

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

SUNDAY, AUGUST 23.

4.45: Big Ben. A religious service (Church of Scotland), from Iona Abbey. Order of Service: Psalm No. 121, "I to the Hills Will Lift Mine Eyes" (Tune, French) (S.P., 41). Call to prayer. Prayer. The Lord's Prayer. Hymn, "O God, Thou Art the Father" (Rv. C.H., 454). The Lesson. The Creed. Prayer of Intercession. Address by the Rev. George F. MacLeod, M.C., of Govan Old Parish Church. Paraphrase No. 60, "Father of Peace, and God of Love" (Tune, Palestrina). The Blessing—pronounced in Gaelic by the parish minister, the Rev. Donald MacCraith.

5.36: A recital by Harold Fairhurst (violin). Prelude, Air on the G String and Hornpipe (Purcell, arr. W. H. Reed). Serenade from the drama, "Hassan" (Debussy). Caprice No. 24 (Paganini, arr. Kreisler).

5.55: A commentary on the fifteenth International Ulster Grand Prix Motor Cycle Race. Run over the Clady Circuit, County Antrim, Northern Ireland.

6.25: Weekly newsletter, sports summary and announcements.

6.45: Close down.

MONDAY, AUGUST 24.

4.45: Big Ben. "Three Per Cent. Cucumber." A programme featuring water, written by Stephen Potter.

5.15: "Down to the Sea in Ships: Sea Harvests" (5). W. C. Hodgson.

5.35: The B.B.C. Empire Orchestra, led by Guy Daines; conducted by Daniel Melsa: Overture, "Plymouth Hoe" (Ansell). Suite Goliardica: (1) Introduction; (2) "Love" Waltz; (3) Morning song; (4) Carnival procession (Amadei). Folk-tune and Fiddle Dance for Strings (Fletcher). Selection, "Merric England" (Edward German).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

TUESDAY, AUGUST 25.

4.45: Big Ben. A recital of English songs. Spencer Thomas (tenor). "The Maiden Blush" (Roger Quilter); "A Fairy Town" (C. H. Parry); "The Devon Maid" (Eric Fogg); "When you are Old" (Frank Bridge); "Ninetta" (Brewer); "The Heart's Desire" (John Ireland); "Love is a Sickness" (Armstrong Gibbs); "Love-liest of Trees" (Graham Peel); "A Widow Bird" (Granville Bantock); "The Passionate Shepherd" (Peter Warlock); "Shy One" (Rebecca Clarke); "Go Not, Happy Day" (Winifred Bury).

5.10: "Pithead Story—5: The Stableman's Tale." Roger Dattler.

5.25: A recital by John Simons (Australian pianist). "Waldestrauchen"; Premiere valse oubliée (Liszt); "On Wings of Song" (Mendelssohn, arr. Liszt); "Gnomesreigen" (Liszt).

5.40: "R.S.V.P." An Empire party.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

WEDNESDAY, AUGUST 26.

4.45: Big Ben. Harold Ramsay, at the organ of the Regal Cinema, Kingston-on-Thames. Selection, "Won-

der Bar" (Warren); "Pale Moon" (Logan); "Kitten on the Keys" (Confrey). Popular medley, songs by Wilfrid Sanderson (arr. Baynes).

5.15: "In England Now," by Reginald Arkell.

5.30: The B.B.C. Military Band, conducted by W. J. Matthews. Leslie England (pianoforte). Band: Overture, "Carnaval Romain" (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1 in B Flat Minor (Tchaikovsky, arr. Gerrard Williams). Band: "Fete Polonoise" ("Le Roi Margre Lui") (Chabrier, arr. Gerrard Williams). Leslie England: "Chant Polonois" (Chopin, Liszt); "More-ninha" (Villa Lobos). Band: Intermezzo, "March of the Mogul Emperors" (Suite, "Crown of India") (Elgar).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

THURSDAY, AUGUST 27.

4.45: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Hellwell. Overture, "Il Seraglio" (Mozart); fantasia, "An Evening with Liszt" (arr. Urbach); Suite, Woodland Sketches: (1) "To a Wild Rose"; (2) "Will o' the Wisp"; (3) "At an old Trysting-place"; (4) "In Autumn"; (5) "From an Indian Lodge"; (6) "To a Water Lily"; (7) "From Uncle Remus"; (8) "A Deserted Farm"; (9) "By a Meadow Brook"; (10) "Told at Sunset" (MacDowell); Overture to a Fairy Tale, Festival of the Infanta (Gehard).

5.40: "Coastal Craft."

5.55: "In Accordance with Regulations." A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

FRIDAY, AUGUST 28.

4.45: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

5.15: Waterloo Bridge.
5.30: A recital by Norman Menzies (Australian burlitone), "The Vagabond"; "The Roadside Fire" ("Songs of Travel") (Vaughan Williams); "Shepherd, See Thy Horse's Foaming Mane" (Korhay); "The Bonnie Earl o' Moray" (Malcolm Lawson); "The Border Ballad" (Cowen); "Captain Stratton's Fancy" (Warlock); "The Jolly Beggar" (Hely Hutchinson); "The Kangaroo and Dingo" (Edward German).

5.50: "Salute to Vancouver." Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

SATURDAY, AUGUST 29.

4.45: Big Ben. "Holidays: No. 6: Arctic Expeditions," by Edward Shackleton.

5.1: Fred Hartley and his Novelty Quintet, with Brian Lawrence. "Ballerina" (Boots); "Memories of You" (Blake); "Song of Paradise" (Reginald King). Waltz medley, "The Count of Luxembourg" (Lehar); "A Waltz was Born in Vienna" (Loewe); "Mignonette" (Mayer); "The Lark in the Clear Air" (Traditional) (M.S.). "Eileen Oge" (Percy French); "Valse Vanite" (Wiedoeft); "Souvenirs of Song, No. 35." (All arrangements by Fred Hartley).

5.41: Rydal sheep dog trials. A commentary from the Vale of Rydal, Westmoreland.

6.14: A short recital by Lily Phillips (violin), "Sicilienne" (Paradis); "Oriental tale" (Cui); "Arlequin" (Popper).

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: Close down.

THE Columbia broadcasting network relayed descriptions of the tulip fetes from Haarlem, Holland, all over the U.S.A.

THE B.B.R.U. (British Empire Radio Union) used to hand King Edward a radio birthday message when he was Prince of Wales, and on June 23, handed it to him as King for the first time.

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