

# IN THE WAKE OF THE WEEK'S BROADCASTS

## Unquenchable Teresa!

FROM backstage gossip drifting across the Tasman, it would seem that Gladys Moncrieff's broadcast of "Dorothy," the famous musical comedy that made Marie Tempest's name at the Lyric nearly 50 years ago, may be among her last for the Australian Broadcasting Commission. Since her return from New Zealand six months ago, the ever-popular Gladys has been broadcasting musical comedies from every city in the Commonwealth. But now, rumour saith, she is to return to the legitimate stage in Melbourne—and in none other than her role as Teresa, the dashing Maid of the Mountains! It would be ungallant to recall how many years it is since Gladys captivated New Zealand and Australia in this lovely musical comedy—but we'll be willing to applaud just as loudly should J. C. Williamsons decide to bring the show over here.

## Impersonation

HARRY HEMSLEY never fails to catch an attentive ear in this person's household when he is heard over the air in recordings, no matter how many times the recording has been heard before. When a child does something artistic which is usually the prerogative of grown-ups he is called a wonder-child. But Hemsley, with his perfectly natural imitations of the things a child does and the way it speaks, mightn't like being called a wonder-man, but he's certainly a smart feller. Which calls to mind the news that Arthur Hemsley is due from Sydney on August 31 to open a New Zealand broadcast tour. Comedy is his line, and he has been here before

with some Fuller shows and with the Humphrey-Bishop Company. Can't tell you whether or not he's a relative of Harry.

## Ten Days

LISTENERS to 4YA last Wednesday night (August 12) chewed their pencils and scratched their ears for the last ten items in the Dunedin station's Music Lovers' Competition, and Auckland's last quota was completed on Monday night this week. After Tuesday of this week, 2YA's schedule had two more lots of ten items to puzzle listeners, and 3YA finishes its series of 60 on Saturday this week. Ten days' grace is given for competitors to send in their solutions to these musical puzzles after the night of the presentation of the last ten numbers from the respective centres. Entries should be sent to the station concerned.

## For a Change

REMINDS one of the early days of the talking films—all-singer, all-talkie—when a professional singer is billed for a broadcast talk. But Sydney de Vries has qualifications. Listeners to 2YA last Friday night heard the Dutch baritone telling a few of his observations since he has been in Australia and New Zealand. Sydney de Vries is very much a man of the

world, and an unusually interesting person to chat to. Command of languages, years of almost continual travel, broad-mindedness, an acute observation and a big sense of humour are some of his qualifications, and



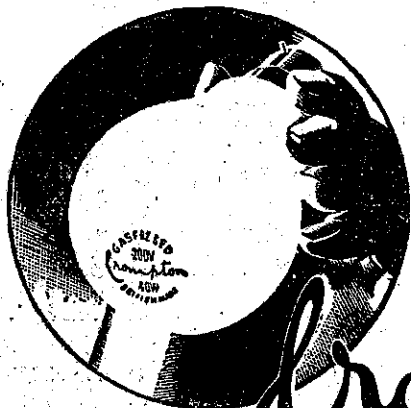
GLADYS MONCRIEFF.

*The Maid to return to her pasteboard Mountains!*

his talk revealed each of these. It's not every broadcasting singer who can make a success of talking as well, but it is pleasing to be able to tune in to those who can. Bina Addy, the Indian mezzo-contralto, is another whose voice has been heard in speech as well as song from the national stations.

## Mixture

LAST week's issue of the "Radio Record" contained a statement from Dave Howard concerning his mixture of serious music with comedy. It still beats Dave, except that he thinks that plenty of people who like serious music also like a spot of humour. Be that as it may, this English saxophonist-comedian got a great hand from the audience at Auckland's revue show under the N.B.S. arrangements last week, and he really seemed more effective on the stage than with only a microphone in front of him. Dora Lindsay, the little Scots-woman, was another hit in the same show, having been behind Auckland footlights only a short time ago with Long Tack Sam's Company. People



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