

New Zealand standard time is Presentation of items on these pages is copyright. given in all cases.

SYDNEY 740 k.c. 405.4 m.

(National Station)

SUNDAY, AUGUST 23.

0.0: From the studio. This week's good cause.
0.5: "A Mons Message." Talk 10.0:

10.5: "A Mons Message." Talk by Edith Russell on the occasion of the anniversary of the Battle of Mons.
10.20: A programme by winners of the fourth annual city of Sydney Eisteddfod.

MONDAY, AUGUST 24.

tone.

9.50: Interlude (r.). 10.0: A film review Keith Barry by Dr.

10.15: Recital by Leonore Gotsch, soprano, and Haagen Holenbergh, pianist.
10.35: A talk interlude.
11.5: New release recordings.

TUESDAY, AUGUST 25.

9.30: Programme by the Hay-dock Duo, in association with Constance Burt, soprano.

10.15: A talk,
10.25: Interlude (r.).
10.30: From the Liverpool Old
Men's Home, community
singing concert, arranged by
the Australian Broadcasting Commission. Associate dors' remarks. Massed choirs. Prentice. artists: Grace Quine, contralto; Frank Harper, tenor; lude (r.).
and Freddy Butler's Swing 12.5: Our radio dance night MONDAY, AUGUST 24. and Fr Quartet.

WEDNESDAY, AUGUST 26.

WEDNESDAY, AUGUS 1 26.

9,30: "Death in the Triangle,"
a radio play written by Trafford W. Whitelook, Production, Lawrence H. Cevil.

10,15: Interlude (r.),
10,35: Variety, "Ere's a Bit of
a Do!"

11,10: Programme by Jimmy
Dare's Ensemble, in association with the Singing Pierrots.

THURSDAY, AUGUST 27.

9.30: "Indian Summer of a Song." Madrigals and part Songs by modern composers, presented by the Wireless Chorus, conducted by John Antill. Narrative devised and spoken by Campbell.

Antili. Natrative devised and spoken by Campbell Stirling.

5: "Music of Yesterday and To-day." First of the series presented by Frank Hutch-10.5: "Mt

ens, pianist; and Lionel Law-son, violinist.

10.40: "New Songs," presented by Stanley Clarkson, basso.

The fourth annual city 11.0: of Sydney Eisteddfod, From

main Assembly Hall, Section 25 Men's Operatic Arias (own choice); from Nicholson's Hall, Piano Championship under 18; from Palings Hall, Section 34, Australian Composers' Song (own choice); Song (own choice); from Palings Hall, Section 34, Australian Composers' Song (own choice); Song (own choice); from Palings teriude (r).

10.5: A recital by Sydney de Vries, famous Dutch bariant (op: George Edwards and Nell tone). choice).

FRIDAY, AUGUST 28.

9.30: Programme by the Con-servatorium String Quartet. 10.15: A talk interlude.

planist.

1.45: "Spring is Here," a recorded programme presented by David Falk. 10.45:

9.30: Recital by Sydney de 11.30: A programme by G. Vries, famous Dutch bari- Vern Barnett, at the studio organ, in association with the A.B.C. Wireless Chorus

SATURDAY, AUGUST 29.

9.30: Wednesday's acceptances by the A.B.C. Racing commentator.

9.40: The radio roundsman.

40: The radio roundsman.

Jo: From the Sydney Town
Hall, "The Fourth Annual
City of Sydney Eisteddfod."
Section 25: Finalists of the
Mon's Operatic Arias (own
choice), Section 60: Finalists
of the Amateur Orchestral
Contest (full orchestra), Section 1: Finalists of the Interstate Choral Championship
(choire 3, 4 and 5), Adjudicators' remarks. Massed chairs. tors' remarks. Massed choirs.

SYDNEY 2FC 610k.c. 491.8 m. (National Station)

SUNDAY, AUGUST 23. See 3LQ, Melbourne.

MONDAY, AUGUST 24.

See 3LO, Melbourne,

10.0: Regional programme. A programme by Jimmy Dare's Ensemble: "Marie" (Berlin); Ensemble: "Marie" (Berlin);
"Black Eyes"; "You Gall it
Madness" (Oo I u m b o);
"That's What You Think";
(Tomlin); "Gipsy Moon"
(Borganoff); "Sheik of
Araby"; (Snyder); "Liebestraum" (Liszt).

190. Interlude (T)

10.20: Interlude (r).
10.30: See 3LO, Melbourne.

TUESDAY, AUGUST 25. See 3LO, Melbourne.

WEDNESDAY, AUGUST 26. See 3LO, Melbourne.

tone. 10.25: Interlude (r).

10.30: See 3LO, Melbourne.

FRIDAY, AUGUST 28. See 3LO, Melbourne.

25: A vocal and pianoforte recital by Joan Mackaness, soprano, and Vera Willings, "Let's Go Places" or, better still, "Let's Bring 'Em to still, 'You."

10.30: A talk interlude. 10.45: See 3LO, Melbourne.

SATURDAY, AUGUST 29.

See 3LO, Melbourne.

10.0: Regional programme: A sketch, presented by Harold Colonna and partner.

10.0: Regional programme: A chestra.
10.50: Day Trips from Sydney.
11.0: The Smith Family bulle-

10.25: Interlude (r). 10.30: See 3LO, Melbourne.

2UW 1110 k.c. 270.3 m. SYDNEY

(B Class Station)

SUNDAY, AUGUST 23.

9.15: George Edwards in "Sutter's Gold."
10.45: Theutrical revue.
11.15: New recordings of old

favourites. 30: "Foreign Affairs," J. M. 11.30:

0.0: George Edwards Nell Stirling in "The discretions of Charles I." and

discretions of Charles I.
10.15; The voice of advice.
10.30: Anne Gordon in "A
Mannequin of Paris."
10.45: "Motorists Service
Bureau," S. A. Maxwell.
11.0: A dance programme, featuring Ray Noble and his
Orchestra.

TUESDAY, AUGUST 25.

10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Sandler serenades.
10.25: A talk by Mr. John

Macara. 10.30:

30: Anne Gordon in "A Mannequin of Paris." 0.45: "Successful Austra-Austra, of 10.45: 10.45: "Successful Australians: Malcolm McEachern."
11.0: The Smith Family bulle-

WEDNESDAY, AUGUST 26. 10.0: George Edwards and Nell 10.45:
Stirling in "The Indiscretions of Charles I."
10.15: The hit parade.
10.30: Anne Gordon in "A 10.15:
Mannequin of Paris."
10.40:
10.45:
favor
TUE

10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."

10.15: Famous signature tunes.
10.30: Anne Gordon in 'A Manneguin of Paris."
10.45: "Where to Fish," Mr.

10.45: "Where to Fish," Mr. Oscar Lawson. 11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, AUGUST 28.

10.0: Personality series No. 7:

Sergei Rachmaninoff. 10.15: Feature recordings. 10.30: Len Fillis and his Or-

SATURDAY, AUGUST 29.

9.30: Trial Stakes. Studio music, Thomas ("Fats") Waller, pianist and conduc-

tor. 9.47: Eucourage Stakes. Studio music, strict tempo record-

music, strict temps ings.
1.4: Hurdle Race.
Music, Larry Adler
cesses." Studio 10.4:

0.21: Harold Park Stakes. 10.21 the foxtrots

foxtrots
10.38: Progressive Stakes.
10.40: Broadcast from Hydro
Majestic, "Dutch Week-End."
10.55: Tramway Stakes. Studio
music, songs that are making mueical history.
11.12: N.C.A. Stakes, Studio
music with Reginald Dixon,
the famous Blackpool organist

2GB SYDNE I. 870 k.c. 344.8 m. SYDNEY (B Class Station)

SUNDAY, AUGUST 23.

10.0: Build a little home. 10.15: The theatre of the air. 10.30: Professor Fordney presents.

10.45: A sure bet.
11.0: "Strictly Personal."
11.15: Special musical programme.

MONDAY, AUGUST 24.

10.15: "Mondayitis."

10.30: Music.

10.35: Happy Dan entertains, 10.40: Music. 10.45: Wide-range musica

musical favourites.

TUESDAY, AUGUST 25.

"A 10.15: Recordings.
10.30: Special presentation.