

FRIDAY, AUGUST 28 CONTINUED

(c) "The Willow Song" (Sullivan); (d) "My Dear Soul" (Sanderson).

9.38: Dave Howard, saxophonist and comedian, (a) "Schon Rosmarin" (Kreisler); (b) "Mighty Lak" a Rose" (Nevin); (c) "Bridegroom Oratory" (Glanville); (d) "Gnome Dance" (Benyon, Hurst).

9.52: Recording, the London Palladium Orchestra, "The Golden Valse" (arr. Winter).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous band programme, with spoken interludes, featuring at 8.20 p.m.: "Superstition." A dramatic presentation dealing with the fallacious superstition of ghost ships.
9.0: Modern classical recitals, featuring works by Debussy, de Falla, Hahn and Chai.
10.0: Light recitals, introducing: The International Novelty Quartet; Marcel Palotti, organist; and Ana Hato and Deane Warefini, Maori duettists.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
10.45: Talk by Miss I. Finlay, "Cooking and Recipes."
11.0: Selected recordings.
12.0: Lunch music.
12.15: Community singing, relay from Strand Theatre.
2.0: Selected recordings.
3.15: Talk by the A.C.E., Home Science Tutorial Section, "Restful Walls."
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Aero Man.
6.0: Dinner music.
B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Kern).
6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and "La Coquette" (Arensky). Grand Symphony Orchestra, "Slavonic" Rhapsody (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
7.0: News and reports.
8.0: Chimes.
A popular programme, featuring Freddy Cholmondeley, English humorist; Vincent Ryan, Australian comedian; Dora Lindsay, Scottish character artist.

The Rhythm Maniacs (recording), "Johann Strauss Up-to-date" (Mackeben).
8.10: Vincent Ryan (Australian comedian), introducing the musical numbers: (a) "Whiskers an' All" (Weston); (b) "Etiquette Blues" (Grubb); (c) "Hints for Housewives" (Don't Take Them) (Ryan).
8.24 Recording: Quentin MacLean (organ), "Scotia" Organ Medley.
8.32: Dora Lindsay, Scottish character artist, introducing the musical numbers, "Guld New Year"; "Beauty."

8.44: Medard Ferrero (accordion), "Monte Christo" Overture (Gabutti).
8.52: Freddy Cholmondeley (English humorist), introducing the musical number, "Men."
9.0: Weather. Station notices.
9.5: Chamber music concert by

the Max Scherck Trio, with vocal interlude by Beniamino Gigli (tenor).

Max Scherck Trio, Trio in E Flat (Schubert).
9.42: Beniamino Gigli (tenor), "Musica Proibita" (Castal-don); "Chanson Indoue" (Rimsky, Korsakov); "Triste Maggio" (de Crescenzo); "Notti Lunare" (Doda).
9.56: Max Scherck Trio, "My Robin is to the Greenwood Gone" (Old English Air) (arr. Grainger).
10.0: Dance music, with a relay from the Dunedin Competitions.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Selected recordings.
7.0: After-dinner music.
8.0: French music recital, featuring French artists performing works by Saint Saens, Aubert, Goublier, Hahn, Franck, Caligula, Borel, Pierne and Chabrier.
9.0: A B.B.C. recorded programme, "Scrapbook for 1914." A microphone medley of 20 years ago, by Leslie Bailly. Produced by Charles Brewer.
A radio scrapbook, with 1914 as its title. This makes no pretence of being a history book. It is just a medley of memories, some of which will amuse, some will surprise.
10.0: Comedy and light music.
10.30: Close down.

Saturday, August 29

1YA presents Purcell's opera, "Dido and Aeneas"—A Competitions relay, and an old-time dance programme from 2YA—3YA features a popular light programme—The concert orchestra and visiting humorists are featured from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0 to 9.0: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
11.30: Running commentaries on the Auckland Trotting Club's meeting, held at Alexandra Park, Epsom.
1.0: Week-end weather forecast.
4.30: Sports results.
5.0: Children's session, conducted by Cinderella.
6.0: Marek Webe and his Orchestra, "At the Tschalkowsky Fountain" Fantasia (arr. Urbach). Ernest von Dohnanyi (piano), "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana Gitana" ("Paso Doble") (Romero). Jean Lensen and his Orchestra, "Love's Last Day"—Valse Apache (Benatzky).
7.19: Frank Westfield's Orchestra, "Tifinette" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quar-

ter, "Gavotte" Transcription (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).
5.37: Jean Lensen and his Orchestra, "Ideale" (Toati). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hungarian Rhapsody, No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" (Groitzsch).
6.50: Edith Lorand and Viennese Orchestra, "I Love You—You Love Me" (Lehar). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" (Ippolitov, Ivanov).
7.0: News and reports.
7.30: Talk, the Gardening Expert.

8.0: Concert programme: Presentation of "Dido and Aeneas," an opera by Henry Purcell (1659-1695), on a libretto by Nahum Tate Poet Laureate (1652-1715). Overture: Act 1, scene 1, the palace; scene 2, the cave. Act 2, the grove. Act 3, the ships, "I we possess a real national State-supported opera house. "Dido and

Aeneas" would hold a permanent and honoured place in its repertory. It is a national classic, it is the oldest opera which holds the stage on its dramatic merits, not merely from its interest as a museum piece, and it is an opera which, in spite of its venerable age, can still command our emotions by the force and truth of its inspiration.)

6.0: Weather. Station notices.
9.5: The Consort Quartet. Helen Gray (violin), Moya Cooper-Smith (violin), Marjory Tarkis (violin), Kathleen O'Leary (piano), "Vienna Life" Concert Waltz (Strauss).
9.10: Recordings, Light Opera Company, "Musical Comedy Marches."

9.14: Ted Fleetwood (cornetist), "Hallstorm" (Rimmer); "Because" (d'Hardelot).
9.20: Frank Luther (comedian), "I'm Pop-Eye the Sailor Man" (Lerner).
9.23: The Consort Quartet. "White Horse Inn" Selection (Stolz).
9.30: Recordings, Gracie Fields (comedian), Medley of Film Waltz Songs (Humes).
9.34: Billy Plonkit, Cyril Stan-

ley and "Red" Rogers, "Billy Plonkit's Big Job."

9.40: Gerald and his Orchestra, "Top Hat" Selection.
9.44: Ted Fleetwood (cornet), "Facilita" (Hartmann).
9.49: Recording, Mae Questal (light vocal), "I've Got a Pain in My Sawdust" (Warner).
9.53: The Consort Quartet, (a) "Berceuse" (Jarnefeldt); (b) "Molly on the Shore" (Grainger).

10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

3.0: Running commentary on Rugby football match relayed from Eden Park.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Humorous highlights, in a popular programme.
9.0: Variations, ancient and modern, featuring at 9 p.m.