### TUESDAY, AUGUST . . CONTINUED 25

31: Kecorang, Nessan Law, (baritone), (a) "Tramp, Tramp Along the Highway"; (b) "I'm Falling in Love With Someone"

(Herbert).
8.37: Recording, Louis Almaer, mouth organ, with orchestra, "Gay Nineties" Medley.
8.43: Dora Lindsay, Scottish character artist, introducing; "Weeping Willow"; "Miss Mud from Mudgee."
8.56: Recording, Debroy Somers Band, "Community Medley" Onicksten (arr.

Somers Band, "Con Medley" Quickstep

VII."
4.30: Light musical programme. 8.
One of a series of short 4.45: Sports results,
plays, dealing with the rulers 5.0: Children's session, conductof the Russian people from

10.0: An hour with Maurice Winnick and his Orchestra, with interludes by Brian

11.0: Close down.

## 3YL CHRISTCHURCH

(Alternative Station)

5.0: Selected recordings.

6.0: Close down. 7.0: After-dinner music.

Coates); (d) "Saxanette" 8.0: Chamber music. Featuring 6.32:

(Doerr).

31: Recording, Nelson Eddy (baritone), (a) "Tramp, Tramp Along the Highway"; (b) "Tm Falling in Love (Herbert).

Solution in G. Minor, Op. 137, No. Solutina in G. Minor, Op. 137, No. Solutina in G. Minor, Op. 18, No. "Le defighway"; (b) "Tm Falling in C. Minor, Op. 18, No. "Le depth of music. Introducing: 6.47:

4 by Beethoven. played by Dos the Rose Quartet.

9.0: Famous women in the world of music. introducing: 6.47:

world of music, introducing: Lotte Lehmann, Beatrice Lotte Lehmann, Beatrice
Harrison, Wanda Landowska, Yelly d'Aranyi, Sophie
Braslau, Sidonie Goossens,
Elizabeth Schumann, Myra
Hess and Irene Scharrer.

10: "Comedy Capers." A
humorous half-hour with melediow. itaal-dour

unity lodious interludes. (arr. 10.30: Close down.

Medley" Quickstep (arr. Somers).

9.0: Weather. Station notices.
9.5: B.B.C. recorded talk, "Conquest of the Air."

9.20: Recording, London Novelty Orchestra, "Amina" (Lincke).

9.23: "Cynthia's Stock Falls."
A further episode in the lives of a Japanese houseboy and his employer.

9.38: A quarter of an hour with mis employer.

9.38: A quarter of an hour with Ringsmen," Radio's Royal Quartet.

9.43: "The Voice of the People: Catherine the Great Part VII."

Iddious interludes.

10.30: Close down:

700 k.c. 379.5 m.

700 to 9.0: Breakfast session.

10.30: Selected recordings.

10.30: Lunch music.

10.30: Close down:

ed by Aunt Leonore.

of the Russian people from the time of Peter the Great. Presented by George Edwards and company.

1.0: An hour with Maurice Winnick and his Orchestra. with interludes by Brian Lawrence.

1.0: Close down.

1.0:

tin" (Elgar).

16: Bournemouth Municipal Orchestra, Intermezzo "Pizzi- Miami" (Burke).
cato" (Montague Birch). 8.40: Reserved.
Herman Finck and his Or- 9.0: Weather. Station notices. chestra, "Finckiana" (a fan- 9.5: Concert by St. Kilda Bandtasia on the works of Herman Finck) (arr. Finck).
Albert Sandler and his Or- 9.17: Mrs. Leonard Cronin (so. prano). "Irish Folk Song" (Foote); "Love has Eyes" 10.30: Close down.

32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Come Home" (cornet solo) (Squire); Waltz, "Silver Lining" (Norman). Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere). 47: Orchestre Symphonique, "L'Arlesienne" Suite, No. 1—Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (fantasie on two Russian folk songs) (Glinka). Philadelphia Symphony Or-

"L'Arlesienne" Sutte.
Adagietto (Bizet). State
Opera Orchestra, "Kamarinskaja" (fantasie on two Rusfolk songs) (Glinka).
Or-Philadelphia Symphony Or-chestra, "Marche Hongroise" 9.56: The Band: March, "With ("Damnation of Faust") Sword and Lance" (Starke). (Berlioz).

7.0: News and reports.
7.30: Talk, Mr. John A. Brailsford, "Eastern Poverty—What it Means to the West." 8.0: Chimes. A programme of new recordings.

"The Fairy Tales of Ireland" (Coates).

8.13: Zither Ensemble, "The Chinese Wizard" (Siede). 8.16: The Scottish Troubadours, "McCall's Wedding" (Hut-

chings)

enings). 22: Sydney Gustard (organ). "Teddy Bears' Picnic" (Brat-ton); "Grasshopper's Dance" (Bucalossi).

34: London Piano-Accordion Band, "Maid of Brazil" (Marsden): "Moon Over

Sword and Lance" (Starke). 10.0: Music, mirth and melody, including relay from Dunedin competitions.

11.0: Close down,

Lew Stone and his Band, "Broadcast Favourites."
8.10: Essie Ackland (contralto), "The Fairy Tales of Italian (Alternative Station)

"The 5.0: Selected recordings.

7.0: After-dinner music.

7.0: Atter-dinner music.
8.0: Instrumental and vocal recital, introducing Sydney Rayner (tenor), Tossy Spivakovsky (violinist), Charles Panzera (baritone), G. Thalben Bell (organist), and Alfred Cortot (pianist), who, at S p.m., plays Chopin's "Impromptu."

9.0: Chamber music programme, featuring, at 9 p.m.: Tartini's Violin Sonata in G Major; vioun Sonata in G Major; 9.15 p.m.: Beethoven's Quar-tet in F Major, Op. 135, No. 3; 9.47 p.m.: Bach's "Bran-denburg" Concerto No. 3 in G Major, interspersed with Schubert songs by Gerhard Husch (baritone).

10.0: Short musical recital, introducing Tony Lowry (pianist), the Four Voices (mixed quartet), and Dr. Ormandy's Instrumental Trio.



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