

## The Film World

By  
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# Up-and-Coming Stars Find Market For Their Talent in Hollywood



**THEIR NAMES WILL BE IN LIGHTS TO-MORROW.**—Three of Hollywood's up-and-coming stars (from left to right): Eleanor Whitney, Lionel Stander, and June Lang. Eleanor, who is with Paramount, has looks and legs that move like streaked lightning; Stander, you will remember, almost ran away with "Mr. Deeds Goes to Town" from Gary Cooper; June Lang was re-discovered by Darryl Zanuck and is now on the high road to stardom.

**REMEMBER** the days of the Wampas Baby Stars, when lots of cute lil gals broke into the films, mostly on the soundness of wind and limb? Well, those days are well and truly past, and to-day Hollywood is looking for real acting ability—and getting it! New talent is coming along like a house afire, and new actors and actresses are seizing their opportunities with both hands. Of the 1936 batch of recruits there are two young men who are making people talk. One is Lionel Stander, who did such excellent work in "Mr. Deeds Goes to Town"; the other is James Stewart, who has lately been collected by Joan Crawford for one of her three leading men in "The Gorgeous Hussy."

### In "The Scoundrel"

"A TOUSLE-HEADED hunk of brawn" is one way of describing Lionel Stander, the young man who is by no means good-looking, but who steals scenes from stars with the utmost ease. Like most up-and-coming stars, Stander has been all sorts of things—in a newspaper office, in a film publicity department, a creator of "thrillers." It was in Noel Coward's film "The Scoundrel" that he first attracted attention. His work in this pic-

ture—it was made in New York—took him on the first train to Hollywood, where he has appeared with Harold Lloyd in "The Milky Way," with Jean Arthur in "If You Could Only Cook," and with Marion Davies in "Page Miss Glory." And now Hollywood calls him Scene-Stealer Number 1!

### With Joan Crawford

**JAMES STEWART**, the other rumble of thunder, is a gangling young man, taller than Clark Gable and with

hair that refuses to stay put. He has been in Hollywood about nine months and already he has had parts in pictures with such famous stars as Jeanette MacDonald, Jean Harlow and Margaret Sullivan. Now Joan Crawford has noticed his talent and he is to play a big part in her new film. Nobody would call Jimmy Stewart good-looking, but, once you've seen him on the screen, he's not easily forgotten. Perhaps one day he'll be as popular as Gary Cooper, whom he resembles in a queer sort of way. He's a Princeton man who played in college shows and eventually attracted the attention of a stock company. He was given a chance in a play called "Goodbye Again," destined for the bright blaze of Broadway. The rest was comparatively easy.

## Nobody Noticed Anything Wrong

### Wellington Girl's Coolness

**WE** take off our hats this week to Sinclair Breen, the splendid little actress who played the lead in the Wellington Thespians' production, "Lover's Leap." In a tense moment in the first act a suspender snapped and one stocking started to wriggle ungracefully down her leg! Miss Breen left the stage, told Selwyn Toogood, who played the part of a butler, to walk across the stage with some papers, while she peeled off both stockings and returned to the stage to take up the thread of the play. And not one of the audience realised that anything was wrong!

### Toes That Tap

**AND** then there are two girls who are definitely making the grade. At Paramount Studios is a slip of a girl named Eleanor Whitney. She has huge brown eyes, toes that tap and legs that move like a couple of streaks of lightning. She was given a try-out in "Millions in the Air" and was so good that she jumped into a leading role in "Three Cheers for Love," playing opposite another future star, Robert Cummings. Cummings broke into pictures with probably the biggest hoax in the history of the American stage. Just an ordinary boy with a Missouri accent, he borrowed £40 from his father, added it to his own savings and went steamage to England. Once there, he worked like the devil, acquired an English accent and did a bit of acting. Then he cabled five New York producers requesting interviews. His accent impressed, he talked lots about the old family seat in Dorchester, knew