

## AUSTRALIAN NOTES.

# Radio In Gaols—But No Races

*New South Wales and Queensland Suggestions for Keeping Prisoners' Minds Occupied—A Better Companion than their Cell Buckets—Series of Waltz Memories from 2GB.*

RADIO equipment is likely to be installed at Pentridge (Victoria) Gaol for the entertainment and instruction of prisoners during periods which are now spent in idleness in the exercise yard. The new governor of the gaol is responsible for the suggestion, and it has been heard sympathetically by the chief secretary, Mr. Bailey, who recently went over the penal establishment. Musical items, lectures and descriptions of sports would be broadcast. Mr. Bailey will not sanction descriptions of horse racing. The prisoners will be sorry to hear that. From time to time the warders discover the most ingenious little wireless sets, which have been smuggled in or manufactured by prisoners with the main object of ascertaining the results of races.

ANOTHER experiment that is likely to be put into operation in the near future is the provision of radio entertainment for good-conduct prisoners in Queensland. The radio programmes will be specially selected and attendance will be a reward for industry and good conduct on the part of the prisoners. "The old idea that men should be locked in their cells from five o'clock for 12 hours with no companion but their cell buckets is out of date," said the Minister of Health and Home Affairs, Mr. E. N. Hanlon. "My idea is that we should encourage men to read and study, as long periods of brooding will not fit them to become decent citizens. The only healthy mind is a well-occupied one."

THE music of the waltz is forever linked with the name of Strauss, yet the strange thing is that while there are many Strausses who have written waltzes, two of the most famous composers, Oscar Straus and Richard Strauss, are in no way related to the famous family of waltz kings, who for the most part bear the name of Johan Strauss. "Waltz Memories," from 2GB each Thursday night at 8.45, introduces famous works by various Strausses, and, of course, delightful memories of Lehar, Waldteufel, Lanner, Romberg, and other masters of three-four time.

REG. STONEHAM'S new play, "The Peacemaker," which will be produced from 3LO and 2FC by John Cairns on August 21, deals with the

vital problem that is agitating the minds of many scientists and chemists in the laboratories associated with the War Department of Britain. It is that deadly scourge of humanity—poison gas. This awful form of warfare is believed to be the method by which foreign nations will eventually attack the heart of our great Empire, London. This radio play treats in a dramatic form the situation arising out of the plots and counterplots of foreign spies who threaten the peace of the world, and are thwarted by Professor Henry Gray, a scientist, and his prospective son-in-law, Dick Banks.

## What to Do?

TO nearly every man there comes a time of crisis in his life when he must make a vital decision which only he can make. Advice is useless, for that decision must be based on something integral in his personality. Sometimes, in such moments, men make the wrong decision, and live to regret it, but at least the decision has the vir-

tue of being their own. On Wednesday, August 12, at 10.45 p.m., 2GB opened a novel weekly series of dramas entitled "What Would You Do?" These dramas are actually based on real life incidents. They tell of famous law cases, of events in political life, of tragedies at sea, and events in the lives of ordinary people, and each story has a climax in which the listener is asked, "What would you do under similar circumstances?" The actual solution follows immediately, and the listener is enabled to check up how far his own solution agrees with the true one.

## Strings and Organ

THE programme of string music to be played by the A.B.C. Ensemble under Percy Code's direction on August 20 will have additional interest because of the inclusion of the famous new electric organ. In a performance of Handel's "Largo" and Tchaikowsky's "Barcarolle" for string and organ, the new organ should be particularly effective

## Geniuses In Broadcast

Eileen Joyce and Malcolm Sargent In Musical Treat On August 30

TWO of the world's leading musical figures, Eileen Joyce and Dr. Malcolm Sargent, will give Wellington a rare treat in the Town Hall on the evening of Sunday, August 30. The concert will be solely under the auspices of the National Broadcasting Service.

This will be Miss Joyce's first performance in New Zealand, although she is arriving in Wellington on August 18. After her recent tour of Australia she is having a couple of weeks' rest before undertaking her broadcast tour of New Zealand.

The charming young Australian pianist will be heard in both concerto and solo items, and the English conductor will control the Wellington Symphony Orchestra throughout

the performance. Proceeds from the performance will be devoted to charity.

Following is the programme to be presented:

The Orchestra, "Egmont" Overture (Beethoven).

Eileen Joyce with the Orchestra, Greig's Concerto in A Minor.

The Orchestra, "Sleeping Beauty" (Tchaikowsky).

Eileen Joyce in a pianoforte recital.

The Orchestra, Air on G String (Bach).

The Orchestra, "Marche Militaire" (Schubert).

In view of the tremendous interest created by Dr. Sargent's two public performances during the past week, and with the extraordinary attraction of Miss Joyce's ability, intending patrons will be wise to reserve seats as soon as the plans are available for the performance.