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SARGENT, Harold Malcolm Watts, Mus.D., Dunelm; A.R.C.O.; F.R.C.M.; Conductor-in-Chief Royal Choral Society since 1928; Musical Director Courtauld-Sargent Concerts since 1929; Musical Director and Conductor Leicester Symphony Orchestra since 1922; Conductor Robert Mayer Concerts for Children since 1924; Conductor Bradford Festival Choral Society since 1928; Conductor Orchestral Classes, and Professor Royal College of Music, since 1923; Conductor British Women's Symphony Orchestra since 1925; Conductor Lord Palmer's Patron's Fund Concerts since 1924; Conductor Huddersfield Choral Society since 1932; Conductor Leicester Philharmonic Choral Society; b. 29 April, 1895; s. of Henry Edward Sargent, Stamford.

5000 Besiege Town Hall

Wellington Record

SOMETHING like a record must have been set up on Saturday evening when nearly 5000 people besieged the Wellington Town Hall—and a thousand had to be turned away. In the main hall Dr. Malcolm Sargent conducted the Royal Choral Union in Mendelssohn's "Elijah," more than 3000 seats having been booked two days before. In the concert chamber in the same building the Thespians presented their excellent comedy, "Lover's Leap" to a capacity house of 625. These combined figures, with the performers in both productions, brought the Town Hall figures for the evening up to the 4000 mark.

Lines; m. 1923 Eileen Laura Harding, d. of Frederic Horne, Drinkstone, Suffolk; one s. and d. Educ. Stamford School. A.R.C.O. (Sawyer Prize) 1910. Articled pupil, Peterborough Cathedral, 1911-14; Mus.B. 1914-24; Organist, Melton Mowbray Parish Church, 1914-1924; during war served 27th Durham Light Infantry; Mus.D., Dunelm, 1919. Pupil of Mosseiwitch, 1919-21; conducted own composition, Impression on a Windy Day, at Queen's Hall Promenade Concert, 1921, followed by Scherzo and Finale; conductor, B.N.O.C. Conducted first performance Vaughan Williams' Hugh the Drover and Holst's Boar's Head, 1924; Conductor Llandudno Orchestral Seasons, 1926-28. Conducted Hiawatha Production Royal Albert Hall, since 1926; Conductor Diachilleff Season's Russian Ballet, 1927-30; Conductor Gramophone Company (H.M.V. Records). Musical Director and Conductor for London Season Gilbert and Sullivan Operas, since 1926; Musical Director, British International Pictures, Carmen Production, 1931; has also conducted Scottish Orchestra, Halle Orchestra, Brand Lane Concerts, Liverpool Philharmonic, London Museum Concerts, Portsmouth Philharmonic, etc.

THE world is full of experts on Russia—to some tastes, perhaps, overfull.—Mr. C. E. M. Joad.

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