

won through. Lew Stone and his Band will be heard on Tuesday, August 28 from 4YA.

## DICK SPEAKS UP

DICK POWELL can do more things than sing, apparently. He tells a good story, and if the yarn goes against one of the Hollywood bosses that doesn't deter Dick from speaking his piece. Here is an example. One afternoon an "executive" attended a garden party in Beverly Hills. While strolling around the yard with his host, he came upon a sun-dial and asked puzzledly: "What's that?" The host answered, "A sun dial." The "executive" viewed it carefully. "A sun dial," he said, "What's that for?" The host explained, "You can tell the time by it." The "executive" shook his head. "They're always thinking up something new aren't they?"

## COMPOSER AS STOPGAP

SIR GEORGE HENSCHEL, that most inimitable of singers, was one of the most versatile musicians of his time. As a conductor he had to his credit a most adventurous record, as a composer he made a very real, if

## 4ZO, Dunedin

### Bright Broadcast

Friday, August 21.—12-1 p.m.: Lunch session. 2-3 p.m.: Selected recordings. 5-6: Early evening programme, consisting of Adelaide Hall, Al Bowlly, Ukulele Ike. 7 p.m.: Selected recordings. 7.15 p.m.: Sports session. Rugby, Mr. T. Vallis. Cycling. A wrestler will speak if in town, and a sports announcer reviewing other sports. 7.45 p.m.: Requests left over from previous Monday evening. 8 p.m.: Selected recordings. 9

limited, contribution to the general heritage of beauty; but as a singer he stood alone—hearing him sing, you wished never to hear anyone else sing that particular song but himself. As for his ready versatility no better example could be cited than an incident which they still remember in Dresden. One of his operas was being given a first performance there—a nerve-racking experience for any composer. At the very last minute the leading baritone fell ill, whereupon George Henschel (Mr. Henschel as he then was) stepped on the stage and carried the whole part through himself.

p.m.: Special feature by Rogan Stuart. "Pages from My Scrap Book" (continued). 9.30 p.m.: Selected recordings. 10 p.m.: Hot Pie. Memphis Blues (Ambrose), Tea Time (Veniti), New Jig Rhythm (Four Aces), Swing, Brother, Swing (Six Swingers), Memories of You (Garland Wilson). 10.15: Fascinating Rhythm by Lew Stone's Band, with vocal interruptions by Bing Crosby. 11 p.m.: Close down.

Saturday, August 22.—12 noon: Bright luncheon programme. 12.40 p.m.: Sporting fixtures. Postponements for the day. 1 p.m.: Close down.

Monday, August 24.—12-1 p.m.: Luncheon programme. 2-3 p.m.: Selected recordings. 5-6 p.m.: Early evening programme, including Duke Ellington, Dick Powell, Gil Dech. 8 p.m.: Listeners-in night at 4ZO. Requests. Have you had a listen yet? 11 p.m.: Close down.

Tuesday, August 25.—12.1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session. A review of film hits from our film bag.

Wednesday, August 26.—12-1 p.m.: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, including Paul Robeson, Roy Fox, and Pat Hyde.

Thursday, August 27.—12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, includes a surprise item which will be a weekly feature from the studio; also Andy Iona and His Islanders, Mills Bros., Jack Hylton's Band.

1. "She wore a wreath of  
**ROSES**"

2. "As a  
**BABY**  
he was very like you"

3. "One doesn't want to lose a  
**RAIN**"

4. "He's liable to  
**UMP**  
us both off if we don't watch out"

5. "Harry  
was waiting with the boat  
and they got in"

6. "Zoe noticed a row of  
**SUN**  
faces"

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## £50 PUZZLE PIE MUST BE WON

GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form. Try this new puzzle this week—you may win big money the very first time. **THIS IS THE PUZZLE:** You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

R—O—S for sheep—E—S, making **ROSES**, which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "puzzle" word, adding in the **FIRST LETTER ONLY** of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below. When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 160R,

BOX 950, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than  
TUESDAY, AUGUST 25.

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Scaled solution and £50 Prize Money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note of 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, September 4.

NOTE:—The quotations in "Puzzle Pie" No. 160 are all taken from the works of the following authors: H. G. Wells, H. A. Vachell, H. de Vere Stacpoole, Arnold Bennett, O. Henry, T. H. Bayly.

RESULTS OF "PUZZLE PIE" NO. 153, APPEAR ON PAGE 47.