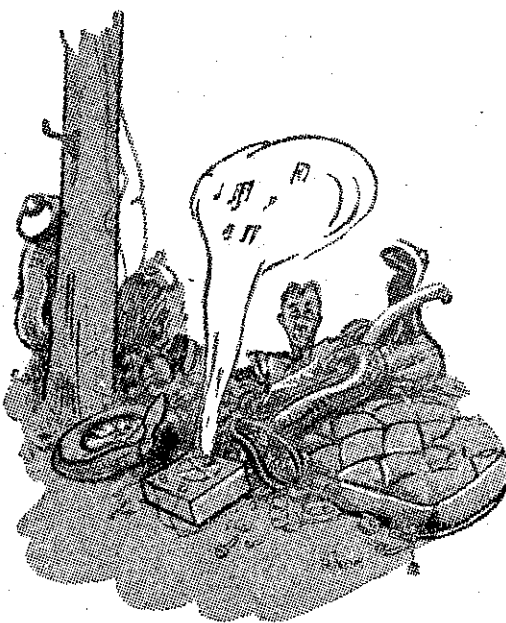
VARIETY is the thing to-day! Those in charge of 3YA, Christchurch, certainly believe in a change now and then for, on August 27, it will be a case of "Hello!"—if not "Number, please?" This station will broadcast from 9.20 p.m. to 11 p.m., the doings at the Christchurch telephone folks' jubilee dance. Music, on the dance floor itself, will come from the celebrated Bailey-Marsden Dance Orchestra—probably the best of its kind in New Zealand.

Languages

WHEN he was chatting with an interviewer in the 4YA studio one morning recently Mr. Sydney de Vries mentioned that he had had to sing operatic arias in seven different languages. "You see, we have to sing the operas in the languages in which they were written," he explained. "I speak seven languages, but my wife can beat me, she speaks eight." He added with a smile that he was going to sing some Scottish songs from the station, but he would not try to be as broad as a real Scot. "Have you tried Maori yet?" was a question put to him, to which he replied in the simplest of all ways: "No." However, he was obviously proud of the fact that while in Wellington he took part in the presentation of the Maori opera, "Hinemoa."

Boys' Choir

AFTER a feast of overseas musical talent Christchurch returned to its "ain folk" the other night when the Male Voice Choir, assisted by the Cathedral Choristers, Miss Vera Martin (contralto) and Mr. Noel Newson, clever young pianist, were heard from 3YA. This combination, which for years used the Choral Hall for its performances, is one of the finest exponents of part-singing in the (Continued next page.)



"Jack Hylton's Band will now play Only a Stone's Throw from Heaven."

Dominion. The choir boys are "top-liners" in the organisation and Christchurch was shocked the other day to hear of the financial straits in which the Christchurch Cathedral Chapter finds itself, thereby endangering the Cathedral choir's very existence. Church-goers and concert-goers will undoubtedly be willing to keep the boys' choir financially on its feet.

Warning

THE Radio Inspector in Dunedin is on the warpath again rounding up those listeners whose licenses have expired. It is not the most pleasant task he could find to do, but, having allowed a reasonable time to pass since the licenses were due for renewal, and finding that they were not being presented at the telegraph counter, the position had reached the stage where it was necessary to act. Certainly a warning notice was communicated to those in default, and although it caused a good many to hurry in obtaining their renewals, there were hundreds of others who ignored it altogether. These are the ones the inspector is after, and so one may expect fair-sized batches of neglectful listeners to appear before the magistrate before long. If they do, they have only themselves to blame.

New Ship

DIRECT wireless-telephony connections between Sydney and the Union Co.'s new trans-Tasman liner Awatea, off the coast of Scotland, were made recently, and Captain V. G. Webb, marine superintendent of the company, who was on the Awatea, held a conversation with Mr. N. S. Falla, managing director, in Wellington. The conversation was carried through the usual commercial radio channel of Amalgamated Wireless connecting London and Sydney. The public radio-telephone on the liner—the first on any ship registered in Australian and New Zealand waters—is intended for use to either country while the ship is crossing the Tasman, but the equipment gave excellent results over 10,000 miles. The five wireless stations aboard the new ship are the main wireless telegraph, shortwave, emergency transmitter, public wireless-telephone stations and lifeboat transmitter, and all were designed and manufactured in Australia by Amalgamated Wireless.

Students' Work

VISITING the radio engineering workshop at the Auckland Seddon Memorial Technical College last week, the writer was amazed to find the variety of work being undertaken there for instructional purposes. Groups of

lads were seen at work building all-wave receivers, signal generators, valve testers, a public address system, set analysers, etc. This instructional work is in charge of Mr. G. C. Hart, A.M.I.R.E., late of the Post and Telegraph Department, and now technical manager of Johns, Ltd. He has built up the classes from a dozen or so until now there are 90 students learning the intricacies of radio engineering. The

CORNETTIST

Career of Clever Youngster

A CORNETTIST who has just entered his teens has been billed for a performance from IYA on Saturday, August 29, and is likely to give listeners a surprise with the standard of his music, even without allowance for his youth.

Since he was seven years of age this lad, Ted Fleetwood, has been playing the cornet. He was born at Rotorua. After two years of tuition he won the Bay of Plenty boys' solo competition, and the following year, in 1934, he repeated the performance, adding the open solo to his credit that year and in 1935. At the age of 11 he was fourth in the Dominion championship in the boys' solo section at Timaru, and second in the same section of the South Auckland contest at Te Aroha.

This year, still only 12 years old, he was second in the boys' solo section at New Plymouth's Dominion contest, and has won both the boys' solo and the open solo in the Hamilton-South Auckland contest.

students have just completed the building of the transmitter for which the Minister of Broadcasting recently gave a permit to go on the air. Its power is 100 watts.

Ha'pence

WHEN, after an excellent running commentary, the announcer from 3YA told the world that the score in the Canterbury v. Auckland Rugby match at Lancaster Park was 24-15. Canterburyites naturally whooped with

joy. But it must be mentioned that the announcer put over one of the finest football broadcasts heard for a long time. Many favourable comments have been received at 3YA during the last few days, so it seems that radio announcers are at last receiving just as many ha'pence as kicks.

Those Cheap Sets

THE danger of using cheap sets is indicated by the experience of the technical manager of a well-known Auckland firm last week. Before going to bed last Wednesday night he left the set under test running all night on a wooden bench in order to bring to light an intermittent fault. At an early hour on the Thursday morning he awoke to find something burning in the house, and, on investigating, found that the power transformer had caught fire and set alight to the bench, which was blazing merrily. There was much inflammable material in his den, and had he not discovered the fire so quickly he would probably have been burnt out. He attributed the trouble to the fact that insufficient iron was used in the cone of the transformer. The consequent heating set fire to the many wires covered with paraffin wax. There are quite a number of the same model sets on the market.

Violin and Piano

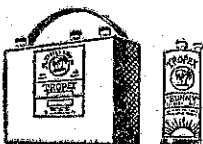
ON Monday, August 31, listeners will be afforded an opportunity of hearing an interesting chamber music combination in Zillah Castle, A.R.C.M. (violin) and Ernest Jenner, A.R.A.M. (piano), who will perform a beautiful Sonata by Dohnanyi, rarely heard in these parts. Mr. Jenner, who is at present musical director of the Christchurch Training College, will be in Wellington during the term holidays, adjudicating in the instrumental section of the Wellington Competitions. Miss Castle, who has since her arrival

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from London, introduced some interesting contemporary compositions to New Zealand audiences, will collaborate with Mr. Jenner in a recital on September 4 in Nimmo's Hall. The programme comprises the three violin and piano sonatas of Delius.

Early Labour

LAST week Christchurch wireless fans had the opportunity of listening to a Budget speech by Mr. Jimmy Thorn, M.P. for Thames. The well-known "Jimmy" is a native of Christ-

ing Socialism. For years Mr. Thorn was editor of the Labour Party's paper, "The New Zealand Worker," and he also held the position of national secretary of the party. He is an excellent speaker and has a striking personality.

Trade Supplements

YET another proof of the tremendous growth of radio in New Zealand is the fact that several journals are now running a special trade supple-

FESTIVAL TIME

Dunedin Competitions Opens This Week

ON August 19 the Dunedin Competitions Society began the 35th of its competitions series, expected to be the most outstanding in the history of New Zealand competitions festivals. Away back in 1902 the society modestly launched the first festival ever held in New Zealand. Year by year interest has been maintained until to-day the Dunedin society, both for the quality of its programmes and its competent organisation, stands foremost among similar bodies in New Zealand.

Dunedin citizens and firms have offered their help, with the result that prizes are being offered on a scale previously unknown. For the Grand Choral Contest prizes totalling £140 are being offered. Choirs, each of 50 voices, from many parts of the South Island are competing. In the grand opera aria section cash prizes of £70 will be won, 43 entries having been received from all parts of New Zealand.

Another attractive feature will be the champion piano solo, the winner of this competition receiving a cash trophy and the right to hold for one year the Moller Trophy, a miniature silver grand piano, valued at £100. The competitions will take three weeks to complete, with interesting items each day.

The judges for the contest are: Dancing, Miss Rona Vaughan, Christchurch; elocution, Mr. J. R. Lester, Christchurch; vocal, Victor C. Peters, A.R.C.M., L.R.A.M., Christchurch, and Claude H. Davies, L.T.C.L., Christchurch. The services of Mr. Adolf Mann, A.R.C.M., Trinity College Examiner of London, have also been specially secured to act in conjunction with the New Zealand judges in the more important contests.

church and was born on Moorhouse Avenue. Away back in 1905 he contested the Christchurch South seat, being the first Labour candidate to stand in the city. He has always been of the studious type, and in 1912 he worked his passage to the Homeland and immediately connected up with Robert Blatchford's Clarion Van organisation. He toured England expound-

"SOLVETTES"

25
NO. 4
25

CASH ~ MUST BE WON ~ CASH

FIRST SET	SECOND SET
AL SOKRADNI TAE	YT HMLAWR NUDC
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This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 has two letters missing. All you have to do is to fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are five letters in the diamond not crossed out. These five jumbled letters, together with one other letter (which you must supply), will give the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, and there will be five jumbled letters left in the second diamond uncrossed. To these five letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/-. Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Sealed solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

CLOSING DATE	POST ENTRIES TO	RESULTS will be
All Entries must be post-marked not later than Tuesday, Aug. 25.	SOLVETTES No. 4, P.O. BOX 188R., CHRISTCHURCH.	published in this paper SEPT. 4, 1936.

SOLVETTES NO. 3. The correct solution was submitted by 92 competitors who therefore divide the prize-money, each receiving 5/6. Those who divide are:—Auckland: Mrs. E. A. Simpson, Miss M. Goodman, A. C. R. Bailey, Miss K. Higgs, Mrs. J. W. Wynne, Mrs. M. E. Elliott, Miss S. Nixon, Mr. and Mrs. J. Webb, F. Woods, R. Ryan, W. G. McLloyd. Wellington: P. Mansfield, K. J. Scott, E. Dalton, Miss Scott, C. White, J. E. Flint, F. Flint, Mrs. S. Brown, Mrs. S. Flint, Mrs. J. Brown, Mrs. H. G. Wood, Miss E. K. Willis, A. Willis, R. Muir, Mrs. Muir, H. Bradshaw, A. Mitchell, Mrs. L. Sharp, A. F. C. Cox, Miss A. Newport, Mrs. M. Bailey, R. Watt. Martinborough: Miss M. Ward, P. Ward. Christchurch: L. L. D. Parris, Mrs. Ings, Miss V. Hill, L. T. J. Ryan, Mrs. Ryan, Miss P. Ryan, L. E. Edwards, Mrs. E. Faris, G. Faris, W. Seymour, J. W. Thomson, Mrs. P. Thomson, Miss E. A. Thomson. Feilding: Mrs. D. Finlay, J. Smart, Miss E. Mathieson. Inglewood: I. Faris, Mrs. D. G. Faris. Dunedin: Mrs. M. Millar, W. H. Croft, I. B. Faris, Mrs. E. Croft, J. Graham, Miss M. Clark, Temuka: J. D. Hopkinson, Mrs. T. Webb. Wanganui: Miss E. Carrad, Miss I. Chamberlain, Miss G. Chamberlain. Grey-mouth: L. G. Cooper. Invercargill: N. Neilson, W. J. Wilson, Miss M. Grace, C. D. Cameron, Mrs. R. Norris, Gore: E. J. McDowall. Carterton: A. Philpott. Rangiora: P. C. Faris. Havelock: A. I. Wells. Norsewood: A. J. Olsen. New Plymouth: S. G. Faris. Wairoa: Miss R. E. V. Sherman. Bluff: R. Denton. Hampden: E. L. Tyndall. Palmerston North: G. Roach. Omapa: Mrs. L. Luxton. Westport: S. Oldham. Clyde: J. L. Davidson, Mrs. Davidson, Miss M. L. Davidson, C. J. Davidson, J. Davidson. Marton: G. W. Jackson. Stratford: Mrs. G. Strack. St. Helen's: Master R. King. Also one with no name. Claiming competitors please submit copy of entries submitted. The correct solution was: 1 Pembroke; 2 Queenstown; 3 Cromwell; 4 Cambridge; 5 Tamarau; 6 Napier; 7 Masterton; 8 Nightcaps; 9 Murchison; 10 Topuni. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. No winning competitor will ever receive as his or her share less than the entry fee submitted.

Help Kidneys

Don't Take Drastic Drugs

Your kidneys have nine million tiny tubes or filters which are endangered by neglect or drastic, irritating drugs. Beware! If Kidney trouble or Bladder weakness makes you suffer from Getting Up Nights, Leg Pains, Nervousness, Dizziness, Stiffness, Rheumatism, Lumbago, Neuralgia, Burning, Itching, Smarting, Acidity or Loss of Vigour, don't delay. Try the Doctor's new discovery called Cystex (Siss-tex). Soothes, tones, cleans, and heals sick kidneys. Starts work in 15 minutes. Brings new health, youth and vitality in 48 hours. Cystex costs little and is guaranteed to end your troubles in 8 days or money back. At all chemists.



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DEPENDABLE LONG LIFE

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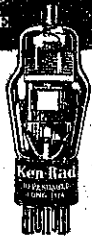
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ment. The "Traders' Digest" in the "N.Z. Radio Times" is fulfilling a much-needed want so far as the trade is concerned. The latest to follow suit is the "New Zealand Electrical Journal," which now publishes information of value to the radio dealers and servicemen.

Minister's Job

ACCORDING to information received in Auckland last week, the whole of the New Zealand broadcasting service is to be rearranged by the Minister of Broadcasting, the Rt. Hon. M. J. Savage, when time permits. Until this eventuates, applications by B stations or new stations for increased hours and power cannot be considered. The indications are that it will be some time before these matters are finalised.

Sets from £6

SOME Auckland radio dealers are now offering for sale a radio set designed to bring in the main New Zealand stations, at prices ranging from £6 to £9/10/-. These are being marketed apparently as a result of the Prime Minister's published remarks concerning cheap receivers for every home. A large number of dealers have not followed suit, as they consider that a satisfactory set cannot be built at such a low price, and they have indicated that they do not intend to handle such low-priced sets. The cheap sets concerned range from four to six valves.

Used Stamps

AN appeal for used postage stamps has been issued by a young American girl, who hopes that New Zealand children who are interested in stamps will help her. She has written as follows: "Please don't throw away any kind of used postage stamps from your letters, but send them at least once to a poor girl, if you would like to help me in my education. I am a poor girl 16 years of age, and have been without a mother for more than 15 years. In exchange, I give newspapers, magazines, books, postcard views, etc., for lots of worthwhile used stamps. Thank you in advance, Peona Dziadowicz, 253 W. Broadway (Gen. Del.), South Boston, Mass., U.S.A."

Hospital Radio

EVIDENTLY the Auckland Hospital Board has experienced a little trouble with its proposed installation of up-to-date radio in the big buildings, for the second quotations are being called from radio dealers. Such an installation is a big job—in fact, it

will be the biggest of its kind in the southern hemisphere.

Tour Postponed

THE news received late last week that Eileen Joyce, the world-famous pianist, was delaying the start of her tour of the New Zealand stations, must

"Old Soldiers Never Die"

Paper's New Feature

UNDER the title, "Old Soldiers Never Die," the popular national sporting paper "N.Z. Sporting Life," is instituting a special section for ex-servicemen involving an unofficial history of wartime incidents, a weekly competition for the best items, a service bureau for inquiries and other features. Contributions should be addressed "Sapper," c/o "Sporting Life," Wellington, as under that nom-de-plume a digger journalist will be conducting the page.

have given programme organisers a severe headache for an hour or so. Several of her programmes had been arranged and advertised. After arriving in Wellington on August 18, she was to have gone immediately to Auckland to open her New Zealand tour at 1YA with a recital on August 21.

Radio Meeting

A FEW years ago the New Zealand Institute of Secretaries was formed and chapters were established in the main centres of the Dominion. The membership now totals 700, drawn from every branch of the secretarial profession in New Zealand. Regular meetings of the several chapters are held in the cities, and an annual meeting is held in one of the centres at which delegates representing all the chapters attend, but it has been impossible to arrange any meeting at which all members can be present. Radio can succeed where other means fail, for with its full aid a "full meeting" of members is to take place on Sunday, August 23, from 3YA, when the Rev. Alan C. Watson, M.A., will conduct the special service for secretaries from St. Paul's Presbyterian Church in



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Now Obtainable from All Music Dealers and Fancy Goods Stores throughout New Zealand.

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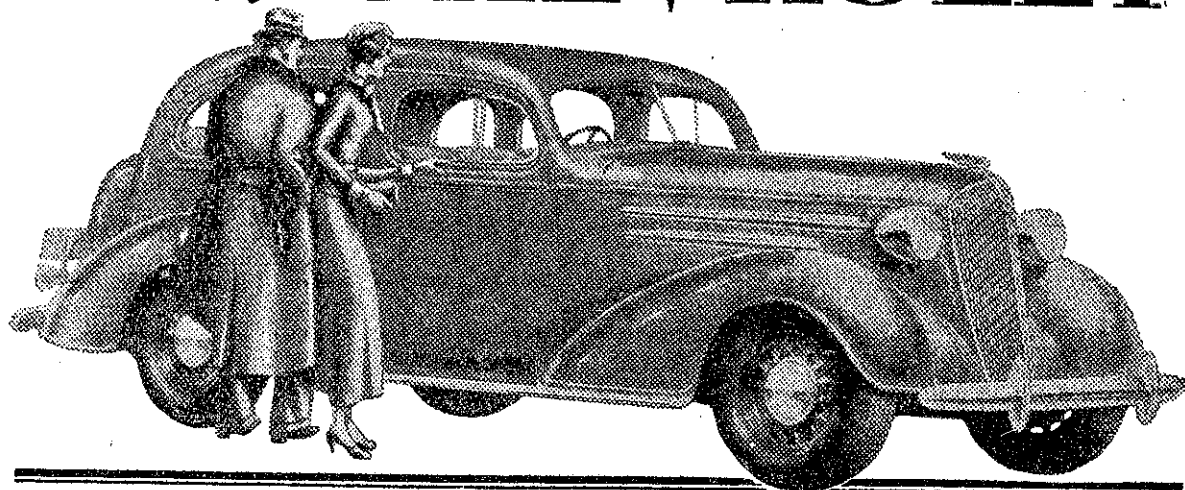
Christchurch, and he will take "Through Livelihood to Life" as the subject of his address. Not only will this subject appeal to all members of the Institute, but the fact that at the same time they are listening to the special message being broadcast for them, will make them realise the power of the radio.

Not a Pie-cart

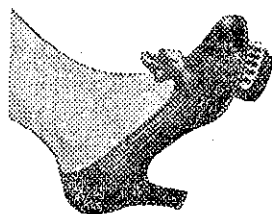
GLANCING at the published programmes of 4ZO in the "Radio Record," some listeners have been puzzled as to the significance of the "Hot Pie" session. No, this is not a relay from one of the well-known pie-carts, but is a selected rhythm programme which lasts for a quarter of an hour

every Friday night. It is followed for the remainder of the hour by varied music played by a famous dance band, a different band being featured each week. 4ZO is able to feature a complete session by a different band every Friday because of the generosity of one of its friends, who imports hundreds of records that are not generally on sale in New Zealand.

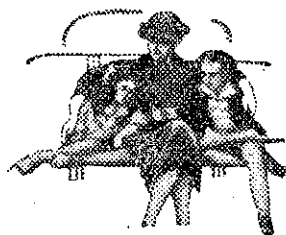
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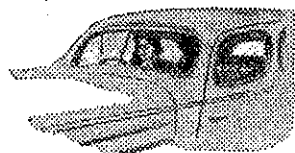
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KNEE-ACTION
smooths out every bump and ripple on any sort of highway—a more comfortable and a *safer* ride.



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**SOLID STEEL
ONE-PIECE
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The safest and most beautiful bodies ever built—pressed out of one piece of seamless steel.

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Ask Your Chevrolet
Dealer to Demonstrate

CHEVROLET — THE ONLY COMPLETE LOW PRICED CAR

ROUND THE B STATIONS.

Huge Sunday B Station Hook-Up

Arrangements For Great Welcome Home to Uncle Scrim Next Sunday Night—Speaker to Use New Type Microphone Attached to Coat Lapel—Famous Criminal Trials Series From 4ZB.

THE biggest hook-up of radio B stations and public address systems ever attempted in New Zealand has been arranged by the Friendly Road for Sunday next, on the occasion of the public welcome to the Rev. C. G. Scrimgeour, founder of the Friendly Road and director of 1ZB, who returns from Sydney on Saturday after a long visit to Australia. He is to be given a welcome in the Town Hall on Sunday next at 8 p.m. Three days after the box plan opened, the Town Hall was booked out, and last week, in order to cope with the requests for accommodation, the largest theatre in Auckland, the Civic, was engaged. Between them, the Town Hall and the Civic Theatre will seat nearly 6000 persons. The Rt. Hon. M. J. Savage, Prime Minister, speaking from Wellington by radio telephone, will make a presentation to "Uncle Scrim" on behalf of grateful travellers on the Friendly Road. The whole of the function will be broadcast by 1ZB, and relayed to 1ZM, Manurewa, 2ZO Palmerston North, 2ZR Nelson and 4ZM Dunedin, while a Christchurch B station will either relay or rebroadcast the rally.

WORKING in conjunction with the Post and Telegraph Department, the technical staff of 1ZB have been busy checking up the many small details that arise in an undertaking of such magnitude. In order that people in both the Town Hall and Civic Theatre might hear every word, an ingenious system of loudspeakers and amplifiers has been devised. For the first time in New Zealand, "Uncle Scrim" will use an astatic microphone, fitted to the lapel of his coat, in order to broadcast his message. This is a mike no bigger than a half-crown and has been specially loaned to him by an Auckland importer for the occasion.

ON Wednesday last, listeners had the pleasure of hearing the first of a series of fortnightly talks from 4ZB on famous criminal trials given by a barrister of the Supreme Court of New Zealand. The speaker dealt with, as his first subject, the trial of the Seddons. He requested to be excused if his speech did not sound as fluent as it might have been owing to the fact that he was speaking without notes. Far from not being fluent, it was a very effective speech, and the speaker's method of delivery created a very favourable impression in the minds of listeners. Too many talks of this nature are spoilt by reading the full script, and the method of delivery adopted by the speaker was a welcome change to "reading the speech." Listeners are looking forward to his next talk, to be given on August 26, the speaker having chosen for his next subject, "Palmer, the Poisoner."

Something Happened

SUCH is the mystery of radio that despite all difficulties met with, listeners are unaware of anything untoward happening. On Sunday of last week, when 1ZB was carrying out a theme programme, "A Tale of Old Ireland," the electric light in the studio suddenly failed. The artists carried on with the singing of their numbers with the aid of the old-fashioned candle light. In the shadowy light it would not have taken much imagination to picture in one's mind a real Irish wake. Although undertaken with difficulty, listeners knew nothing of the trials in that studio.

Big Link-up

STATION 4ZM is preparing to take part in the mass meeting to be held in the Auckland Town Hall next

Sunday evening by making arrangements to rebroadcast 1ZM, which will be relaying the proceedings. The latter station has communicated with 4ZM, asking that, if possible, it should carry out a rebroadcast of the welcome to the Rev. C. G. Scrimgeour on his return from Australia. It is probable that 2ZO, Palmerston North, and 3ZM, Christchurch, will also rebroadcast, so that, should reception of 1ZM not be strong in Dunedin, 4ZM should be able to obtain more satisfactory results from either of the others mentioned. The stations concerned are to carry out tests on Saturday evening, and the actual broadcast is to take place between 6.45 and 8.15 the following night.

NO Russian ever knows the when or where of anything.—Mr. Robert Byron.

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Books and Men

Plays—From Noel Coward To Shows For Amateur Societies

A Batch Of New Publications From England

(Specially Reviewed by Victor S. Lloyd.)

PRACTICAL STAGECRAFT FOR AMATEURS, by Jevan Brandon-Thomas, and published by Harrap, is a book packed with valuable advice to the amateur actor, producer and playwright. The author is a practical man of the theatre. He is the writer of several successful plays, including "Passing Brompton Road," and the son of the author of "Charley's Aunt," which has played for so long and with such amazing success. In this book he covers a great deal of ground—from the organising of dramatic clubs up to writing a play; he even includes very helpful advice on festival dramas.

It is interesting to note that in his chapter on writing a play he speaks of the one-act play by the New Zealand writer, J. A. S. Coppard, called "Sordid Story," which won the New Zealand Drama League Festival last year. Mr. Brandon-Thomas writes: "I heartily recommend 'Sordid Story' to students . . . this brilliant pioneering effort by Mr. Coppard combines a dramatic story well handled, crisp dialogue and a novel setting."

Coward's Latest

NOEL COWARD'S plays, grouped under the heading of "To-night at 8.30," have already been played in London with considerable success, and some have been purchased by Sacha Guitry, the famous French producer, for production in Paris. They are all different from most short plays of today. In volume 1 there are three plays, "We Were Dancing," "The Astonished Heart" and "Red Pepper." The first is in two scenes, both laid on the verandah of the county club at Samolo. It is an extraordinary play concerning the eternal triangle in a new guise.

"The Astonished Heart," in six scenes, the entire action of which takes place in a drawing-room, is another triangle drama treated sympathetically and with a strange pathos. The last play in the first volume is an interlude with music set in a palace of varieties. It is vaporous and amusing, with a vivid back-stage atmosphere and some good lines.

In the second volume Noel Coward includes a light comedy, a comedy and a musical fantasy. The first, "Hands Across the Sea," is very amusing and is really a comedy of errors with very modern dialogue—very easy to stage.

"Fumed Oak," the second of the trilogy, is an excellent character study of a man who suddenly rebels against his sordid life and mean suburban family, which consists of his wife, child and mother-in-law. The third, "Shadow Play," is what its name suggests, and is the sort of thing that Noel Coward delights in.

"Petticoat Plays"

HERE are six plays, published by Harrap, with all-women casts—with a preface by Fay Compton, the famous West End actress. This volume, written by Muriel and Sydney

**Paul Cullen at
2CH, Sydney**

Every Evening at 8

IN a letter to the "Radio Record," Paul Cullen, the popular New Zealand singing organist, who is now in Australia, draws attention to the fact that he is broadcasting over Station 2CH, Sydney, every evening except Saturday and Sunday, at 8 (New Zealand time). Mr. Cullen's session is sponsored by Amalgamated Wireless. He is still giving nightly performances at the Burwood Cinema near Sydney.

Box, achieves what it undertakes—to provide a wider variety of dramatic possibilities for all-women societies than they have previously had. "Martha and Mary," the first of these plays, brings the story of Lazarus into a modern setting—well worth doing. "A Marriage has been Disarranged" is fun from beginning to end, and ought to make a strong appeal to women. "Anticlockwise" is a peculiar play dealing with the revolt of a brow-beaten relative and a mysterious death. It is quite exciting, and ought to prove very effective. "Slow Curtain" is more psychological than any of the others, and is almost a tragedy. It tells of

TRAINED AS a German Spy

MANY stories have been written about spies and their activities during the Great War but the masterpiece has been generally acclaimed as Bernard Newman's "Spy." Now an even greater work comes from the presses of Victor Gollancz—"German Spy."

"Although my book 'Spy' was banned in Germany, it was published in most neighbouring countries," writes Bernard Newman in the preface. "In the autumn of 1935 I received a letter from a complete stranger, a Bavarian named Ludwig Grein, addressed from Vienna (where, apparently, he was an exile from Nazi persecution). The letter stated that he had chanced on a copy of the Swedish edition of my story, and had read it with more than usual interest because, during the war, he himself had served in the German Secret Service."

When they met Grein told Newman of his experiences while serving as driver to a famous British commander, his methods of conveying messages to the Germans, how the French worked a coal mine under the German lines, and how he used the mine passages for personal delivery of the more important messages. But the greatest feat of all was when Grein organised a rebellion among the German prisoners of war immediately behind the front line and almost turned the scales in Germany's favour. Most of his disclosures have been checked over by Newman and found to be true. Newman concludes the preface to this remarkable book with: "I may say that many of the incidents of this extraordinary story are capable of confirmation. But even if it should prove that Grein has done no more than pull my leg severely, I am still indebted to him for one of the most startling, exciting and ingenious yarns in the history of the literature of espionage. I did actually check up his narrative, and had no difficulty in proving that Grein did indeed serve in the British Army, and that some of his incidents were true. Then, reading the story again, I threw up the pursuit, coming to the conclusion that it was such a darned good yarn that it didn't matter a damn whether it was fiction or fact, or a mixture of both, and I have left it at that."

"German Spy," Bernard Newman. Vickers.

theatre folk and the strange effect the play they were doing had upon the two principal characters. A good opportunity here for character work.

Civic Theatre, Auckland:————Commencing September 4.
 Plaza Theatre, Wellington:————Commencing September 4.
 Mayfair Theatre, Christchurch:————Commencing September 11.

WITH ALL OTHER CENTRES TO FOLLOW.

FOUR GREAT STARS IN A MIGHTY SPECTACLE!

Love as Burning as Sahara's Sands!

MAGNIFICENT DRAMA!
 SUPREME ACHIEVEMENT!
 AN IMMORTAL ROMANCE!

THE WORLD WILL
 LONG WAIT FOR
 ANOTHER PICTURE
 SO GREAT!

UNDER TWO FLAGS

starring

RONALD COLMAN • CLAUDETTE COLBERT
 VICTOR McLAGLEN • ROSALIND RUSSELL

featuring

with

Gregory Ratoff • Herbert Mordin
 Nigel Bruce • C. Henry Gordon
 AND A CAST OF 10,000

a DARRYL F. ZANUCK
 20th Century Production
 Presented by Joseph M. Schenck
 Directed by Frank Lloyd
 Associate Producer Raymond Griffith
 Based on the novel by Ouida



(Recommended by Censor for Adults.)

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 DOMINION FILMS.

The Film World

By
Trevor Lane

Up-and-Coming Stars Find Market For Their Talent in Hollywood



THEIR NAMES WILL BE IN LIGHTS TO-MORROW.—Three of Hollywood's up-and-coming stars (from left to right): Eleanor Whitney, Lionel Stander, and June Lang. Eleanor, who is with Paramount, has looks and legs that move like streaked lightning; Stander, you will remember, almost ran away with "Mr. Deeds Goes to Town" from Gary Cooper; June Lang was re-discovered by Darryl Zanuck and is now on the high road to stardom.

REMEMBER the days of the Wampas Baby Stars, when lots of cute lil gals broke into the films, mostly on the soundness of wind and limb? Well, those days are well and truly past, and to-day Hollywood is looking for real acting ability—and getting it! New talent is coming along like a house afire, and new actors and actresses are seizing their opportunities with both hands. Of the 1936 batch of recruits there are two young men who are making people talk. One is Lionel Stander, who did such excellent work in "Mr. Deeds Goes to Town"; the other is James Stewart, who has lately been collected by Joan Crawford for one of her three leading men in "The Gorgeous Hussy."

In "The Scoundrel"

"A **TOUSLE-HEADED** hunk of brawn" is one way of describing Lionel Stander, the young man who is by no means good-looking, but who steals scenes from stars with the utmost ease. Like most up-and-coming stars, Stander has been all sorts of things—in a newspaper office, in a film publicity department, a creator of "thrillers." It was in Noel Coward's film "The Scoundrel" that he first attracted attention. His work in this pic-

ture—it was made in New York—took him on the first train to Hollywood, where he has appeared with Harold Lloyd in "The Milky Way," with Jean Arthur in "If You Could Only Cook," and with Marion Davies in "Page Miss Glory." And now Hollywood calls him Scene-Stealer Number 1!

With Joan Crawford

JAMES STEWART, the other rumble of thunder, is a gangling young man, taller than Clark Gable and with

hair that refuses to stay put. He has been in Hollywood about nine months and already he has had parts in pictures with such famous stars as Jeanette MacDonald, Jean Harlow and Margaret Sullivan. Now Joan Crawford has noticed his talent and he is to play a big part in her new film. Nobody would call Jimmy Stewart good-looking, but, once you've seen him on the screen, he's not easily forgotten. Perhaps one day he'll be as popular as Gary Cooper, whom he resembles in a queer sort of way. He's a Princeton man who played in college shows and eventually attracted the attention of a stock company. He was given a chance in a play called "Goodbye Again," destined for the bright blaze of Broadway. The rest was comparatively easy.

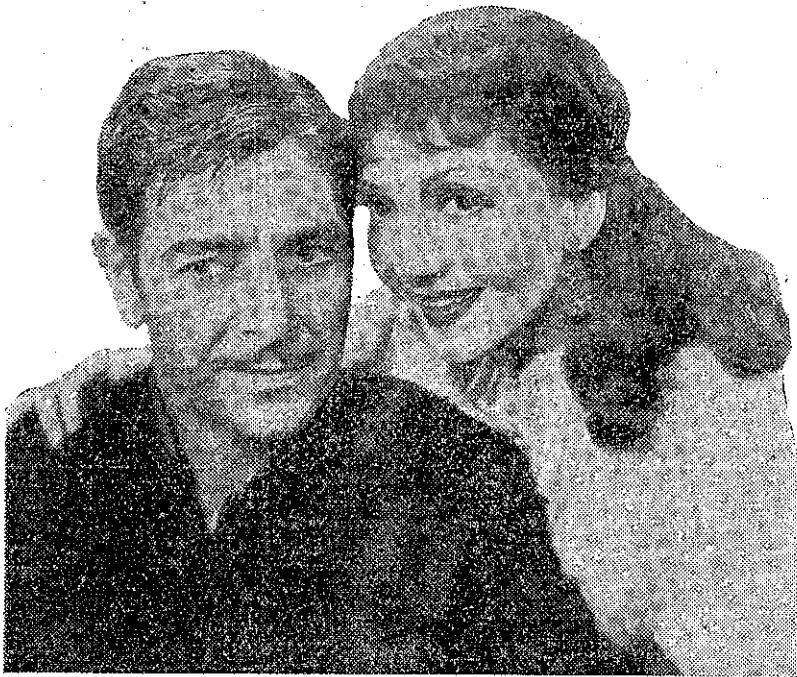
Nobody Noticed Anything Wrong

Wellington Girl's Coolness

WE take off our hats this week to Sinclair Breen, the splendid little actress who played the lead in the Wellington Thespians' production, "Lover's Leap." In a tense moment in the first act a suspender snapped and one stocking started to wriggle ungracefully down her leg! Miss Breen left the stage, told Selwyn Toogood, who played the part of a butler, to walk across the stage with some papers, while she peeled off both stockings and returned to the stage to take up the thread of the play. And not one of the audience realised that anything was wrong!

Toes That Tap

AND then there are two girls who are definitely making the grade. At Paramount Studios is a slip of a girl named Eleanor Whitney. She has huge brown eyes, toes that tap and legs that move like a couple of streaks of lightning. She was given a try-out in "Millions in the Air" and was so good that she jumped into a leading role in "Three Cheers for Love," playing opposite another future star, Robert Cummings. Cummings broke into pictures with probably the biggest hoax in the history of the American stage. Just an ordinary boy with a Missouri accent, he borrowed £40 from his father, added it to his own savings and went steamage to England. Once there, he worked like the devil, acquired an English accent and did a bit of acting. Then he cabled five New York producers requesting interviews. His accent impressed, he talked lots about the old family seat in Dorchester, knew



SCREENED FOR THE KING.—Ronald Colman and Claudette Colbert in a scene from "Under Two Flags," the Twentieth Century-Fox special, that was recently screened before King Edward. It is due for release in New Zealand within a few days.

the cathedrals and rivers of England like the back of his hand—and got one of the leads in a Galsworthy play on Broadway. Then came Carroll's "Vanities" and the "Follies" where his name went up in lights. Finding the accent a bit of a strain young Cummings split the beans about his Missouri home—and everyone liked him for the confession. He'll be a star all right—and soon.

Star of To-morrow

THE other girl is June Lang, lovely to look at and with that streamlined sort of figure that must have given car manufacturers the idea in the first place. June began her film career a year or two ago under the name of June Vlassek—but it came to a full stop. When the merger between Fox and Twentieth Century took place the eagle eye of Darryl Zanuck alighted on June. He brought her forth from her obscurity, changed her name to Lang—and created a new star of to-morrow. She had a good part in "The Country Doctor," the Dionne Quintuplets picture that brought to light another budding star—Michael Whalen, who played the part of the young doctor who fell in love with June.

Moving Round

THEATRE managers in New Zealand continue to move round. Last week it was announced that Alec Regan, who went from the Regent in Wellington to the Auckland Regent, is returning to Wellington. The news is now out that Alec will return to take charge of the Majestic, which, since a change in policy, has become one of the most important theatres in the Dominion. Jim Donoghue, who has managed several flesh 'n' blood companies in New Zealand, and who has been looking after the Christchurch Theatre Royal, goes to the Auckland Regent. Albert Bidgood, manager of the Avon Theatre, Christchurch, has moved to the Dunedin Empire, while Bob Shephard, of J. C. Williamson's head office staff, has

moved into the Avon, from which post he will direct his company's South Island activities.

Veterans Back

IT'S remarkable how the veteran players are making the grade again in films. Betty Compson and Maurice Costello are to be seen on the screen in the near future in "Hollywood Boulevard." Esther Ralston, Bryant Washburn and Roy d'Arcy are also in this film, which has John Halliday and Dorothy Wilson in the leading roles. Bessie Love (remember her triumph in "Broadway Melody," to say nothing of the silent days) is returning in "Live Again." She'll co-star with Noah Beery, featured role being played by John Garrick. The latter scored a great success in "Rose Marie" in New Zealand when his name was Reginald Dandy.

New Contract

HAROLD LLOYD has renewed his contract with Paramount, and the bespectacled one who has proved the continuance of his popularity with "The Milky Way," will be called on to make at least one a year. In addition there is the possibility of him producing several films in which he will not appear. All of which should be good for Paramount, because Hal certainly knows picture-making.

In the Flesh

THE actors of to-day do not let time rest easily on their hands. What with radio baiting with big cash and the personal appearance game being played by theatre managements to the extreme, the folks with names are finding plenty of attention towards them. Interesting are the figures which the filmsters are asking for the right to let audiences see them in the flesh. Zasu Pitts places her value at £1000 per week; May Robson is slightly be-

low, as is also Virginia Bruce. Charles Farrell, who is back in his stride after his visit to Australia, seeks £550 per week; Chester Morris, £515; Robert Young, £500; Frank Albertson, £500. and Lois Wilson, £125.

In Australia

IMPRESSED with the rough cut of "White Death," it is understood that Australian Barrier Reef Productions will set out on a series of feature productions. The Zane Grey unit is back in Sydney after eleven weeks on location at the Barrier Reef, and, with the last scenes shot last week, release of the film is expected in September.

Paramount Week

WIDELY-KNOWN throughout Australia and New Zealand as the start of a new show season, Paramount Week for 1936 will be observed from Saturday, August 29, to Friday September 4. During this period 250 of the Dominion's theatres will present specially-chosen Paramount pictures and a gala show week will be generally observed. For 15 years, Paramount Week has been similarly celebrated, but this year is of particular importance as it marks the silver jubilee of the Paramount organisation.

Royal Command

BY command of his Majesty, the King, a special screening of "Under Two Flags" took place at his country residence, Ford Belvedere. Now in its fourth week at the Sydney State, "Under Two Flags" continues to play to big business, and is creating wide-



ROBERT CUMMINGS

From Missouri, he travelled steerage to acquire an English accent.

spread interest and enthusiasm amongst the trade and public. Dates for New Zealand screenings are now arranged.

CERTAIN German studios have introduced a new feature in their programmes; it consists of request items chosen by listeners. The only condition enforced is that anybody wishing the transmission of a selected number should make a donation to the Nazi Winter Welfare Fund. As Berlin, in the course of a few days, was favoured with 1200 requests and monetary gifts, to satisfy subscribers, it is initiating a special series of concerts.

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, AUGUST 23

"Der Rosenkavalier," Strauss's famous opera, from 1YA—A Mozart programme from 2YA, featuring a recital by Browning Mummery—3YA's programme includes recitals by Thea Philips and Senia Chostiakoff—Paul Vinogradoff, Florence Austral and John Amadio, with Carl Bartling, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service relayed from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Light musical recitals, featuring Virtuoso String Quartet and the Rotorua Maori Choir.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service relayed from Beresford Street Congregational Church. Preacher: Rev. A. C. Nelson. Organist: Mr. L. Alfred Eady.
8.30: Concert programme. Presentation of the Richard Strauss opera "Der Rosenkavalier." Presented by: L. Lehmann, soprano; E. Schumann, soprano; A. Michalkay, mezzo-soprano; M. Olszewska, contralto; B. Paalen, alto; V. Madin, baritone; R. Mayr, bass. Also: W. Wernick, K. Etl, and Gallos, with the Vienna Philharmonic Orchestra, conducted by Professor Robert Heger.
10.22: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Miscellaneous band programme, with spoken and instrumental interludes.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
10.0: Relay of morning service from St. Andrew's Presbyterian Church. Preacher: Rev. Brian Kilroy, M.A. Organist and Choirmaster: Mr.

- Frank Thomas.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Special programme: The Man in the Street presents "The Life of Caruso" in story and song. This entertaining presentation depicts the triumphs of the greatest tenor of the age in the various capitals of the Old World, and his romantic journey to the new.
2.40: Selected recordings.
3.30: Time signals from the Dominion Observatory.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from St. Michael's Sunday school, Kelburn.
7.0: Relay of the seventieth anniversary service from St. Mary's Anglican Church, Karori. Preacher: The Right Rev. the Bishop of Nelson. Organist: Mr. R. C. Hayes. Choirmaster: Mr. H. Wadsworth.
8.15: Selected recordings.
8.30: A Mozart programme, featuring, at 9.5 p.m., Browning Mummery, Australian tenor.

- The Orchestra of the State Opera House, Berlin, "Don Juan" Overture (Mozart).
8.40: Miliza Korjus, with the Berlin Broadcasting Orchestra, conducted by Johannes Muller, Variations on Mozart's "Ah! Vous Dirai—Je Maman" (Adam).
8.44: John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart).
9.0: Weather. Station notices.
9.5: An operatic recital by Browning Mummery (Australian tenor): "Your Tiny Hand is Frozen"; "Donna Non Ri Di Mai"; "Farewell, O Happy Home" (Puccini); "Questa O Quella" (Verdi).
9.30: Kathleen Long and the Boyd Neel Orchestra (conductor, Boyd Neel): PIANO CONCERTO IN E FLAT, K.449.

- 9.44: Gerhard Husch (baritone), "Papageno's Song" (Mozart). (This was Mozart's favourite song, and was sung to him at his request just before he died.)
9.48: Berlin State Opera House Orchestra, "Divertimento," No. 6 (Mozart). (For two flutes, five trumpets and four drums.)
9.54: Boys of the Hofburg Choir, Vienna, "Joy, Queen of the Wise" (Mozart).
9.58: Vienna Philharmonic Orchestra, "Turkish" March (Mozart).
10.1: Close down.

- 8.0: Selected recordings.
8.30: Recordings: Berlin State Opera House Orchestra, "Tannhauser" Overture (Wagner).
8.44: Giuseppe Nessi (tenor), Emilio Venturini (tenor), Giovanni Inghilleri (baritone), Aristide Baracchi (baritone), and Chorus of La Scala, Milan, "The Drinking Song"; "The Storm" (Verdi).
8.52: Tossy Spivakowsky (violin solo), "Carmen" Fantasia (Bizet, Sarasate).
9.0: Weather. Station notices.
9.5: 3YA Orchestra, conducted by Harold Beck, "Flirt" Gavotte from "Der Lebermann" (Grunfeld).
9.10: Thea Philips, English lyric soprano, (a) "Softly Sighs" (Weber); (b) "Vissi d'Arte" (Puccini); (c) "Salce" ("The Widow" Song) (Verdi) (with orchestral accompaniment).
9.22: Recording: Alfred Cortot (pianoforte solo), "Rigoletto"—Paraphrase de Concert (Verdi, Liszt).
9.30: Senia Chostiakoff (Russian tenor), (a) "On with

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

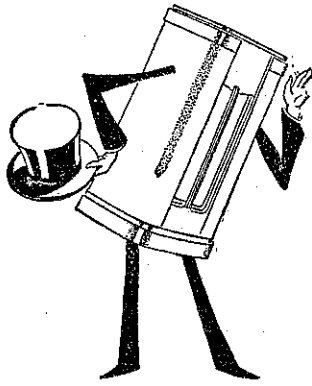
- 6.0 to 8.30: Selected recordings.
8.30: Light recital programme, featuring Lawrence Tibbett (baritone), Albert Sandler (violinist), and Marcel Palotti (organist).
9.0: Popular recitations and monologues by Bransby Williams, Will. Kings, Lyn Harding, and Ion Swinley, with instrumental interludes.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning meeting from the Salvation Army Citadel. Speaker: Captain Thompson. Bandmaster: Mr. N. Giffin.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Artur Schnabel (pianist), Piano Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven).
3.24: Selected recordings.
3.30: Time signals from the Dominion Observatory.
4.30: Close down.
5.30: Children's song service, "Service for Youth."
6.15: Selected recordings.
6.30: Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. A. C. Watson, M.A. Organist and choirmaster: Mr. A. Lilly, A.R.C.O.

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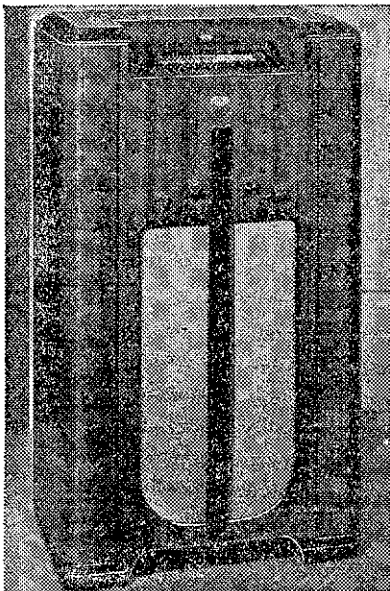
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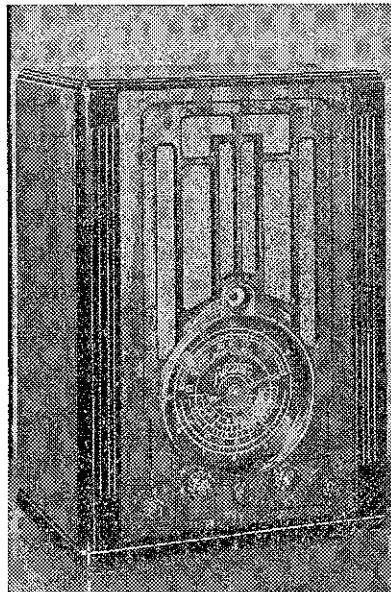
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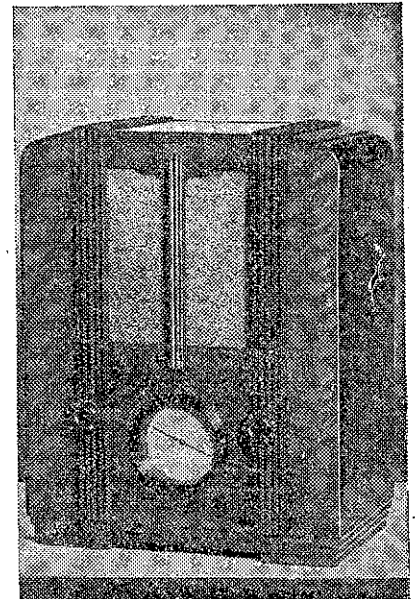
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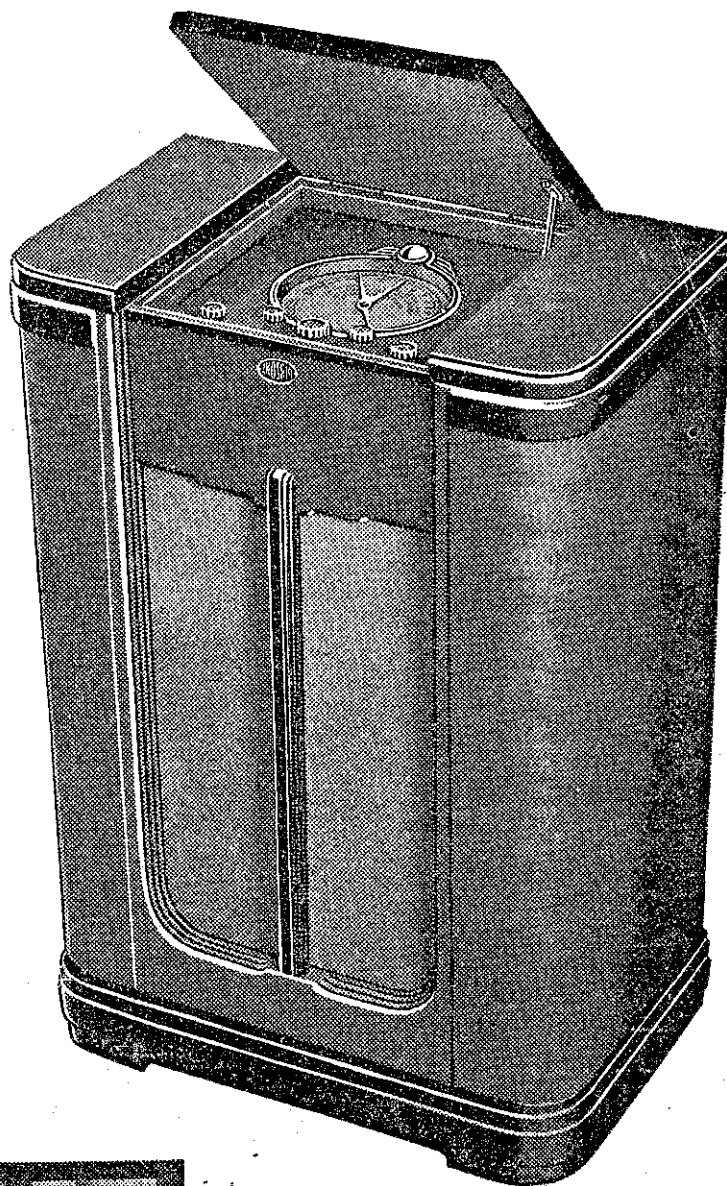
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SUNDAY, AUGUST 23 CONTINUED

the Motley" (Leoneavallo); (b) "Recondita Armonia" (Puccini); (c) "Amor Ti Vieta" (Giordano); (d) "La Denna e Mobile" (Verdi) (with orchestral accompaniment).

- 9.44: Recordings; Pablo Casals (cello), (a) "The Prize Song" ("The Meistersingers"); (b) "O, Star of Eve" (Wagner).
9.52: Lawrence Tibbett (baritone), "Largo Al Factotum" (Rossini).
9.56: Philadelphia Symphony Orchestra, "March of the Smugglers" from "Carmen" (Bizet).
10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 6.0: Musical programme.
8.30: A Trio Cameo, featuring five trios, vocal and instrumental.

9.0: At the Wurlitzer. Entertainment by famous theatre organists: Sydney Torch, Quentin Maclean, Reginald Dixon and Jesse Crawford.
10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 9.0: Selected recordings.
11.0: Relay of church service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
2.30: Georges Baskoff, pianist and the Paris Philharmonic Orchestra, Concerto No. 19 in F Major (Mozart).
2.54: Selected recordings.
4.30: Close down.
5.30: Children's song service conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of church service

from St. Andrews Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Organist: Miss E. White.

- 7.45: Selected recordings.
8.30: Paul Vinogradoff, Russian pianist presents "Isolde's Liebestod" (Wagner, Liszt); "Fire Music" ("Valkyrie") (Wagner, Brasson); "Tannhauser" Overture (Wagner, Liszt).
9.0: Weather. Station notices.
9.5: A recital by Florence Austral, soprano, and John Amadio, flautist, with Carl Bartling at the piano.
Florence Austral: Recital and aria, "Dove Song" (Mozart).
John Amadio: "Paganini's Witches Dance" (Butcher).
Florence Austral: Aria, "Vissi d'Arte" ("Love and Music") (from "La Tosca") (Puccini).
John Amadio: "Negro Spiritual" (for bass flute) (arr. Burleigh); caprice, "Wind in the Trees" (Briccaaldi).

- Florence Austral: Recital and Aria from "Nabucco" (with flute obligato) (Verdi).
9.33: Recordings, the Berlin State Opera House Orchestra, conducted by Arthur Bodanzky, "Oberon" Overture (Weber).
9.44: Ezio Pinza, bass, "Inferno e tu Credevi" ("Unhappy One") (Verdi); "In Heavenly Splendour" (Donizetti).
9.52: Berlin State Opera Orchestra and chorus, "Triumphal March" (Verdi).
10.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Selected recordings.
8.30: Band programme, with ballad, spoken and instrumental interludes, featuring, at 9.2 p.m.: "Aldershot Searchlight Tattoo"; and, at 9.18 p.m.: A dramatic presentation, "Serooge," from "A Christmas Carol" (Dickens).
10.0: Close down.

Monday, August 24

A presentation of the historical play, "Joan of Arc," from 1YA—Special programme of work by New Zealand composers from 2YA—New recordings, and recitals by Thea Philips and Eileen Boyd from 3YA—4YA presents "The Concert Hall of the Air" and a presentation of the play, "Friday the Thirteenth."

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. J. Ings.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Stain Removal Treatments."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Rex.
6.0: Dinner music.
Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Geczy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschaiowsky). Renee Chomet (violin), "Song of Songs" (Melodie (Moya)). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Baggpipe Player" (Weinberger).
6.17: Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn,

Bartholdy). Raie da Costa Ensemble, "Fashionette" (Glogan, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

- 6.30: Paul Godwin Orchestra, "Hobby Horse and Doll" (Theise). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chomet (violin), "Because" (d'Hardelet). Orchestra Mascotte, "The Last Letter" Waltz (Reggov).
6.45: Barnabas von Geczy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'Ya Say" (de Sylva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love" (Brodzsky). Marek Weber and his Orchestra, "Her First Dance" (Heykens).

- 7.0: News and reports.
7.30: Agricultural talk: Mr. P. W. Smallfield, "Clovers."
8.0: Concert programme. Presentation of the historical play, "Joan of Arc."
Characters: Narrator, Ian Moir; Father, Ned Forr; Marie, Maureen Finlinson; Joan, Zoe Bartley-Baxter; King, Martin Liddle; Herald, Desmond Locke; Le Clerc, Gilbert O'Sullivan; Cauchon, Norton Hammond; Executioner, Grahame Oakley.

Producer: Zoe Bartley-Baxter.

- 9.0: Weather. Station notices.
9.5: Ringside commentary on professional heavyweight contest, Semi, champion Fijian boxer, versus Claude Nicholls of Australia. (Relayed from the Town Hall.)
10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Evergreens of light opera and musical comedy.
9.0: Miscellaneous classical programme, featuring at 9 p.m. Grieg's Ballade, Op. 24, played by Leopold Godowsky (pianist).
10.0: Light recital programme, featuring Harry Brewer, marimba; Paul Robeson, bass; and A. and P. Gipsies Orchestra.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.

- 12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
Talk, prepared by the A.C.E. Home Science Tutorial Section of Otago University, "Stain Removal Treatments."
4.0: Sports results.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music.
Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nebdal). Edward Isaacs (piano), "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile" Op. 257 (Strauss, Markgraf).
6.21: Paul Godwin Dance Orchestra, "Les Patineurs" Waltz (Waldteufel). J. H. Squire Celeste Octet, "Piccaninies' Picnic" (Squire). Dajos Bela Orchestra, "Piccolo Piccolo" (Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).
6.38: Grand Hotel Orchestra, "Pierette Cherie" Valse Lente (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).
6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschaiow-

MONDAY, AUGUST 24 CONTINUED

sky). Edith Lorand and her Viennese Orchestra, Minuet in D Major (Mozart). New Light Symphony Orchestra, "Police-man's Holiday" (Ewing).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Mr. David Hall, "Friends in Present-Day Biography and Travel."

8.0: A chamber music and art song programme, works of New Zealand composers.

Eric Waters (piano), Ava Symons (violin) and Hamilton Dickson (cello); TRIO IN D MAJOR (Eric Waters).

8.17: Zell O'Kane (soprano), "The Legend of the Cuckoo" (Beatrice Tombs).

8.20: Ava Symons (violin) and Eric Waters (piano), Romance in G Minor (Eric Waters).

8.26: Zell O'Kane (soprano), "At the Window"; "Sunset"; "Summer"; "Joy" (Beatrice Tombs).

8.31: Hamilton Dickson (cello), (a) "Siciliana" (Hamilton Dickson); (b) "Romance" (R. A. Horne).

8.40: Talk, Mr. J. M. Giles, "Tales from Real Life."

9.5: Ringside description of the wrestling contest. (Relayed from the Town Hall). Announcer: Mr. A. Pope.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes.

9.0: Light orchestral and ballad programme.

10.0: Thirty minutes of light variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0 to 9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Rev. Dr. W. Pascoe Goard, LL.D., F.R.G.S., F.R.E.S., "The British Israel Movement."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Stain Removal Treatments."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme

4.30: Sports results.

5.0: Children's hour, conducted by Cousins Clay and Jack, with a talk at 5.45 by Mr. A. J. Campbell on "Current Topics."

6.0: Debroy Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amalfi" (Beece), Continental Novelty Orchestra, "La Casta Fusanna" (Gilbert). William Primrose (violin), "Tempo di Minuetto" (Paganini). Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).

6.22: Orchestre Raymonde, "Delibes in Vienna" (arr. G. Walter). Victor Olof Sextette, "Venetian Barcarolle" (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).

6.39: Victor Olof Sextet, "Serenat Amorosa" (Bridge-water). H. Gerber (piano), "Parla" Waltz (Arditi). Alfredo Campoli Trio, "Traumerel" (Schumann).

6.49: Frederick Hipman and his Orchestra, "Tales from Old Vienna" Potpourri (Walter Voigt). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream Guards, "The Soloist's Delight" (Godfrey).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Our Garden Expert, "Some Fungus Diseases."

8.0: Chimes.

Recording: H.M. Grenadier Guards Band, "Zampa" Overture (Herold).

8.9: Freddy Cholmondeley (English humorist), introducing the musical number: "FESTUSCITATED RHYMES."

8.22: Recordings, Foden's Motor Works Band. (a) "The Mill in the Dale" (Coner); (b) "The Cossack" March (Fimmer).

8.28: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.37: Recording, Band of H.M. Coldstream Guards. (a) "Down South" (Myddleton); (b) "Teddy Bears' Picnic" (Bratt-n).

8.43: Vincent Ryan (Australian comedian), introducing the musical numbers: (a) "I Liked His Black Moustache" (Kennedy); (b) "The Brigadier Admiral" (Ryan); (c) "Lookie, Lookie"—Revue Number (Gordon); (d) "The Ramblings of Watt and Neck" (The Geography Lesson) (Ryan).

8.5: Recording, Grand Massed Bands, "Old Faithful" March (Holzman).

9.0: Weather. Station notices.

9.5: Talk series: "The British Commonwealth and Civilisation." No. 1: "Who are the British People? The Racial Elements in the British Isles." Professor James Shelley.

9.20: Thea Philips (English lyric soprano), "Dreams" (Wagner); "Spring Waters" (Rachmaninoff); "Zueignung" ("Devotion") (Strauss); "Standchen" (Strauss).

9.35: Recording, Rene le Roy and Kathleen Long, Sonata No. 3 in G Major for Flute and Piano (Handel).

9.44: Eileen Boyd (Australian contralto), (a) "Spirit Song" (Haydn); (b) "In Questa Tomba" (Beethoven); (c) "The Praise of God" (Beethoven).

9.56: Recording, Guilhermina Suggia (cello), Allegro Appassionato (Saint Saens).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: An hour with Cesar Franck, featuring at 8 p.m.: Prelude, Aria and Finale, played by Alfred Cortot (pianist).

9.0: Highlights of variety. A popular programme.

10.0: Light recital programme, featuring Marek Weber and his Orchestra, Peter Dawson, baritone; and John Cockerill, harpist.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0 to 9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

12.15: The annual children's community sing, conducted by Big Brother Bill.

1.30 (approx.): Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music. Bournemouth Municipal Orchestra, "Crown Dia-

monds" Overture (Auber). Philadelphia Symphony Orchestra, Danse "Orientale," Op. 52 (No. 6) (Glazounoff). Finck's Orchestra, "Gaiety Echoes" (Caryll, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing).

Fritz and Hugo Kreisler, with Michael Raucheisen (instrumental trio), "Synco-

pation" (Kreisler). London Symphony Orchestra, "Kho-

wantchina" Persian Dances (Moussorgsky). Stanley Mac-

donald (Wurlitzer organ solo), "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Or-

chestra, "Don Giovanni" (Act 1), "Minuet" (Mozart).

Grand Symphony Orchestra, "Dance of the Waves" (Cata-

lani). Squire Celeste Octet, "On Wings of Song" (Men-

delssohn). Erwin Christoph (organ), "Serenade" (Tos-

elli).

7.0: News and reports.

8.0: Chimes.

"The Concert Hall of the Air." A programme of light

orchestral music and songs.

8.40: Talk: Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "Friday the Thirteenth."

A radio play, founded on

the Gaumont-British film by

Sidney Gilliat and G. H.

Moresby-White. Written by

Lance Sieveking. Presented

by the Opportune Players.

10.15: Dance music.

11.0: Close down.



Tuesday, August 25

Special recorded features and long dance session at 1YA—2YA presents another instalment of the music-lovers' competition, and a recital by Dorothy Hughes Johnson (violin), and Horatio Nelson (piano)—Programme of new recordings from 3YA—New recordings and a concert by the St. Kilda Band at 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Light musical programme.
- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Uncle Dave, with at 5.45: the special feature, "Once Upon a Time."
- 6.0: Dinner music.

Syd. Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Edith Lorand and her Viennese Orchestra, "Good-night, Pretty Signorina" (Niederberger). Gustav Link (violin), "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky). Orchestra Mascotte, "Ball Sirens" (Lehar).

6.18: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Dolphe, Gordon, Randal). Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot (piano), "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Baynes). International Concert Orchestra, "Gipsy Love" (Lehar).

6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), "Swedish Airs" (Juon). Paul Godwin Orchestra, "Dreaming Flowers" (Translatour).

6.47: Edith Lorand and her Viennese Orchestra, "On Says 'Auf Wiedersehen'" (Bela, Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).

7.0: News and reports.

8.0: Concert programme. The Orchestra, "Conducted by Harold Baxter, 'Cockney' Suite (Ketelbey).

8.10: "The Voice of the People: Catherine the Great." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and company.

8.17: "Ed and Zeb," the country storekeepers, in another humorous episode.

8.26: "Music at Your Fingerside," featuring (a) "A Toi" (Beimberg); (b) Romance (Debussy).

- 8.40: "Archie's Last Free Evening," being a further episode in the lives of a Japanese houseboy and his employer.
- 8.53: The Orchestra, "Student Prince" Selection (Romberg).
- 9.0: Weather. Station notices.
- 9.5: Talk H. G. Bell, "World Affairs."
- 9.20: Dance music.
- 11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 6.10: After-dinner music.
- 8.0: A programme of classical music by the Berlin State Opera Orchestra, featuring at 8 p.m. Tchaikowsky's Symphony No. 5 in E Minor.
- 9.0: An hour with Elgar, featuring at 9 p.m. Concerto in B Minor, Op. 61, played by Yehudi Menuhin (violin), and the London Symphony Orchestra.
- 10.0: Humour and light music.
- 10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Selected recordings.
- 10.30: Time signals from the Dominion Observatory. Devotional service.
- 12.0: Lunch music.
- 2.0: Classical hour.
- 3.0: Sports results.
- 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
- 4.0: Sports results.
- 5.0: Children's hour, conducted by Jumbo and Jumuna.
- 6.0: Dinner music.

Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Turk, Coots). Victor Concert Orchestra, "Romance" (Tchaikowsky). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke).

6.19: International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom" Minuet (Hope). William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drda). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra, "Serenade" (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose" (Macdowell). Albert Sandler and his Orchestra, "Rosa Mia" (Grazia, Fisher, Pot-

ter). Pavilion Lescaut Orchestra, "Clog Dance" (Fetras).

6.49: Dajos Bela Trio, "Chant d'Automne" (Tchaikowsky). William Murdoch (piano), Valse "Triste" (Sibelius). Otto Kernbach Dance Orchestra, "The Roses" Waltz (Metra).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.45: Talk, under the auspices of N.Z. Lighting Service Bureau, "Better Light, Better Sight."

8.0: Chimes. MUSIC LOVERS' COMPETITION, No. 6 (Items 51 to 60).

8.25: Beniamino Gigli (tenor), "Cujus Animam" ("Lord, Vouchsafe Thy Loving Kindness") (Rossini).

8.29: The 2YA Concert Orchestra (Conducted by Mr. Leon de Mauny), Suite from "La Boutique Fantastique" (Rossini, Respighi).

8.40: Talk, Madame Betts-Vincent, "Paderewski."

9.0: Weather. Station notices.

9.55: A recital by Dorothy Hughes Johnson, L.R.S.M. (violin), and Horatio Nelson (piano), Violin solos:

"Gavotte" (Bach, Kreisler); Paraphrase on two Russian Folk Songs (Kreisler);

"Chanson Arabe" (Rimsky Korsakov); "Slavonic Phantasy" (Dvorak, Kreisler).

Piano solos: "Pouree" (Bach, Saint Saens); "La Cathedrale Engloutie" (Debussy).

9.35: Charles Panzera (barritone), "Ballade Que Villon Fait a la Requete de sa Mere Pour Prier Nostre Dame" (Debussy).

9.38: The Orchestra, Danse "Macabre" (Saint Saens).

9.46: Miliza Korjus (soprano), "Das Ringlein" ("The Little Ring") (Chopin).

9.50: The Orchestra, Valse "Lente"; "Polonaise Militaire" (Chopin).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "On with the Show." Variety and vaudeville entertainment.
- 10.0: Three light recitals by the Grinzing Schrammel Trio, Alfred Piccaver (tenor), and Sydney Torch (organist).
- 10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, Miss Vy Chaffey, "Fashions."
- 11.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Aunt Pat and Mr. Stamp Man.
- 6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelot). Lerner String Quartet, Prelude No. 4 and Etude in C Major Transcription (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), "Dances Tziganes" (Nachez). Lothar Perl (piano), "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvoracek).

6.39: The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samchitini (cello), J. Byfield (piano), "Spanish Serenade" (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann).

Albert Sandler (violin), J. Samchitini (cello), J. Byfield (piano), "The Child and his Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Mr. E. B. Wiltshire, "Books of the Month."

8.0: Chimes. Recordings, the B.B.C. Theatre Orchestra, "Monckton Melodies" (arr. Robinson).

8.10: Grace Moore (soprano), (a) "I Give My Heart"; (b) "The Dubarry" (Millocker).

8.16: Dave Howard, English saxophonist-comedian (a) "H B a e i o" (Arditi); (b) "In a Little Garage" (Leonard); (c) "Bird Songs at Eventide" (Eric

TUESDAY, AUGUST 25 CONTINUED

- Coates); (d) "Saxanette" (Doerr).
- 8.31: Recording, Nelson Eddy (baritone), (a) "Tramp, Tramp, Tramp Along the Highway"; (b) "I'm Falling in Love With Someone" (Herbert).
- 8.37: Recording, Louis Almaer, mouth organ, with orchestra, "Gay Nineties" Medley.
- 8.43: Dora Lindsay, Scottish character artist, introducing; "Weeping Willow"; "Miss Mud from Mudgee".
- 8.56: Recording, Debroy Somers Band, "Community Medley" Quickstep. (arr. Somers).
- 9.0: Weather. Station notices.
- 9.5: B.B.C. recorded talk, "Conquest of the Air".
- 9.20: Recording, London Novelty Orchestra, "Aminu" (Lincke).
- 9.23: "Cynthia's Stock Falls." A further episode in the lives of a Japanese houseboy and his employer.
- 9.38: A quarter of an hour with "The Kingsmen," Radio's Royal Quartet.
- 9.43: "The Voice of the People: Catherine the Great Part VII." One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and company.
- 10.0: An hour with Maurice Winnick and his Orchestra, with interludes by Brian Lawrence.
- 11.0: Close down.
- 3.0: Chamber music. Featuring at 8 p.m.: Schubert's Sonata in G Minor, Op. 137, No. 3. And at 8.36 p.m.: Quartet in C Minor, Op. 18, No. 4 by Beethoven, played by the Rose Quartet.
- 9.0: Famous women in the world of music, introducing: Lotte Lehmann, Beatrice Harrison, Wanda Landowska, Jelly d'Aranyi, Sophie Braslau, Sidonie Goossens, Elizabeth Schumann, Myra Hess and Irene Scharrer.
- 10.0: "Comedy Capers." A humorous half-hour with melodious interludes.
- 10.30: Close down.
- 6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Elwing). Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).
- 6.47: Orchestre Symphonique, "L'Arlesienne" Suite, No. 1—Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (fantasie on two Russian folk songs) (Gliuka). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).
- 7.0: News and reports.
- 7.30: Talk, Mr. John A. Brailsford, "Eastern Poverty—What it Means to the West."
- 8.0: Chimes. A programme of new recordings. Lew Stone and his Band, "Broadcast Favourites."
- 8.10: Essie Ackland (contralto), "The Fairy Tales of Ireland" (Coates).
- 8.13: Zither Ensemble, "The Chinese Wizard" (Side).
- 8.16: The Scottish Troubadours, "McCall's Wedding" (Hutchings).
- 8.22: Sydney Gustard (organ), "Teddy Bears' Picnic" (Bratton); "Grasshopper's Dance" (Bucalossi).
- 8.28: Jarmila Novotna (soprano), "My Lips Were Made for Kissing" (Lehar). Richard Tauber (tenor) and Jarmila Novotna (soprano), "Lovely as a Night in June."
- 8.34: London Piano-Accordion Band, "Maid of Brazil" (Marsden); "Moon Over Miami" (Burke).
- 8.40: Reserved.
- 9.0: Weather. Station notices.
- 9.5: Concert by St. Kilda Band. "The Band: 'Merrie England' Selection (German).
- 9.17: Mrs. Leonard Cronin (soprano), "Irish Folk Song" (Foote); "Love has Eyes" (Bishop).
- 9.23: The Band, "When You Come Home" (cornet solo) (Squire); Waltz, "Silver Lining" (Norman).
- 9.35: "Eb and Zeb," the country storekeepers, in another humorous episode.
- 9.44: The Band, "Love Bells" Intermezzo (Dorel).
- 9.50: Mrs. Leonard Cronin (soprano), "When Rooks Homeward Fly" (Rowley); "Today the Thrushes Woke Me" (Newton).
- 9.56: The Band: March, "With Sword and Lance" (Starke).
- 10.0: Music, mirth and melody, including relay from Dunedin competitions.
- 11.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0 to 9.0: Breakfast session.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.30: Sports results. Classical music.
- 4.0: Weather forecast for farmers.
- 4.30: Light musical programme.
- 4.45: Sports results.
- 5.0: Children's session, conducted by Aunt Leonore.
- 6.0: Dinner music. Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra, "Chanson de Martin" (Elgar).
- 6.16: Bournemouth Municipal Orchestra, Intermezzo "Pizzicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck) (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
- 7.0: After-dinner music.
- 8.0: Instrumental and vocal recital, introducing Sydney Rayner (tenor), Tossy Spivakovsky (violinist), Charles Panzera (baritone), G. Thibben Bell (organist), and Alfred Cortot (pianist), who, at 8 p.m., plays Chopin's "Impromptu."
- 9.0: Chamber music programme, featuring, at 9 p.m.: Tartini's Violin Sonata in G Major; 9.15 p.m.: Beethoven's Quartet in F Major, Op. 135, No. 3; 9.47 p.m.: Bach's "Brandenburg" Concerto No. 3 in G Major, interspersed with Schubert songs by Gerhard Husch (baritone).
- 10.0: Short musical recital, introducing Tony Lowry (pianist), the Four Voices (mixed quartet), and Dr. Ormandy's Instrumental Trio.
- 10.30: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.

headline news for men . . .



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The PUBLIC TRUSTEE

Wednesday, August 26

A chamber music programme, followed by a Scottish programme recorded by the B.B.C. from 1YA—2YA presents a light orchestral and ballad programme, featuring Hamilton Dickson's String Orchestra, and Mrs. Russell Scouller, followed by Victor S. Lloyd and Company in "Ambrose Applejohn's Adventure"—An all-star variety programme, featuring visiting artists, from 3YA—Paul Vinogradoff, featured at 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service, conducted by Adjutant Lord.
- 10.15: Selected recordings.
- 12.0: Community singing, relayed from the Town Hall.
- 1.30: Lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Light musical programme.
- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Peter.
- 6.0: Dinner music.

Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef (piano), (a) "Gavotte" (Prokofiev); (b) Dance "Villageoise" (Gretzy). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo "Rococo" (Aletter). Orchestra Mascotte, "Without a Care" (Uchmann). Robert Renard Dance Orchestra, "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).

6.34: Ufaton Jazz Orchestra "Hussars Love" (Kunnecke, Gunther). Ilja Lyschakoff Orchestra, "Have Mercy" Russian Romance (arr. Benedict). Iholyka Zilzer (violin) "Antique" Dance (Dussek Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kaiman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Iholyka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochman). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

7.0: News and reports.

8.0: Chamber music programme, featuring an hour with Schubert.

Recordings: Rachmaninoff (piano) and Fritz Kreisler (violin), present, Duo for Piano and Violin in A Major, Op. 162 (Schubert).

8.25: Robert Simmers (baritone), "The Wanderer". "Litany"; "The Raven" (Schubert).

8.34: Recordings: Flonzaley Quartet present, Quartet in G Major, Op. 181. Allegro molto moderato; andante un poco moderato; allegro vivace; allegro assai (Schubert).

9.0: Weather. Station notices.

9.5: Talk: Mr. H. Bond James, "The Romance of Polynesia".

9.20: B.B.C. recorded programme. A Scottish programme and a Scottish variety programme.

10.35: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme with spoken interludes, at 8.8 p.m., featuring "Superstition". A dramatic presentation dealing with the fallacious superstition that if you see a pin and pick it up it will bring you good luck.

9.0: Miscellaneous classical programme, featuring at 9 p.m., Beethoven's Serenade, Op. 25 for violin, flute and viola.

10.0: Light recital programme, featuring Fred Hartley's Quintet; Mavis Bennett, soprano; Tony Lowry, pianist.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

12.30: Community singing, relayed from the Town Hall.

1.30: Continuation of lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). Max Ladscheck (violin), "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, Second Serenata (Tosselli).

6.22: Plaza Theatre Orchestra, "Scar" Dante; "Pierrette" (Chaminade). Major Bowes Capitol Theatre Trio, "Pale Moon" (Indian Love Song) (Logan). International Novelty Quartet, "Nelle Deane" (Armstrong). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams"

(Blauffuss). Plaza Theatre Orchestra, "Chanson in Love"; "Love Everlasting" (Friml).

6.40: Marek Weber and his Orchestra, Menuett No. 1 (Faderewski). Max Ladscheck (violin), "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise" (Gillet).

6.50: H. G. Amers and the Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Williams, Siever, Wark). Central American Marimba Band, "Fiesta" (Samuels, Whitcup).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes.

Light orchestral and ballad programme, featuring Hamilton Dickson's String Orchestra.

Hamilton Dickson's String Orchestra, "Orpheus in the Underworld" (Offenbach).

8.11: Mrs. Russell Scouller (coloratura soprano), "Carnival of Venice"—Air and Variations (Benedict); "Have You Seen But a White Lily Grow" (Fredt); "Pierrot" (Rybnar).

8.21: Relay from Wellington Competitions Society's 1936 Festival at the Town Hall. Radio vocal solo (ladies); radio vocal solo (gentlemen).

8.33: The Hamilton Dickson String Orchestra, "KNICK KNACKS" SUITE: (1) Coffee Cups; (2) The Little Silver Calendar; (3) March of the China Mascots (Tapp).

8.42: Talk: Dr Guy H. Scholefield, O.B.E., "World Affairs."

9.2: Weather. Station notices.

9.5: Victor S. Lloyd and Company present "Ambrose Applejohn's Adventure." An Arabian Night's entertainment by Walter Hackett. Microphone version by Lance Sieveking.

10.17: "More Fun." A programme of further comedy dance numbers.

11.17: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital programme, featuring Edouard Commette (organist).

8.40: Symphonic programme, featuring, at 8.45 p.m.: Schumann's Symphony No. 1 in B Flat Major, Op. 38,

played by the Chicago Symphony Orchestra; and, at 9.25 p.m.: Concerto in E Flat Major by Liszt, played by Alexander Brailowsky (pianist), with the Berlin Philharmonic Orchestra.

10.0: Thirty minutes in lighter vein. A popular programme

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour conducted by Uncle Alan.

6.0: Dinner music.

The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Donna Conchita." Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour with You" (Eisele). Marie Caslova (violin), "Angela Mia" ("My Angel" (Rapee). Orchestra Mascotte, "Lagoon" Waltz (Strauss).

6.23: Carroll Gibbons (piano) and his Boy Friends, "We're Not Dressing" Selection (Revel). Orchestra Raymonde, "Electric Girl" (Helmburgh). Marie Caslova (violin), "Jeanine, I Dream of Lilac Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Mariou" Tango (Mariotti, Marino). Maurice Izor and his Nomad Orchestra, "Gipsy Lounging" (Kempner). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestra Raymonde, "A Night on the Waves." Finnish Waltz (Koskimaa).

6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon (organ), "Blaze Away" (Holzmann).

7.0: News and reports.

7.20: Addington Stock Market reports.

7.30: Time signal from the Dominion Observatory.

"The Threshold of Our Age": Mr. C. E. Foweraker, "The Natural Sciences," Part 1.

8.0: Chimes.

All-star variety: Thea Phillips, distinguished English lyric soprano; Eileen Boyd, Australia's nonpareil contralto; Senia Chostia.

WEDNESDAY, AUGUST 26... CONTINUED

koff, Russian tenor, late principal soloist of the famous Don Cossack Choir; Dora Lindsay, Scottish character artist; Dave Howard, English saxophonist-comedian; Freddy Cholmondeley, English humorist; Vincent Ryan, Australian comedian; Clarence B. Hall, at the Civic organ, and full theatre orchestra, conducted by Harold Beek. (Concert in aid of the Mayor's Relief Fund, and relayed from the Civic Theatre.)

10.20 (approx.): Music, mirth and melody.
11.0: Close down.
10.45: Talk, Mrs. E. Barrington, "Cooking by Electricity."

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8.28 p.m.: Sibelius's Symphony No. 5 in E Flat Major, Op. 82, played by the London Symphony Orchestra.
9.0: Chamber music, featuring

at 9 p.m.: Quintet for Oboe and Strings by Arnold Bax. And at 9.25 p.m.: Elgar's Quintet in A Minor, Op. 84, played by Harriet Cohen and the Stratton String Quartet.
10.0: Recitals by Tobias Matthay, pianist; the de Lutry Mixed Choir; and W. H. Squire, cellist.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.45: Talk by the A.C.E., Home Science Tutorial Section, "New Desserts."
3.0: Commentary on Rugby match, Otago v. South Canterbury.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Mr. Travel Man.
6.0: Dinner music.
Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibois Quintette, "Grandma" (Garcia). Mischa Dobrinski (violin), "Sereb-

ade" (Pergament). New Mayfair Orchestra, "Casanova" Selection (Strauss).
6.26: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" Chronological Potpourri (Schreiner). Royal Opera Orchestra Covent Garden, "Shepherd Fennel's Dance" (Balfour Gardiner).
6.45: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Edmund Kurtz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah: Bacchanale" Act 3 (Saint Saens).
7.0: News and reports.
7.30: Book talk.
8.0: Chimes. This programme may be interrupted at any time to permit of a broadcast from the Dunedin Competitions.

Jack Payne and his Dance Orchestra, "Great D a y" Selection (Elisen).
8.10: "Packing for a Honey-moon." A further episode in the lives of a Japanese house-boy and his employer.
8.25: "The Easy Chair." A memory programme of songs and melodies of days gone by.
8.40: Talk by Dr. Morris N. Watt, "Household Pests."

9.0: Weather. Station notices.
9.5: Paul Vinogradoff, Russian pianist. Two ludes (1) B Flat Major (2) G Minor (Chopin).
Second Hungarian Rhapsody (with Cadenzas by Paul Vinogradoff) (Liszt).
9.22: "Jazz Virtuosi." A programme of modern rhythm by British artists.
10.2: Dance music.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Dvorak orchestral programme, featuring, at 8 p.m.: Symphony No. 5 in E Minor, Op. 95, from "The New World"; and, at 8.51 p.m.: Scherzo Capriccioso.
9.0: Light orchestral and vocal cameo.
9.30: A Wagnerian opera recital, introducing solo and concerted gems from "Siegfried," "The Master Singers" and "Tannhauser."
10.0: Light popular programme.
10.30: Close down.

Thursday, August 27

1YA's programme features "Yorkshire Musicians and Mummers."—A recital by Claude Tanner (cello), and Ernest Jenner (piano), from 2YA—"Ten a Penny," a B.B.C. programme, from 3YA, followed by Senia Chostiakoff—An hour with Gilbert and Sullivan from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
9.0: Devotional service, conducted by Rev. Ivo Rayner.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Deep Fat Frying—Fritters and Croquettes."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea.
6.0: Dinner music.
Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmine). Jerome Hirsch. De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orches-

tra, "Snappy Weather" and "Vanilla Blossoms" (Silkret).
6.15: Ferdy Kauffman and his Orchestra, "In the Tea House of a Hundred Steps" (Yoshimoto). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk). Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Konigsberger).
6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand "Siren Magic" (Waldteuffel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinning Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).
6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).
7.0: News and reports.
8.0: Concert programme.
Continuity programme:

"Yorkshire Musicians and Mummers."

9.0: Weather. Station notices.
9.5: Talk: J. T. Dawson, "Pirates."

9.20: Music by the Band of H.M. Coldstream Guards (recorded).

The Band, Marche "Heroique de Szabady" (Massenet). "The Soloist's Delight" (Godfrey).
9.30: Mrs. H. Reffell (soprano). "Love the Jester"; "Song of a Nightingale" (Phillips).
9.36: The Band, Suite "Franciscaine" (Foulds).
9.48: Mrs. Reffell (soprano). "The Dawn has a Song"; "O Ship of My Delight" (Phillips).
9.53: The Band, "La Fille de Madame Angot" (Lecoq).
10.0: Dance music.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A variety programme, featuring Scott and Whaley in "The Kentucky Minstrels."
9.0: Light recitals, featuring Fritz Kreisler (violinist).
10.0: Popular potpourri. Light entertainment.
10.30: Close down.

2YA WELLINGTON

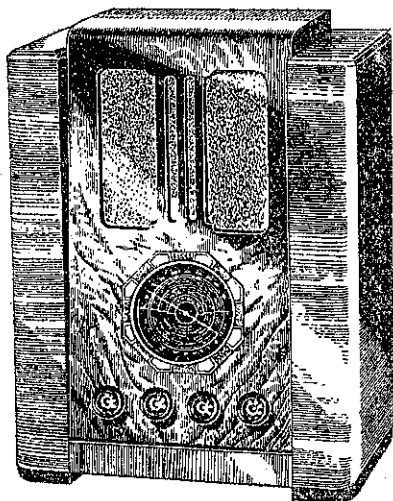
570 k.c. 526 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports summary.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).
6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Bece). Karol Szepter (piano). "Peer Gynt"—Anitra's Dance (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Bece). Bournemouth Municipal Orchestra, "A Fairy" Ballet (White).
6.38: The London Orchestra, "Russian Fantasy" (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The

THURSDAY, AUGUST 27... CONTINUED

- London Orchestra, Hungarian Medley (Somers).
- 6.47: Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter (piano). "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
- 7.0: News and reports.
- 7.30: Time signals. Talk, Mr. R. S. Dawkins, "The New Zealand Cross-country Championships."
- 7.40: Talk: Our Book Reviewer, "Books, Grave and Gay."
- 8.0: Chimes. Popular programme.
- Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton).
- 8.5: A further incident in the lives of the Japanese house-boy and his employer, "Technicalities."
- 8.19: "The Easy Chair." A memory programme of songs and melodies of days gone by.
- 8.33: "The Voice of the People: Catherine the Great," part 1. One of a series of plays dealing with the rulers of the Russian people from the time of Catherine the Great.
- 8.40: Talk: Dr. A. C. Keys, "Wellington Theatre Manners—Then and Now."
- 9.0: Weather. Station notices.
- 9.5: A recital by Dorothy Hughes Johnson, L.R.S.M. (violin), and Horatio Nelson (piano). Violin solos: Gavotte (Bach, Kreisler); Paraphrase on Two Russian Folk-songs (Kreisler); "Chanson Arabe" (Rimsky Korsakov); "Slavonic" Phantasy (Dvorak, Kreisler). Piano solos: "Noel" (Balfour Gardiner); "To the Moon" (Gurnstead); "Mirror Lake" (Neimann).
- 9.23: A group of classical French songs by Charles Panzera (baritone). "Ballade que Villon Fait a la"; "Requete de sa Mere Pour Prier"; "Nostre Dame"; "Ballade des Femmes de Paris" (Debussy); "Chanson de la Nuit Durable" (Severac); Nocturne (Franck).
- 9.36: The Orchestra, Dance "Macabre" (Saint Saens).
- 9.46: Miliza Korjus (soprano), "Das Ringlein" ("The Little Ring") (Chopin).
- 9.50: The Orchestra, Valse "Lente"; Polonaise "Militaire" (Chopin).
- 10.0: Music, mirth and melody.
- 11.0: Close down.
- 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Chamber music hour, featuring, at 8 p.m.: Mozart's 4.0: Special weather forecast and light musical programme.
- Piano Quartet in G Minor, played by Artur Schnabel (pianist), with members of the Pro Arte Quartet; and, at 8.43 p.m.: Quartet in F Minor, Op. 95, No. 11 by Beethoven, played by the Busch Quartet.
- 9.0: "Tunes with Pep." A programme of bright recordings.
- 10.0: Variety and vaudeville entertainment.
- 10.30: Close down.
- 3YA CHRISTCHURCH 720 k.c. 416.4 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 10.32: Selected recordings.
- 11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Mrs. R. J. McLaren, "Christchurch Women Composers."
- 11.15: Selected recordings.
- 12.0: Relay from Civic Theatre of community singing.
- 2.0: Selected recordings.
- 2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Deep Fat Frying: Fritters and Croquettes."
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Aunt Pat.
- 6.0: Dinner music.
- Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo and his Orchestra, "Two Guitars" (Traditional). Alfredo and his Orchestra, "The Maid Under the Lime Tree" (Paterson, Berger). Howard Jacobs (saxophone), with String Quintet and harp, "I Love the Moon" (Rubens). Hermann Von Stachow Orchestra, "La Puloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).
- 6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geel). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of my Dreams" (Friml).
- 6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgefluster" Waltz (Meyer, Heilmund). Zonophone Salon Orchestra, "Come Sing to

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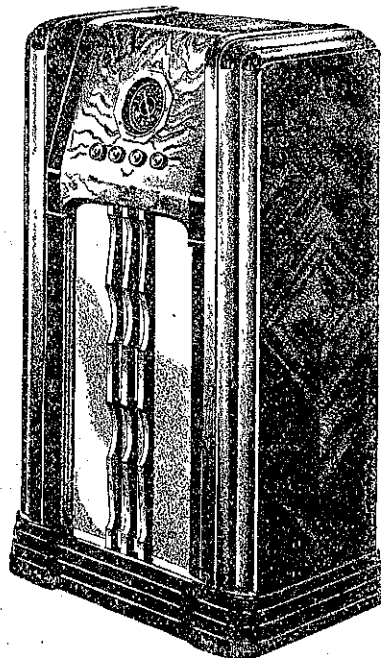
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THURSDAY, AUGUST 27... CONTINUED

Me" (Thompson). Howard Jacobs (saxophone), with String Quintette and harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Songe d'Amour Apres Le Bal" (Ozibulka).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk, under the auspices of Canterbury Agricultural College, Mr. J. W. Calder, M.Sc., B.Ag., "Seed Production in Herbage Plants."

8.0: Chimes.

B.B.C. recorded programme, "Ten a Penny," a light play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

8.54: Recording, J. H. Squire Celeste Octet (a) "Saus Souci" Waltz Intermezzo (Von Blon); (b) "Loin du Bal" (Gillet).

9.0: Weather. Station notices.

9.5: Senia Chostiaff, Russian tenor, (a) "Oh! Cease Thy Singing Maiden Fair" (with violin obbligato by Gladys Vincent) (Rachmaninoff); (b) "The Fairy Tales of Ireland" (Coates); (c) "Do Not Ask for My Love" (Russian gipsy song) (Korniloff); (d) "I Hear a Thrush at Eve" (Cadman); (e) "Vienna, City of My Dreams" (Sieczyski).

9.20: Dance programme from the Christchurch Telephone

Exchange Jubilee Dance, to music by the Bailey-Marston Dance Orchestra. (Relayed from the Winter Garden).

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Fall in and Follow the Band." A programme featuring a variety of band combinations, with concerted vocal interludes.

9.0: "Music of Memory." A programme of evergreen melodies.

10.0: Music and mirth, a light popular programme.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music.

Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin) with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Millocker).

6.22: San Francisco Symphony Orchestra, "Coppelia Ballet"—Dance of the Automaton and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).

6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfisch walben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

4YA Concert Orchestra, conducted by Gil Dech, "The

Merry Wives of Windsor" Overture (Nicolai).

8.11: Recording, Sophie Braslau (contralto), "The Young Nun" (Schubert); "Elli, Elli" (Traditional); "Death and the Maiden" (Schubert).

8.23: Recording, Lionel Tertis (viola), "Old German Love Song" (Traditional); Serenade, "Hassan" (Dellus); "Songs My Mother Taught Me" (Dvorak).

8.32: The Orchestra, "Norwegian Rhapsody," No. 1 (Svendsen).

8.40: Talk, Major F. H. Lampen, "Sunday Island."

9.0: Weather. Station notices.

9.5: An hour with Gilbert and Sullivan, featuring "Trial by Jury."

10.5: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

10.0: Light musical recital, introducing Quentin Maclean (organist), Marie Bremner (soprano), and Mischa Elman (violinist).

10.30: Close down.

Friday, August 28

A programme featuring Eileen Joyce, the brilliant Australian pianist, from 1YA—2YA's programme includes a relay from the Wellington Competitions, and a concert by the Port Nicholson Silver Band—Thea Philips and Eileen Boyd are featured on 3YA's programme—4YA presents a popular programme, introducing the visiting comedians.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. A. C. Nelson.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Jean and Nod.

6.0: Dinner music.

Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedge-roses" (Lehar). International Novelty Orchestra, "I Love You, Truly" (Bond). Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers Band, "Naila" Intermezzo (Delibes).

6.18: Ilya Livschakoff Orchestra, "Blue Pavilion" (Arman-

dola). Alfredo Campoli and his Salon Orchestra, "Tonight" ("Give Me an Hour of Love") (Lesso, Valero). Virtuoso String Quartet, Serenade (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hail). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg). Paul Godwin Quintet, Minuetto (Bolzoni). Edith Lorand Orchestra, "O, Maiden, My Maiden" (Lehar). Jack Hytton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaiser Dance Orchestra, "Waltz War" Medley (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).

7.0: News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Recordings: Orchestra of the Brussels Royal Conservatoire, conducted by Desire Defaux, Suite No. 3 in D Major. 1. Overture (parts 1 and 2). 2. gavotte; 3. aria; 4. bourree and gigue (Bach).

8.22: Gerhard Huseh, baritone, with pianoforte accompaniment, From the "Winter Journey." 1. Gute Nacht; 2. Die Wetterfahne; 3. Geforn-Tranen (Muller, Schubert).

8.32: Leopold Stokowski and the Philadelphia Orchestra, "Claironne" (Bach).

8.53: Richard Tauber (tenor). From the "Dichterliebe." 1. "Im Wunderschönen Monat mai"; 2. "Aus Meinen Tranen Spriessen"; 3. "Die Rose, die Lillie, die Taube, die Sonne." "Ich hab' im Traum Geweiht" (Schumann).

9.0: Weather Station notices.

9.5: Talk: Captain Stanley Batt, "Leaves from a Sailor's Log."

9.20: Recordings: Josef Szigeti (violin), and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, MENDELSSOHN VIOLIN CONCERTO (E MINOR, OP. 64).

9.48: Elena Gerhardt (mezzo-soprano), (a) "And If I Come Into Your Door"; (b) "My Maiden Has a Mouth of Red" (Brahms).

9.52: St. Louis Symphony Orchestra, conducted by Rudolph Ganz, "Fingal's Cave" Overture (Mendelssohn).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Variety: The Spice of Life." Light popular programme.

10.0: A light musical recital, featuring Dusolina Giannini, soprano, and Horst Schimelpennig, organist.

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, Representative Health Department.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

FRIDAY, AUGUST 28 CONTINUED

- 6.0: Ferdie Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Ania Dorfmann (piano), "Echoes of Vienna" (Sauer). Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).
- 6.18: Victoria Orchestra, "Esanita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone de Amore" (Love Song) (Bixio). Victoria Orchestra, "La Serenade" Waltz (Metra).
- 6.36: Marek Weber and his Orchestra, "Simple Aven" (Thome). The Palladium Orchestra, "La Sesta" Barcarolle (Norton). Hermann von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn). The Palladium Orchestra, "The Grasshopper's Dance" (Bacalossi). Central America Marimba Band, "Masquerade" (Webster, Loeb). Bournemouth Municipal Orchestra, "Gee Whiz" (Brooke).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.40: Talk, Mr. J. Meltzer, "The Chatham Cup Final."
- 8.0: Grand Opera Contest—Wellington Competitions Society's 1936 Festival.
- 9.0: Weather. Station notices.
- 9.5: A programme featuring the Port Nicholson Silver Band.
- The Port Nicholson Silver Band (conductor, J. J. Drew), "Rouge et Noir" Overture (Trussell).
- 9.14: Madame Margaret Mercer (contralto), "The Flowers of the Forest" (arr. Moffatt); "Wee Willie Winkie" (Henderson).
- 9.20: Bandsman Clarrie Bell (bell solos), "When Irish Eyes are Smiling"; "Mother Machree" (Ball).
- 9.25: Special recording, "Teb and Zeb," the country storekeepers, in a further humorous.
- 9.35: Recording, the Port Nicholson Silver Band; Hymn, "Roseate Hues" (arr. Ord Hume), Selection, "The Country Girl" (Monckton).
- 9.47: Madame Margaret Mercer (contralto), "Flora Macdonald's Lament"; "The Bonnie Briar Bush" (arr. Moffatt).
- 9.53: Recording: The Band, Waltz Medley, "Charm of the Valse" (arr. Winter); March, "Under the Banner of Victory" (Ven Blon).
- 10.5: Dance programme.
- 11.5: Close down.
- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 5.0 to 6.0: Light musical programme.
- 7.0: After-dinner music.
- 8.0: Light popular programme.
- 9.0: Sonata hour, featuring, at 9 p.m.: Sonata in G Major, Op. 78 by Brahms, played by A. Busch (violin), and R. Serkin (piano); at approx. 9.31 p.m.: Handel's Sonata No. 3 in G Major for Flute and Piano, played by Rene le Roy and Kathleen Long; and at 9.47 p.m.: Sonata in F Major, Op. 54 (Beethoven), presented by Artur Schnabel at the piano.
- 10.0: Light music and humour.
- 10.30: Close down.
- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
- 11.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Storyman.
- 6.0: Dinner music.
- The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, Serenade (Schubert). Professor Pembauer (pianoforte), Prelude in D Flat (Chopin). Alfredo Campoli (violin), "A Loha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eyentide" (Coates).
- 6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Connolly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" (Borganoff).
- 6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Professor Pembauer (pianoforte), "Walderauschen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon Towers, Wallace). Orchestra Mascotte, "A prill Smiles" (Depret).
- 6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli (violin), "Paraphrase on Paderewski's Minuet" (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).
- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- Recorded Maori talk by W. W. Bird, M.A., late superintendent of Native Education, "The Maori Language" (No. 11).
- 8.0: Chimes.
- Recording, Sir Thomas Beecham conducting the London Philharmonic Orchestra, "La Gazza Ladra" Overture (Rossini).
- 8.10: Rex Harrison, baritone recital (a) "Song of the Horn" (Flegler); (b) "Silent Noon" (Vaughan, Williams); (c) "Hills" (La Forge).
- 8.20: Recordings, Leopold Stokowski and the Philadelphia Orchestra, "Nutcracker" Suite, Op. 71a. (1) Overture miniature; (2) marche; (3) dance of the sugar plum fairy; (4) Russian dance; (5) Arab dance; (6) Chinese dance; (7) dance of the flutes; (8) waltz of the flowers (Tschailowsky).
- 8.42: Thea Phillips, English lyric soprano, Negro spiritual recital, collected by Betty Kendall. (a) "Way Ober in de Promised Land"; (b) "I Yield"; (c) "I Been to de Pool"; (d) "When de Stars Began ter Fall"; (e) "Sometimes"; (f) "Trubble Don' Las' A i w a y s" (Schulze).
- 8.54: Recording, members of La Scala Orchestra, Milan, "In Memory of Franz Schubert" (arr. Ferras).
- 9.0: Weather. Station notices.
- 9.5: Talk, Mr. George Bagley, "The Crown Jewels of England."
- 9.20: Recording, Dajos Bela Orchestra, "Dancing Demoiselle" (Leo Fall).
- 9.24: Eileen Boyd, contralto (a) "Rest Thee, Sad Heart"; (b) "Thank God for a Garden" (Del Riego);

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FRIDAY, AUGUST 28 CONTINUED

(c) "The Willow Song" (Sullivan); (d) "My Dear Soul" (Sanderson).

9.38: Dave Howard, saxophonist and comedian, (a) "Schon Rosmarin" (Kreisler); (b) "Mighty Lak a Rose" (Nevin); (c) "Bridegroom Oratory" (Glanville); (d) "Gnome Dance" (Benyon, Hurst).

9.52: Recording, the London Palladium Orchestra, "The Golden Valse" (arr. Winter).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous band programme, with spoken interludes, featuring at 8.20 p.m.: "Superstition." A dramatic presentation dealing with the fallacious superstition of ghost ships.
9.0: Modern classical recitals, featuring works by Debussy, de Falla, Hahn and Cui.
10.0: Light recitals, introducing: The International Novelty Quartet; Marcel Palotti, organist; and Ana Hato and Deane Warefini, Maori duettists.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
10.45: Talk by Miss I. Finlay, "Cooking and Recipes."
11.0: Selected recordings.
12.0: Lunch music.
12.15: Community singing, relay from Strand Theatre.
2.0: Selected recordings.
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Restful Walls."
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Aero Man.
6.0: Dinner music.
B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Kern).
6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and "La Coquette" (Arensky). Grand Symphony Orchestra, "Slavonic" Rhapsody (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
7.0: News and reports.
8.0: Chimes.
A popular programme, featuring Freddy Cholmondeley, English humorist; Vincent Ryan, Australian comedian; Dora Lindsay, Scottish character artist.

The Rhythm Maniacs (recording), "Johann Strauss Up-to-date" (Mackeben).
8.10: Vincent Ryan (Australian comedian), introducing the musical numbers: (a) "Whiskers an' All" (Weston); (b) "Etiquette Blues" (Grubb); (c) "Hints for Housewives" (Don't Take Them) (Ryan).
8.24 Recording: Quentin MacLean (organ), "Scotia" Organ Medley.
8.32: Dora Lindsay, Scottish character artist, introducing the musical numbers, "Guld New Year"; "Beauty."

8.44: Medard Ferrero (accordion), "Monte Christo" Overture (Gabutti).
8.52: Freddy Cholmondeley (English humorist), introducing the musical number, "Men."
9.0: Weather. Station notices.
9.5: Chamber music concert by

the Max Scherck Trio, with vocal interlude by Beniamino Gigli (tenor).

Max Scherck Trio, Trio in E Flat (Schubert).
9.42: Beniamino Gigli (tenor), "Musica Proibita" (Castaldon); "Chanson Indoue" (Rimsky, Korsakov); "Triste Maggio" (de Crescenzo); "Notti Lunare" (Doda).
9.56: Max Scherck Trio, "My Robin is to the Greenwood Gone" (Old English Air) (arr. Grainger).

10.0: Dance music, with a relay from the Dunedin Competitions.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Selected recordings.
7.0: After-dinner music.
8.0: French music recital, featuring French artists performing works by Saint Saens, Aubert, Goublier, Hahn, Franck, Caligula, Borel, Pierne and Chabrier.
9.0: A B.B.C. recorded programme, "Scrapbook for 1914." A microphone medley of 20 years ago, by Leslie Bailly. Produced by Charles Brewer.
A radio scrapbook, with 1914 as its title. This makes no pretence of being a history book. It is just a medley of memories, some of which will amuse, some will surprise.
10.0: Comedy and light music.
10.30: Close down.

Saturday, August 29

1YA presents Purcell's opera, "Dido and Aeneas"—A Competitions relay, and an old-time dance programme from 2YA—3YA features a popular light programme—The concert orchestra and visiting humorists are featured from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0 to 9.0: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
11.30: Running commentaries on the Auckland Trotting Club's meeting, held at Alexandra Park, Epsom.
1.0: Week-end weather forecast.
4.30: Sports results.
5.0: Children's session, conducted by Cinderella.
6.0: Marek Webe and his Orchestra, "At the Tschalkowsky Fountain" Fantasia (arr. Urbach). Ernest von Dohnanyi (piano), "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana Gitana" ("Paso Doble") (Romero). Jean Lensen and his Orchestra, "Love's Last Day"—Valse Apache (Benatzky).
7.19: Frank Westfield's Orchestra, "Tifinette" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quar-

ter, "Gavotte" Transcription (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).
5.37: Jean Lensen and his Orchestra, "Ideale" (Toati). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hungarian Rhapsody, No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" (Groitzsch).
6.50: Edith Lorand and Viennese Orchestra, "I Love You—You Love Me" (Lehar). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" (Ippolitov, Ivanov).
7.0: News and reports.
7.30: Talk, the Gardening Expert.

8.0: Concert programme: Presentation of "Dido and Aeneas," an opera by Henry Purcell (1659-1695), on a libretto by Nahum Tate Poet Laureate (1652-1715). Overture: Act 1, scene 1, the palace; scene 2, the cave. Act 2, the grove. Act 3, the ships, "I we possess a real national State-supported opera house." "Dido and

Aeneas" would hold a permanent and honoured place in its repertory. It is a national classic, it is the oldest opera which holds the stage on its dramatic merits, not merely from its interest as a museum piece, and it is an opera which, in spite of its venerable age, can still command our emotions by the force and truth of its inspiration.)

6.0: Weather. Station notices.
9.5: The Consort Quartet. Helen Gray (violin), Moya Cooper-Smith (violin), Marjory Tarkis (violin), Kathleen O'Leary (piano), "Vienna Life" Concert Waltz (Strauss).
9.10: Recordings, Light Opera Company, "Musical Comedy Marches."

9.14: Ted Fleetwood (cornetist), "Hallstorm" (Rimmer); "Because" (d'Hardelot).
9.20: Frank Luther (comedian), "I'm Pop-Eye the Sailor Man" (Lerner).
9.23: The Consort Quartet. "White Horse Inn" Selection (Stolz).
9.30: Recordings, Gracie Fields (comedian), Medley of Film Waltz Songs (Humes).
9.34: Billy Plonkit, Cyril Stan-

ley and "Red" Rogers, "Billy Plonkit's Big Job."

9.40: Gerald and his Orchestra, "Top Hat" Selection.
9.44: Ted Fleetwood (cornet), "Facilita" (Hartmann).
9.49: Recording, Mae Questal (light vocal), "I've Got a Pain in My Sawdust" (Warner).
9.53: The Consort Quartet, (a) "Berceuse" (Jarnefeldt); (b) "Molly on the Shore" (Grainger).

10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

3.0: Running commentary on Rugby football match relayed from Eden Park.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Humorous highlights, in a popular programme.
9.0: Variations, ancient and modern, featuring at 9 p.m.

SATURDAY, AUGUST 29 . . . CONTINUED

Dohnanyi's Variations on a Nursery Theme, Op. 25, and at 9.28 p.m. Mozart's Seven Variations on an Air from "The Magic Flute."
 10.0: "At the Close of the Day." A light programme.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0 to 9.0: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals. Devotional service.
 11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Deep-Fat Frying—Fritters and Croquettes."

12.0: Lunch music.
 1.0: Special district week-end weather forecast.

2.0: Light musical programme.
 3.0: Running commentary on Rugby football match (relayed from Athletic Park). Announcer: Mr. C. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Edith Lorand Orchestra, "Vienna By Night" (Kornzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, Fantasia on the song, "Long, Long Ago" (Dittrich).

6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer). The Novelty Players, "Serenade d'Amour" (von Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick). Concert Orchestra, "Sous Bois" (Staub). Marek Weber and his Orchestra, "Spanish Gipsy" Dance (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).

6.46: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz (Sieczynski). Orchestra Mascotte, "Under the Bridges of Paris" (Scotto). International Concert Orchestra, "Sobre las Olas" ("Over the Waves") (Rosas).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. J. S. King, "Rugby Results and Prospects."

8.0: Chimes.
 Berlin State Opera House Orchestra, "The Marriage of Figaro" Overture (Mozart).

8.5: The final of the Grand Opera Contest of the Wellington Competitions Society's Festival (relayed from the Town Hall); also humorous monologue contest, the winning song in the original song competition, and announcement of the

winner of the Grand Opera Contest.

9.0: Weather. Station notices.
 9.5: Old-time dance programme by Les. Walker and his Old-timers' Dance Orchestra (relayed from St. John Ambulance Hall, Vivian Street).

10.0: Sports summary.
 10.10: Recorded old-time dance programme from the studio.

10.30: Further old-time dance music by Les. Walker and his Old-timers' Dance Orchestra.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0 to 6.0: Light musical programme.

7.0: After-dinner music.
 8.0: "Melody, Humour and Rhythm." Variety and vaudeville entertainment.

10.0: Light popular programme.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

1.0: Week-end weather forecast.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Sports results.

5.0: Children's hour.

6.0: Debroy Somers Band, "Rhapsodiana" (arr. Debroy Somers). Vienna Philharmonic Orchestra, "Die Romantiker" Waltz (Lanner).

Alfredo Campoli and his Salon Orchestra, "One Life, One Love" (May Kennedy). The Bohemians, "Circus" March (from "The Bartered Bride") (Smetana).

6.19: Alfredo and his Orchestra, "Sevillana" (Ferraris).

Alfredo Campoli and his Salon Orchestra, "Play to me Gipsy" ("The Song I Love") (Kennedy, Vacek). Patricia Rossborough (piano), "Yes Madam" Selection. Victor Ricardo and his Orchestra, "Spring Song" (Gounod).

6.36: Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Micheli). Victor Ricardo and his Orchestra, "Interlude and Barcarolle" (from "Tales of Hoffman") (Offenbach). The Paul Godwin Trio, "For You" (Czibulka). The Bohemians, "Bohemian Polka" from "Schwanda the Bagpipe Player" (Weinberger).

6.50: Orchestra Mascotte, "I Love You" Waltz (Waldteufel). The Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" ("A Toi" Waltz) (Waldteufel).

7.0: News and reports.

7.30: Time signal.

8.0: Chimes.

Recordings, London Symphony Orchestra, "Fantasia on Sea Shanties" (arr. Ghiblari).

8.10: Richard Tauber (tenor),

(a) "Long Years, Longing Years"; (b) "Still, Trembling Heart" (Lehar).

8.16: Recordings, Yehudi Menuhin (violinist), (a) "Perpetuum Mobile" (Novacek); (b) "Rigaudon" (Monsigny).

8.22: The London Palladium Orchestra, "Charm of the Valse" (arr. Winter).

8.30: Lance Fairfax (baritone), (a) "Shannon River" (Morgan); (b) "The Strong Go On" (Thayer).

8.36: Paul Whiteman and his Orchestra, "La Paloma" ("The Dove") (Xradier).

8.40: Agnes Shearsby (piano novelties), "From Morning Till Night" (arr. Shearsby).

8.48: The Chatterboxes, in an original patter sketch, "Insect Powder" (Ryan).

8.57: Recording, the London Novelty Orchestra, "The Mosquitoes' Parade" (Whiting).

9.0: Weather. Station notices.

9.5: Recording, New Mayfair Orchestra, "Music in the Air" Selection (Kern).

9.13: "Abroad With The Lockharts" No. 10. An American business man and his wife on tour.

9.28: Agnes Shearsby (piano novelties), "The Musical Comedy Parade" (arr. Shearsby).

9.36: Recording, Gladys Moncrieff (soprano), (a) "The Purity Brigade"; (b) "They All Follow Me" (Kerker).

9.42: The Chatterboxes (patter sketch and song). Patter sketch, "Switch On" (Ryan). Song, "There's Nothing Like Jolly Good Health" (Weston and Lee).

9.52: Recording, London Theatre Orchestra, "The Merry Widow" Selection (Lehar).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring at 8 p.m.: Rhapsody on a Theme of Paganini by Rachmaninoff, played by the composer with the Philadelphia Orchestra. And at 8.40 p.m.: Rhapsodie Espagnole, by Ravel. And at 9.11 p.m.: Scheherazade Suite, by Rimsky Korsakov.

10.0: "Comedy Capers," a programme of humour with a dash of melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 to 9.0: Breakfast session.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

3.0: Commentary on Rugby match, Otago v. Canterbury

4.30: Selected recordings.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish" Rhapsody (Herbert).

6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough (piano), "Anything Goes" Selection (Porter). Plaza Theatre Orchestra, "A la Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection (Ellis, Myers).

Jesse Crawford (organ), "I Loved You Then As I Love You Now" (Macdonald, Axt, Mendoza).

6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "Le Maschere"—"Sinfonia" (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: News and reports.

8.0: Chimes.

A popular programme, featuring Vincent Ryan, Australian comedian; Freddy Cholmondeley, English humorist; Dora Lindsay, Scottish character artist.

4YA Concert Orchestra, conducted by Gil Dech, "Americana" Suite: "The Tiger's Tail"; "When Malindy Sings"; "The Watermelon Fete" (Thurban).

8.9: Freddy Cholmondeley (English humorist), introducing the musical number, ducing "I Don't Know—You Don't Know."

8.16: The Orchestra, "I'm in the Mood for Love" (Fields); "Roll Along, Prairie Moon" (Florito).

8.22: Dora Lindsay (Scottish character artist), introducing the musical numbers, "Old Lady"; "Lauder" Medley.

8.34: The Orchestra, "In a Bird Store" (Descriptive Fantasia) (Lake); "The Clock and the Dresden Figures" (Ketelbey).

8.40: Vincent Ryan (Australian comedian), introducing the musical numbers, "She Was An Acrobat's Daughter" (Ruby); "Present-day Customs" and "Buying a Hat" (Comedy Sketch) (Ryan).

8.54: The Orchestra, "Chu Chin Chow" Selection (Norton).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Light orchestral and ballad programme.

9.0: Band programme, with popular interludes.

10.0: Light variety entertainment.

10.30: Close down.

Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, AUGUST 23.

- 10.0: From the studio. This week's good cause.
10.5: "A Mons Message." Talk by Edith Russell on the occasion of the anniversary of the Battle of Mons.
10.20: A programme by winners of the fourth annual city of Sydney Eisteddfod.

MONDAY, AUGUST 24.

- 9.30: Recital by Sydney de Vries, famous Dutch baritone.
9.50: Interlude (r.).
10.0: A film review by Dr. Keith Barry.
10.15: Recital by Leonore Gotsch, soprano, and Haagen Holenbergh, pianist.
10.35: A talk interlude.
11.5: New release recordings.

TUESDAY, AUGUST 25.

- 9.30: Programme by the Haydock Duo, in association with Constance Burt, soprano.
10.15: A talk.
10.25: Interlude (r.).
10.30: From the Liverpool Old Men's Home, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Grace Quine, contralto; Frank Harper, tenor; and Freddy Butler's Swing Quartet.

WEDNESDAY, AUGUST 26.

- 9.30: "Death in the Triangle," a radio play written by Trafford W. Whitelock. Production, Lawrence H. Cecil.
10.15: Interlude (r.).
10.35: Variety, "Ere's a Bit of a Do!"
11.10: Programme by Jimmy Dare's Ensemble, in association with the Singing Pierrots.

THURSDAY, AUGUST 27.

- 9.30: "Indian Summer of a Song." Madrigals and part songs by modern composers, presented by the Wireless Chorus, conducted by John Antill. Narrative devised and spoken by Campbell Stirling.
10.5: "Music of Yesterday and To-day." First of the series presented by Frank Hutchens, pianist; and Lionel Lawson, violinist.
10.40: "New Songs," presented by Stanley Clarkson, basso.
11.0: The fourth annual city of Sydney Eisteddfod. From

main Assembly Hall, Section 25 Men's Operatic Arias (own choice); from Nicholson's Hall, Piano Championship under 18; from Palings' Hall, Section 34, Australian Composers' Song (own choice).

FRIDAY, AUGUST 28.

- 9.30: Programme by the Conservatorium String Quartet.
10.15: A talk interlude.
10.25: A vocal and pianoforte recital by Joan Mackenach, soprano, and Vera Willings, pianist.
10.45: "Spring is Here," a recorded programme presented by David Falk.
11.30: A programme by G. Vern Barnett, at the studio organ, in association with the A.B.C. Wireless Chorus.

SATURDAY, AUGUST 29.

- 9.30: Wednesday's acceptances by the A.B.C. Racing commentator.
9.40: The radio roundsman.
10.0: From the Sydney Town Hall, "The Fourth Annual City of Sydney Eisteddfod." Section 25: Finalists of the Men's Operatic Arias (own choice). Section 60: Finalists of the Amateur Orchestral Contest (full orchestra). Section 1: Finalists of the Interstate Choral Championship (choirs 3, 4 and 5). Adjudicators' remarks. Massed choirs.
12.0: From the studio. Interlude (r.).
12.5: Our radio dance night

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, AUGUST 23.

See 3LO, Melbourne.

MONDAY, AUGUST 24.

- See 3LO, Melbourne.
10.0: Regional programme. A programme by Jimmy Dare's Ensemble: "Marie" (Berlin); "Black Eyes"; "You Call it Madness" (Oolumbo); "That's What You Think" (Tomlin); "Gipsy Moon" (Borgano); "Sheik of Araby" (Snyder); "Liebestraum" (Liszt).
10.20: Interlude (r).
10.30: See 3LO, Melbourne.

TUESDAY, AUGUST 25.

See 3LO, Melbourne.

WEDNESDAY, AUGUST 26.

See 3LO, Melbourne.

THURSDAY, AUGUST 27.

- See 3LO, Melbourne.
10.0: Regional programme. Interlude (r).
10.5: A recital by Sydney de Vries, famous Dutch baritone.
10.25: Interlude (r).
10.30: See 3LO, Melbourne.

FRIDAY, AUGUST 28.

- See 3LO, Melbourne.
10.0: Regional programme: "Let's Go Places" or, better still, "Let's Bring 'Em to You."
10.30: A talk interlude.
10.45: See 3LO, Melbourne.

SATURDAY, AUGUST 29.

- See 3LO, Melbourne.
10.0: Regional programme: A sketch, presented by Harold Colonna and partner.
10.25: Interlude (r).
10.30: See 3LO, Melbourne.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, AUGUST 23.

- 9.15: George Edwards in "Sutter's Gold."
10.45: Theatrical revue.
11.15: New recordings of old favourites.
11.30: "Foreign Affairs," J. M. Prentice.
11.40: The old music cabinet.

MONDAY, AUGUST 24.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The voice of advice.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Motorists' Service Bureau," S. A. Maxwell.
11.0: A dance programme, featuring Ray Noble and his Orchestra.

TUESDAY, AUGUST 25.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Sandler serenades.
10.25: A talk by Mr. John Macara.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Successful Australians: Malcolm McEachern."
11.0: The Smith Family bulletin.

WEDNESDAY, AUGUST 26.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The hit parade.
10.30: Anne Gordon in "A Mannequin of Paris."

- 10.45: Gardening talk, Mr. S. H. Hunt.
11.0: W. K. McConnell, M.A., "Facts About Money."

THURSDAY, AUGUST 27.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Famous signature tunes.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Where to Fish," Mr. Oscar Lawson.
11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, AUGUST 28.

- 10.0: Personality series No. 7: Sergei Rachmaninoff.
10.15: Feature recordings.
10.30: Len Fillis and his Orchestra.
10.50: Day Trips from Sydney.
11.0: The Smith Family bulletin.

SATURDAY, AUGUST 29.

- 9.30: Trial Stakes. Studio music, Thomas ("Fats") Waller, pianist and conductor.
9.47: Encourage Stakes. Studio music, strict tempo recordings.
10.4: Hurdle Race. Studio Music, Larry Adler ("Successes").
10.21: Harold Park Stakes. Studio music, the latest fox trots.
10.38: Progressive Stakes.
10.40: Broadcast from Hydro Majestic, "Dutch Week-End."
10.55: Tramway Stakes. Studio music, songs that are making musical history.
11.12: N.C.A. Stakes. Studio music with Reginald Dixon, the famous Blackpool organist.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, AUGUST 23.

- 10.0: Build a little home.
10.15: The theatre of the air.
10.30: Professor Fordney presents.
10.45: A sure bet.
11.0: "Strictly Personal."
11.15: Special musical programme.

MONDAY, AUGUST 24.

- 10.15: "Mondayitis."
10.30: Music.
10.35: Happy Dan entertains.
10.40: Music.
10.45: Wide-range musical favourites.

TUESDAY, AUGUST 25.

- 10.15: Recordings.
10.30: Special presentation.

"Musical Vienna."

10.15: Aesop's fables up-to-date.
11.0: Fred Waring and his Pennsylvanians.

WEDNESDAY, AUGUST 26.

10.15: World day-time revue.
10.30: Recordings.
10.45: What would you do?
11.0: Wide-range musical favourites.

THURSDAY, AUGUST 27.

10.15: Funny story session.
10.30: Charm of the Orient.
10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (No. 5), "The Yeomen of the Guard," Pt. 1. (By arrangement with J. C. Williamson and Co., Ltd.) (Production by special permission of Rupert d'Oyly Carte.)

FRIDAY, AUGUST 28.

10.15: Music.
10.30: Playing the song market.
10.45: Jack Lumsdaile, the radio rascal: Songs at the piano.

SATURDAY, AUGUST 29.

10.15: Crazy quilt: "Lazy Melody"; "Life is a Song"; Merrily, Merrily on my Way"; "Cielito Lindo."
10.30: Radio Pie.
11.0: Funny story session.
11.15: Feature session.

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, AUGUST 23.

10.0: "How it Began," presented by the Shield Players.
10.15: Romantic rhythm.

10.45: Build a little home.
11.0: "Old Favourites," Capt. A. C. C. Stevens. "A Pair of Lovers," by Ida Lemon.

MONDAY, AUGUST 24.

10.0: "Is it the Singer, or is it the Song?"
10.15: Dramatisation of famous authors.
10.30: Music.
11.0: "European Affairs," by Mr. E. C. S. Marshall, 2UE foreign commentator.

TUESDAY, AUGUST 25.

10.0: "How it Began," presented by the Shield Players.
10.15: Racing talk.
10.23: Music.
11.0: "The Melting Pot" (Revue) featuring Cyril James, Claude Holland, Elsie Waine.

WEDNESDAY, AUGUST 26.

10.0: "Personalities in Sport," interview.
10.15: Music.
10.30: Recorded description of to-day's races at Victoria Park by Harry Solomons.
10.45: Music.
11.0: The magic of radio.

THURSDAY, AUGUST 27.

10.0: Recordings, "The Yeoman of the Guard."
10.45: Gilbert and Sullivan vocal presentation by the d'Oyly Carte Co. (r.).

FRIDAY, AUGUST 28.

10.0: "Quick Stepping Rhythm."
10.15: Racing talk.
10.22: Music.
10.30: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" political lobbyist.

10.45: Music.
11.0: Sporting preview and summary by Mr. Jack Allison.

SATURDAY, AUGUST 29.

10.0: "The Subject of the Week," Mr. F. E. Baume.
10.10: Recordings.
10.30: Three hours dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by "Those Three Fellows."

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, AUGUST 23.

9.15: National programme from Sydney. Chamber recital by the Sydney Instrumental Trio. Olga Krasnik (piano), Beryl Ault (violin), Kathleen Touhy (cello).

10.0: A recital by Sydney de Vries, famous Dutch baritone.

10.20: "International Affairs."

10.40: An orchestral concert by the A.B.C. (Sydney) Symphony Orchestra.

MONDAY, AUGUST 24.

10.0: National programme from Sydney: "Shanghai." An original radio serial of the China Seas.

10.30: National programme from Melbourne. The A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.

11.0: Regional programme from Melbourne. Interlude (r.).

11.5: "Commerce and Heart." A radio play by Reginald Stoneham.

TUESDAY, AUGUST 25.

9.30: National programme from Melbourne: "Sybil." A musical play by Max Brody and Franz Martos. English version and lyrics by Harry Graham. Music by Victor Jacobi. The cast will include: Sybil, Gladys Moncrieff; Margot, Romola Hansen; Captain Paul Petrov, Herbert Browne;
10.30: Regional programme from Melbourne. Interlude (r).

10.40: Dr. Cyril Jenkins, in an illustrated talk entitled, "King Jazz."

10.55: National programme from Melbourne. Brass band recital by Metropolitan Fire Brigade Band, conducted by F. C. Johnston.

WEDNESDAY, AUGUST 26.

9.30: Programme from Sydney. A chamber music recital by the A.B.C. (Sydney) String Quartet.

10.15: Interlude (r).

10.30: National talk: "Of Course it Couldn't Happen!" "Jupiter Pluvius Visits the Commonwealth Meteorologist." Arranged by T. W. Eekersley.

10.45: An orchestral concert by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post, with Gwen Selya (soprano).

THURSDAY, AUGUST 27.

9.30: National programme from Adelaide: "In Old Heidelberg."

10.0: Regional programme from Melbourne. Interlude (r).

10.5: Recital by Leslie Chester (violin), and Hilda Woolmer (pianist).

4ZM Dunedin**Week's Programmes**

Monday, August 24.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11-11.45 a.m.: Selected recordings. 1-2 p.m.: Selected recordings.

Tuesday, August 25.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Rev. L. B. Neale (Uncle Leslie). 11-11.45: Selected recordings. 1-2 p.m.: Selected recordings. 6: Selected recordings. 6.45: Devotional service, Broadcasting Committee of the Presbyterian Church of New Zealand. 7.45: Selected recordings. 8: Variety concert programme. 10-11: Dance session, featuring Roy Fox and his band.

Wednesday, August 26.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11-11.45: Selected recordings. 1-2 p.m.: Selected recordings.

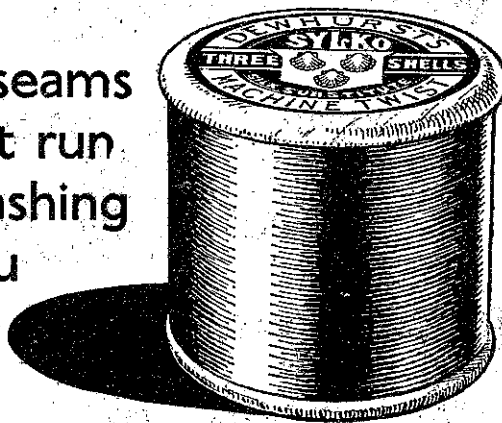
Thursday, August 27.—As for Wednesday.

Friday, August 28.—As for Wednesday.

Saturday, August 29.—9 a.m.-12 noon: Selected recordings. 5 p.m.: Selected recordings. 8-10 p.m.: Variety concert programme.

Sunday, August 30.—2 p.m.: Selected recordings. 4.15 p.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Don (Mr. G. Adams). 5 p.m.: Selected recordings (Mr. J. Howorth). 6 p.m.: Selected recordings. 8-10 p.m.: Variety concert programme.

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won't run
in washing
if you
sew
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10.25: Interlude (r.).

10.30: National programme from Sydney: "Honeypot." An historical drama concerning "Mary Queen of Scots."

FRIDAY, AUGUST 28.

9.30: National programme from Sydney by Jimmy Dare's Ensemble.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 16 programme): A.

10.30: "Fireside and Field-Glasses." A review of outdoor books. Mr. Basil Hall.

10.45: National programme from Melbourne. Melody hour. The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by the Master Four Quartette.

SATURDAY, AUGUST 29.

9.30: National programme from Sydney. The A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, and

10.0: Regional programme from Melbourne: "The Old Fox," by P. A. Darbyshire.

10.25: Interlude (r.).

10.30: National programme from the Melbourne Town Hall. Madame Elisabeth Rethberg and Ezio Pinza, the world-famous soprano and basso.

3AR MELBOURNE
580 k.c. 516.9 m.
(National Station)

SUNDAY, AUGUST 23.

10.0: Unit one. A pianoforte recital by Vera Bradford.

10.30: Interlude (r.).

10.35: Unit two. "Around the Organ with Sankey," arranged by Robert H. Spaven.

10.50: Unit three. "David and Abigail," a Biblical play by Margaret Fry.

MONDAY, AUGUST 24.

9.30: Unit one. Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin, in a short recital.

9.55: Interlude (r.).

10.0: Unit two. Dorothy Helmerich, famous Australian mezzo-soprano. Accompanist: Marshall Sumner.

10.30: Interlude (r.).

10.35: Unit three. "The Elizabethan Quartet," in a programme of light music.

10.55: Interlude (r.).

11.0: Unit four. A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, AUGUST 25.

9.30: Unit one. From the Melbourne Town Hall, first appearance in Melbourne of the world-famous soprano and basso, Madame Elisabeth Rethberg and Signor Ezio Pinza.

10.40 (approx.): From the studio. A programme of International Celebrities with special annotations by Rudolf Himmer.

WEDNESDAY, AUGUST 26.

9.30: Unit one. A.B.C. (Melbourne) Wireless Chorus, conductor, Percy Code. Fred Earle at the new electric organ and George Nicholls, baritone.

10.15: Unit two. Helmuth Hoffman in a short pianoforte recital.

10.45: Unit three. "Down Through the Years," an Australian family chronicle by George Matthews. One of the prize-winning plays in the Australian Broadcasting Commission's recent competition. Production: John Cairns.

THURSDAY, AUGUST 27.

9.30: Unit one. A B.B.C. recording, "Highlights of 1935," a retrospective programme devised and written by Cecil Madden. Produced by Pascoe Thornton. Narrative spoken by Frederick Grisewood.

10.40 (approx.): Unit two. From the Melbourne Town Hall, recital by the world

famous soprano and basso, Madame Elisabeth Rethberg and Signor Ezio Pinza.

FRIDAY, AUGUST 28.

9.30: Unit one. "For Farmers Only," conducted by Frederic Phelan.

9.55: Interlude (r.).

10.0: Unit two. A programme by Leslie Chester, violin; Hilda Woolmer, piano; George MacFarlane, tenor.

10.30: Unit three. From Town Hall, Ballarat, community singing.

11.0: Unit four. A comedy interlude by Reginald Wykeham and Pressy Preston in "Queer Clients."

SATURDAY, AUGUST 29.

9.30: Unit one. From the Palais Picture Theatre, St. Kilda, a musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio, interlude (r.).

9.50: Unit two. "Week-end Magazine," Vol. II, No. 14. All the entertaining features of a popular magazine in sound.

10.20: Interlude (r.).

10.25: Unit three. The A.B.C. Minstrels, "Thirty Minutes of Blackface Revelry," with Rastus, Sambo, Bones, Tambo and Mr. Interlocutor. Production, Sydney Hollister.

10.55: Interlude (r.).

Next Week's Sporting Broadcasts

MONDAY, AUGUST 24.

1YA, 9.5 p.m.: Ringside commentary on wrestling match—relayed from the Town Hall.

2YA, 9.5 p.m.: Description of wrestling contest at Town Hall. Announcer: Mr. A. Pope.

WEDNESDAY, AUGUST 26.

4YA, 3 p.m.: Commentary on Rugby match, Otago v. South Canterbury.

FRIDAY, AUGUST 28.

1YA, 7.30 p.m.: Sports talk by Gordon Hutter.

SATURDAY, AUGUST 29.

1YA, 11.30 a.m.: Running commentaries on the Auckland Trotting Club's meeting at Alexandra Park, Epsom.

3 p.m.: Running commentary on representative football match—Auckland v. Taranaki.

2YA, 8 p.m.: Running commentary on Rugby football match at Athletic Park. Announcer: Mr. C. Lamberg.

7.40 p.m.: Talk by Mr. J. S. King, "Rugby Results and Prospects."

4YA, 3 p.m.: Commentary on representative Rugby match—Otago v. Canterbury (relayed from Carisbrook).

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Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

SUNDAY, AUGUST 23.

4.45: Big Ben. A religious service (Church of Scotland), from Iona Abbey. Order of Service: Psalm No. 121, "I to the Hills Will Lift Mine Eyes" (Tune, French) (S.P., 41). Call to prayer. Prayer. The Lord's Prayer. Hymn, "O God, Thou Art the Father" (Rv. C.H., 454). The Lesson. The Creed. Prayer of Intercession. Address by the Rev. George F. MacLeod, M.C., of Govan Old Parish Church. Paraphrase No. 60, "Father of Peace, and God of Love" (Tune, Palestrina). The Blessing—pronounced in Gaelic by the parish minister, the Rev. Donald MacCraith.

5.36: A recital by Harold Fairhurst (violin). Prelude, Air on the G String and Hornpipe (Purcell, arr. W. H. Reed). Serenade from the drama, "Hassan" (Debussy). Caprice No. 24 (Paganini, arr. Kreisler).

5.55: A commentary on the fifteenth International Ulster Grand Prix Motor Cycle Race. Run over the Clady Circuit, County Antrim, Northern Ireland.

6.25: Weekly newsletter, sports summary and announcements.

6.45: Close down.

MONDAY, AUGUST 24.

4.45: Big Ben. "Three Per Cent. Cucumber." A programme featuring water, written by Stephen Potter.

5.15: "Down to the Sea in Ships: Sea Harvests" (5). W. C. Hodgson.

5.35: The B.B.C. Empire Orchestra, led by Guy Daines; conducted by Daniel Melsa: Overture, "Plymouth Hoe" (Ansell). Suite Goliardica: (1) Introduction; (2) "Love" Waltz; (3) Morning song; (4) Carnival procession (Amadei). Folk-tune and Fiddle Dance for Strings (Fletcher). Selection, "Merric England" (Edward German).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

TUESDAY, AUGUST 25.

4.45: Big Ben. A recital of English songs. Spencer Thomas (tenor). "The Maiden Blush" (Roger Quilter); "A Fairy Town" (C. H. Parry); "The Devon Maid" (Eric Fogg); "When you are Old" (Frank Bridge); "Ninetta" (Brewer); "The Heart's Desire" (John Ireland); "Love is a Sickness" (Armstrong Gibbs); "Love-liest of Trees" (Graham Peel); "A Widow Bird" (Granville Bantock); "The Passionate Shepherd" (Peter Warlock); "Shy One" (Rebecca Clarke); "Go Not, Happy Day" (Winifred Bury).

5.10: "Pithead Story—5: The Stableman's Tale." Roger Dattler.

5.25: A recital by John Simons (Australian pianist). "Waldestrauchen"; Premiere valse oubliée (Liszt); "On Wings of Song" (Mendelssohn, arr. Liszt); "Gnomesreigen" (Liszt).

5.40: "R.S.V.P." An Empire party.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

WEDNESDAY, AUGUST 26.

4.45: Big Ben. Harold Ramsay, at the organ of the Regal Cinema, Kingston-on-Thames. Selection, "Won-

der Bar" (Warren); "Pale Moon" (Logan); "Kitten on the Keys" (Confrey). Popular medley, songs by Wilfrid Sanderson (arr. Baynes).

5.15: "In England Now," by Reginald Arkell.

5.30: The B.B.C. Military Band, conducted by W. J. Matthews. Leslie England (pianoforte). Band: Overture, "Carnaval Romain" (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1 in B Flat Minor (Tchaikovsky, arr. Gerrard Williams). Band: "Fete Polonoise" ("Le Roi Margre Lui") (Chabrier, arr. Gerrard Williams). Leslie England: "Chant Polonois" (Chopin, Liszt); "More-ninha" (Villa Lobos). Band: Intermezzo, "March of the Mogul Emperors" (Suite, "Crown of India") (Elgar).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

THURSDAY, AUGUST 27.

4.45: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Hellwell. Overture, "Il Seraglio" (Mozart); fantasia, "An Evening with Liszt" (arr. Urbach); Suite, Woodland Sketches: (1) "To a Wild Rose"; (2) "Will o' the Wisp"; (3) "At an old Trysting-place"; (4) "In Autumn"; (5) "From an Indian Lodge"; (6) "To a Water Lily"; (7) "From Uncle Remus"; (8) "A Deserted Farm"; (9) "By a Meadow Brook"; (10) "Told at Sunset" (MacDowell); Overture to a Fairy Tale, Festival of the Infanta (Gebhardt).

5.40: "Coastal Craft."

5.55: "In Accordance with Regulations." A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

FRIDAY, AUGUST 28.

4.45: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

5.15: Waterloo Bridge.

5.30: A recital by Norman Menzies (Australian burlitone). "The Vagabond"; "The Roadside Fire" ("Songs of Travel") (Vaughan Williams); "Shepherd, See Thy Horse's Foaming Mane" (Korhay); "The Bonnie Earl o' Moray" (Malcolm Lawson); "The Border Ballad" (Cowen); "Captain Stratton's Fancy" (Warlock); "The Jolly Beggar" (Hely Hutchinson); "The Kangaroo and Dingo" (Edward German).

5.50: "Salute to Vancouver." Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

SATURDAY, AUGUST 29.

4.45: Big Ben. "Holidays: No. 6: Arctic Expeditions," by Edward Shackleton.

5.1: Fred Hartley and his Novelty Quintet, with Brian Lawrence. "Ballerina" (Boots); "Memories of You" (Blake); "Song of Paradise" (Reginald King). Waltz medley, "The Count of Luxembourg" (Lehar); "A Waltz was Born in Vienna" (Loewe); "Mignonette" (Mayer); "The Lark in the Clear Air" (Traditional) (M.S.). "Eileen Oge" (Percy French); "Valse Vanite" (Wiedoeft); "Souvenirs of Song, No. 35." (All arrangements by Fred Hartley).

5.41: Rydal sheep dog trials. A commentary from the Vale of Rydal, Westmoreland.

6.14: A short recital by Lily Phillips (violin), "Sicilienne" (Paradis); "Oriental tale" (Cui); "Arlequin" (Popper).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

THE Columbia broadcasting network relayed descriptions of the tulip fetes from Haarlem, Holland, all over the U.S.A.

THE B.B.R.U. (British Empire Radio Union) used to hand King Edward a radio birthday message when he was Prince of Wales, and on June 23, handed it to him as King for the first time.

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Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, AUGUST 23.

- 4.35: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
 4.40: Sunday concert.
 5.30: News in German.
 5.45: Sunday concert (continued).
 6.25: Greetings to our listeners.
 6.30: News and review of the week in English.
 6.45: Symphony concert. Five sonnets by Michelangelo, set to music by Edmund Schroder; Symphony No. II in D Major by Johannes Brahms. Conductor: Werner Richter-Reichhelm. Soloist: Georg Hollger, baritone.
 8.0: "The Masque of the Red Death." A melodramatic ballad after a tale by Edgar Allan Poe, adapted for the radio by Fritz Chlodeweg Lange. Speaker: Ernst Wilhelm.
 9.0: News and review of the week in German.
 9.15: Little folk music.
 9.30: Good-night performance.
 9.45: Sign off DJA and DJB (German, English).

MONDAY, AUGUST 24.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Concert of light music.
 5.30: News in German.
 5.45: Concert of light music (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in English.
 6.45: "The Cousin from Where-is-it." An operetta by Kunneke. Conductor: Fritz

The programmes on this page may be heard from the following short-wave stations:—

DJA	- - -	31.38m. or 9.56m.c.
DJB	- - -	19.74m. or 15.18m.c.
DJQ	- - -	19.63m. or 15.28m.c.

Wicke. Directed by Ernst Wilhelm.

- 8.0: Letters of two lovers. Music and poetry.
 8.45: Sports review.
 9.0: News and economic review in German.
 9.15: Children's hour, "A Drop of Water."
 9.45: Sign off DJA and DJB (German, English).

TUESDAY, AUGUST 25.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Musical variety hour.
 5.30: News in German.
 5.45: Musical variety hour (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in English.
 6.45: Gala concert of light music.
 8.0: New voices at the microphone.
 8.45: Songs of a summer night. Gerda Bryne will sing.
 9.0: News and economic review in German.
 9.15: "The Fleet in the Fire." A melodrama after the ballad by Conrad Ferdinand Meyer.
 9.45: Sign off DJA and DJB (German, English).

WEDNESDAY, AUGUST 26.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Music for everybody.
 5.30: News in German.

- 5.45: Music for everybody (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in English.
 6.45: "Don Pasquale," an operetta by Donizetti, adapted for the radio by Erich Muller-Ahremberg.
 8.0: Dancing under the village lime-tree. Performers: Kate Kuhl, Hans Lorenz, and the Waldemar Hass Orchestra. Directed and conducted by Eugen Sonntag.
 9.0: News and economic review in German.
 9.15: Sonata in E Flat Major, Op. 31 by Beethoven. At the piano: Frida Haspel.
 9.30: Topical talk.
 9.45: Sign off DJA and DJB (German, English).

THURSDAY, AUGUST 27.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Musical entertainment.
 5.30: News in German.
 5.45: Musical entertainment (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in English.
 6.45: Musical variety.
 8.0: Relayed from the Eosander Chapel in the Charlottenburg Castle: Works of Old Masters. The Drwenski Berlin Chamber Orchestra.
 8.45: Review of current periodicals.

- 9.0: News and economic review in German.
 9.15: Hitler youth programme: Hour of the Nation's Youth.
 9.45: Sign off DJA and DJB (German, English).

FRIDAY, AUGUST 28.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Light music.
 5.30: News in German.
 5.45: Light music (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in English.
 6.45: Soldier-comrades. A variety evening by Werner Illing.
 8.0: Military concert.
 9.0: News and economic review in German.
 9.15: Recital by the German Choral Union.
 9.45: Sign off DJA and DJB (German, English).

SATURDAY, AUGUST 29.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: A cheerful potpourri.
 5.30: News in German.
 5.45: A cheerful potpourri (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in English.
 6.45: Variety concert.
 8.0: Woman's hour, "Criticism of Grateful and Ungrateful Objects." Manuscript: H. G. Paris.
 8.30: Songs of distant nations. Concert hour.
 9.0: News and economic review in German.
 9.15: "Wer in die Fremde will Wandern." Fred Driseen will sing songs by Hugo Wolf.
 9.30: Let us sing a folk song together!
 9.45: Sign off DJA and DJB (German, English).

RESULTS OF "PUZZLE PIE" NO. 158.

First prize of £150: In this contest 119 competitors submitted all-correct solutions, so the total prize-money is added together and divided amongst them. Each will receive £15/2. Their names are—Auckland: A. R. and Mrs. A. Tomlinson, E. G. and Mrs. M. Millard. Cambridge: Mrs. E. Baker. Waitara: E. T. and Mrs. T. Weston. Palmerston North: C. J. Morgan. Wellington: F. A. Butterfield, M. Buttimore, W. E. and Mrs. A. Barrett, A. Collins, A. J. and Mrs. E. F. Church, Mrs. B. Dighton, L. France, Miss A. L. Hayes, Miss M. Hutton, J. Hamilton, G. G. Hodgkins, Miss A. Lawrie, Miss N. L. Millar, Miss F. G. Murray, J. Martin, H. Mitchell, W. McCaskill, Mrs. L. Pharazyn, A. and D. Smith, W. L. and B. Stevenson, W. Woodcock. Nelson: F. Delaney, Miss I. Hands, F. Martin, R. and Mrs. A. Robson, Miss I. Robson, A. Templeton. Westport: Mrs. R. and Mrs. F. Menzies. Stoneyhurst: Mrs. G. Holmwood. Rangiora: J. C. Faley, L. D. L. L. and Mrs. I. and Mrs. L. K. Hawkins, D. J. Lyons, J. and Mrs. E. Marshall, E. D. and Mrs. G. L. Rowe. Kaiapoi: C. E. and Mrs. E. J. Ball, Miss D. Innes, T. G. Kirkpatrick. Belfast: B. C. Cook, G. and Mrs. G. Oddie, G. S. and Mrs. E. Salt, R. Wheeler. Christchurch: J. Armitage, Mrs. E. Alexandre, J. Bell, Mrs. E. M. Boddington, Mrs. J. Broome, F. Claude, Miss R. D. Coldbeck, Mrs. J. Erskine, J., Mrs. B. and Miss M. Edwards, A. and Mrs. B. Fisher, M. M. Gillespie, H. Hack, C. Hutchings, Miss M. Herick, W. Mrs. W., and Miss G. Jessop, T. Leary, R., Nevill, Mrs. K. Offwood, G. H.

and Mrs. G. Pearce, J. Preston, M. F. Pearce, Mrs. M. Pearce, E. Thompson, W. H. Thorne, J. W., Mrs. P. and Miss K. A. Thomson, G. L. Watson, L. Wilson, Temuka: W. Noble, G. and Mrs. E. M. Smith, A. G. and Mrs. J. E. Murray, Timaru: C. A. and Mrs. F. Eden, Mrs. E. M. Higginson, F. and Mrs. F. E. Weston. Dunedin: Mrs. S. Duncan, O. and J. Downes, Winton: J. Cleland, Riverton: Mrs. G. McNaughton, Lumsden: S. Fraser, Invercargill: R. and Miss M. Callin, H. McClure. Prize-money will be posted on Monday, August 31.

SOLUTION TO PUZZLE PIE No. 158.
 "King Alexander's injury was received during a walk in the palace gardens. He chastised a monkey for attacking a dog and was slightly bitten in the hand."

TOPICAL TIT BITS NO. 37. Correct solution as lodged with "N.Z. Truth": "The Grand National meeting in Christchurch is one of the important race meetings of the year, and the best chasers from all over New Zealand take part in the big fixture." Seven competitors submitted all-correct solutions and divide the prize-money of £40, each receiving £5/14/3. Those who divide are: P. Ward, Martinborough; E. J. McDowell, c/o Mr. A. Speden, Mersey St., Gore; D. McDonald, 134 Avonside Drive, Christchurch; A. Millar, Arthur's Pass; H. McLean, Marton; T. G. Tyson, Kakariki; B. W. Ward, Rose St., Christchurch. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. Two entries for 1/- in this competition.

N.Z. TOWNS, NO. 1.—The correct solution was:—1 AUCKLAND, 2 HAMILTON, 3 THAMES, 4 HASTINGS, 5 WAIPAWA, 6 TOPUNI, 7 HEAO, 8 KOKATAHI, 9 DUNEDIN, 10 RIVERSDALE. Correct solutions were submitted by:—Christchurch: J. W. Thomson, 391 Linwood Ave. Temuka: J. D. Hopkinson, 26 Hornbrook St. Feilding: Miss G. McIntosh, 6 Aorangi St. Wellington: B. Leabourn, W. Moore, 14 Queen St., J. E. Jones, Box 1657. Each receives £5/16/8. Winning entries checked by "N.Z. Truth" and prize money posted.

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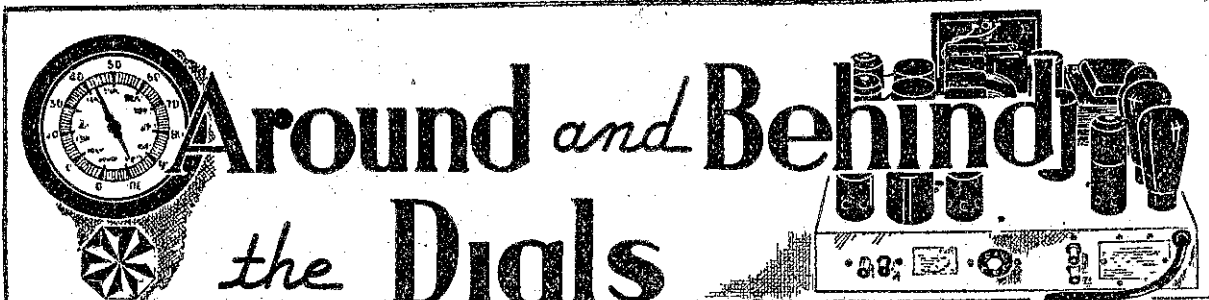
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Around and Behind the Dials

Addresses & Addresses Wanted

CS. (Invercargill): The address of the Czechoslovakian station is Radio Podbrady, Czechoslovakia.—439W. (Wanganui).

DX Topics

HAVING had little time for DX lately. I have only a few reports out. They are to HJ8ABD, HJ4ABB, Colombia; TTPG, Costa Rica; PCJ (31m.) and four VK's.

Thank you, I.K.H., Wellington, for information regarding second channel interference.—"Dxer" (Wahiti).

A Photo of the "China Clipper."

BX last mail I received a card verifying reception of XEAW, Reynosa, Tams., Mexico, and the station makes this request: "Please tell dxers—no coupon—no verification."

I have also received a fine framed picture of the Pan-American Airway's "China Clipper" making its initial flight. In their letter, Pan-American Airways state:—"We are very happy to present to you a framed picture of the Pan-American Trans-Pacific ship, 'China Clipper.'"

"Your letter written to radio station KNX, Hollywood, California, shows that you heard the Pan-American Airway's shortwave broadcast through that station on March 1, at one of the ten most remote points among those listening."

Naturally, I was both surprised and pleased, as the picture is well worth having. I had sent the report to KNX, but did not think I should be so fortunate.

Congratulations to Mr. Bain on his wonderful achievement in DX work.—24A. (Taumarunui).

Four Months' Dxing.

I HAVE been dxing for four months, and have 70 verifications outside of

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DX CLUB News and Views

New Zealand and 13 New Zealand stations. Verifications include ZJV, XENT, KNX, KFBK, XGOA and VK's 20Y, 3HF, 3RI, 3FW, 3DH, 3FL, VK3DH said, "Your report is good and with plenty of detail."

On July 20 I reported to VK4RJ, and on Monday morning, August 3, at 12.58 a.m., I heard him call me. He is pleased to get New Zealand reports.

Reports away include VK's 3BY, 4RJ, 3AM, 7JW, 2KV, 3PM, 2ZO, H8P1, H8TPJ, XEAW, XMHC, JOHK, KZRM, KZIB, ZBV, VUC, KGU, KGMB, WHO, KOMA, KSTP. Reception here is weak compared with last year. Very few Americans are heard and new loggings are hard to get.

I received a card of verification from XEAW on August 8, and it stated, "Tell dxers, no reply coupon—no verification."—414A. (Thames).

No Coupon—No Verification.

IN a verification from XEAW they ask me to advise dxers that unless an International Reply Coupon is enclosed with reports, no verifications will be sent.

Other verifications back lately are: K7VH, Alaska; HVJ, Italy; XEIG, Mexico; HJ1ABE, Colombia; and KVOO, W9XBY, W6KSO, W5BEE, America.

K7VH sent a very fine card, and gives his power as only 25 watts. W6KSO also sent a very fine card, and is a keen stamp collector.—"Night Flight" (Raika).

Reception Conditions.

I HAVE not been doing very much DX here lately, as I have been trying out a number of new receivers, and am now using an 11-valve all-wave superhet.

Daylight reception of Australian stations has been good, and the following have been heard: 2KO, 2SM, 2CH, 2KY, 2UE, 2GB, 3LO, 2BL, 2NR, 2CO, 2FC and 7ZL.

American reception is poor, except the high-powered Americans, XENT, XELO and XEAW, who can usually be depended upon to put in an R8 signal any evening.

On shortwave, conditions have been fair, and I have made the following new loggings on 20 m.: KAILB, KA1VH, OM2BC, VE4FL.

Verifications are CO2KY, WIARC, ON4VK, VE4LX, EA3DY, VK4XN (6 w.). Radio EA3DY (20 m.) sent two photos of his station and three very fine cards.—"Airfan" (Whakafongo).

Verifications Received.

VERIFICATIONS received are: B.C., XEAW, XENT, KGU, KOA, KSL, KNX, KPO, ZJV, 7LA, 3BA, 3SH, 2HD, 3HA, 3GL, 4QG, 7ZL, 3DB, 5CL, 2BH, 3AR, 5RM, 3LO, 5CK, 3GI, 2GZ, 7NT, 2WG, 4BU, 7BU, 2MO, 3KZ, 3UZ, 2KO, 2UE, 2GN, 2CH, 4BK, 2GB, 4AK, 5KA, 3TR, 3XY, 2AD, 4IP, 2CO, 4AY, 7UV, 2BL, 6WF, 2TM, 2FC, 2AY, 2UW, 4TO, 4BC, 6ML, 4GH, 3BO, 2YB, 2ZF, 4ZM, 2ZP, 3ZM, 4ZC, 1ZB, 2ZM, 3ZR. Shortwave: VK2ME, VK3ME, 3LR, VPD, W2XAF, Radio Coloniale, DJQ, DJD, GSB.—37N. (Nelson).

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N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukuruan, at 7.45 p.m. on Wednesday, August 26.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, August 26.

H. SUTCLIFFE (198A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, September 9.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, September 8.

J. R. BAIN (217W),
Branch Secretary.

WHANGAREI.

In Fulljames' Salon at 7.30 p.m. on Monday, September 7.

R. A. ROYCROFT (222A),
Branch Secretary.

WAIKATO.

In Te Rapa Hall at 8 p.m. on Saturday, September 5. Cars will collect members at Hamilton Post Office at 7.30 p.m.

D. W. B. TURNER (392A),
Branch Secretary.

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Begg's Radio Service. Phone 40-120.

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Tricity House, 209 Mchstr. St. 35.051.

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HUNTLY.

Huntly Radio Service. Phone 80.

TAURANGA.

Radio Specialties. Phone 83M.



Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.I.).

DURING the past few weeks, owing to serious illness in the home, I have been unable to keep my many radio friends posted with news, I trust my many correspondents to whom I have posted my mimeographed "Shortwaver" will understand the reason why I have not been able to write a personal reply.

To the many readers of the "Record" who have written me about the Czechoslovakian station, the address, "Radio Podebrady, Czechoslovakia," is sufficient. To those who have written me re 9MI, the full address is Miss E. M. Foley, Radio Station 9MI, s.s. Kanimbla, c/o Messrs. McIlwraith and McEachern, Melbourne. Through the courtesy of Mr. E. M. Samuel, of Wellington, a special broadcast has been arranged, and I have written asking for a week's grace, in order to notify readers.

About 10 minutes to midnight, Germany has answers to listeners in various parts. If I happen to be listening-in at this time, I usually take a note and notify any listeners I hear a message addressed to. However, if any listener can copy the New Zealand addresses, together with the message, I will be pleased to hear from him, and will write the listeners concerned.

At 1.30 a.m. on Tuesday last, Moscow (RNE, on 25m. 12m.c.) had a special broadcast with various speakers and military band music. On Wednesday they announced several special broadcasts, but owing to seasonal conditions, I could not pick up the times.

Reception is good during the day until about 6.30 p.m., then it is patchy. It may be possible to pick up W1XX at 10.30 p.m., N.Z.S.T., but, except for Java and RV15, there is nothing exceptional until midnight. Germany often "punches" through at about 11 p.m., but until seasonal conditions change, I cannot guarantee night New Zealand reception conditions. I can only repeat, watch Davenport, when they come on later, then conditions will improve.

I have received a verification from Java on 6720 k.c., which solves the mystery.

Owing to pressure on space in this issue, I request listeners who desire further information on any matter dealing with shortwave matters to address me personally to N.Z.S.W.C., 4 Queen Street, Wellington, E.2, enclosing a stamp, and I will endeavour to solve the problems.

Java has a number of stations, ranging from 19, 26, 27, 28, 31 and above 100, from about 9 p.m., N.Z.S.T.

I believe XGW to be on 7 m.c., relaying XGOA, not XGOX, on the 31-metre band.

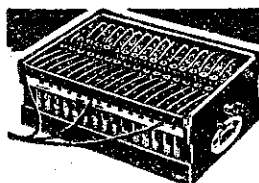
Reception Notes

THE following shortwave notes are from Mr. H. I. Johns, Wanganui:—

WEDNESDAY, AUGUST 12.

2RO, 25.4 m.: Up till about three weeks ago this station used to operate on 31.3 m., but has now changed to 25.4 m. Signals do not seem to be so strong on the 25 m. band. Signals at 9.15 a.m., R3, Q4.

DJQ, 19.63 m., was heard at 9.30 a.m. with a fanfare of trumpets, then the Olympic bell was heard prior to the report of the games. Signals were excellent, R8, Q5.



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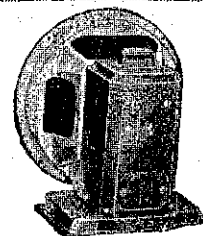
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DJB, 19.74 m.: At 9.50 a.m. was heard with a talk in German and transmitting the usual programme to South America. Signals R7, Q5.

DZC, 29.16 m., German experimental station, heard operating at 10.40 a.m. with a talk in Spanish on the Olympic Games; R6, Q5.

EAQ, 30.4 m.: Heard with a musical programme at 12.45 p.m. Signals only fair, but clear; R4, Q4.

DJN, 31.45 m., and DJA, 31.38 m.: At 12.50 p.m. was transmitting a talk in a foreign language. DJN was the bet-

ter of the two, in fact signals always seem to be: DJN, R7, K5; DJA, R5, Q4.

LRU, 31.25 m.: Musical programme at 12.53 p.m. with good signals. Station closes at 1.35 p.m. approx., and is on the air daily.

COCQ, 30.7 m.: This is the mystery station that set all the telephones ringing in Wellington about three weeks ago when it was discovered on the air. To-day, station is at good strength round 5.25 p.m., but has slight morse interference. Closes at 5.30 p.m. and has been heard daily. Signals, R6, Q4.

GSB, 31.5 m.: Transmits a very good signal at 5.34 p.m., the programme being a musical one; R7, Q5.

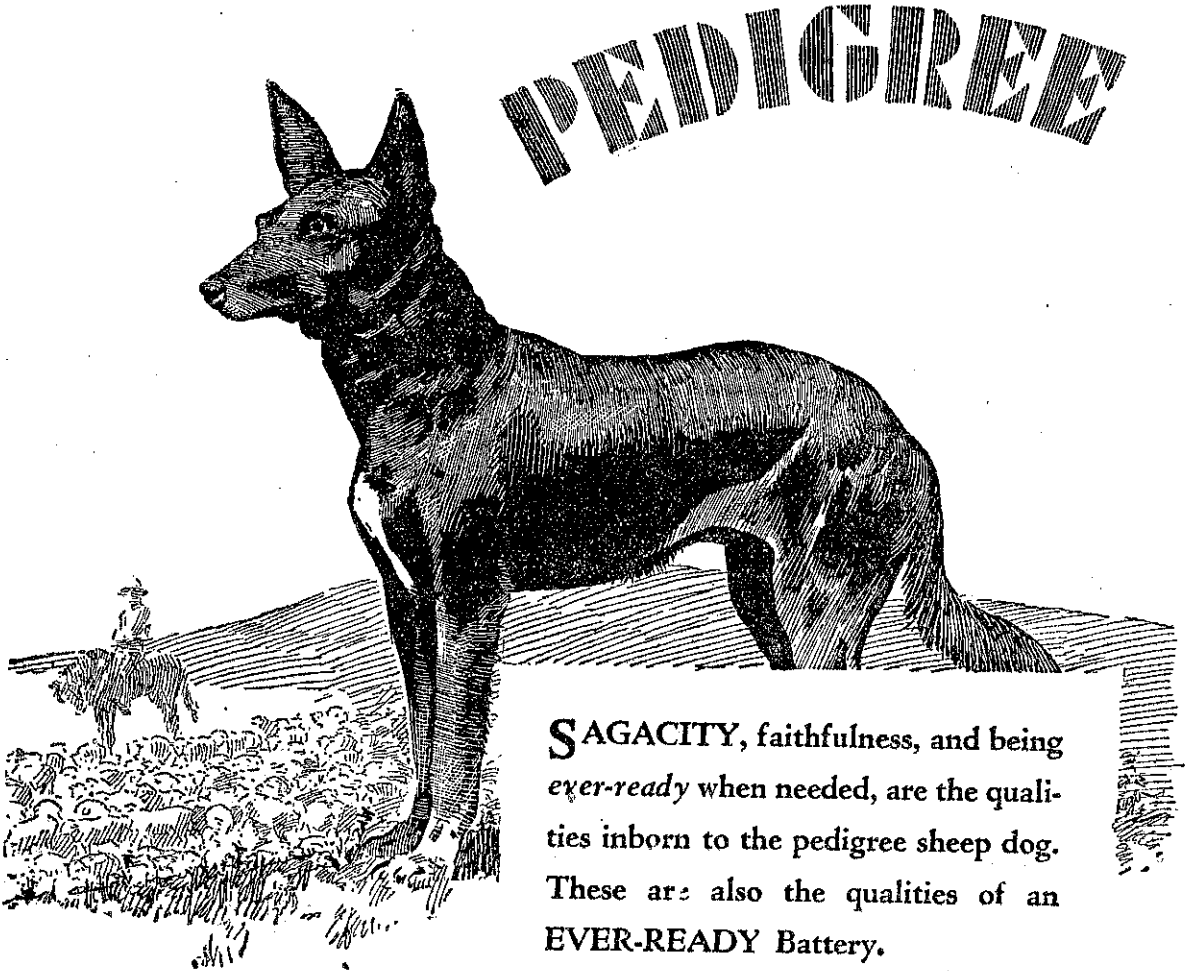
VPD, 22.96 m.: Musical programme at 5.47 p.m., with a very bad background noise; R6, Q4.

PMW, 20.24 m., was also heard along with PLP, 27.27 m., PLP having the best signal of the three stations, who were all transmitting the same programme. The power of the above stations are as follows:—

YDB, 1000 watts, 9610 k.c.

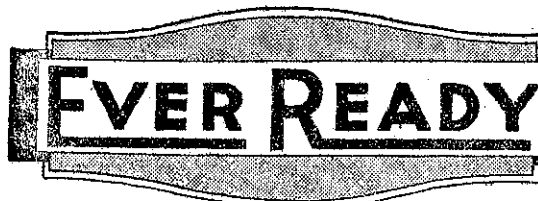
PMW, 1500 watts, 10,260 k.c.

PLP, 1500 watts, 11,000 k.c.



SAGACITY, faithfulness, and being *ever-ready* when needed, are the qualities inborn to the pedigree sheep dog. These are also the qualities of an **EVER-READY** Battery.

Fit an **EVER-READY** Superdyne or Heavy Duty battery to your radio, or put an **EVER-READY** refill in your torch. Enjoy the long life and faithfulness of an **EVER-READY**.



RADIO BATTERIES
THE WORLD'S BEST BATTERIES

LETTERS FROM LISTENERS

Great Trio

"Musie Lover" (Palmerston North), writes: May I through the pages of your valuable paper express my appreciation of the entertainment provided by that gifted trio, Madame Florence Austral, John Amadio and Carl Bartling. This, I think is the kind of music that a big percentage of listeners can appreciate.

From the House

"Dissatisfied" (Oamaru) writes: It is high time Parliament ceased monopolising the YA stations on the evenings that it is considered necessary to broadcast from the House of Representatives. Surely two of the YA stations would answer the purpose as well—one in each island. Then those who don't desire to hear Parliament—and they are many—would be able to get a New Zealand programme instead of silence or poor reception.

If Parliament requires four stations, surely two YA and two auxiliary stations would answer the purpose. After all, the auxiliary stations are good enough for world-famed artists on YA programmes, so surely they should be good enough for Parliament.

Parliament

"Anti-Budget" (Dunedin) writes: I wish to enter a protest against the practice of broadcasting parliamentary debates through all four national stations. I believe in the first place that the popularity of parliamentary broadcasts is over-estimated, but even allowing that a fair proportion of listeners wish to listen to them, and are, therefore, entitled to do so, I consider it an unfair interference with the rights of those who do not to cancel (in effect) for many of them the scheduled programmes of three out of the four YA stations. Take, for example my experience this evening. I had no desire to listen to the Budget debate. On the other hand there were features of the programmes of each of the stations 1YA, 2YA and 3YA to which I desired to listen. Certainly the programmes of these stations were transferred to the lower-powered subsidiary stations, but as my set will not bring them in satisfactorily, the programmes were cancelled so far as I was concerned. I was consequently confined to 4YO and two local B stations, and while they gave quite good programmes, they did not and could not produce the features to which I had looked forward.

Titles

Korero-mui (Gisborne) writes: May I crave a little space in your valuable paper to endorse the remarks of "O.T.O." "Peter the Greek," and also R. G. Davies. First, "them's my sentiments." 3YA and 4YA work in spasms. Sometimes these announcers will give the title of the item before and after each item, but more often before only. Why can't all stations have uniformity and follow 1YA's example?

As regards the wrestling announcers I can only "hand the mic" to both R. G. Davies and "Peter the Greek." All this nasty letter-writing gives me a pain. If these so-called announcer critics think they can do better through the "mike," the ringside is the place to try themselves out.

Answers to Correspondents

A. Christian (—): Thanks for your communication.

X.Y.Z. (Dunedin): The "Radio Record" published some time ago an inset on art paper of the photographs of those mentioned.



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BRINGS BACK
NATURAL HEARING

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If you cannot call, send for details.

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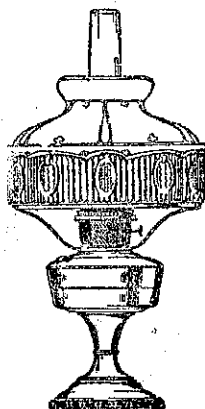
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OINTMENT**

2/6 Pot Write to-day to
DOMINION CHEMICAL SUPPLIES,
Dept. A. 38 Manners Street,
Wellington.

HER HANDS WERE ALL OUT OF SHAPE

**in Grip of Rheumatism
For 15 Years**

**Persevered With Kruschen—
Now Feels Fine**

No matter how long you have suffered with rheumatism, there is always hope for you if you persevere with Kruschen. Here is a woman who had it for fifteen years, but by taking Kruschen regularly she was able to banish the pain and is now practically normal again. It's never too late to start taking the daily dose, as the following letter proves:—

"For about two years I hardly went out, it was such a painful effort to walk owing to rheumatism. My hands and feet were the worst affected. I was unable to walk without a stick. I tried everything I saw advertised, but I got no better. I said I would not bother again, but I read so much about Kruschen I decided to try it. I was three months before I felt any better, but I kept on, and since then I have been fine and never used the stick. My hands were all out of shape, but they are almost normal now. Of course, I could not expect to get rid of the complaint all at once, as I had suffered for 15 years before I started on Kruschen."—(Miss) A.L.

Rheumatism cannot resist the action of Kruschen Salts, which dissolve the painful crystals of uric acid—the cause of those aches and pains—and assist the kidneys to eliminate this poison through the natural channels. The cause being removed, the pain goes too, and your sufferings are at an end. Henceforward all you need to protect you from further attacks is the little dose of Kruschen every morning.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

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**FOR COUGHS
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The Dose that Does

MARRIED PEOPLE

Can 5000 happily-married people be wrong? Sister Janet Doull's book—"Life Adjustment for Married People"—has received the endorsement of thousands of married people.

The method of "Sex-determination in your Child" enunciated therein has not, over a period of seven years, ever failed in any instance.

It is claimed to be without parallel in the world to-day, and the whole book is an invaluable guide to the path of true married happiness.

Enclose 6d. in stamps for testimonials and introductory booklet to—

P.O. Box 1406, AUCKLAND.

MAINLY ABOUT FOOD



**Wholemeal Recipes
Popular**



I HAVE had some very appreciative letters for the publishing of wholemeal recipes for those on special diet, and I pass on their thanks to my sister home cooks. The wholemeal Chocolate Cake published in the August 7 issue, seems to have proved a favourite, the Raisin Cracker recipe this week should also prove a popular one, my correspondent mentioning that no way brings out the flavour of walnuts so much as crushing them, and I thought

Chocolate Meringues. One star each goes to Mrs. G. Stevens, Puketapu, Napier; Mrs. P. Wright, 10 Cameron Street, Onehunga, and Mrs. E. A. Barrow, Dargaville, Northern Wairoa for their recipes for Russian Spring Cabbage, Banana Pickle, and Daisy Gateau respectively.

Although butter prices have dropped a little, a good shortening recipe is always useful. This can be made by rendering equal parts of lard and beef dripping, and when partly cold, beat well and leave to set. This makes a white creamy shortening for pastry and biscuits.

Linseed lemonade is the name of the other cure for hacking coughs and colds which I promised you last week, and as all sister home-cooks know of the healing and soothing properties of linseed, it should prove valuable just now. Put three tablespoonfuls of linseed and the juice of two good-sized lemons with about three tablespoonfuls of sugar into a dish which can be covered, and pour on a quart of boiling water. Cover and let steep until the mucilage has been drawn out of the seed. Take a tablespoonful every hour to relieve a hacking cough, but sipping a little often is better than larger doses.

Mrs. P.W. (Onehunga): Parcel received in good order, wrote you last week—many thanks.

Mrs. M. (Napier): Sorry, but I have that one.

Variety

IN this week's recipe exchange, "Chef" passes on to New Zealand home cooks an unusually varied collection of ideas for the kitchen. These recipes have all been sent in by "Radio Record" readers for the benefit of others.

Each recipe submitted stands a chance of winning either a cash prize now or, by the star award system, at the end of the year. Address your cooking or baking fancies to "Chef," c/o "N.Z. Radio Record," Box 1680, Wellington.

Mrs. J.H. (Waikato): Glad to get your appreciative letter.

Miss W. (Kamo): Thank you.

Mrs. W. (Timaru): Thank you, recipe published.

Mrs. J.H. (Blenheim): Next week, thank you.

Miss D.W. (Blenheim): Fruit out of season just now.

Mystic Roll

CREAM together 2ozs. butter,

½ cup sugar, 1 egg, 2 table-spoons milk, 1 teaspoon baking powder, and 1 teacup flour. Put half of this mixture in one side of a cake tin, colour the remainder pink, and put it in also. Bake about 20 minutes. Roll out a piece of "mock paste" to ¼-inch thickness, using icing sugar instead of flour. Cut the cake into 2-inch strips, put a pink strip and a yellow strip side by side on the paste, spread raspberry jam on the cake, and put a pink piece over the yellow and yellow over the pink. Wrap the paste carefully round, forming a roll, dip it in very thin chocolate icing and then roll in coconut. If possible leave overnight before cutting.

Mock Paste: Beat 1 egg, 2 table-spoons milk together, add 1 cup coconut, 1½ cups icing sugar, and 1 teaspoon almond essence. Stir over a very slow heat, until quite hot. Put icing on a board and work into dough.—Mrs. C.S.L. (Christchurch).

this hint worth passing on. This week's Plum Sauce recipe is for my Masterton correspondent—the Fruit Chutney one also, and many others may perhaps be glad of these valuable hints for using last year's jam or preserves.

The prize this week has gone to Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, for her original recipe for "Mystic Roll," both the cake and paste being her own composition. The latter is impossible to tell from the real almond paste and much more economical. This reader has gained the three stars. Two stars each have been awarded to Mrs. J. Stanley, Mahoe, Feilding, for her original recipe for San Bran Fruit, containing high food value, and quickly made; and Miss Whitelaw, Kamo, for her delicious

San Bran Fruities

TWO breakfast cups flour, 1 breakfast cup of san bran (or plain bran), 2oz. butter, good pinch salt, 1 small dessert-spoon baking powder, 1 egg, and milk to mix. Rub butter into dry ingredients and mix to nice scone dough with the egg and milk. Divide equally and roll out. Cover one side closely with a single layer of raisins. Sprinkle well with brown sugar, cinnamon and dots of butter. Lay the other half of dough on, press well down and roll out. Cut into rounds, and bake in a good oven in the usual way.—J.H.S. (Apti).

Chocolate Meringue

TWO ounces castor sugar, 2oz. chocolate powder, 1 tablespoon flour, 1 egg, 4 teaspoon baking powder, vanilla essence. Mix together flour, chocolate powder and baking powder. Beat the white of egg to a stiff froth, add the sugar, then the yolk of egg and vanilla essence. This is then added to the dry ingredients, no other moisture being needed. The mixture

This Week's ★ ★ Stars -

[Each week six contributions to the recipe page are awarded star—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Mrs. C. S. Lewin, 11 Warrington St., St. Albans, Christchurch.

★ ★

Mrs. J. Stanley, Mahop, Feilding; Miss Whitelaw, Kamo.

★

Mrs. G. Stevens, Puketapu, Napier; Mrs. P. Wright, 10 Cameron St., Onehunga; Mrs. E. A. Barrow, Dargaville.

must be very dry. Arrange small piles on a greased tray and bake 10 minutes in a hot oven. When done they are light and firm.—Miss W. (Kamo).

Russian Cabbage

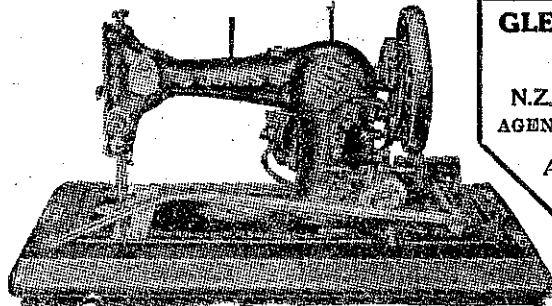
TAKE a young spring cabbage, wash well, and cut out all hard stems. Put 1 pint milk into a pan, add a small piece of butter, pepper and salt. When boiling, add the cabbage shredded, or torn into small pieces, and simmer till well cooked. Mix 1 tablespoon of flour with milk and add to the cabbage, simmer for a few minutes till thickened. Serve very hot. This method of serving cabbage is delicious and very nutritious.—Mrs. G.S. (Puketapu).

Banana Pickle

REMOVE the skins from 12 firm bananas and cut into 3-inch pieces. Stone and cut into strips 1lb. dates. Place all (Continued on page 57).

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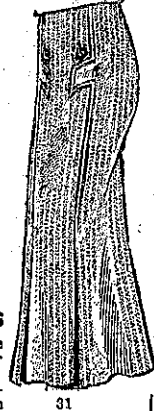
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Men's Buckskin Lumber Jacket 20/-, with Zip 22/6

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In All-Wool Materials. Full range of patterns on request.



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We highly recommend this smart new frock. The range of patterns will please you immensely. The coupon brings them by return mail with all particulars.

THE THREE Essentials Of Right Living

(Specially written by Dr. Ulric Williams.)



... Plenty of fresh air and sunlight.

IF we can discover what are the requirements of health, and are prepared to fulfil them, we shall find ourselves in a position to avoid the pitfalls of disease.

These requirements of health are exceedingly simple. They are these:—A happy and contented mind; right use of foods; and sensible general habits.

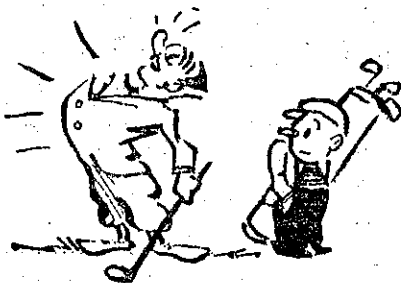
THE HAPPY AND CONTENTED MIND.

MAN is essentially a spiritual being. He is evolving slowly from a condition purely animal, to a consciousness perfectly spiritual. Fear, worry, anxiety, resentment, self-pity, bad temper, indifference to the sufferings of others, pride, greed, jealousy, gluttony, cruelty and lust are characteristics of the natural animal man. Cheerfulness, unselfishness, kindness and generosity, good temper, self-sacrifice, honesty, purity and love are attributes of the higher spiritual man. There is a devil and an angel in every one of us.

Fear is the primordial instinct of the natural animal man; and faith is the developing faculty of the higher spiritual self. Fear is a negative destructive vibration, and constructive faith a positive healing force. Faith seems to be an instinctive reaction and I often remark that, if people had one-tenth of the faith in good that they have in evil, what an age of miracles this would be! Fear is faith in evil, which is the exact opposite of faith in good, which is faith in God.

"As a man thinketh in his heart so is he." The thought we hold in our mind tends to materialise. How vitally essential therefore to hold in our mind only thoughts of good; unqualified confidence in the all-pervading presence and power of good (which is faith in God), will necessarily ensure our holding the right type of thought in our mind.

If we really believed what we say we believe, that God is the spirit of power and love around us and within, why, surely, there would be no room for fear or any other negative reaction. On the contrary, there must be every reason for rejoicing and exultation. Personally, my whole life is based upon this belief.



... Lots of deep-breathing.

RIGHT USE OF FOODS.

IGNORANCE regarding the essentials of correct feeding is responsible for more suffering than most people dream of. Yet it is easier to feed correctly than they dare to hope. Modern scientific finding has at last come into line with Biblical instruction. It is now conceded that a low protein diet, composed mainly of fruit and vegetables, is the most suitable for human use.

Moderate use of the natural foods, in suitable combination, will go a long way toward ensuring physical fitness with a large degree of immunity from disease.

A little discipline and self-control is required, but I can speak from experience when I say that, once the unnecessary luxuries and indulgences have been dispensed with, they no longer prove a temptation. Eat slowly, chew thoroughly, do not drink with your meals, and remember the happy and contented mind!

Breakfast should consist of fruit: two kinds fresh, and one dried. A few nuts may be added, and a cup of milk, or cocoa made with milk.

The principal item in the lunch meal should be a large, raw salad; and there is much scope for originality and variety in making raw salads. A dressing compounded of olive oil is preferable. This is the meal at which the starch part of the diet is consumed, either in the form of wholemeal bread, wholemeal toast, scones, or rusks, or sometimes a potato baked

in and eaten with its jacket. Butter and cheese are used sparingly. Bran biscuits are suitable, and honey may be taken in moderation.

In the dinner meal vegetables bulk largely again. Meat or fish are taken only once a week, an egg dish once or twice a week, and one of the vegetarian meat substitute dishes on the remaining days. Potatoes are not eaten at the dinner meal because, for better digestion, it is best to keep proteins and starches apart. A variety of vegetables, conservatively cooked without salt or soda, should always be provided. Rarely use puddings. The best form of sweet is stewed fruit, fresh or dried, together with a little junket, or occasionally custard. Cream may be used sparingly; and raw sugar—never white.

Begin the day with a large, warm, unsweetened lemon drink. Between meals take orange, lemon, or grapefruit drink with warm water, and sweetened, if liked, with a little honey. Or vegetable (Continued on next page.)

water with or without Marmite. A cup of weak tea, or Mate tea, may be taken occasionally.

These instructions are not, of course, intended to be complete. They are by way of a general indication. Those who are accustomed to the tremendous excess of meat, starch and sugar in the conventional diet will naturally miss these at first, but few who have learnt to appreciate the benefits that come from right feeding will desire to return to the old, wrong methods.

REGARDING RIGHT HABITS.

IT is surprising how many people's minds are veritable cauldrons of wrong thoughts, how many of them are careless and ignorant in their abuse of foodstuffs, and how few take the least trouble to comply with the ordinary healthy habits of life. In the case of the latter the commonest offence is probably insufficient exercise.

It is surprising how many people are content, once the activities of youth are passed, to allow themselves to run to seed. Adequate daily exercise is one of the essentials of health; and yet many never bother their heads about it.

For those in sedentary work, bending and stretching exercises, with deep breathing, should be done on first rising in the morning. Vigorous self-massage followed by a cold bath, with brisk towelling, will complete this part of the programme. A hard walk should be undertaken, whenever possible, by those who are unable to indulge in games. Sufficient rest is essential for body as well as mind, but do not worry if you miss a few hours of sleep.

The conventional idea as to the amount of sleep required is like the conventional idea as to the amount of food.

Few people, indeed, ever suffer from lack of sleep, though many do from worrying about it.

Do not overlook the importance of sunlight to the naked skin, not merely to the clothing. The sun-bath should be taken whenever possible, but not in the heat of the day. It is the light rays that are beneficial, and not the heat rays, which are enervating, and, in excess, even disease-producing. The play of sunlight and fresh air on the skin is among Nature's greatest tonics. The young in particular should never be deprived of them.

Be wise in the matter of clothing and posture. Never over-clothe, day or night. This applies particularly to the young.

Fresh air is of the very essence of life, and nobody should ever know the smell of stale or used air. Learn to breathe correctly, for deep, rhythmic breathing stimulates the very sources of physical well-being.

How simple the requirements of health are; yet how few regularly fulfil any one of them!

If I were asked what I considered the three greatest causes of disease I should say, FEAR, GLUTTONY, and LAZINESS. And the most fruitful means of prevention and cure:—FAITH, OBEDIENCE, and SELF-CONTROL.

DOCTOR WILLIAMS' new Health Book, "Life More Abundant," can now be obtained from H. Rowell, Bookseller, 41 Victoria Avenue, Wanganui. Price 3/6; posted 3/9. Advt.



DANDRUFF is a germ disease that no intelligent, fastidious person can afford to neglect. Often it is a warning of serious scalp trouble—possibly baldness.

SHAMPOO with LISTERINE

The systematic use of Listerine, the safe Antiseptic, works wonders. Simply douse it on the head, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect, and be amazed to see how it does the trick.

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Antiseptic **TO CORRECT DANDRUFF**

FREE

We wish you to try Listerine Antiseptic at our expense! Send 2d. in stamps (to cover packing and postage) for sample sized bottle addressed Lambert Pharmacal Co. (N.Z.), Ltd., Ghuznee Street, Wellington.

RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle Brian and choir
from St. Michael's Sunday
school, Kelburn.
3YA: "Service for Youth."
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle
Rex.
2YA: Conducted by Andy
Man.
3YA: Cousins Clay and Jack.
4YA: Conducted by Aunt
Sheila.

TUESDAY.

- 1YA: Uncle Dave and "Once
Upon a Time."
2YA: Jumbo and Jumuna.
3YA: Aunt Pat and Mr. Stamp
Man.
4YA: Conducted by Aunt
Leonore.

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle
Campbell.
3YA: Conducted by Uncle
Alan.
4YA: Conducted by Mr. Travel
Man.
4ZB, 6.30: Smile Family in
music, song and verse.

THURSDAY.

- 1YA: Conducted by Aunt
Dorothea.
2YA: Conducted by Aunt
Molly.
3YA: Conducted by Aunt
Pat.
4YA: Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod.
2YA: Conducted by Aunt
Molly.
3YA: Conducted by Storyman.
4YA: Big Brother Bill and
Mr. Aero Man.

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle
Jasper.
3YA: Conducted by Mr.
Riddleman.
4YA: Conducted by Aunt
Anita and Cousin Molly.

SAMBO found his friend
Rastall busy searching in
the gutter.

"What yo' looking fo'. Ras-
tus?"

"I lost a dollar," complained
Rastus sadly.

"Whereabouts did you lose
it?"

"About twenty yards down
de street."

"Den why are you looking
here?" demanded Sambo.

"Cos de light's better here."

A PAGE FOR RADIOBEAMS

A Pony for Jean

JEAN and her mother went to live in a cottage in a tiny village, and at the end of their garden was a big orchard.

In the orchard lived a shaggy Shetland pony named Moussey. When her master went out for rides on his big bay mare Moussey used to run along the hedge as far as she could, whinnying excitedly.

"Moussey does so want to go for a ride with the old gentleman," Jean told her mother. Indeed she felt so sorry for the pony that she used to go to the gap in their hedge and give her a lump of sugar.

Moussey soon grew to know her and would come galloping up on her sturdy little legs as soon as Jean appeared. One day when Jean was talking to her the old gentleman came into the orchard. Moussey ran to meet him, and



then came frisking back, as if to say, "Come along and I'll introduce you to my new friend!"

The gentleman smiled at Jean and said, "Moussey seems to have made great friends with you."

"Yes," said Jean shyly, "she always looks so disappointed that she can't go for a ride with you that I give her a lump of sugar to cheer her up. I hope you don't mind," she added.

"Oh no," laughed the gentleman, "a lump of sugar won't hurt Moussey; and, as a matter of fact, she does want a ride very badly. I keep her for my little grand-daughter, May, who stays here and rides when she comes home for her holidays, but Moussey is miserable when she goes back to school. Can you ride?" he added.

"No," answered Jean; "but I should love to!"

"Well," said her new friend, "if your mother will allow it my man shall teach you, and then Moussey will be able to have her morning rides again."

"Oh, thank you!" cried Jean, clapping her hands. "How lovely!"

Jean's new friend kept his word, and before very long the little girl was trotting happily along the lane on pretty Moussey beside the old gentleman on his big horse.

LAST WEEK'S ANSWER

IF the Morris had its radiator bent, it was evidently the rear car in the accident, and was therefore owned by Mr. Morris. That meant that Mr. Austin owned the Ford. Then Mr. Rolls must have owned either the Austin or Rolls, and as Mr. Morris was the only man with the car having the same name as himself, Mr. Rolls must have owned the Austin, leaving Mr. Riley as owner of the Rolls. Similarly, Mr. Ford owned the Hillman and Mr. Hillman owned the Ford.

Let's Laugh

RENT COLLECTOR: I'm to give you warning that the landlord is going to raise your rent.

Tenant: That's good news, because I can't raise it myself.

JOHN: How do you tell the age of a chicken?

Jack: By the teeth.

John: Whose leg are you pulling? Chickens have no teeth.

Jack: Of course they haven't, but I have.

BROTHER BILL had left his watch in his room and he asked his brother Peter to run upstairs and fetch it.

"It will run down itself if you wait long enough," replied Peter.

SOME students were gathered about the entrance to their college as a boy passed by leading a donkey.

"Why are you holding on so tightly to your brother?" asked one of the students.

"So that he won't join your college," answered the boy quietly.

LITTLE Johnny's medicine was anything but pleasant, and his mother was having great difficulty in trying to get him to take it.

"Come, come, Johnny," she said pleadingly, "take your medicine like a man."

"Like a man!" Johnny objected. "No jolly fear."

"But why not?" she asked.

"Well, it says on the bottle than an adult has to have twice as much as a boy," replied Johnny.

THE new servant was clearing up when the distinguished writer entered his study.

"You are not burning my papers?" he exclaimed, seeing the girl by the fire.

"It's quite all right, sir," replied the girl. "It's only some that's covered with writing. I've left the clean paper alone."

HE was telling the company tales of his travels.

"There was the lion," he said, "and here was I. Just over there was a solitary tree. I dashed toward it, but as I approached I realised that the lowest branch was quite twenty feet from the ground, so I jumped for it."

"And did you reach it?" queried a listener.

"I missed it going up," said the traveller, "but I grabbed it as I came down."

(Continued from Page 53.)

into a baking dish with 2 onions, chopped finely, 2 tablespoons salt, 1lb. treacle, and enough vinegar to cover, and a little cayenne. Place in the oven with a cover on the dish for 2 hours (very slow oven). The mixture should be a nice chocolate colour. Put into pots and cover. The pickle is ready for use as soon as it is cold. This is simply delicious, such a change from the ordinary pickle.—Mrs. P.W. (Auckland).

Daisy Gateau

THREE sweet oranges, 2 bananas, $\frac{1}{2}$ -cup chopped walnuts, 3oz. sugar, 2 dessertspoonfuls gelatine. Whipped cream. Peel and remove pith and pips from oranges, peel and trim bananas. Take care not to break orange quarters. Place 2 cups of water in pan, add sugar and bring to boil, boil for five minutes, then sprinkle in the gelatine and stir until dissolved. Arrange some of the quarters and slices of bananas in glass dish, sprinkle with half of the walnuts. Strain the syrup over and allow to set. When set, whip cream very stiff, pile on the set jelly. Place remaining orange quarters to look like daisy petals, one slightly overlapping the other. Put a little heap of walnuts in centre to represent centre of daisy.—Mrs. E.A.B. (Dargaville).

Fruit Chutney

WHEN any bottled fruit or jam shows signs of fermenting, don't throw them away, even if sour. To a 2lb. jar use 1 bottle of vinegar, 1lb. sugar, minced garlic, onion, salt, mustard, cayenne and anything else you may fancy. Boil all together until thick. Bottle while hot.—Mrs. P.W. (Auckland).

Raisin Cracker

QUARTER lb. butter, $\frac{1}{2}$ -cup light brown sugar, $\frac{1}{4}$ cups of wholemeal, $\frac{1}{4}$ cups flour, $\frac{1}{2}$ -teaspoon soda dissolved in $\frac{1}{2}$ -cup warm water, 1lb. blue seeded or seedless raisins, good handful walnuts. Cream butter and sugar, add soda dissolved in water, and then wholemeal and flour. Roll out on greaseproof paper, spread half with raisins put through the mincer and walnuts crushed well with rolling pin. Easy to turn over with paper and pinch the edges, slip paper on to tray, bake and cut in fingers when cold. Ice with a thin lemon icing if liked, but I prefer it without.—Mrs. W. (Timaru).

Plain Plum Pudding

PUT in a mixing bowl 4oz. flour, 4oz. breadcrumbs, 4oz. sugar, 1 teaspoonful baking soda, $\frac{1}{2}$ teaspoonful nutmeg, $\frac{1}{2}$ teaspoonful cinnamon, 1 cup sultanas, $\frac{1}{2}$ teaspoonful salt. In a saucepan put 1 breakfast cup of milk and 4oz. of chopped suet. Bring to the boil, then mix with dry ingredients. Steam 3 to 4 hours. Serve with sauce or cream.—Mrs. J.W. (Dunedin).

Special Fish Pie

ONE pound and a half any cooked fish, 1 $\frac{1}{2}$ lb. mashed potatoes, a little finely-chopped parsley, 1 tablespoon finely-chopped onion, 2 medium-sized parsnips (boiled and sliced), $\frac{1}{2}$ table-spoons butter, $\frac{1}{2}$ teaspoon baking powder, seasoning and milk. Mash potatoes, season, moisten with a little milk, mix in parsley and onion, then add baking powder and beat all lightly together. Divide into halves. Line a buttered casserole (bottom and sides) with one-half, cover with a thick layer of sliced parsnip, then a layer of shredded fish. Dot over with butter. Add another layer of parsnips, lastly rest of mashed potatoes. Place lid on casserole, and bake pie 45 minutes in a good oven. Just before removing from oven, take lid off to brown. Serve with tomato sauce.—Miss A. (Miramar).

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Wrestler Paul Boesch

(Continued from Page 5.)

in one or two cases, but it cuts both ways. It may keep a few pounds away from the Town Hall if the bout's in Auckland, but the broadcast is building potential "houses" in Palmerston North and Wellington and New Plymouth and Christchurch and Dunedin, where fans are listening in.

Just one more thing: People here are not nearly so radio-conscious as they are in America. I met several people in Wellington last week who said they "would have listened into Dr. Malcolm Sargent's concert if they had known it was going to be broadcast." In America we follow closely the announcements in the radio papers and the daily sheets and "shop" for our radio entertainment. People stay at home to listen to particular broadcasts. In this country no one ever seems to know quite what is on the air.

NEW MOON

ALTHOUGH Wellington's Town Hall was patronised by about 4000 people last Saturday night, when the Wellington Operatic and Dramatic Society opened their season of the musical comedy, "New Moon," this show at the Grand Opera House was extraordinarily well patronised. And it's certain that very few of those who saw "New Moon" were sorry they had gone. The performance generally was really splendid.

In such a show it is often difficult to find local enthusiasts who have both good voice and acting ability in sufficiently large measure to carry principal parts off successfully, but Wel-

lington's amateurs filled the bill with a high standard of all-round performance. The three leading girls, Hilda Webster as Julie, Alma Clegg as Marianne and Ina Small as Clotilde, were all able to maintain a typical musical comedy atmosphere. The first two particularly were blessed with a more suitable style of voice for such a show, but Clotilde made up for this lack of voice in her acting, which had a professional touch about it, combined with an amateur freshness. Julie was played charmingly, with the right amount of carefree romping about, and Marianne was as good a lead as one could wish for, and with a little more volume in their singing they would have been excellent.

Julie was a dainty foil for the goatish Alexander (Ron Pritchard), whose performance was one of the hits of the evening. His make-up, like that of other males in the first act, appeared exaggerated, but later on this was less noticeable. Russell Laurenson as Robert Misson took the male lead with fine voice—slightly husky, but otherwise excellent for his role. His acting on the opening night suggested self-consciousness, although this did not mar the performance, and furthermore his response both vocally and histrionically in the more emotional scenes made up for the rest.

George Power, as the detective or King's agent, Ribaud, disappointed in several of his appearances, when he resorted to painful melodrama to emphasise quite unnecessarily the obvious villainy of the role he played. He spoke his lines most effectively, however.

Morice Cachemaille as Captain Duval was a little too restrained—probably the first-night feeling—but the role was a dignified one, and his performance was generally pleasing. Dudley Alexander and Alex. Barr carried off their smaller interpretations quite well and fluently.

Ballets, arranged by Joseph Knowsley, were a feature of the great spectacle of colour which "New Moon" provides, giving graceful interludes in well-practised movements. The choruses were ragged at times, but in the most effective scenes they never let the principals down. John F. Woodward was musical director, and carried out that most important side of the show with a nice appreciation for musical comedy requirements. The music itself is well enough known to need no recommendation.

Harison Cook, who produced "New Moon," deserves high praise for the smoothness of the whole performance. There were only a couple of noticeable technical faults, and the company showed that they had been most carefully and thoroughly rehearsed. It sounded somewhat ambitious of the society to have a nine-night run of "New Moon," but the all-round quality of the opening performance justifies them in such a speculation.

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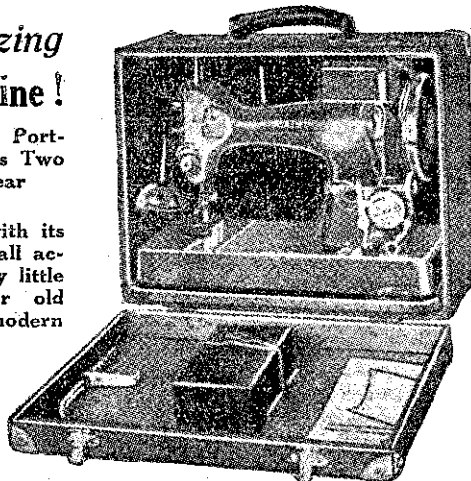
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Materials required: 1 Ball (20 gram) Coats' Mercer-Crochet No. 70S, White. 1 Steel Crochet Hook No. 6.

Measurements: 9" x 7½" (22.94 x 19.11 cms).

BEFORE being folded and gathered up, this Jabot is a simple oval shape. Fold the oval just above the centre and work a running stitch lin. (2.5cms.) or so down the centre, through both thicknesses of crochet. Draw the thread up tightly to form fullness in the centre.

Commence with 39 ch. (this should measure 2½ in. (5.5cms.)), turn, 1 d.c. into 2nd ch. from hook, 1 d.c. into each ch. working into both sides of ch. all round.

6 ch. 1 dbl. tr. same place. * 2 ch. miss 1 d.c., 1 dbl. tr. into next d.c., repeat from * all round, working 1 dbl. tr. into same place at other end, 1 s.s. into 4th of 6 ch. (40 sps.).

6 ch., 1 dbl. tr. into same space, 2 ch., 1 dbl. tr. into same place, * 2 ch., 1 dbl. tr. on top of dbl. tr. of previous row, repeat from * all round, working 2 dbl. tr. with 2 ch. between into same place at other end, finishing with 1 s.s. into 4th of 6 ch.

6 ch., * 1 quad tr. into sp. leaving 2 sts. on hook, 1 quad tr. on top of dbl. tr. of previous row, pulling thread through 3 sts., 10 ch., 1 quad tr. on top of next dbl. tr., repeat from * end-

ing row with 7 ch., 1 tr. into centre of first group of quad trs.

4 ch., * 1 tr. into 3rd of 10 ch., 14 ch., miss 4 ch., 1 tr. into 8th of 10 ch., repeat from *, ending row with 1 s.s. into 3rd of 4 ch.

6 ch., 10 quad tr. into each sp. of 14 ch. all round, ending row with 9 quad tr., 1 s.s. into 6th ch.

S.s. to 3rd quad tr., * 1 d.c. on top of next 6 quad tr., 15 ch., miss 4 quad. tr., repeat from *, ending row with 10 ch., 1 quad tr. into 3rd s.s.

5 ch., 2 trip tr. over quad. tr., * 10 ch., 3 trip tr. into next sp., repeat from * ending with 10 ch., 1 s.s. into 5th ch.

5 ch., miss 1 trip. tr., 1 trip. tr. on top of next trip. tr. of previous row, * 15 ch., 1 trip tr. on top of next trip. tr., miss 1 trip. tr., 1 trip. tr. into next trip. tr., repeat from *, ending row with 12 ch., 1 tr. into first trip.

4 ch., * 1 dbl. tr. into 3rd of 15 ch., 5 ch., miss 3 ch., 1 dbl. tr. into next miss 1 ch., 1 dbl. tr. into next ch., 5 ch., miss 3 ch., 1 dbl. tr. into next ch., repeat from *, ending row with 5 ch., 1 s.s. into 4th ch.

S.s. into dbl. tr., s.s. along ch. to next dbl. tr., 9 ch., 1 quad. tr. between dbl. tr., * 10 ch., 1 d.c. between next 2 dbl. trs., 10 ch., 1 quad. tr. between next 2 dbl. trs., 3 ch., 1 quad. tr. into same place, repeat from *, ending row with 10 ch., 1 d.c. between next 2 dbl. trs., 10 ch., s.s. into 6th of 9 ch.

8 ch., 6 quad tr. with 3 ch. between into sp. of 3 ch., work 7 quad. tr. with 2 ch. between into each sp. of 3 ch. all round, ending row with 1 s.s. into 6th of 8 ch.

1 s.s. into sp. of 8 ch., 3 ch. 1 tr. into next sp., * 18 ch., 1 tr. into sps. of last 2 quad. tr., leaving 2 sts. on hook, 1 tr. into sp. leaving 3 sts. on hook, 1 tr. into sps. of first 2 quad. tr., having 5 sts. on hook, pull thread through 5 sts., repeat from *, ending row with 18 ch., 1 tr. into sps. of last 2 quad. trs., leaving 2 sts. on hook, 1 tr. into sp., pull thread through 3 loops, s.s. into tr.

* 8 ch., 1 d.c. into 6th of 18 ch., 12 ch., miss 6 ch., 1 d.c. into next, 8 ch., 1 d.c. on top of 5 tr., repeat from *, ending with 1 s.s. on top of 5 tr. Break off thread.

Starch slightly.

Abbreviations: Ch., chain; d.c. double crochet; tr., treble; dbl. tr., double treble; trip tr., triple treble; quad. tr., quadruple treble; s.s., slip stitch. sp., space.

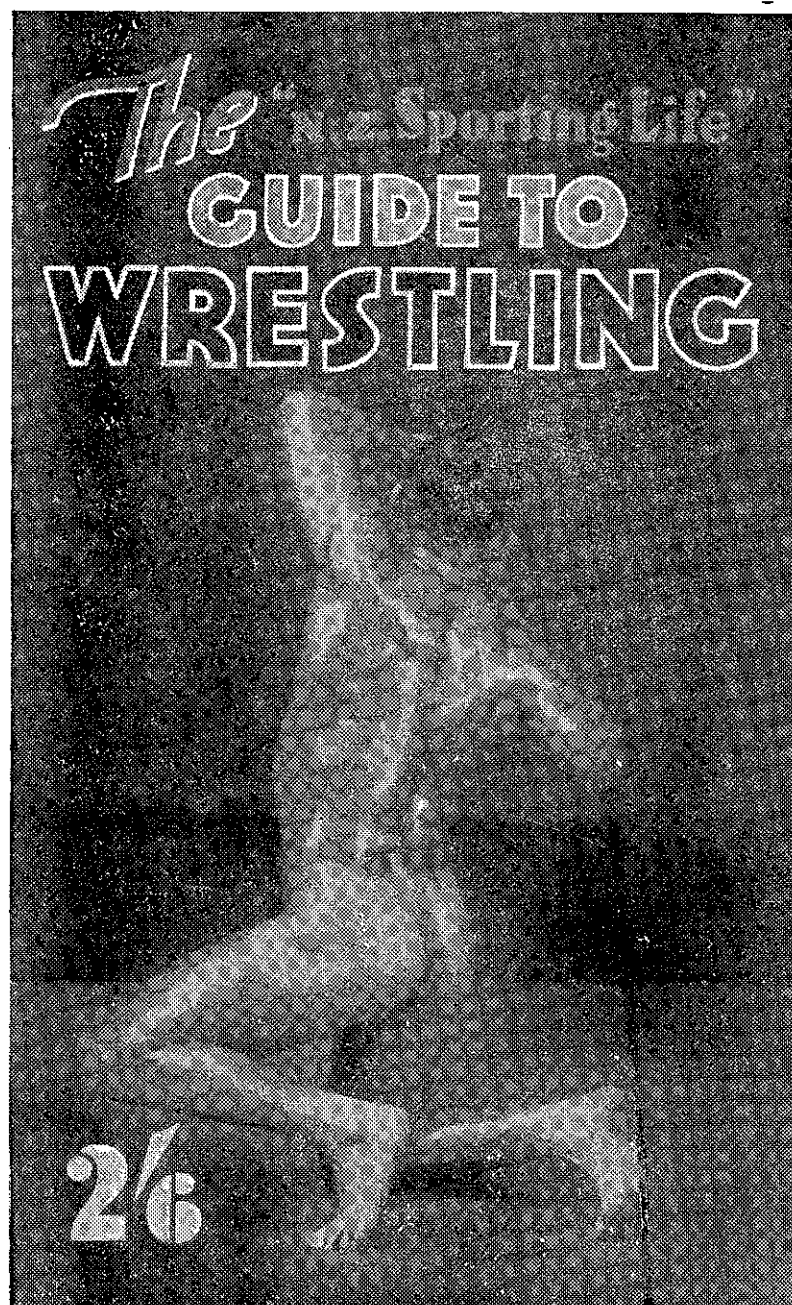
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