

N.Z.

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Radio Record

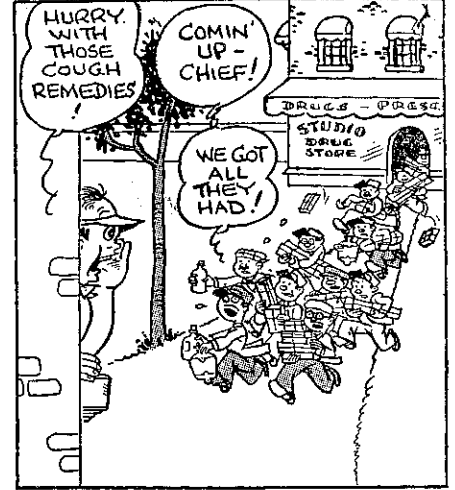
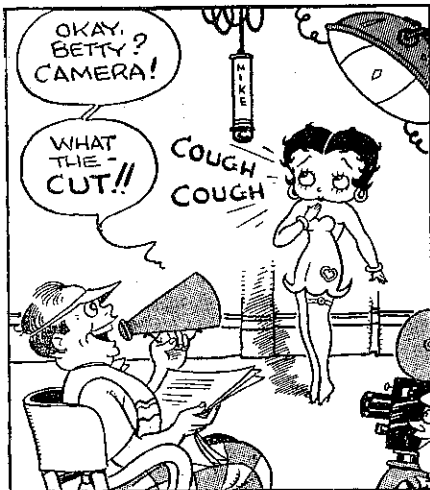
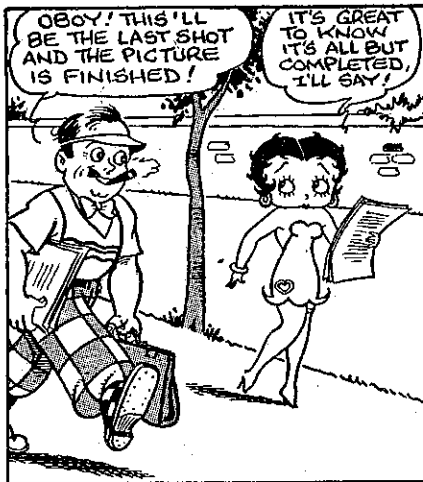
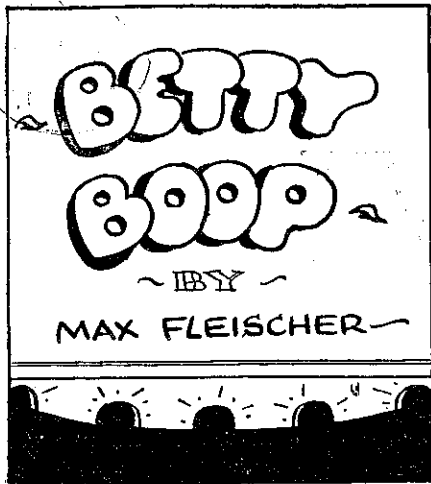


This Week

Wellington, Friday, Aug. 14, 1936. (Vol. X., No. 5.)

A further interesting article on health and diet by Dr. Ulric Williams appears this week, together with announcements regarding forthcoming broadcasts and films. Full radio programmes, women's stories, and general news round off an entertaining issue.

CLAUDETTE COLBERT, as she appears in the Twentieth Century-Fox production, "Under Two Flags," to be screened in New Zealand soon. Ronald Colman plays male lead.



1ZB, Auckland

Features for the Week

Friday, August 14: 9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session, "Order of the Sponge," Uncle Tom. 7.30 p.m.: Request session. 8.35 p.m.: Talk on aviation, Air Pilot McKillop. 9 p.m.: Matt's Hawaiian Quartet.

Saturday, August 15: 9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical numbers. 10.30 a.m.: Friendly Road devotional session. 3.15 p.m.: Relay of League football from Carlaw Park; commentator, Griffo.

Sunday, August 16: 9 a.m.: Children's song session, Uncle Tom and his members of the Sponge. 10 a.m.: Selected items of band, vocal and light orchestral numbers. 10.50 a.m.: Bells from the studio. 11 a.m.: Friendly Road devotional session, with choir. 6.30 p.m.: Light musical recordings. 6.50 p.m.: Children's bedtime story and lullaby. 7 p.m.: Man in the street session. 8 p.m.:

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

DIABETES—Inverin Specific Extract from Pancreas in Pellet Form. Enables Pancreatic Glands recover gradually. Write, Dentist's Supplies, Ferguson Bldgs., Auckland.

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STAMPS.—Pim and Co., 99 Victoria Street, Auckland, buyers all classes of Stamps; N.Z. and Island especially wanted. Approvals sent.

STAMMERING cured quickly, permanently, scientifically, psychologically, Correspondence. "Great success!" "Revelation!" Write for copies genuine testimonials. I.S.I., 84 Shortland Street, Auckland.

PLAIN HOME TALK. Every married or engaged couple needs this authentic handbook. 1/- posted. Medical Supplies Co., Dept. R., Box 718, Auckland.

KNOCK'EM.—New Table Boxing Game. Provides hours of fun and entertainment. Everybody's buying it. 1/9 set, posted, Box 1357, Auckland.

LONELY PEOPLE wishing correspond or meet congenial companions view making genuine friendships; write Auckland Correspondence Club, 2 Rew's Chambers, Auckland.

The Stranger of Galilee. 8.5 p.m.: Strollers' session. 8.20 p.m.: John Stannage, "Experiences." 9.0 p.m.: Another Will J. Rowe theme programme.

Monday, August 17: Silent day.

Tuesday, August 18: 9 a.m.: Aunt Daisy's session. 10.15 a.m.: Selected recordings. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session, Uncle Dudley and Aunt Dot. 7.30 p.m.: 1ZB Club programme. 7.50

p.m.: Cuckoo session. 9.0 p.m.: Continuation of club's programme.

Wednesday, August 19: 9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session, Uncle Tom and his little friends. 7.30 p.m.: Diggers' session, conducted by Friend John. 8.35 p.m.: Talk, Rod Talbot. 9 p.m.: Fireside chat, Uncle Tom.

TOPICAL TITBITS

£40 No. 38 £40

2 ENTRIES FOR 1/-

This is a simple Picture Puzzle about N.Z. RAILWAYS. Each picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 38, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, August 18.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 38 "N.Z. RAILWAYS"

THE COMPLETION OF THE SOUTH ISLAND MAIN

NAME _____ **ADDRESS** _____

RULES—THE PRIZE MONEY OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize money. No correspondence relating to Topical Titbits No. 38 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on August 28, 1936.

RESULTS OF TOPICAL TITBITS No. 37 WILL BE PUBLISHED ON AUGUST 21, AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 38 APPEAR ON PAGE 43.

ONE OR TWO ENTRIES FOR 1/-. ADDITIONAL ENTRIES 6d. EACH.

A RADIO IN EVERY HOME

is the expressed wish
of the Prime Minister

By introducing the

'PARLIAMENT' Model...



RADION

— the Aristocrat

makes possible

A RADIO IN EVERY HOME

By introducing this new and inexpensive radio, priced at £9/10/- cash or obtainable on the easiest of easy terms, RADION makes possible the Government's expressed wish of a radio in every home, which bids fair to become "A Radion in Every Home."

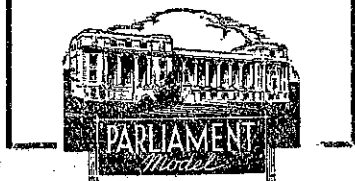
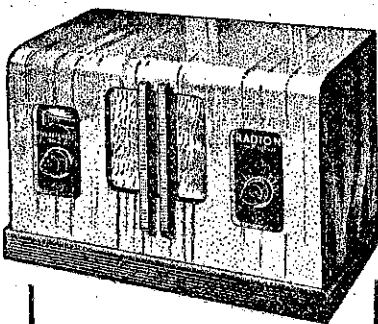
Not only was this sensationally priced "Parliament" RADION designed with the idea of it being purchasable by even those on modest incomes, but it guarantees—and this in spite of its astonishingly low price—perfect reception of national stations!

Every part of the "Parliament" super-heterodyne is built and assembled to the same high standard that has made the name Radion synonymous with quality.

Todd Motors Ltd., or any one of the authorised RADION dealers below will gladly let you hear the "Parliament" model, the easiest-to-buy radio in New Zealand!

£9-10-0

TOTAL CASH PRICE



See also other RADION models, the Little Aristocrat priced £11/9/-, the "Rugby" ALL-WAVE at £16/10/-, "Distree" ALL-WAVE, £22/10/-, and the wonderful new RADION Daventry "ISOMatic" model with Cathode Ray Tuning.

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If there is no RADION dealer in your town you can obtain this "Parliament" model direct from Messrs. TODD MOTORS, LTD., Home Utilities Division, Courtenay Place, Wellington.

DEALER FRANCHISE still available in certain territories. Write for full particulars to TODD MOTORS LTD., Home Utilities Division, Wellington.

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The New Zealand

Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly.

Price 4d.

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Half-yearly	9/9
Yearly	19/6
(Postage Paid)	

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

THIS WEEK'S SIGNED ARTICLE.

No License Fee For N.Z. Listeners ... Suggests Mason Warner

I'M interested in your broadcasting experiments in New Zealand; as they progress you may find yourselves in the happy position of American listeners, with excellent programmes and no license money to pay. I look at it this way: the Government has taken over the entire service as it exists now, and its intentions are to acquire, too, the commercial stations. With the latter broadcasting commercial programmes and the Government collecting the advertising revenue from them there seems no real reason why this revenue shouldn't pay for the whole service—and let the listener off scot free.

In America there is no radio license and the Government has no interest in broadcasting beyond the allocating of wavelengths. But the money paid in taxation by the big broadcasting chains is a handsome source of income to the Government. What about censorship, you ask? There's no need for censorship. If you were an advertiser paying for a programme over the air would you allow shady stuff to be broadcast? Stuff that would not only have the listener reaching for the switch, but would turn him against your product? Of course you wouldn't.

Radio and the newspapers work in close co-operation in the United States. My paper, the "Chicago Tribune," controls Station WGN, one of the most powerful broadcasting stations in the Middle West. It has been most fortunate in its choice of talent, too, quite a score of the people introduced to the public by WGN later finding world fame on the air, on the stage and in films.

AOTSAOTS

ORPHANS' street day appeal in Christchurch the other day netted more than £600.

CHRISTCHURCH is puzzled over a centennial memorial. A new museum is the latest suggestion.

"I'M going to Germany to finish off my music," said someone in Christchurch the other day. "Good! You'll be well out of earshot there," said a very, very dear friend.

ON their way to Auckland last Friday the touring English League footballers were welcomed by Maoris headed by Princess Te Puea at Ngaruawahia.

OWING to their late arrival in Auckland last week, Gene Sarazen and Miss Helen Hicks, the two great golfers now on a tour of New Zealand, were unable to keep their appointment at 1YA in a radio interview.

Introducing . . .

MASON WARNER, travelling correspondent for the "Chicago Tribune." Mr. Warner, who spent several weeks in New Zealand gathering material for his paper and for radio talks, has been travelling in the East and in the countries bordering the Pacific for some years. He sailed from Wellington by the *Mau-nanui* for San Francisco last week. The article on this page was specially written for the "Radio Record."



another Mason Warner has been giving the same talks from WGN, Chicago," he said, cocking an aggressive eye at me.

I nodded again. "And maybe you'd be interested to know that the Chicago speaker and Mason Warner in Sydney are one and the same person," I smiled.

He laughed and shook my hand. "Honestly, I thought you were trying to pull a fast one, pinching the Chicago man's name and material."

But I was more interested to know that this white man in the Solomon Islands had heard me from Chicago. That little microphone carries a whale of a load of responsibility!

But giving radio talks is only a fraction of my work. For seven months of the year I'm travelling the world picking up stories for my paper. Only three American papers send correspondents abroad—the "New York Times," the "Cincinnati Times-Star" and my own. The idea has grown out of the old automobile pages that all papers used to run. Travel is the world's fastest-growing industry and live newspapers were not long in realising that the public was anxious to learn where it could go for a week-end, for a fortnight's vacation, for a month, for a year. And so, instead of telling their readers how they could spend Sunday, the papers started advocating trips across the

continent to California, to Mexico, to Florida. The wanderlust was born and people began to get curious about the West Indies, about Hawaii, about Australia and New Zealand.

To-day the "Chicago Tribune" runs a weekly travel supplement (anything from four to twelve pages—and it's one of the most eagerly-read supplements in the paper. I came to New Zealand to write twelve articles, and I've got enough material to write 1200! Your people here are cordial. By that I don't mean mere politeness. They seem genuinely glad to see you; they're anxious to help you in any way they can; and they look genuinely sorry to see you go again. Last week I went to have a look at Wellington's new National Art Gallery. I was staggered—it would do infinite credit to a city of a million people. The Maori section is splendid and the examples of the culture of the peoples of the South Seas must be one of the finest in the world.

AOTSAOTS

THE distribution of nearly 300 trees by the Christchurch Domains Board marked Arbor Day in the city.

PHOTOGRAPHS of wrestler Paul Boesch are still being disposed of by 4ZO, Dunedin.

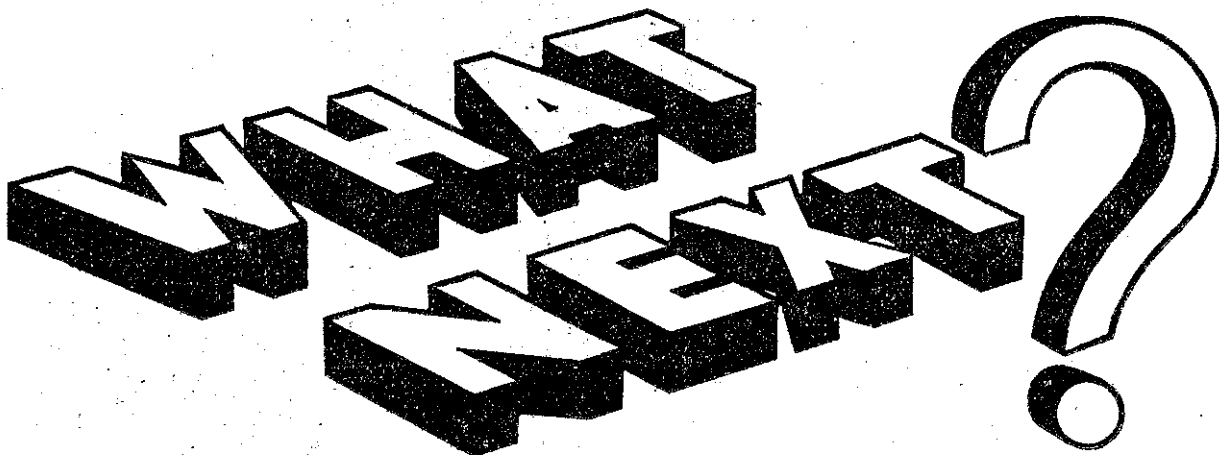
THE pipe band display held in Dunedin last Sunday week was the largest of its kind ever seen in the British Empire.

MEN'S superiority over women in golf prowess was admitted by the famous golfer, Miss Helen Hicks, at Auckland.

"YOUR democracy in New Zealand is the most natural in the world. You do not have to make a slogan of it to advertise it. It is apparent and accepted," said the departing American Consul, Walter F. Boyle, at Auckland.

Paul Boesch, popular American wrestler, has written next week's signed article.

A Forceful Series of Articles



WHAT NEXT? In a world still suffering from the effects of war, and living in an uncertain peace, this is the most insistent question of the day. The "Radio Record" has invited prominent New Zealanders to contribute articles dealing with the future; the first will appear next week.

"Man, Warrior, or Suicide?" asks **JOHN A. LEE**, in his article on "Is A Second World War at Hand?" Mr. Lee, who is the well-known Auckland Member of Parliament, is Under-Secretary to the Prime Minister and author of the much-discussed "Children of the Poor."

The Minister of Industries and Commerce, the **HON. D. G. SULLIVAN**, has contributed an article on the full utilisation of New Zealand's national resources.

"Is the Doctrine of Incarnation Losing its Hold on the World?" **CANON CHARLES PERRY**, one of New Zealand's best-known churchmen, answers this question in his article on the future of religion.

DR. ERNEST MARSDEN, whose work in the research field has earned him an en-

viable place, has written on some aspects of experimental research and the possibilities of their application to the needs of man.

The threat to the existence of the British Empire and the steps which must be taken to counteract it, has quickened the pen of **AIR-MARSHAL SIR ROBERT CLARK HALL, D.S.O.** His contribution is a timely one.

The future of music, especially in its relation to broadcasting and television, has been dealt with by **DR. S. KENNETH PHILLIPS**, well-known Auckland musician and former member of the Broadcasting Board.

W. A. ARMOUR, headmaster of Wellington College and a prominent figure in educational circles, has written on the cinema and its place in education.

Starting Next Week's "Radio Record"

4ZB, Dunedin

Week's Programmes

Sunday, August 16: 10 a.m.: Selected recordings. 10.30: Short sacred service. 11.0: Announcements. 11.5: Light musical programme. 12.0: Close down.

Wednesday, August 19: 6 p.m.: Light musical programme. 6.30: The Smile Family in music, song and verse, and the "Music Box" Mouth Organ Band. 7.30: Selected recordings. 8.0: The third debate by members of the Otago University Debating Union: Subject, "That Gambling and Betting are National Evils"; speakers to be selected. 9.5: Announcements. 9.10: A variety programme. 10.0: Music that pleases. 11.0: Close down.

Thursday, August 20: 6 p.m.: Light

dinner-music. 7.0: Light vocal and instrumental programme. 8.0: Concert programme: The London Palladium Orchestra in light musical numbers, with vocal interludes. 9.0: Announcements. 9.5: A programme of old favourites. 10.0: Dance music. 11.0: Close down.

4ZO, Dunedin

Bright Broadcast

Wednesday, August 12.—12.1 p.m.: Luncheon programme. 2-3 p.m.: Selected recordings. 5-6 p.m.: Tea hour programme, includes Bing Crosby's latest, Gert and Daisy, Mills Bros., and Fats Waller.

Thursday, August 13.—12.1: Luncheon programme. 2-3 p.m.: Selected record-

ings. 5-6 p.m.: Tea hour programme, includes Burns and Allen, Dick Powell, and Connie Boswell. 5.45: "Surprise item." 6 p.m.: Close down.

Friday, August 14.—12 noon-1 p.m.: Luncheon programme. 2-3 p.m.: Selected recordings. 5 p.m.-6 p.m.: Early evening programme. 7 p.m.: Selected recording. 7.15: Sports session. 8 p.m.: Requests left over from the previous Monday. 9 p.m.: Special feature, Rogan Stuart presents "Pages From My Scrap-Book." 9.30: Recordings. 9.36: From the studio, Miss Betty Bryan. 9.42: Recordings continue. 10 p.m.: "Hot Pie." 10.15: Fascinating Rhythm by Ambrose and His Music. (Interludes by the Mills Bros.) 11 p.m.: Close down.

Saturday, August 15.—12 noon-1 p.m.: Bright luncheon programme. 12.40 p.m.: Sporting fixtures and postponements. 1 p.m.: Close down.

He Is No POSEUR

This Musical Man of England

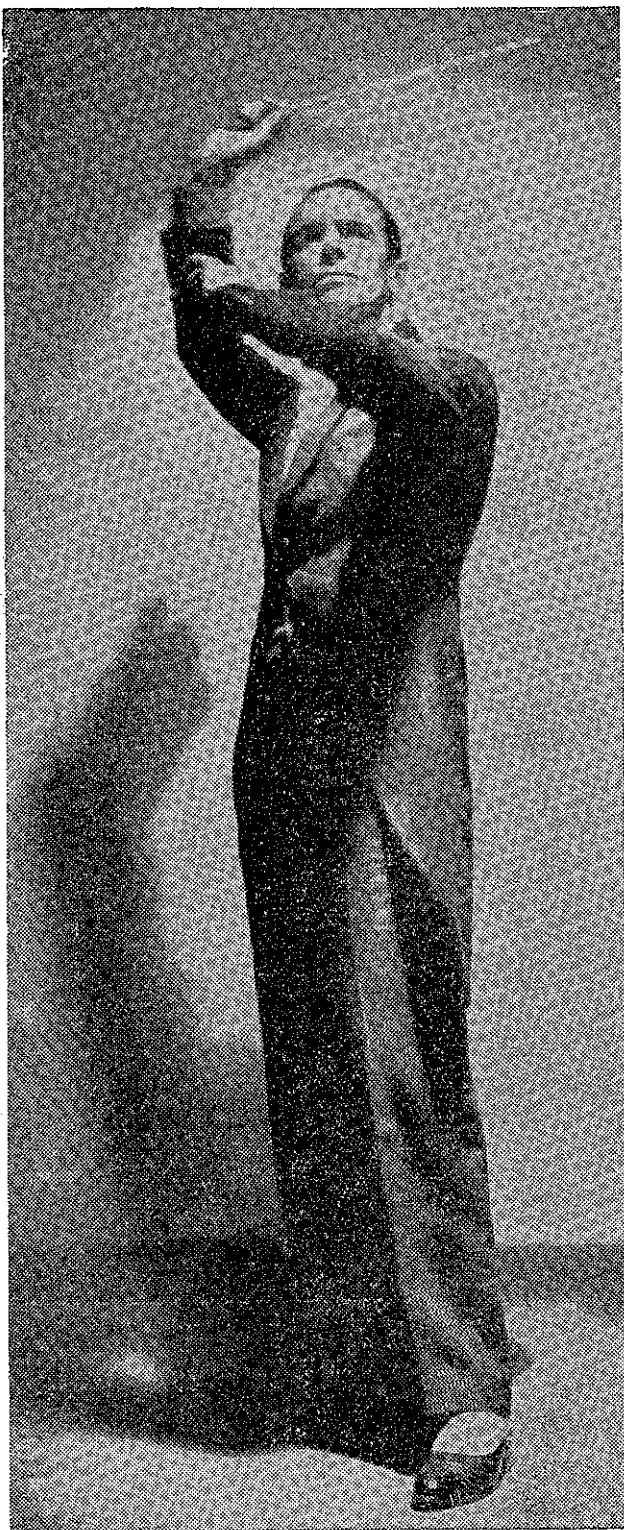
(A special interview with DR. MALCOLM SARGENT, the world-famous conductor, at present in New Zealand.)

HE is no poseur, this musical man of England. I liked Dr. Malcolm Sargent for his straightforward manner and his utter lack of "frills." In a room at Government House, Wellington, where he was the guest of the Governor-General (Viscount Galway) we sat before a fire while Dr. Sargent gave clearcut answers to my questions. The winds and sun of the Pacific had bronzed his skin, the shipboard rest had brightened the eye of a man who is hailed as one of the world's greatest conductors.

On modern composition and the wider appreciation to-day of good music Dr. Sargent had several things to say. "Composition is the creative side of art—I look upon a composer as a miracle, a being who sets foot on this earth but once, perhaps, in a century. There are more people doing musical compositions to-day than ever before, but too often the standard is mediocre. As in the world of letters, so it is in the world of music—general education has increased the number of writers, but it hasn't increased the number of geniuses.

"I do think that the Government of a young country should help its musical societies. Every schoolboy knows the names of Beethoven and Brahms, Mozart and Schubert, but to every schoolboy does not come the chance of hearing the works of the masters. The people must hear the music if a genuine appreciation is to be born and fostered. An orchestra exists for "art's" sake and should not be run as a "business." This applies to some of the greatest and most famous orchestras in the world. They need a subsidy.

"Music has always existed under the patronage of wealthy people. In these more democratic times there are fewer wealthy people, and the State should come to the rescue. Just as the State assists libraries and art galleries, so should it assist the musical societies of the country. Sibelius, for instance, has an annual grant from the Finnish Government and, so great is the respect for his talent in his native Finland that restaurants refuse to accept payment for the meals he eats there."



I mentioned the possible benefits of broadcasting on a public often musically ignorant.

"The standard of music put out by your National Broadcasting Service should be high," replied Dr. Sargent, "but don't let the excellence of recorded broadcast music cripple your musical societies. So long as broadcasting stimulates a desire for music, well and good, but when it causes local societies to languish and die, then it is harmful.

"The B.B.C. had a new job to do when it began the broadcast of good music, a job that it had to tackle alone and without precept. It has learned many lessons, swallowed many bitter pills of criticism, but to-day, I venture to say, the B.B.C. has one of the finest musical organisations in Europe. And England too has advanced musically so (Continued on next page)

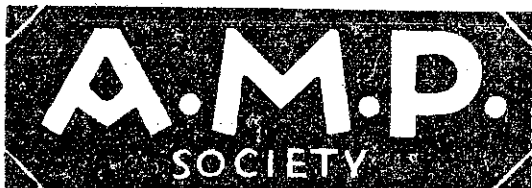


Young woman! Here YOU ARE at 50

HERE you are at 50; a good-looking woman, as you would expect, and with every appearance of being free of money troubles. If you can keep free of money troubles, madam, you will have every chance of keeping free of wrinkles, and THERE IS AN EASY WAY TO DO IT.

When Miss Martha Pulston was a typiste in a city office, and in her early twenties, she found that her employer was an enthusiastic member of the A.M.P. He had six policies that were his shield and buckler. He was so pleased with himself about them that Miss Pulston decided to have a policy for herself.

Last month Miss Pulston reached 50, and received from the Society a cheque for £825. She is going Home for the Coronation. Supposing YOU marry, wouldn't £825 be a good cheque to receive at 50? Wouldn't that be a good age to start off with your husband on a trip round the world? Send for an A.M.P. adviser to-day. Take him into your confidence. If you prefer, send for a free copy of "Investing in Happiness," and study the road to financial independence. Send to-day.

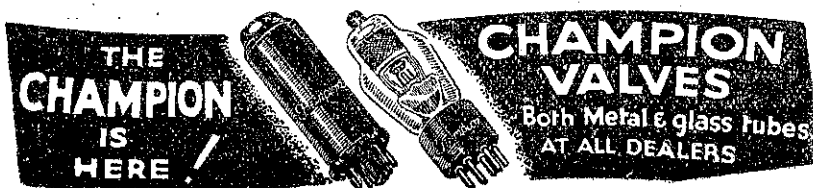


**Largest Mutual Life Office
in the Empire**

Established 1849.

(Incorporated in Australia).

Head Office for New Zealand: Customhouse Quay, Wellington. W. T. IKIN, Manager.



(Continued from previous page.)

that, at the present time, there is probably more good music in London than in any other city of the world. In Elizabethan days music flourished in the Mother Country; to-day, music flourishes again, aided by that instrument of science that can put a girdle round the earth in less time than Ariel ever dreamed of."

The entrance of broadcasting organisations into the concert platform field was also discussed.

"How far can broadcasting organisations go in the matter of public concerts?—it's rather a fine point. There's the reasoning of the concert agents which says that, while broadcasting is, in most cases, a State monopoly, enjoying the direct monetary support of millions of people, it is unfair that these organisations should enter into competition with concert managers and theatres. There is the other side of the case which argues that, were it not for the large incomes of the broadcasting organisations, many parts of the



SIR THOMAS BEECHAM.

"He may only rumble, or he may blow right up."

world would never have the chance of seeing or hearing famous artists. The problem is not for me to solve, but if the broadcasting corporations made it their pleasure to built up musical activities there need be no difficulties."

"Who is the greatest figure in British music to-day?"

"Without a doubt, Sir Thomas Beecham. I know him very well, and I always liken him to a volcano—he may only rumble, or he may blow right up. But, whether you like volcanoes or you don't, you can't ignore their existence. Neither can you ignore Sir Thomas Beecham. He's a man with genius and a brilliance of intellect that is amazing. London owes the success of its last opera season to Sir Thomas."

Dr. Malcolm Sargent has two children—a boy of 10 who has this year become a King's Chorister at St. George's Chapel, Windsor, and a girl of 11, whose chief interest at the moment is riding.

THE audience were so well behaved that I couldn't even hear an aitch drop.—*Sir Thomas Beecham.*

IF it is a choice between a motor-car and a work of art, the motor-car has it all the way.—*Sir Reginald Blomfield.*

LONDON NOTES.

The Individual Listener In Radio

*Importance Of The Correct Attitude Toward Broadcasting—
Personalities In The London Broadcasting World—Jessie
Matthews Asked For Favourite Song*

(By Air Mail From Our Own
- Correspondent.)

London, July 15.

IN a recent appeal to listeners the B.B.C. says that it is desirable to emphasise once more the essential part played in broadcasting by the individual listener. From time to time it is pointed out that broadcast programmes could be made better if there were fewer of them. This is true in the abstract, but it represents an ideal which is unrealisable if broadcasting is to serve a large, modern community. Broadcasting must and will struggle continually to offer to its listeners the great works of art performed by the great artists of the day, but it must serve listeners and groups of listeners of different tastes, different social backgrounds and domestic habits, listeners who can only listen attentively at certain times or on certain days. Its programmes,

or how many new songs she sings, London always calls her out to sing "Over My Shoulder" from "Evergreen."

Oratorio

ONE of the most amazing oratorios ever penned was broadcast last month. Based on an epic legend of North Africa, "Wagadu Destroyed" is a two-hour performance. Muriel Brunskill sang beautifully. But the masterpiece was Albert Coates conducting a quintet of saxophones. Such oratorio

Health Articles

In future Dr. Ulric Williams' series of arresting articles on diet and health will be found in the Women's Section.

the "fifties." The dances were found in "Julien's Journal," published in London between 1844 and 1857 by Julien—that amazing personality who performed mammoth quadrilles, had flunkies to bear to him a special baton on a crimson cushion whenever he was to conduct Beethoven, and did much to popularise the classics in London. He was nicknamed "The Mons," and has one undeniable claim to fame; he was caricatured in the pages of "Punch" more often than any other musician before or since. With Edna Hatzfeld at the other piano, Mark Strong will play the dances in a recital of music for two pianofortes on July 31. True to period, their titles are: Mazurka ("Pas des fleurs"); Valse ("Le billet duox"), and Polonaise.

Some Fee!

WHEN the B.B.C. or commercial stations broadcast a recorded item by



JESSIE MATTHEWS
"Over My Shoulder."

then, are bound to be catholic and numerous and spread over many hours of every day, and the conception of broadcasting as an eclectic activity is one which can only find support among leisured people, for whom, incidentally, broadcasting is not the necessity it has become for the great majority.

Evergreen

JESSIE MATTHEWS made a welcome reappearance to the microphone last week. It doesn't matter how many new pictures Jessie makes

work you've never heard. The composer is Vladimir Vogel, the son of a German father and Russian mother, born at Moscow in 1896.

Father Called In

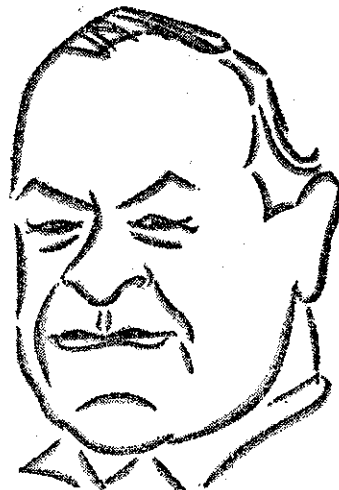
JOHN MILLS (of the famous Mills Brothers) died in April. It's a sad break for the brothers, but then, their father, Mills, sen., has helped them out by joining the quartet. They come to London in August for music-hall and radio work. The boys are joined by a guitar player, Billy Costello, whose voice is known to humanity as that of "Pop-Eye" in the film cartoons.

Hambourg's Treasures

AT Mark Hambourg's elaborate Regent's Park home the other afternoon I saw three priceless rarities. Mark is terribly proud of possession of two original and unpublished manuscripts (Etudes) by Chopin. These frail parchments with their feathery notes are part of a collection which also includes an original and unpublished manuscript by Liszt. It is called "Consolation in F."

Old Files

SEARCHING through old files at the British Museum, Mark Strong discovered three Victorian dances which probably delighted our great-grandmothers at their coming-out parties in



PETER DAWSON
Eight guineas a song!

Dawson, the performing, copyright and recording fees are paid, but the artist gets nothing. When the B.B.C. or commercial stations broadcast an item by Dawson from the studio the performing and copyright fees are paid as usual, and the artist is paid a fee, which in Dawson's case is eight guineas per song. One song, mind you, and on one recent night I listened to his 35-minute recital on the B.B.C. Work it out yourself!

THE young man of to-day has a highly-developed horror of boredom.—Colonel E. F. Lawson.

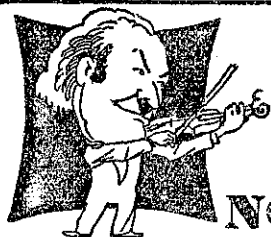
TEMPO di JAZZ

HARRY ROY is captain of his own cricket eleven which is playing again this season.

FRED HARTLEY, famous the world over for his Novelty Quintet, married Miss Molly Savage recently at the Warwick Street Catholic Church, Regent Street, London.

THE result of an American radio poll for the most popular composer is as follows:—Irving Berlin 1, Victor Herbert 2, George Gershwin 3, Beethoven 4, Schubert 5. Come to think of it, Ludwig and Franz didn't do so badly to come in the first five!

TIME was, just after the war, when ex-gunner Henry Hall, by way of earning a livelihood, turned his attention to cinema music. Pealing out Mendelssohn's "Wedding" March on the organ to accompany that close-up (Continued at foot of next column.)



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PERSONALITIES of the WEEK

Jasper's Start

ON the strength of a favourable press notice on his stage debut as an amateur in the title role of a village production of "Robin Hood," Jasper Maskelyne, acted on his father's advice and took up the stage professionally. Under that marvellous parent Jasper worked to such purpose that he became England's premier magician. It

hauser," the incest scene in "Die Walkure," the sex-surrender scene in "Siegfried," the bigamy scene in "Die Gotterdammerung," and the adultery scene in "Tristan," is presented to us in an opera house as a solemn and sacred rite, which we are forbidden to applaud—supposing that we wished to applaud any of it. There is a funny side, in seeing serried ranks of reputable men and women all in evening dress, all in solemn silence, and all alert with a shocked ssh! for any ignorant individual who, thinking himself at an "entertainment," starts to applaud.

Before their respective wireless sets 4YA listeners will hear "Tristan" on Sunday, August 16.

Organist-Conductor

HAROLD RAMSAY, cinema organist, has made a name for himself as conductor of his own Rhythm Symphony, and as a composer of quite a number of popular songs. Seven years as a church and concert organist, five years in Broadway's most famous cinemas, organ lessons from a distinguished master, the late Lynwood Farnam, frequent playing in concerts with such orchestras as the New York Symphony Orchestra and that of the Metropolitan Opera House, orchestral scoring for such films as "The Ten Commandments," "Siegfried," "Covered Wagon," and "The Hunchback of Notre Dame"—few organists can lay claim to such varied experience as has fallen to the lot of Harold Ramsay. of the Granada Cinema, Tooting. Harold Ramsay's Rhythm Symphony will be heard by 1YA listeners on Wednesday, August 18.

Regimental Relics

2YA listeners will hear the pipers of the 1st. Battalion Scots Guards on Friday, August 21. This famous regiment has behind it 300 years of comradeship and duty—three centuries of British history. More than £100,000 worth of relics, collected directly or indirectly with the Scots Guards, were once assembled under one roof for purposes of exhibition. Not the least interesting exhibits were some intimate souvenirs of the Great War. Among them was a Hymn of Hate, handed to Col. E. C. T. Warner by a German, and a little Christmas tree given by a German to a Scots Guards corporal in "Norman's land" at Neuve Chapelle on Christmas Day, 1915. These are treasured relics, especially the faded little Christmas tree, with its suspicion of tinsel which once glistened. As the story goes, on the initiative of the Germans in the trenches only 50 yards away, there emerged a gesture which displayed a very human side to the grim business of war.

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 20: Lew Stone and his Band.

2YA, Wednesday, August 19: An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.

Friday, August 21: New release dance programme.

3YA, Tuesday, August 18: "Dancing Feet." Some more dance numbers in strict tempo.

4YA, Saturday, August 22: Old-time dance music by the Revellers' Dance Band.

is one of his everlasting regrets that his gifted parent did not live to see his son appear at the 1932 Royal Command performance. From the little Essex village of Royden emerged one of the most interesting figures in British variety circles—he is a kind of missionary of magic and he has recorded a little act in which he shows those who care to take the trouble how to do conjuring tricks. On Monday, August 17, in the Music, Mirth and Melody session at 3YA, this novelty will be presented.

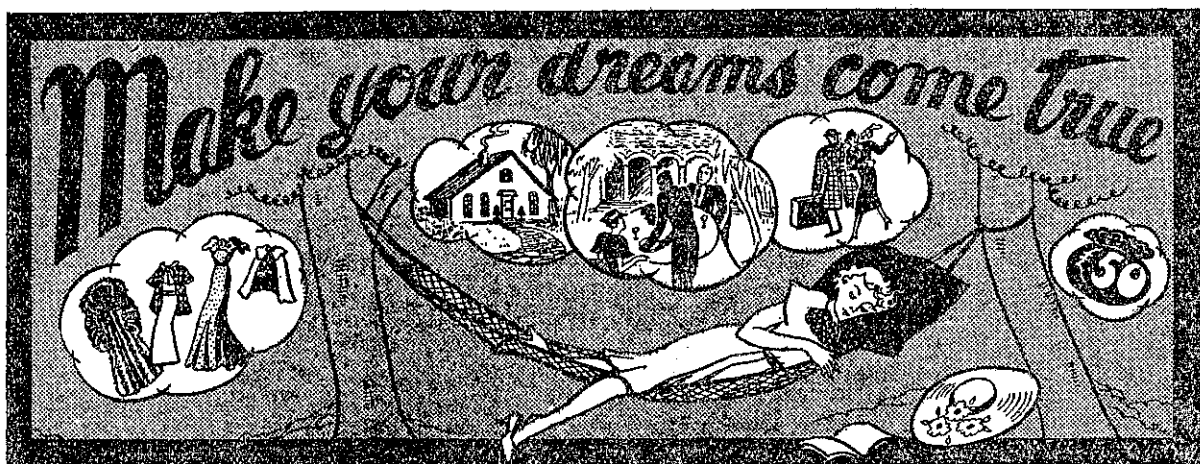
Anti-Wagnerian?

IN a letter to "The Times." Mr. George Sampson, of Hove, Sussex, asks: I am curious to know why the piece of operatic sex-appeal called "Parsifal," written by the pure-minded composer of the Venus scene in "Tann-

(Continued from previous column.)

kiss, playing Indian love lyrics at the piano while Mary Pickford sobbed, thrilled him to the marrow, especially when he wielded a baton to an orchestra of five—those were hectic days, those were.

MORE money can be made by playing "popular" music than by all the hot cacophony we are expected to worship.—Reg Holmes.



BE THE FIRST TO WIN A PRIZE IN THIS FASCINATING NEW PICTURE PUZZLE!

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1 "Oliver Twist has asked for
MORE"

2 "Father Brown
CLAPPED
sharply on the stove."

3 "Noticed it? The house
SEES
as empty as a church."

4 "He skipped
JOYSUPLY
to meet her."

5 "Why the invitation to
STAY
the night?"

6 "Ah the round of those
PLAYS
she sighed."

New Style "Puzzle Pie" £50 CASH £50 MUST BE WON

GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form.

Try this new puzzle this week—you may win big money the very first time.

THIS IS THE PUZZLE: You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

M—O for owl —R—E, making More,

which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "Puzzle" word, adding in the FIRST LETTER ONLY of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below.

When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 159R,
BOX 950, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than
TUESDAY, AUGUST 18.

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Sealed solution and £50 Prize money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note for 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, August 28.

NOTE:—The quotations in "Puzzle Pie" No. 159 are all taken from the works of the following authors: Chas. Dickens, P. G. Wodehouse, Silas K. Hocking, E. Phillips Oppenheim, "Sapper," G. K. Chesterton.

"It Always Beats Me!"

Dave Howard Played a "Sax" in Church

DID you ever hold the opinion that comedy, the saxophone and serious music don't mix? Listen in to Dave Howard and admit your error. He's one of the world's leading saxophonists by virtue not only of his ability to select the right notes at the right time, but also because he has evolved his own method of securing a tone seldom produced from that maligned instrument.

"It always beats me, even now," said the English saxophonist-comedian to the "Radio Record." "You go out and get people roaring with laughter, then play some good music, and you can hear a pin drop—except for the music. They like the mixture every time. Mind you, I've gone out of my way to produce the sax as a musical instrument, and with months and months of practice in a lonely room—for safety's sake—I cultivated a tone which is foreign to most saxophonists. Eight hours a day for months on end. The foundation of cornet-playing helped me, but I never play jazz.

"I was the first in Australia to play the saxophone in church. It was in Adelaide, at the Methodist Central Mission, who hold a Sunday afternoon service. The broadcasting people sent me along in reply to a request for an artist to help the service along. When I took my saxophone out the parson and his helpers trembled a bit, and when I walked out in front of the congregation, you can imagine what their faces were like. But it didn't take long to convince them that they hadn't been the victims of a comedian's joke, because I played the usual serious music."

Dave Howard has run his own revue shows in Adelaide during the last few years. He has played before Royalty in England in vaudeville, has conducted orchestras and brass bands and played in both. He once had his own



dance band in London on the stage, but doesn't now play jazz on the saxophone. The sax, he says, had a bad name, so he set out to give it a fairer one if possible. Hence his intensive study.

"Tommy Lorne and myself are, I think, the only comedians ever to have performed in Afghanistan," he said. "The place is too remote for most troupers, and the whites gave our show a great reception. After a bit of active service in the war I was with the entertainment department in charge of shows.

"A fellow in Brisbane once asked me what my hobby was. I told him it was hard work. I was educated in the school of hard knocks, and as relaxation from ordinary work I do more work. Writing my own stuff, and practising the sax keep me busy. Lots of people think that comedians spend their time reading funny books and indulging in light entertainment. My favourite book, which I call for more than any other, is my bank book."

The English entertainer doesn't feel quite a stranger here, for he has had lots of letters from New Zealand listeners during his Australian broadcasts. There is something to interest him in "discovering" New Zealand, too, for this is one of the few countries he has never been in before. The "Radio Record" asked him if he had any hints for beginners with the saxophone, in the hope of improving the standing of the instrument among musical people. But that's another story.

Wanted Some Snow and a Swim

Vincent Ryan's Only Vice is Sport, But He Gave the "Radio Record" the Shivers

"PERFECT silence; peace—er, no; please. Absurd. What's a broadcasting studio for, anyway?"

That was how the "Radio Record" representative knew that the tall, straight, breezy young man who had walked into 2YA's main studio was Vincent Ryan. Introducing himself, the "Radio Record" representative mentally pushed the Australian comedian into a chair the other side of the gas fire—it was one of Wellington's coldest days.

"NOBODY takes any notice of that notice up there, Mr. Ryan, so you may go ahead and talk."

"What d'you want me to talk about?" he asked. "You know about all there is to know about me already—young Australian comedian, who started off as a registered chemist. People said I was mad to give up a good job for stage work, but prescribing for babies in the shop didn't appeal so much as prescribing tonics for people over the air. I'd always had a leaning toward entertaining, ever since I was at school."

"And have you decided that you weren't so mad after all?"

"Never been less so. By the way, where are the good beaches here?"

"Er—beaches?" asked the "Radio Record," shivering faintly.

"Yes. Places to swim at, you know. I'm a non-smoker and non-drinker. My vice is sport, and particularly swimming. I'm an enthusiastic member of the Bondi Surf Club in Sydney," continued Vincent Ryan.

"Water's pretty cold this time of year here, Mr. Ryan. We're a bit short of comedy broadcasts, as it is."

But the Australian persisted, and eventually heard a little about the beaches handy to the cities he is to visit. But still he wasn't satisfied about getting cold. The next thing he got on to was snow!

"Where do I see snow?" he asked. "People over the other side said that

if I was lucky I would strike a snow-storm in New Zealand."

The next morning it snowed in Wellington. Maybe Vince Ryan is fey or fee, or whatever it is. Maybe he was pulling the "Radio Record" representative's leg. You know what comedians are—or don't they?

In an encounter some days later, he omitted to mention how he liked the swimming, anyway.

His work altogether reminds one strongly of George Wallace's record-breaking visit to New Zealand about eight years ago. Typical Australian humour, put across breezily and without apologies. One of the most amazing things about this man is that his work is really work to him. Probably you haven't seen him, as we have, doing his stuff to the microphone. He doesn't just stand there and talk or



VINCENT RYAN.

Looking for a snowstorm.

sing. His whole body swings and sways, his arms go up, his head comes down. In fact, he looks as though at any moment he might take a running jump into the mike and land out through your loudspeaker. That explains to some extent the success of his broadcasts, for he puts so much energy and personality into his work that, at the receiving end, there is a pleasant sort of boisterousness and intimacy about his entertaining, as though he were actually in front of a big and appreciative audience.

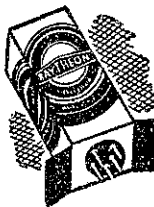
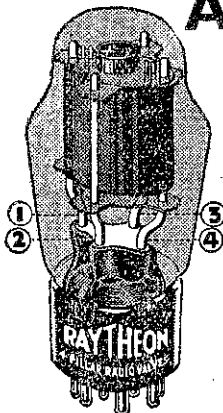
Wellington people will have heard sufficient of him by August 20 to know that his will be one of the star turns at the Charity Concert on that date. Or, as Vincent himself told the "Radio Record," he can imitate the action of the Arab if the public don't like him—"fold up my tent and silently creep away."

Besides the nice cold weather, one of Vince Ryan's "first impressions" of Wellington was a certain gentleman named Frank Crowther, to whose piano-playing the comedian had just been rehearsing when the "Radio Record" discovered him. Frank may not know it, but his accompaniments made Vincent Ryan a "dinkum clobber" from the outset. He, too, will be in the Charity Concert. So will other friends of Ryan's—Freddie Cholmondeley, Dave Howard, Eileen Boyd, Thea Phillips and Senia Chostiaff. What a bill of fare!



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THEA PHILIPS and a BENT NAIL

A Chat With A Charming Soprano

(Specially Written for
the "Radio Record.")



WELLINGTON treated Thea Philips right from the very first few days she spent in the city—it provided her with the best old nail she had picked up for quite a time. A very ordinary-looking four-inch nail to me, but Thea Philips saw it with different eyes.

"I'm feeling really pleased with myself this morning," she told me, groping in her pocket. "Look at this. Just picked it up coming along the road. It's a beauty, isn't it?"—displaying the four-inch trophy.

"Uh,—not a bad sort of nail, as nails go, but it's rather bent—er, isn't it?" I floundered in my ignorance, hoping that Miss Philips' recent cold had left her quite all right.

"Oh, that's all the better."

"Uh?"—eyeing her cautiously.

"Aren't you superstitious?" she asked.

The light of new knowledge dawned for me. This nail business was just another superstition—rather a dull one, in my unsuperstitious estimation, but with Thea Philips it is like collecting stamps or coins. Wherever she is, an old nail has an irresistible attraction for her, or vice versa, which supports my immediate impression on meeting her, that this English soprano has a most magnetic personality.

"I've been picking up nails for years now. They bring good luck, you know, especially if they're bent," she explained, as if this was a new full-time occupation. But in between nails, as it were, she sings most delightfully—ask anyone who's heard her from 2YA or 1YA.

Thea Philips is the sort of person who is best described as "very much alive." Singing in opera, both in Europe and Australia, has not given her a forbidding prima donna complex—or even a traditional prima donna figure, although she admitted to me that she once dropped 28 pounds (avoidupois) in less than a month on one occasion in Australia, when she felt that she "owed it to her public" for a stage appearance. (Miss Philips is making up her mind to go on the "Eighteen Day Diet.") And her stage appearances were plenty in Australia during the last two years.

She went there as a member of the Fuller Grand Opera Company. Thereafter she stayed in the Commonwealth for broadcast and opera appearances under the Australian Broadcasting Commission.

If she hadn't liked the country she wouldn't have stayed there, so her two years in Australia really amounted to a compliment. Miss Philips, indeed, isn't particularly keen on going back to England's climate after those two years, but it is necessary for people in her profession to keep on moving, and to go back home sometime. Meanwhile she admits to having fallen in love with New Zealand no less than with Australia.

"Although the weather hasn't been very good so far, I am enjoying the place. Last Sunday, they tell me, is an example of New Zealand's fine weather. Well, if you get days like that very often, I'd like nothing better than to

stay here always," she continued. "And while I am here I'm awfully interested in the Maoris."

"I was wondering when you would come to that," I broke in. "New Zealanders live here all their lives and learn no more about the Maori than they were taught in school. Yet English visitors somehow find out as much in a few weeks about the native race as the New Zealander does in years."

"Well, I suppose it's like New Zealanders coming to London and seeing St. Paul's, the Museum, the Tower, and so on within a week, whereas the Londoner doesn't bother about them. But I have heard a little about the Maoris already, and I'd love to be able to study at least something of their music and lives. I've been told that the Maoris the visitor sees at Rotorua are not the true Maori. Is that so?"

Declining to be led, I explained that one would have to go many miles away from the town settlements of Maoris to find the "true" Maori—or what I thought the soprano might have meant by that term. Miss Philips is an enthusiast about all sorts of things besides Maoris and nails. For about half an hour I did my best to turn myself into a New Zealand tourist directory—southern lakes, Franz Josef, Waitomo, the National Park, and so on—until it seemed that she had enough to go on with. In fact, at the end of it all she remarked that it was little wonder that lots of people didn't want to go back to England to live after being in New Zealand or Australia for a while.

Her musical laugh is a frequent occasion, which may explain why she knows many a light entertainer quite well in addition to the operatic and other celebrities with whom her work repeatedly brings her in contact. Clapham and Dwyer, Flotsam and Jetsam, Norman Long, Gillie Potter and lots of others she knows personally, and was surprised to learn that, until the arrival of Dora Lindsay and the three comedians who crossed the Tasman with her, New Zealand listeners had been humour-starved—except for occasional performances by people like Will Bishop—since the end of last year, relying on the supply of humorous recordings from overseas.

For a brief diversion Miss Philips spoke about her work. Her voice, both in speech and song, is of a specially limpid quality, and her Wagnerian roles have earned her more than ordinary distinction. She has played Elisabeth in "Tannhauser," Eva in "The Mastersingers," Micaela in "Carmen," Leonora in "Il Trovatore," Gilda in "Rigoletto," and Matilde in "William Tell" (performed in Italy). Other important works in which Thea Philips has been associated with some of the greatest singers (Continued on next page.)

4ZM Dunedin

Programmes for Week

Monday, August 17.—9 a.m.: Selected recordings. 10.30 a.m.: Radio Church of the Helping Hand, devotional session conducted by Uncle Leslie (Rev. L. B. Neale). 11.45 a.m.: Close down. 1-2 p.m.: Dinner music.

Tuesday, August 18.—9 a.m.: Selected recordings. 10.30 a.m.: Radio Church of the Helping Hand, devotional session conducted by Rev. Mr. Tasker. 11.45 a.m.: Close down. 1-2: Dinner music. 6 p.m.: Selected recordings. 6.45 p.m.: Evening devotional service, conducted by the Broadcasting Committee of the Presbyterian Church of New Zealand. 7.45 p.m.: Selected recordings. 8 p.m.: Relay from the Burns Hall: Lecture by Dr. W. Pascoe Goard, under the auspices of the British-Israel World Federation. 10.0: Dance programme of specially selected dance recordings.

Wednesday, August 19.—9 a.m.: Selected recordings. 10.30 a.m.: Radio Church of the Helping Hand, devotional service conducted by Uncle Leslie (Rev. L. B. Neale). 11-11.45: Selected recordings. 1-2 p.m.: Dinner music.

Thursday, August 20.—9 a.m.: Selected recordings. 10.30 a.m.: Radio Church of the Helping Hand, devotional service conducted by Uncle Leslie (Rev. L. B. Neale). 11-11.45: Selected recordings. 1-2 p.m.: Dinner music.

Friday, August 21.—9 a.m.: Selected recordings. 10.30 a.m.: Radio Church of the Helping Hand, devotional service conducted by Uncle Leslie (Rev. L. B. Neale). 11-11.45: Selected recordings. 1-2 p.m.: Dinner music.

Saturday, August 22.—9-12 noon: Selected recordings. 3 p.m.: Selected recordings. 8-10 p.m.: Variety concert programme.

Sunday, August 23.—2 p.m.: Selected recordings. 4.15 p.m.: Radio Church of the Helping Hand, devotional service conducted by Uncle Don (Mr. G. Adams). 5 p.m.: Selected recordings, announcer Mr. J. Howorth. 6 p.m.: Selected recordings. 8 p.m.: Variety concert programme, featuring Band of Welsh Guards, Nelson Eddy, Marin Winter and his orchestra, Sydney Torch, Reginald Gardiner, Billy Reid and his Novelty Accordion Band, Peter Dawson and other popular radio artists. 10 p.m.: Close down.

(Continued from previous page.)

of the age are: "Der Freischütz," "Magic Flute," "The Bartered Bride," "The Messiah," "Elijah," "Cavalleria Rusticana" and "Hiawatha." She has also made frequent concert appearances with such famous people as Lionel Tertis. During her two years of Italian study she appeared under the direction of the famous Maestro Serafin.

After more than three years in London with the Covent Garden Opera Company, this delightful soprano went to Australia, where she has been associated with such artists as Florence Austral, Muriel Brunskill, Browning Mummary, Walter Widdop, Ben Williams, Norma Allin, Frederic Collier, Bernard Ross and Horace Stevens, under the direction of Maurice de Abrevanel.

But past triumphs don't matter so very much where Thea Phillips is concerned. She lives and sings in the present as far as New Zealand listeners are concerned, and from her performances from 2YA last week it is obvious that nothing more need be said, for her work speaks for itself.

Kidneys Must Clean Out Acids

The only way your body can clean out Acids and Poisonous wastes from your blood is through nine million tiny Kidney tubes or filters, but be careful! Don't use drastic, irritating drugs. If Kidney and Bladder troubles make you suffer from Getting Up Nights, Leg Pains, Nervousness, Stiffness, Burning, Smarting, Acidity, Neuralgia or Rheumatic Pains, Lumbago, or Loss of Energy, don't waste a minute. Try the Doctor's prescription CYSTEX (Siss-tex). Starts work in 15 minutes. Soothes and tones raw, irritated tissues. Guaranteed to cure or money back. At all Chemists.

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"I am writing to tell you how much I owe to R-U-R," writes Mr. N. E. Jorée, Matson's Road, Papanui. "For over 3 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros. and Invincible Cash and Carry Stores, Auckland. Free booklet from R-U-R Proprietary, 19 Regent Street, Christchurch.



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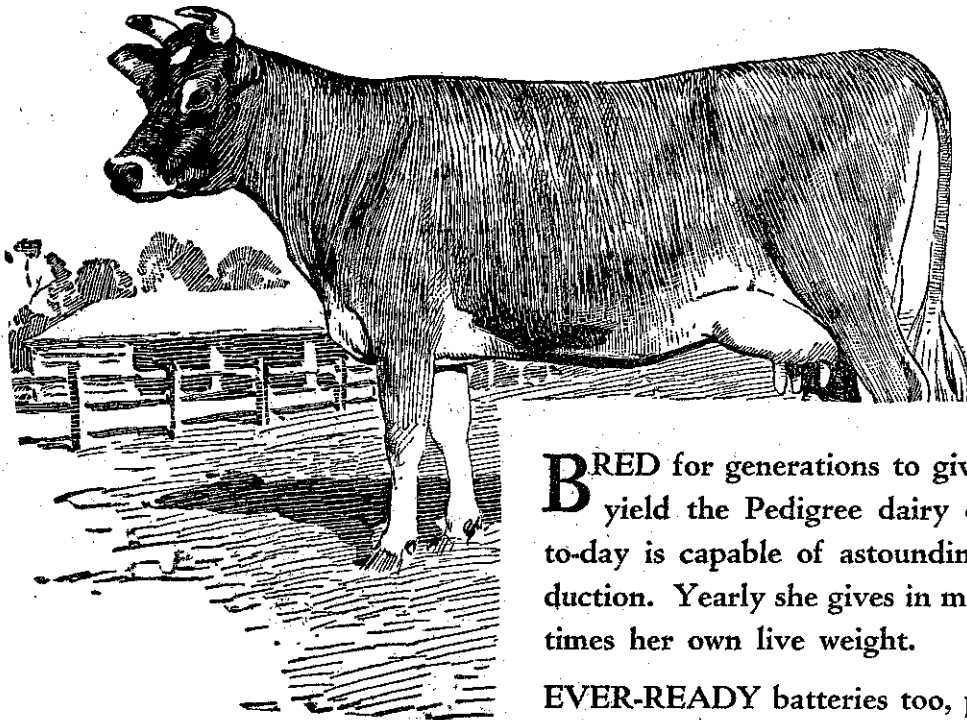
FOR some time past many of the hotels in America have provided loud-speakers in the bedrooms for their guests, who can at will make a selection from a number of alternative programmes. A visitor was surprised to hear the voice of one of the B.B.C. Empire announcers emanating from the loud-speaker by his

bedside. Upon making inquiries, he learnt that this particular hotel possessed short-wave receiving apparatus, and an aerial system of the most modern design, so that home-sick listeners from Europe can be lulled to sleep by programmes from London, Berlin, Paris or Rome, according to their choice.

HERR FRITZ BUSCH, the German conductor, who has conducted the

Danish broadcasting orchestra for about three months, recently received a cable from Toscanini saying he intended to propose Busch as his successor as conductor of the New York Philharmonic, from which post Toscanini retired on April 1. But the German conductor had engagements in England, Buenos Ayres, and Copenhagen up to early in 1937, and had to refuse.

PEDIGREE



BRED for generations to give high yield the Pedigree dairy cow of to-day is capable of astounding production. Yearly she gives in milk five times her own live weight.

EVER-READY batteries too, possess amazing power, delivering a continuous flow of electrical energy with surprising dependability.

Put an EVER-READY refill in your torch, equip your radio with an EVER-READY Superdyne, or a Heavy Duty battery, and you will have a source of power to rely on.



RADIO BATTERIES
THE WORLD'S BEST BATTERIES

'Charged With Being Starkie, Sir—And God Knows What Else'

An Amazing New Zealander—At Home And At War



JOHAN DOUGLAS STARK, born Invercargill, 1898—son of a Red Indian father and a Spanish mother: that's the man who is the hero of Robin Hyde's successful novel, "Passport to Hell," just published. Starkie was never made to fit in with our ideas of civilisation, and his boyhood in the southernmost parts of New Zealand was stormy and haphazard.

After a spasmodic school career, Starkie, by a series of misadventures, found himself in gaol. He was then 16. To this boy with the swarthy complexion and the big frame, came some pretty hard knocks. In the Invercargill gaol he was put in "figure eights" as an extra punishment. Robin Hyde describes this form of torture:

The "figure eight" is a mild version of the French Foreign Legion's beloved torture, "le crapaud." For a period of hours each day, ranging from two to four, the prisoner's arms are doubly handcuffed across the small of his back, wrists and elbows forced together. No leglocks are used. He can sit, stand, or lie, as he pleases. At the end of an hour the niggling little ache which starts between the shoulder-blades will have forced its way up into the cervical vertebrae. Wriggle or twist as he likes, he can find no position to ease that red thrust through the muscles of shoulder and neck. Then the ache creeps downwards, biting into the ribs and spine.

Then the Great War intervened and saved Starkie from further youthful misadventures in New Zealand.



Living to-day in Grey's Avenue, Auckland, John Douglas Stark (top left), half Indian, half Spanish, the hero of Robin Hyde's amazing book, "Passport to Hell." The other photograph is of the writer herself, Robin Hyde, an Aucklander, whose flame of literary genius burns brightly. (Photos by Tornquist and S. P. Andrew).

Although he was only 16 he managed to get by the authorities and joined the famous Fifth Regiment. Trentham came next, with plenty of hard training and nights of fun and foolishness in the "little Upper Hutt towns, where, in the big white riverside houses, liquor was to be had."

But Starkie got himself into another spot of bother before he finally left. In the mix-up between a sergeant, Starkie and a table, an officer was hit, and the brown-skinned 16-year-old got 21 days' barracks. The barracks were on Mount Cook, where Wellington's proud National Art

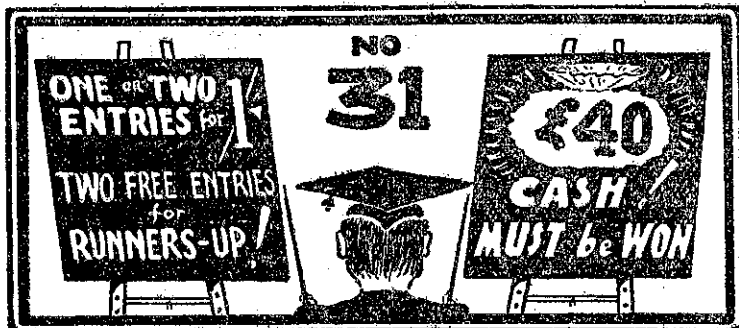
Gallery stands to-day. His companions were 21 Germans brought to the mainland from Somes Island—and they were treated none to gently. Robin Hyde sums up Wellington in this way:

In Wellington . . . there are the dark, slanting hills, and those enormous crystal-green waves which pour in, translucent hillocks, by the Red Rocks. If you can once be perfectly alone with the hills and sea of Wellington you have something they can't take away from you, no matter where and why they lock you up.

Then there was the tragic parting on the wharf as the Fifth Regiment sailed. Half of that regiment never came back at all. The wharf was packed with
(Continued on page 48.)

EDUCATIONAL PUZZLES

IN THEIR ORIGINAL FORM.
(Now Compiled from Wise's N.Z. Index.)



Post Your ENTRIES TO —
EDUCATIONAL PUZZLES NO. 31
P.O. BOX 462 R. CHRISTCHURCH
BEARING POSTMARK NOT LATER THAN
TUESDAY AUG 18th 1936

1. PALMERSTON

M	S	6	13	20	27
T	1	8	14	21	28
W	2	9	16	23	30
T	3	10	17	24	31
F	4	11	18	25	*
S	5	12	19	26	*

3. **NA**

4. **P**

5. **N**

6. **K**

7. **CH**

8. **ST**

9. **ST**

10. **ST**

NAME _____ ADDRESS _____

INSTRUCTIONS

Each of the above pictures represents, either as spelt or pronounced, the name of some place, mountain, etc., in N.Z., which is listed in Wise's N.Z. Index. For instance, picture No. 1 illustrates "Palmerston." Now complete the other nine yourself. If you consider that a picture may represent different names the Minimum Entry Fee of 1/- Postal Note or 1/1 stamps will be sufficient for one or two entries. Entries after the first two—6d. each. Solutions may be written on plain paper if desired. Write your name and address plainly on your entries and post as instructed above.

£40 cash and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 23.

RULES

1. The prize of £40 will be awarded to the competitor with the greatest number of names correct.
2. Ties divide but the full £40 will be paid and no winning competitor shall receive less in prize money than the amount of his or her entry fee.
3. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest.
4. Alterations or misspelt words count as errors.
5. No competitor may win more than one share of the prize money.
6. No correspondence relating to Educational Puzzles will be entered into after one month from closing date.
7. The decision of the adjudicators must be accepted as final.

EDUCATIONAL PUZZLES NO. 30.—Correct solution as lodged with "N.Z. Truth": 1, Palmerston; 2, Clyde; 3, Christchurch; 4, Grey River; 5, Alexandra; 6, Dunfries; 7, Bluff Hills; 8, Striding; 9, Martinborough; 10, Waterton. Thirteen competitors forwarded all-correct solutions and the prize-money of £40 is accordingly divided equally, each receiving £3/1/6. Those who divide are: Mrs. B. Paris, 231 Cambridge Terrace, Christchurch; A. Russell, 82 Cambridge Terrace, Wellington; D. P. Edwards, 187 Wordsworth Street, Christchurch; D. Edwards, 167 Wordsworth Street, Christchurch; L. E. Edwards, 167 Wordsworth Street, Christchurch; Mrs. R. W. Hope, 34 Gracefield Avenue, Christchurch; N. Neilson, Princess Hotel, Dee Street, Invercargill; Mr. and Mrs. J. L. Davidson, Box 26, Clyde; J. W. Thomson, 391 Linwood Avenue, Bromley; Miss E. A. Thomson, 391 Linwood Avenue, Bromley; Mrs. L. Sharp, 19 Wilson Street, Wellington; Mrs. V. Coombes, 73 Mt. Eden Road, Auckland. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder—Two entries to 1/-.

EILEEN JOYCE

EILEEN JOYCE, the brilliant young Australian pianist arrives in Wellington on August 18 and will be heard in her first New Zealand recital from 1YA on Friday, August 21. The National Broadcasting Service has arranged for her visit, and she will undertake her six weeks' tour under their auspices.

Miss Joyce is but five feet in height and weighs little over seven stone, which makes her performances the more amazing when one considers the power with which she interprets certain great compositions.

Before she was launched on her professional career in London, friends impressed upon her the absolute necessity for making the most of her personality and appearance. The late Lady Duff-Gordon, who was then conducting a most exclusive gown



EILEEN JOYCE.

salon, was approached, and, after considering the possibilities of the tiny pianist, the famous couturier decided upon an old-world mode as the general design for Eileen Joyce's platform gowns.

Eileen was admittedly disappointed, as she had rather hoped to appear very modern, but it was not long before she appreciated the wisdom of the choice. So now she wears dresses for her public appearances that savour of lavender and old lace, and it is fortunate that with her colouring she looks most attractive in white, for it is thus that she prefers to dress.

Broadcasting is her firm friend, for when she was struggling to gain a position for herself in London she was invited to play a concerto with the B.B.C. Orchestra, and as a result she quickly forged ahead.

FROM THE PROVINCES

Different Longitude and Latitude

English Organist Confuses New Zealand with Newfoundland—Rugby Announcer showered with Compliments—No Latin Fire About Guido Carreras' Proposal to La Meri.

WHILE speaking at a meeting of the Music Teachers' Association, of Christchurch, the president, Dr. J. C. Bradshaw, organist at the Christchurch Cathedral, said he had been struck with a question asked him in England by a Master of Arts of Oxford University. Hearing that Dr. Bradshaw came from New Zealand, he asked, "New Zealand, is that the same as Newfoundland?" Dumbfounded, Dr. Bradshaw managed to explain that he rather thought not, as longitude and latitude between the two differed somewhat. "In excuse of his question I might say that besides being an M.A. and a Doctor of Music, he was also a cathedral organist," said Dr. Bradshaw, "and everyone knows that they are a queer lot!"

DUNEDIN'S Rugby announcer has been snowed under by telegrams and letters of congratulation of his description of the big Ranfurly Shield match between Otago and Southland. This was a game that interested practically the whole of the Dominion, and during the broadcast Mr. R. McKenzie was receiving a large number of telegrams sent from almost every part of New Zealand. The number grew and grew, and the announcer was finally quite unable to deal with them all over the air and maintain an adequate description of the game at the same time. After the broadcast the letters began to arrive, and, without exception, all writers congratulated him on his ability at the microphone. One prominent New Zealand Rugby follower said, "As an announcer he is not equalled in any part of the world."

HOW do you propose? Various people have various ways of going about this delicate business. Take the case of Signor Guido Carreras, husband and manager of the dancer, La Meri, who was in Christchurch last week. About four years ago, Madame told the "Radio Record," she and Signor Carreras, who is an Italian, were in London. During a stroll through Piccadilly Circus, the Signor stopped the walk and said, apropos of nothing, "I think I manage you better than anyone." La Meri acquiesced. "I think I'd like to manage you always," he added. "Yes?" said the dancer. "So we'd better get married," he continued in matter-of-fact tones. It was all very quiet and there was only one witness. So there are exceptions to all the Latin fire and passion business beloved of the popular novelists.

4ZP News

OLD-TIME dance music from Smith's Hall, on relay through 4ZP, Invercargill, should suit many southern listeners. The music is by "Scotty" Donald's Orchestra. Mr. Tarrant, the "Birdman," has a large mail each week, providing many requests for repeat

talks. The recordings supplied by the New Zealand Native Bird Protection Society are proving particularly interesting.

About Flutes

"IT dates from the stone age. In fact it is one of the most ancient of musical instruments," John Amadio told Rotarians, in Christchurch the other day. He was referring to the flute. Research, added the flautist, had brought some remarkable facts to light. The first fairly effective flute came on the scene about a hundred years ago and the nobility gave it their extreme blessing. One of the distinguished players of the day was Charles Nicholson, who had a special flute made for himself—the instrument was the forerunner of the present style. The distinguished visitor wound up with a

melody or two on various types of flutes. This was the most interesting talk Rotarians had listened to, in Christchurch at any rate, for many a day.

Autographs

AUTOGRAPH hounds made a job of it the other night at the Civic Theatre, Christchurch, when Madame Austral and other overseas artists sang in a benefit concert. Immediately after the show they besieged the stage, and Madame was held up in her dressing-room long after "house-lights out." Not content with the night's captures, they swarmed over the studios at 3YA the next day and met with most courteous receptions. But the autograph-hunter is not altogether a sycophant—he is a true collector, and will go to any lengths to attain his or her desire. The

Chostiakoff Is Back!

Russian Tenor Starts Another Tour of New Zealand Stations

WELCOME back to Senia Chostiakoff who has returned to New Zealand for another broadcast tour!

This news is a pleasure for thousands of listeners who so thoroughly enjoyed his singing when he was here two years ago. The Russian tenor told the "Radio Record" the other day that he had had an interesting time singing his way about Australia since then. He had just finished a three months' engagement with the Australian Broadcasting Commission, and immediately before that he had been with Frank Hatherley on a ten-month tour of Victoria and New South Wales.

After his New Zealand tour, he intends to leave for South Africa to an engagement with the broadcasting authorities there, and thence to England to do some more singing.

"This time it will be a little easier in one way to sing to New Zealanders," he said, "because I feel that I have so many of my former friends to sing to. On the other hand, it will be a little more difficult, because

people will be expecting more this time than last. But I hope they will not be disappointed in that respect. I have a good repertoire to give them, songs which should appeal to everybody—mostly, of course, old English ballads and Russian folk songs, with some operatic numbers as well."

This former Don Cossack singer certainly was in fine voice when the "Radio Record" heard him rehearsing, so listeners will probably be as



SENIA CHOSTIAKOFF

responsive to his efforts on this visit as they were formerly, when he created something of a furore among song-lovers in broadcasts and concerts.

artists were graciousness itself, and bore out the remark of a 3YA official, made to the "Radio Record" last week—"they are a pleasure to work for and with."

Too Early

IN connection with the relay of 4YA of the Pipe Bands from the Caledonian Grounds on Sunday, August 2, it is unfortunate that the programme should have run rather ahead of the advertised timing, owing to the absence of several hands. This probably resulted in the disappointment of a number of listeners who had decided to tune in for the massed band display. By the best information the National Broadcasting Service could obtain, the massed band performance should have occurred between 4 and 4.30 p.m., but owing to circumstances as stated above, it was presented before 4 o'clock, the relay station having no option but to take it when it occurred, and fortunately being in a position early enough to do so.

Good Treatment

CHRISTCHURCH has nothing to grumble about in the treatment it receives at the hands of the National Broadcasting Service. Again, on Aug-

ust 26, the Mayor's Relief of Distress Fund will benefit from a concert in the Civic Theatre in which Dora Lindsay, Scottish comedienne, will make a popular personal appearance. There's a wealth of talent on the programme headed by Senia Chostiakoff, and it will include such visiting stars, new to Christchurch, as Freddie Chomondeley (English humorist), Vincent Ryan (comedian), Dave Howard (saxophone-comedian), Eileen Boyd (contralto), and Thea Phillips (soprano). It's "whoopie for a bright show."

Joking Apart

RADIO artists who tell humorous stories have scores of followers whose one delight, it seems, is to pop along with something they think is quite new. "Have you heard this one?" they ask. Miss Dora Lindsay, who has told several very good ones from 3YA, has received hundreds of contributions from Christchurch. But her mail the other day contained one that was faintly "smoky." And the joke is that it came from an aged maiden lady.

Radio Newspaper

RADIO station 1ZJ Auckland claims to be the first station in New Zealand to introduce the radio newspaper. Starting from Monday, August 3, the

station changed its sessions to broadcasts consisting almost wholly of talks, given by experts in their different spheres. Out of the two two-hour sessions each week, only 12 minutes is taken up in musical interludes of the recorded variety. News of the day is reviewed and topical matters fully ex-

CONCERT TOUR SENIA CHOSTIAKOFF'S ENGAGEMENTS

After his present broadcast tour of New Zealand the exceptionally popular Russian tenor, Senia Chostiakoff, will be available for concert tour engagements in all centres. Secretaries of musical organisations are invited to address inquiries to

SENIA CHOSTIAKOFF,
c/o N.Z. National Broadcasting
Service, Wellington.

plained. For instance, last week's Budget was dealt with from the point of view of the man in the street. Why the Government formed its National Health Service proposals was described by a doctor who prefers to remain anonymous, but who is recognised as an authority on such matters.

Versatile

HER Dunedin friends and the public generally were pleased to welcome back to the city, even if only for a short time, Miss Iris Mason, who was the pianist with the J. C. Williamson Comedy Dramatic Company, which ended its local season last week. Miss Mason was the young lady who presided at the console of the organ in the Empire Theatre for approximately 10 months a few years ago, and at that time she proved herself not only a clever organist, but quite an accomplished singer as well. Now she has had her chance to extend the field of her capabilities to play acting, as, on the night the company played "The Breadwinner" from 4YA, she was suddenly thrust into one of the parts to take the place of Miss Phyllis Baker, who was unavoidably absent. Although it was a small part, it called for an exacting interpretation, and Miss Mason very creditably gave it that.

"MARRIED BLISS"

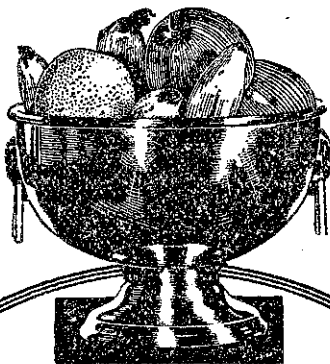
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Made in New Zealand

Unusual Set

THE United States Army Signal Corps' big sixteen valve short-wave receiver recently landed in Auckland to the order of a well-known radio technical man, created much interest when it was exhibited in a city radio dealer's shop last week. On Friday last more than 100 persons, including a number of experts, viewed the up-to-date set which cost £108 to import. The cover was removed, exposing the maze of wiring and the valves and other fittings to full view. This is the first set fitted with the latest knife switch change arrangement and also the shutter type dial to reach New Zealand.

Auckland's Boom

THE radio trade in Auckland continues to enjoy the biggest boom in radio since its inception. This really started some months ago, but the trade has never before been so busy than it has this last six weeks. The shortage of radio cabinets and skilled radiotricians, mentioned in these pages a few weeks ago, continues to be felt, only even more so. Cabinets cannot be had in the required quantity, and accordingly many orders have been delayed. "So far as skilled radiotricians are concerned," said one prominent dealer last week, "the position is quite serious. It is almost impossible to secure the services of a trained man, or even a partly-trained lad."

Reviving

ALMOST every day, station 4ZM is being given proof of the fact that Dunedin listeners definitely do not wish the station to go off the air. They have liberally supported the 4ZM Club, and now that it is almost certain that the station will not have to close on account of Government legislation, its membership is daily increasing, and it should not be long before it is back to the total at which it stood before the scare caused when the rumour spread that B stations would be closed down or bought by the Government.

Dr. Malcolm Sargent.

WHEN he arrived at Auckland by the Aorangi last week, Dr. Malcolm Sargent, the famous English conductor, was met on behalf of the New Zealand musical societies by Mr. Arthur Fairburn, a well-known music critic. Mr. Fairburn had no difficulty in persuading Dr. Sargent to pay a visit to 1YA's fine studio building in Shortland Street. He spent three-quarters of an hour in the studios. Before leaving the station director, Dr. Sargent expressed his surprise and delight at finding such a thoroughly equipped broadcasting station so far south. He was particularly taken with the big concert hall, or No. 1 studio, which is big enough to easily house the biggest orchestra in the world.

Laid Up

LISTENERS to 4ZO in recent weeks have missed the well-known voice of Mr. T. O'Shea, the highly popular and competent Friday night Rugby prospects announcer. The truth is

£25 TRY-ME £25

CASH

NO. 8

CASH

ALL WORDS FOUND IN CHAMBERS 20TH CENTURY DICTIONARY.
Dictionaries may be obtained from us, Price, 12/-, Postage Paid.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

P U R S E 26										35										R E										31									
A Bag for Money										Of Great Strength										To Send Back																			
M 17										17										12										A 11									
To Impose Upon.										To Strike Lightly										Talk										A Flying Animal									
I D 19										M 22										S H 21																			
Afraid										A Vault										To Beat																			

Total Required 211.

Instructions: All that has to be done is to fill the blank spaces with the appropriate letter. Thus: for "a bag of money" there are two words, "Purse" and "Burse" of which only "Purse" gives the 26 points required. Deal with the other words in the same way.

CONDITIONS.

Every solution opened and examined. The Prize of £25 will be paid to the Competitor who sends in the correct or nearest correct solution. In the event of Ties, the prize will be divided. Every effort has been made to avoid true alternatives, but in the event of any being found competitors are advised to put in additional entries, 1/- each. Extra Diagrams will be sent on application. Plain paper or your own diagram accepted.

PLEASE ENCLOSE STAMPED ADDRESSED ENVELOPE for results and copy of our next Puzzle. The prize money and sealed solution have been lodged with "RADIO RECORD."

To all competitors who forward correct solutions the full entrance fees will be repaid together with their share of the prize money.

ENTRIES CLOSE THURSDAY, AUGUST 20, 1936. ADDRESS WITH ENTRY FEES, 1/- EACH TO "TRY-ME" NO. 8, BOX 1859, AUCKLAND.
TRY-ME NO. 7 Results:—Every Competitor has Been Posted List of Winners.
Solution: TRAWL, DIGAMY, SVELTE, COD, BOLE, PEN, ZOO, TUMPY, ZUNI, ZEDS.



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that Mr. O'Shea is in hospital, and his friends among Dunedin listeners will naturally join in wishing him a speedy recovery. Mr. O'Shea is a prominent member of the Otago Rugby Football Union and is on the executive of the Otago Radio Listeners' League. In the meantime, his place is being filled on Friday nights by Mr. P. Vallis, who, incidentally, has been stroke and manager of the Otago rowing eights in recent years.

Without a Wobble

ALMOST as soon as they had stepped off the Main Trunk express, the touring party of radio artists, comprising Thea Philips, lyric soprano, Eileen Boyd, contralto, Vincent Ryan and Freddy Cholmondeley, humorists, Dave Howard, saxophonist, and Senia Chostakoff, tenor, who are making a New Zealand tour of the YA stations, were in the 1YA studios, busy rehearsing for their respective recitals and turns. This is Thea Philips's first visit to New Zealand, and she says that if Auckland is as nice as Wellington, then she is going to enjoy her stay there. A lyric soprano of fine quality voice, Miss Philips had the honour of singing in the role of Elisabeth in Wagner's opera, "Tannhauser," before the late King George and Queen Mary at Covent Garden, the performance being con-

ducted by Sir Thomas Beecham. On that occasion a famous English critic described her as "the soprano without a wobble!"

Band Broadcasts

TRUE to its promise to listeners to obtain the services of the Dunedin City Tramways Band for a further studio recital, station 4ZB featured the band in one of its programmes last week. It has always been recognised that a brass band supplies the people's music, so broadcasts by any of these combinations usually find favour. In its library the Tramways Band has a variety of concerted and solo items that have been made available to the public only on occasional Sunday afternoons, or at special functions, but now, through the offer of 4ZB being accepted, it is able to play to a wide audience seated in their own homes.

Honour

WHEN Dr. J. C. Bradshaw, celebrated organist of the Christchurch Cathedral, says of a musician that New Zealand should be proud of her, it is something she may treasure throughout her career. This is a verbal honour that has fallen to the lot of Grace Wilkinson who, after a short visit to Christchurch, will set out again this month on her return to Australia and

England to continue her musical studies. She was farewelled at a morning tea function organised by the Christchurch branch of the Music Teachers' Association of New Zealand. Dr. Bradshaw, who is the president, said that Miss Wilkinson, a Christchurch girl, had helped to put New Zealand on the map! Her Christchurch friends looked forward to hear of her further triumphs.

Fine View

THE staff of 3YA has something, scenically, over everybody else in New Zealand engaged in broadcasting and all its ramifications. From the administration floor, where Mr. J. McKenzie, station director, holds sway, there is a magnificent view of the Southern Alps. True, the foreground is composed of delicate shades of rusty iron roofs, and the tall and rugged grandeur of the city destructor smoke-stack, but, beyond, there is aesthetic compensation. After Christchurch's bout of snow the other day a perfect nor-west arch formed, and its contrast with the snow-clad mountains was remarkable. Many overseas artists, Florence Austral among them, have praised the view.

Licenses

CONSIDERING the fact that wages and conditions have improved so greatly during the past few months and that times generally are brighter, it is difficult to understand why there should be between 1200 and 1300 radio listeners who have so far failed to renew their licenses. According to the Auckland radio inspector this is the largest number of non-renewals for a long time past. He confided to the writer that his department was now starting to round up the slackers and the pirates. During the next few weeks there will be quite a large number of prosecutions for operating unlicensed radio receivers brought in the Police Court.

Football

LANCASTER PARK is to be on the air again shortly, in fact, on August 19, when 3YA will tell listeners all about the Canterbury v. Manawatu Rugby contest. Later the Canterbury team will flit to Timaru to play South Canterbury on August 22, Southland at Invercargill on August 26, and Otago at Dunedin on August 29. A broadcast from the southern station will keep Canterbury au fait with shield matters.

Composers

WHAT is known as a "New Zealand Composers' Programme," is to be submitted to 4YA listeners on August 19, when a variety of works by many of the prominent musical figures in the South Island will be played. Three of the composers are Dunedin residents, and a fourth was, until some months ago, when he shifted to Invercargill, and the fifth is claimed by Christchurch. Compositions by Dr. V. E. Galway, Dunedin city organist, Miss Marna Service, who is associated with one of the Dunedin dailies in a musical capacity, and Miss Mabel Little, also of Dunedin, will be among the featured works, which will also include some by Miss May Burnes-Loughnan, of Christchurch, and Mr. C. A. Martin,

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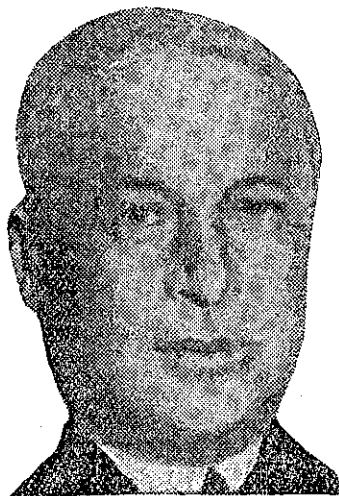
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SENSATIONAL FREE TRIAL OFFER **SEND IN COUPON**

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NEW METHOD ACTS IN 3 MINUTES

This startling new treatment literally works wonders. It has performed seeming miracles in many so-called hopeless cases. It is the final result of a long series of patient experimenting by a chemist who was a life-long sufferer from bronchial and spasmodic asthma. Knowing all about drugs, herbs, etc., he naturally gave the closest attention to every symptom of his case. He tried, one after another, every recognised prescription and treatment recommended by the various medical schools. He tried all the various "old wives'" recipes and family remedies. By careful study he eventually discovered a compound that afforded him amazing relief from his suffering. By the addition of still further extracts he at last improved the formula of his remedy and thus completed his recovery. To-day, after nearly a life-time of semi-invalidism, he now enjoys vigorous health and has had no symptoms of asthma for twelve years.



RECOMMENDED BY SPECIALISTS

A well-known London specialist says: "Your treatment quickly cut short the attack. In chronic cases it is particularly effective. The dyspnoea and bronchitis are quickly subdued. It does not cause depression or act deleteriously on the heart, but acts as a tonic to the nervous system." A New York authority reports: "I am having great success with your treatment in chronic cases of asthma. Its action is quicker and more prolonged than ephedrin, adrenalin, etc. It does not upset the digestion or cause unpleasant symptoms," etc., etc.

THIS NEW TREATMENT

IS DIFFERENT—NO DRUGS

Statistics show that this new treatment accomplishes more than has been found possible with the usual methods. Hosts of sufferers from every form of asthma tell how this chemist's discovery quickly stopped the dreadful choking, breathlessness, wheezing, and eased the breathing. Sufferers who have been compelled to resort to drugs like adrenalin and ephedrin for relief tell how this remarkable remedy quickly controlled the attacks and overcame their trouble for good. So great is the merit of this discovery that it is now being recommended by many famous specialists.

FREE OFFER TO SUFFERERS—

POST COUPON TO-DAY

Because they are anxious that every sufferer from Asthma should have the opportunity of making a **FREE TEST** of this chemist's sensational new Asthma discovery, the distributors are making a most unusual offer to all who will fill in and post the **COUPON—AT ONCE**. If you are afflicted with Asthma, Breathlessness, Gasping for Breath, Tightness in the Chest, Night Attacks, Coughing Spasms, Wheezing, etc., fill in the coupon and you will receive, by return mail, full information of how you can obtain a **FREE TRIAL** of this guaranteed relief treatment. You will also receive a thrilling book which explains all about the chemist's discovery. There is no obligation entailed, but enclose 2d. stamp to cover postage and packing costs. Don't delay. Learn how it is at last possible to be free from the worry and distress of constant asthmatic attacks. — **LAVELLE LABORATORIES, P.O. Box 1050, Auckland N.Z.**

FREE TRIAL OFFER

LAVELLE LABORATORIES,
(Dept. R.R.),
P.O. Box 1050,
Auckland, N.Z.

Please send me the thrilling book which explains all about the New Guaranteed Relief Asthma Treatment. Also full details of how I can obtain a **FREE TRIAL** of this remarkable Remedy. I enclose 2d. in stamps.

Name

Address

R.R. 14/8/36

READ THESE WONDERFUL REPORTS

Let Mrs. Prescott tell you in her own words how she got rid of Asthma: "I have always suffered from asthma and have tried every form of relief, such as doctors' medicines, smokes, injections, ephedrin, adrenalin. They used to give me relief for a while, but the effects of the drugs had a bad action on my heart. The constant asthmatic attack made me very weak and miserable. I was about giving up hope when a friend urged me to try your treatment. Almost immediately after taking it the attacks stopped. Before I used it I woke every night fighting for breath. It seemed as though the asthma was choking me. Now, thanks to you I can run up stairs and do my work without inconvenience. It acted so marvellously that I feel every sufferer should try it." Mr. J.H. "After 20 years' suffering I am at last now free of attacks." Mr. M.S.: "My son is now enjoying excellent health. Before using your remedy he was so ill at times that it was dreadful to see him. He is now able to enjoy his schooling." Mrs. B.S.: "I had asthma for years and tried everything, but nothing seemed to help me. In damp weather I would sit up in bed if I wanted to sleep. Your remedy gave me amazing relief. My asthma has gone for good and my health is perfect again," etc., etc.

LETTER FRAGMENTS
INCREASING IN POPULARITY
No 3
WRITE THESE LETTER FRAGMENTS
IN THEIR CORRECT ORDER.
No DICTIONARY - No DIRECTORY. JUST A FEW MINUTES CONCENTRATION!

£25 CASH
MUST BE WON

£25 CASH
MUST BE WON

Dear Bill, educational the upper standards cities is
The Tale picture and went to see it of two
last week a good the town schools
from all Jack Yours sincerely

INSTRUCTIONS

This is a short letter from one boy to another about "A PICTURE," but it has been unfortunately torn into a number of pieces.

Assemble these fragments in their correct order and you have solved the puzzle. There are no fragments missing. To help you, the correct solution to the letter starts thus:—

Dear Bill,

The Tale of Two Cities is—

Now complete the letter and write your solution on plain paper and forward with an entry fee of 1/- Postal Note or 1/1 in stamps to

LETTER FRAGMENTS, No. 3,
P.O. Box 1207R,
CHRISTCHURCH.

Bearing postmark not later than

TUESDAY, AUGUST 18, 1936.

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry.

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 28, 1936.

LETTER FRAGMENTS NO. 2.—The correct solution of the letter as lodged with "N.Z. Truth" is as follows: "Dear Jack, there was a burglary near our place the other night but the burglar must have disturbed someone as nothing was taken of any value.—Yours sincerely, Bill." 115 competitors succeeded in arranging the fragments in the same order as the above sealed solution, and the promoters have increased the prize-money so that each winning competitor will receive 5/-. In accordance with the rules, no successful competitor will receive back less than the entry fee submitted. Those who divide are:—Ashburton: H. Bent, B. Cretney, Arapuni: Steele. Auckland: Miss I. Hope, C. A. Humby, J. Newson, Lea Monk, P. W. Mumby, Mrs. L. Bay, W. Browne, Mrs. H. H. Smith, Mrs. Gray, W. L. Drager, R. G. Anderson, L. Powley, Christchurch: E. Thompson, Mrs. M. East, Mr. S. G. Prebble, F. Saville, W. Pope, J. Doyle, N. Holmes, T. Cairns, S. C. Sapsford, L. E. Edwards, J. W. Thomson, Miss P. Lagan. Dunedin: R. H. Robertson, J. McFarlane, J. Fleming, Miss R. E. Coxon, Miss M. Partridge, R. Mills, Mrs. V. E. Roberts. Wellington: Mrs. D. S. Craig, May Henderson, Mrs. E. Sharp, C. White, Mr. and Mrs. F. A. Giles, Miss E. McLaren, Miss E. M. Carey, A. E. C. Cox, Miss A. Ogg, H. S. Leake, F. Smith, J. H. Barry, A. Willis, Invercargill: Mrs. J. F. Bolam, R. Wilkinson, C. D. Cameron. Inglewood: Mr. and Mrs. D. G. Paris, I. Paris. Timaru: E. C. Wallace, Mrs. G. McBride, Mrs. W. Burke, A. Robinson. Temuka: Mrs. F. Baxter, Mrs. May Stratford. Lyttelton: Miss Cleaver, A. Millar. Masterton: F. Gillions. Templeton: Miss Mona Watson. Martinborough: Mrs. W. Hill, F. Ward. Stratford: A. S. Anderson. Hamilton: J. H. Warwick, E. Darwell, Mrs. D. Ellis. Wanganui: Mrs. E. Lufford, G. Pluck, Miss G. Chamberlain, Patena: C. E. Garner. Raetihi: Miss A. Milbank, J. H. Garmonsway. Papakura: Mrs. C. Harrison. Halswell: D. M. Odell. Waipua: Mrs. G. K. McGregor. Taupiri: F. I. Thomassen. Kawhia: S. Martin. Owaia: L. W. Penrose. Reefton: Mrs. E. Barry, R. Wright. Hyde: L. Kinney. Westport: F. Oldham. Napier: Miss R. Phillips, Mrs. H. Kennedy, Mrs. H. Phillips. New Plymouth: Mrs. E. Hobart, Miss E. Robson, Nelson: Mrs. G. F. Robertson, F. J. Fletcher. Feilding: Mrs. J. E. Earlrop. Wyndham: P. B. Barnett. Petone: T. Lovelock. Greymouth: M. Eatwell, J. T. Molloy. Te Kuiti: Mrs. J. Paterson, A. Paterson, Mrs. L. Page. Otara: Mrs. J. L. Johnston. Dargaville: Miss F. Sanders. Upper Hut: E. Quinlan. Waitahuna: D. Brockett. Taihape: V. Capill. Kawa Kawa: Miss A. Marshall. Hastings: Mrs. Simmons. Cambridge: N. Ridgeway. Palmerston North: C. Clement. Gisborne: Miss M. Smith. Clyde: J. L. Davidson. Nelson Creek: No name. (Please forward copy of solution and hut of postal note). Te Puke: R. L. Connell. Titoki: Mrs. H. D. Clough. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted.

AMBROSE Goes West

AMBROSE and his Orchestra are featured in the dance session from station 2YA on August 19. It is understood that Ambrose, who has probably the best band in England to-day, is going to America, where he has been guaranteed a personal salary of not less than £600 a week. No doubt he will obtain other incidental work, which should bring his full salary to £1000 per week.

With him are going Max Bacon, his drummer, Evelyn Dall, who recently conducted Ambrose's Band on a tour

What's the Goal Now?

Licences Creep Up

WHAT'S the goal now?

For some months the New Zealand broadcasting licence figures have been creeping toward the 200,000 mark. That figure was passed at the end of May, and now, with the June figures showing 208,691 licences in force in New Zealand, the authorities are probably looking forward to the day when a quarter of a million radio sets in the Dominion will be licensed.

Wellington still tops the list with approximately 75,000 licences, Auckland comes next with 65,000, Canterbury 37,000 and Otago 27,000.

of the provinces of England, and two or three special arrangers. It appears that Miss Dali has been offered a Hollywood contract and will specialise in film work. Max Bacon will work with Ambrose as comedian, and possibly as drummer also.

Ambrose will be the third famous English band leader to migrate to the United States. Jack Hylton and Ray Noble are already in the States, where they are enjoying the fullest popularity.

THE historian's difficulties are of that character which confronted the courts referred to by the Lord Chief Justice when he said that the greater part of his judicial time was spent investigating collisions between propelled vehicles, each on its own side of the road, each sounding its horn, and both stationary.—Mr. Philip Guedalla.

**"N.Z. SPORTING LIFE" FOR ALL SPORTING
NEWS AND VIEWS.**

The Film World

By
Trevor Lane

Mae West, What America Calls A Wiseguy, Finds That No One Loves Her Any More

POOR Mae—the public doesn't love her any more!

Rumours filtering through from Hollywood for the past few months are now confirmed and Mae West finds herself travelling with the "baggage not wanted on the voyage." I remember her in the first picture in which anyone took notice of the famous West curves. "Night After Night" it was called, and George Raft and Alison Skipworth were in the cast too. The picture public liked Mae West, and Hollywood decided that there was gold in them thar hills. She made a big hit in her first starring film, "I'm No Angel," became the vogue, the subject of a million not-so-drawing-room stories. She was a gusty, grotesque, amusing creature, too essentially a parody on sex to be really immoral. Nobody took Mae West seriously—except Miss West. And that's where the trouble began.

She Was a Wiseguy

AN English film writer has commented very sensibly on the situation. "If she had been clever," he writes, "if she had put herself in the hands of a comic genius like Lubitsch, if she had commissioned scripts from Ben Hecht and Donald Ogden Stewart, she might at least have delayed the end, but she had other ideas. She was what America calls a wiseguy. She knew it all. No sooner had she made a hit in one picture than she began to take herself seriously. She not merely insisted on writing her own stories, which might have been put down to a thrifty desire to make a bit both ways, but she also thought she knew all about direction, casting and all the other technicalities that go to make a successful moving picture. She demanded handsome young leading men, but would never give them a chance."



Upstage!

MAE WEST developed a temperament, made scenes, quarrelled with her producer, and generally showed every symptom of that commonest of stage and film complaints—being upstage! She insisted on having a certain cameraman who alone knew the angles from which to photograph her curves—as if photographing her was an esoteric craft! And while Mae's temperament has been mounting, public interest has been slipping. With every picture it has become clearer that she is not, in the real sense, an actress at all—that she has only one line, one make-up, one joke.

Over to Suva

THE Fiji Islanders, according to Mr. George M. Dillon, New Zealand manager for Warner Brothers, have given up head-hunting (if they ever did) for star-gazing—and they know as much about Bing Crosby and Mae West as you or I. Mr. Dillon travelled out to Suva on the Monterey recently, and he is full of enthusiasm,

not only for the beauty of the islands, but for the manner in which the picture houses are run. "There are two theatres in Suva," said Mr. Dillon, "one, the Lilac, being run by a Brahmin of high cast, John Grant. The other is called the Universal. At Nandaviratu, a town on the goldfields, there is a new theatre which was opened the other week with one of my company's films. At Tofua there are two theatres, both run by Indians."

Films for Natives

IN the Fiji group," continued Mr. Dillon, "there are about 150,000 natives, 80,000 Hindus and 5000 white people. The natives and Hindus go to the cinema quite often, and for this reason there are a number of Indian films shown. Of the ordinary American picture the majority are musicals and Westerns—those are the ones the native population likes best. The pictures are sent from New Zealand and are usually released shortly after the first city releases in this country. The Fiji Islands are great for a holiday—I'm sure if New Zealanders knew more about them they'd often sail over for a vacation. I went over on one Matson boat and came back to Auckland on the next."

Down Dunedin Way

DUNEDIN'S last citadel of the legitimate theatre falls before the talkie onslaught next month when His Majesty's Theatre, which was partly rebuilt and completely redecorated last year, will screen its first cinema programme, Warner Brothers' film, "A Midsummer Night's Dream." "His Majesty's will be used to screen big and unusual features," said the publicity manager of Fuller-Haywards (Mr. A. R. McElwain), "and it will be opened on September 18. This does not mean, of course, that legitimate productions will be shut out—talkies will be suspended when flesh and blood shows are offering." Much the same policy is observed in Melbourne, where

the Comedy Theatre, a legitimate house opened about eight years ago, is used for special films when no stage productions are forthcoming.

45 Sets Used

NEXT in importance to the magnificent portrayals by Katharine Hepburn and Fredric March and the dramatic significance of the Maxwell Anderson play, are the historic settings and costumes of "Mary of Scotland," soon to be released by RKO (Radio). Approximately 45 sets were used in this picture. Queen Elizabeth's lavish Whitehall Palace, the austere picturesque Scottish castles—Holyrood, Fotheringay, Dunbar and Lochleven are reproduced in all their authentic splendour.

Breaking Records

PARAMOUNT'S all-colour masterpiece, "The Trail of the Lonesome Pine," which stars Sylvia Sydney, Henry Fonda and Fred MacMurray, has established popularity records in every centre in which it has been shown. Little need be said of this pic-

ture's great success in America, England and Australia, but of local interest is the fact that it has just concluded an excellent four weeks' run at the Embassy Theatre, Auckland, and in Wellington it played for two weeks at the Majestic Theatre and was then transferred for another week to the Opera House. It has yet to be released in the South Island, and it seems assured of a grand reception in all centres. In Dunedin the release is announced as August 28 and Christchurch on September 4.

Wodehouse Film

A DASH of London in Hollywood will be "Piccadilly Jim," which Metro hopes will get under way this week. The P. G. Wodehouse yarn has been in the hands of several writers. Robert Benchley and Edwin Knopf contributed early treatments and then others worked on it. Just as the cameras were ready to turn, Charles Brackett was assigned to do still another rewrite. The vehicle will be the first teaming of Frank Morgan and Billie Burke, a combination the studio hopes will catch the public fancy. They will

be the chief support of Robert Montgomery and Madge Evans, with the cast including Eric Blore, Grant Mitchell, Reginald Owen and Ralph Forbes. Following this picture Miss Burke and Morgan will again appear as a team in John Fitzpatrick's "Ada Beats the Drum."

A Sydney Find!

CHARLES CHAUVEL, Australia's film pioneer, has a decided flair for the discovery of new talent. The most striking examples are Peggy Maguire, who obtained her first real opportunity in "Heritage," and the



MARCELLE MARNEY.

Midnight blue hair and silver toe-nails.

much-discussed Errol Flynn, who played in "The Wake of the Bounty," produced and directed by Mr. Chauvel about three years ago. The latter's sensational rise to stardom is well known, and is admittedly due to the early fostering of his talent by Charles Chauvel. Now comes someone who promises to be a sensation in every sense of the word—Marcelle Marney—as glamorous as anyone turned out from Hollywood, an emotional actress of fine ability, whose French blood gives her a fire and warmth that has immediate appeal, to which is added a charming voice—husky, yet modulated, and with just a suggestion of an accent.

Exotic's the Word!

MARCELLE MARNEY has a striking dress sense. The bizarre looks de rigueur when worn by this dashing star. Black is her favourite colour—relieved with the latest Renaissance jewellery. She created a sensation recently when she appeared in a Sydney ballroom in a shot lame wrap with full sleeves and classic neckline. A tiny diamond leaf glistened in long hair which is real midnight blue—swept off her face and coiled low in the nape of her neck. Silver toe-nails harmonised with the wrap. The whole effect was

£40 Word Puzzles £40

MUST BE WON COMPETITION NO. 3 MUST BE WON
2 Entries for 1/-

- | | |
|--------------------------------|---------|
| 1. An ex-All Black Footballer. | ICHNOLS |
| 2. A N.Z. Mountain. | CKO |
| 3. Day of the week. | DAMON |
| 4. A boy's name. | DNLAO |
| 5. To fasten about. | TRPA |
| 6. Goes on wheels. | RA |
| 7. Contains seeds. | DO |
| 8. A former N.Z. Premier. | SSMEY |
| 9. A N.Z. City. | DINDUN |
| 10. A fragment. | SACR |
| 11. An animal. | TA |
| 12. A fish. | SLMNO |
| 13. Grows in the garden. | RCARO |
| 14. A N.Z. Coin. | HILLNGS |

Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition to test your general knowledge. The answer to each of the clues is contained in the respective line of jumbled letters, which has one letter deleted, e.g., No. 1 ICHNOLS: By the addition of the letter L, this line spells NICHOLS, the answer to the first clue, an ex-All B. footballer.

Write your list on plain paper and forward it to:—
THE ADJUDICATOR,
WORD PUZZLES, No. 3,
Box 1317R, WELLINGTON, C.I.

If it is considered that any alternatives exist, it is advisable to submit additional entries.

Entries must be postmarked not later than August 18.

ENTRY CONDITIONS.—A 1/- P.N. (stamps 1/1 accepted), is sufficient for one or two entries; all additional entries 6d. each. Misspellings count as errors. The adjudicator's decision must be accepted as final. £40 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

All words other than proper names taken from Chambers 20th Century Dictionary.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 28th.

WORD PUZZLES, No. 2.

The correct solution was:—1 NICHOLS, 2 FLORIN, 3 TAMIN, 4 FORD, 5 AUCKLAND, 6 MARY, 7 RATH, 8 WARD, 9 MOLLISON, 10 CASK, 11 ALTER, 12 SARDINE, 13 CABBAGE, 14 JUNE.

Correct solutions were submitted by:—AUCKLAND: Mr. and Mrs. Burdett; WELLINGTON: C. White, CHRISTCHURCH: L. Edwards, J. Thomson, E. Thomson, DUNEDIN: M. Miller, W. H. Croft, BALCLUTHA: Mrs. W. Scott. Each receives £4/9/-.

NEW ZEALAND PREMIERE

A Columbia
Picture



Again her magic voice
thrills the World—in the
grandest musical love
drama of the Year!

Plaza Theatre,
Auckland, Aug. 21

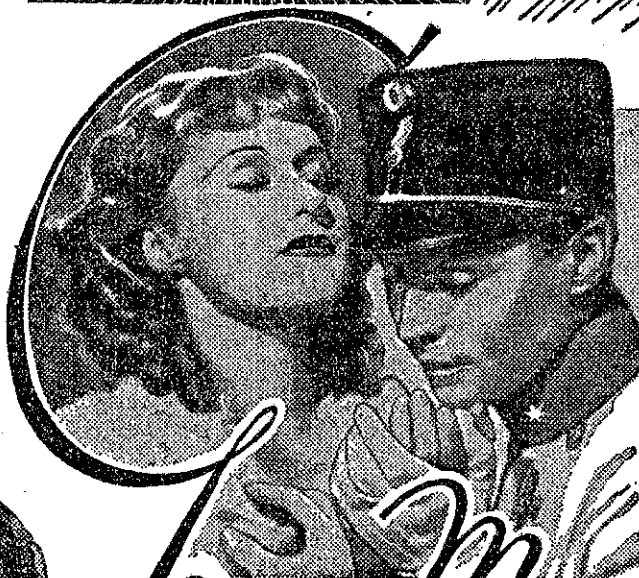
Majestic Theatre,
Wellington, Sept. 11

Grace Moore
The King Steps Out
FRANCHOT TONE
WALTER CONNOLLY
Music by KREISLER

Other centres to follow.
(Approved for Universal Exhibition.)

GEN. EXHIB.

Grandest of all
musical love
dramas — the
divine star of
"One Night of
Love" in elec-
trifying tri-
umph!



HEAR HER
SING

"Stars in My Eyes"
"Call to Arms"
"Madly in Love"
"The End Begins"
"Learn How to Lose"
"The Old Refrain"

MUSIC BY
KREISLER



Grace Moore
The KING STEPS OUT

FRANCHOT TONE
WALTER CONNOLLY
Directed by JOSEF VON STERNBERG

A COLUMBIA PICTURE

GEN. EXHIB.



AGAIN THAT GOLDEN VOICE RINGS OUT

"radiance." So this exotic young star flashes across the screen firmament—dazzling and beautiful. Her work as Sondra in "Uncivilised" will undoubtedly

Court Case Over "Rose Marie"

New Zealand Screening

"ROSE MARIE," the M.G.M. feature with Nelson Eddy and Jeanette MacDonald, which was due for release in Australia and New Zealand about now, has been held up pending the settlement of a case brought against Metro-Goldwyn-Mayer in the Melbourne Supreme Court by Messrs. J. C. Williamson, Limited. Williamsons contend that, as the stage rights for the play are held by them, M.G.M. has no legal right to exhibit a film version containing both dialogue and music. The attitude of M.G.M. is that a legitimate show and a sound film are two dissimilar types of entertainment; the right to talking picture presentation remains reserved to M.G.M. as the owners of the film rights.

edly place her in the front rank of film actresses in Australia, and then who knows to what heights she will ascend, along with Charles Chauvel's other "discoveries."

From Adelaide

BRIAN LAWRENCE, who is doing so well in English film productions, is a native of Adelaide, and Australians are pleased at the fame he is enjoying. George Malone was instrumental in

Brian making his first stage appearance. The lad possessed an unusual voice at the age of five, and when introduced to Bert Lennon, at the Majestic Theatre, a trial was suggested. This was successful and led to further stage work, Brian eventually appearing at numerous theatres through the country. Leaving for England, stage breaks were not easy, and he acquired some of the more important essentials necessary to a film career, but having got his opportunity made every post a winner.

Trying a Change.

YET another picture theatre manager has decided to join the ranks of the Fuller-Hayward picture organisation. This is popular Alec Regan, who has been manager of the J. C. Williamson Picture Corporation's Regent Theatre at Auckland. His resignation takes effect from the end of the present month. Formerly well known in various parts of the Empire as a vaudeville star, Mr. Regan, since the brief period he has managed the Regent, has formed a wide circle of friends. Before coming to Auckland he was manager of the Regent and Octagon theatres in Dunedin, and the Regent in Wellington. With a two-year contract in his pocket, he will continue his connection with the film industry under the Fuller-Hayward banner in Wellington.

A New Hardwicke.

I AM, I confess, prejudiced about J. B. Priestley's clever comedy, "Labour of Love." I have a suspicion that the B.I.P. film of the play which was privately screened in Wellington the other day is not really very good—nevertheless, I enjoyed every minute of

the picture. Edmund Gwenn we all know; in the leading role in this film he turns on another of his delightful performances—particularly effective in the scene with the detective at the end of the film; but it is Sir Cedric Hardwicke whom many will not recognise in this picture—it is the first time he has appeared as a character comedian on the screen, and he makes a perfect job of the part of the sponging relative, who has spent most of his life "out East." The other characters are all competently handled, and though, perhaps, the play is a bit too quiet and slow-moving ever to make a great picture, it's amusing and interesting none the less. Worth seeing.

Thrills 'n' Chills

THERE'S quite a bit of fun in "Someone at the Door," a film from B.I.P. previewed in Wellington recently. The plot is unusual and gives one a chance to look into the once-unoccupied Narracot Manor, an old place, just the setting for a murder or two. And the creaking doors help things along, too. Billy Milton, who has been cast in a number of films, notably "Young Woodley" (although he has been principally concerned for the last ten years in stage work), takes the lead and plays opposite Aileen Marson. Noah Beery is in it too, and takes the part of a certain Mr. Cable, an unscrupulous fellow whose theft of 40,000 pounds' worth of jewels is the cause of many unusual adventures.

RUPTURE CAN BE CURED

No operation or detention from business. Cures when all trusses fail. Send to-day for booklet.

A. W. MARTIN,
Rupture Specialist,
23 Dowling Street, Dunedin.

£50 THE NEW GEOGRAPHICAL SERIES £50

Competition No. 29

1 or 2 ENTRIES for 1/-

- | | | |
|----------------|-------------|--------------|
| 1. GINLLETON | 6. ASHBRUTO | 11. NGLEIWOD |
| 2. AUCKNDL | 7. ELRESLIE | 12. TINHASG |
| 3. TONAMIL | 8. CAMBIGDE | 13. TOREEN |
| 4. GILINVERCRA | 9. NAPRI | 14. FBLU |
| 5. ATAE | 10. OKAI | 15. DEUDIN |

Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd. as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

DIRECTIONS.—This is a simple competition based on the names of places in N.Z. Each line represents a place in N.Z. with one letter deleted. Example No. 1 GINLLETON with the addition of the letter W, this line spells WELLINGTON. If any competitor considers there are alternatives he is advised to submit additional entries. The remainder are just as simple, so write your list on plain paper.

ENTRY FEES.—A postal note for 1/- (1/1 stamps accepted) is sufficient for one or two entries; all additional entries 6d. each. The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided, BUT ALL WINNING COMPETITORS WILL RECEIVE MORE THAN THEIR ENTRY FEE.

CLOSING DATE: ENTRIES MUST BE POSTMARKED NOT LATER THAN AUGUST 18.

POST TO:—THE ADJUDICATOR, GEOGRAPHICAL SERIES No. 29, BOX 1317E, WELLINGTON, C.I.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 28.

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, AUGUST 16

Concert by the Auckland Municipal Band, with Fred Barker, baritone, from 1YA—2YA's programme includes recitals by Sydney de Vries, Eileen Boyd, and Browning Mummery—Studio orchestra, conducted by Harold Beck, from 3YA—A complete recorded presentation of "Tristan and Isolde" from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service relayed from the Mount Eden Baptist Church. Preacher: Rev. H. G. Goring. Organist: Mr. R. D. Wood.
12.15: Close down.
1.0: Dinner music (recorded).
2.0: Selected recordings.
3.30: London Symphony Orchestra, Symphony No. 3 in D Major (Tchaikowsky).
4.2: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service relayed from the Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.30: Concert by the Auckland Municipal Band, conducted by Mr. T. J. O'Connor. Vocalist: Fred Barker, baritone. Relayed from Town Hall.
The Band, "Rienzi" Overture (Wagner); "The Dollar Princess" Selection (Leo Fall).

Fred Baker, baritone, "The Drums are on Parade" (with band accompaniment arranged by T. J. O'Connor) (Neville).
9.3: Talk, "Caravan and Other Adventures in Europe," by John and Betty Rayner, troubadours.

9.25: Continuation of relay of municipal band concert from the Town Hall.
Fred Baker, baritone, (a) "Bedouin Love Song" (Pinetti); (b) "Gentlemen, Goodnight" (Lohengraf).
The Band, "Invitation a la Valse" (Weber); "The Lothians' March" (S. Rhodes).

10.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: A programme of classical masterpieces, introducing famous orchestras. Featuring at 8.30 p.m.: Brahms's Concerto No. 1 in D Minor, Op. 15, played by Wilhelm Backhaus, pianist.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of the morning service from St. Thomas's Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choir-master: Mr. Eric Froggatt.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: An abridged musical presentation of the Gilbert and Sullivan opera, "Ruddigore."
3.0: Selected recordings.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from St. Jude's Sunday school, Lyall Bay.

7.0: Relay of the evening service from St. Andrew's Presbyterian Church, The Terrace. Preacher: Rev. Brian Kilroy, M.A. Organist and choir-master: Mr. Frank Thomas.
8.15 (approx.): Selected recordings.
8.30: An operatic programme, featuring Sydney de Vries (Dutch baritone), Browning Mummery (Australian tenor), and Eileen Boyd (Australian contralto).
Recording: The Queen's Hall Orchestra, "Sainson" Overture (Handel).

8.40: Sydney de Vries (baritone), in a Handel operatic recital: "O, Sword and Thou All during Hand"; "Thus Far My Wishes Thrive"; "Revenge, Timotheus Cries"; "Dioclesians' Natal Day."
8.55: Edwin Fischer (piano), "Chaconne" (Handel).
9.0: Weather. Station notices.
9.5: A recital of German, Italian and French opera by Eileen Boyd, Australian contralto, "Che Faro" ("I Have Lost Thee") (Gluck); "Stride Vampa" (Verdi); "Softly Awakes My Heart" (Saint Saens).

9.17: Recording: Marek Weber and his Orchestra, "Manon" Fantasia (Massenet).
9.25: Recordings, La Scala Chorus of Milan, "Festa e Pane" (Ponchielli); "The Humming Chorus" (Puccini).
9.31: Emmy Bettendorf, soprano with chorus and orchestra of the State Opera House, Berlin, "Senta's Ballad" (Wagner).
9.39: Victor Symphony Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli).
9.48: Lily Pons, soprano, Gilda's Aria, "Caro Nome" (Verdi).
9.52: Dajos Bela Orchestra, "La Tosca" Selection (Puccini).
10.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: "Bands of the King's Guards." A programme by his Majesty's Coldstream and his Majesty's Grenadier Guards, with vocal and instrumental interludes.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning service from St. Ninian's Presbyterian Church. Organist and choir-master, Mr. B. Law.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: "The French Foreign Legion," a military cameo.
Probably no military organisation in the world has featured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion the life of the legionnaire, his duties and diversions, his terrors and his pleasures.
3.40: Selected recordings.
4.30: Close down.
7.30: Children's song service, conducted by Canon Parr, assisted by St. James Sunday school choir.
6.15: Selected recordings.
7.0: Relay of evening service from Christchurch Anglican Cathedral. Preacher, Right Rev. Dr. F. Graham Brown (Bishop-in-Jerusalem). Organist and choir-master, Dr. J. C. Bradshaw.
8.30: 3YA Orchestra, conducted by Harold Beck, Suite No. 4 (Mozartiana) (a) rigne; (b) minuet; (c) preghiera; (d) theme and variations (Tchaikowsky).
9.0: Weather. Station notices.
9.5: Recordings: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Aloja" Suite (a) Overture; (b) menuet, musette; (c) gavotte, sara-



SUNDAY, AUGUST 16 CONTINUED

bande, gavotte; (d) menuet, gavotte, tamburino (Handel).
 9.18: Heinrich Rehkemper, baritone, (a) "Meadowbrook in Spring"; (b) "Angel of Beauty" (Franz Schubert).
 9.27: Artur Schnabel, piano-forte, and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto No. 4 in G Minor, Op. 58 (Beethoven).
 10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

6.0: Selected recordings.
 8.30: Band programme, with popular interludes.
 10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.
 11.0: Relay of church service from Hanover Street Baptist Church. Preacher: Rev. Ewen Simpson. Choir-master: Mr. J. Simpson. Organist: Miss P. Westland.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.30: The Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius).
 4.30: Close down.
 5.30: Children's song service conducted by Big Brother Bill.

6.15: Selected recordings.
 6.30: Relay of church service from the Moray Place Congregational Church. Preacher: Rev. W. M. Isitt, B.A., of Hendon, London. Choirmaster and organist: Mrs. H. C. Campbell.
 7.45: Selected recordings.

8.30: Complete recorded presentation of "Tristan and Isolde."
 A musical drama in three acts by Richard Wagner. Principal characters: Tristan, nephew of King Mark, tenor; Kurvenal, his servant, baritone; Isolde, an Irish princess, soprano; Brangane, her serving maid, mezzo-soprano; King Mark of Cornwall, bass; Melot, a knight, tenor.
 11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

6.0: Selected recordings.
 8.30: Concerted music cameo, featuring trios and quartets in light music.
 9.0: Light musical recital, featuring Jesse Crawford (organist), Richard Crooks (tenor), Mischa Dobrinski (violinist), Ana Hato (soprano), the Berliner Piano Trio, and Michael O'Higgins (baritone).
 10.0: Close down.

Monday, August 17

Dora Lindsay and "The Crossing," a one-act drama, from 1YA—Eileen Boyd in a lieder recital, and wrestling description from 2YA—3YA features the Christchurch Municipal Band—John Amadio and Florence Autral, and a play, "Fours Into Seven Won't Go," from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "How to Choose Your Clothes."
 3.45: Light musical programme.
 4.0: Special weather report for farmers.
 4.30: Sports results.
 5.0: Children's session, conducted by Uncle Rex.
 6.0: Dinner music.
 Edith Lorand and her Viennese Orchestra, Brahms's Waltzes (Brahms), Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy Russell), Carroll Gibbons, piano, and his Boy Friends, "Judy" (Carmichael, Lerner), Grinzing Schrammel Trio, "At the Worther Lake" (Kroschat), Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede), Albert Cazabon, violin, Serenade (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" (Mannfred).
 6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lincke). Boheme Orchestra, "Mon Coeur" (Hubert, Pata). Carroll Gibbons, piano, and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar, Hammerbach).

6.51: Boheme Orchestra, "Impromptu as Dur" (Schubert, Thiele). Albert Cazabon, violin, "Sans Gene" (Cazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.
 7.30: Agricultural talk: Mr. W. Alexander, "Seasonal Work for August: Preparation of Land for Annual Forage Crops, etc."
 8.0: Concert programme, featuring Dora Lindsay, Scottish character artist. Music Lovers' Competition, No. 6 (items 51-60).
 8.25: Dora Lindsay, Scottish character artist, introducing the musical numbers, "Married"; "We All Said No" (Lindsay).
 8.36: "The Crossing," a one-act dramatic play by Holi Marvel and Cyril Lester. Characters: Porter, Victor McNaughton; Jane, Gwen McNaughton; Gerald, Gilbert O'Sullivan; old man, Allan McKimming. Produced by Allan McKimming.
 9.0: Weather. Station notices.
 9.5: Ringside commentary on wrestling match, relayed from the Town Hall.
 10.0: Music, mirth and melody.
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Melodious echoes from light opera and musical comedy.
 9.0: Miscellaneous classical programme.
 10.0: A light musical recital, featuring Gretl Vernon, soprano; James Compton, cornettist; and the Central American Marimba Band.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "How to Choose Your Clothes."
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" ("Dream Waltz") (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Jesse Crawford, organ, "Serenade" (Romberg).

6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (Morgan). Patricia Rossborough, piano, Melody in F (Rubinstein). J. H. Squire Celeste Octet, "Silver Threads Among the Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).

6.36: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodsky). Dajos Bela Orchestra, "Marien Klange" (Strauss).
 6.47: New Symphony Orches-

tra, "Nell Gwynne" Dance No. 2 (German). Albert Sandler and his Orchestra, "Marcheta" (Schertzing). Patricia Rossborough, piano, "A Liebestraum Fantasy" (Liszt). The Novelty Players, "Melodie Caprice" (Squire).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 Talk, Dr. I. L. G. Sutherland, "The Museum: The Maori Aspect."
 8.0: Chimes.
 A chamber music and art song programme.
 Recordings, Hephzibah and Yehudi Menuhin, piano and violin, Sonata No. 42 in A Major (Mozart).
 8.18: Recording, Franz Volker, tenor, "The Violet" (Mozart).

8.21: Recording, Wilhelm Backhaus, piano, Rhapsody in G Minor, Op. 79, No. 2 (Brahms).
 8.25: A Lieder recital by Eileen Boyd, contralto, "The Blacksmith"; "Lullaby"; "Sapphic Ode" (Brahms); "Der Freund" ("The Friend"); "Verborgenheit" ("Secrecy") (Wolf).
 8.40: Talk, his Lordship, the Bishop of Wellington, Right Rev. Herbert St. Barbe Holland, "Life in an Old Warwickshire Village."

9.0: Weather. Station notices.
 9.5: Ringside description of the wrestling contest, relayed from the Town Hall. Announcer, Mr. A. Pope.
 10.0 (approx.): Dance music.
 11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band recordings, with spoken interludes,

MONDAY, AUGUST 17 CONTINUED

featuring, at 8.7 p.m.: "Superstition," a dramatic presentation dealing with the fallacious superstition that walking beneath a ladder brings bad luck.
9.0: Musical comedy memories.
10.0: Thirty minutes of light variety entertainment.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "How to Choose Your Clothes."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cousins Clay and Jack.
6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). Jack Mackintosh (cornet). "Until" (Sander-son). Massed Military Band, "Birthday" March (Kahne).
6.16: Alfredo Campoli and his Salon Orchestra, "Where the Woods are Green" (Brotsky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx" (Popy).
6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My

Chin Chin Lu" (Scott, Tonkinoise).
6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Wilhelm Backhaus (piano), Military March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina" (Abraham, Hammerstein).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: Our Garden Expert, "Some Problems of the Garden Answered."
8.0: Chimes.
 Christchurch Municipal Band (Conductor: J. Annand), (a) "Les Bohemians" March (Brown); (b) "Napoleon" Overture (Bilton).
8.14: David McGill (tenor), (a) "My Desire" (Cadman); (b) "Thank God for a Garden" (Del Reigo).
8.20: The Band, (a) "Cara Mia" Melody Valse (Priskel); (b) "Misty Islands from the Highlands" (Carr).
8.26: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.35: The Band, "A Scottish Souvenir" Selection (Hawkins).
8.46: David McGill (tenor), (a) "A Dream" (Bartlett); (b) "Heart of Gold" (Manney).
8.52: The Band, (a) "Abide With Me" Hymn (Monk); (b) "Fascination" March (Hawkins).
9.0: Weather. Station notices.
9.5: Talk: Miss Bina Addy, "Indian-British Relationships."
9.20: Dora Deal (violin), and Ernest Jenner (pianoforte), present Sonata for Violin and Piano (Cesar Franck).
9.50: Recordings: Polva Frijsch (soprano), (a) "Dans les Ruines d'Une Abbaye" (Faure); (b) "Med en Vandilje" ("The Water Lily") (Grieg).
9.56: Guilhermina Suggia ('cello), "Sicilienne," Op. 78 (Faure).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0 to 6.0: Selected recordings.
7.0: After-dinner music.
8.0: Classical recitals, featuring Elizabeth Schumann, soprano; Guilhermina Suggia, cello; Ania Dorfmann, piano; Josef von Monowarda, baritone; and Efrem Zimbalist, violin.
9.0: "Rhythm and Revue." A popular hour.
10.0: Light recitals, featuring Jesse Crawford, organist, and Guilietta Morino, violin.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0 to 9.0: Breakfast session.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session.
6.0: Grand Symphony Orchestra, "Rakoczy" Overture (Keler, Bela). Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, "Traumdeale," Op. 69 (Fucik).
6.19: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Czibulka). Squire Celeste Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
6.35: Rene Pesenti and his Orchestra, "Les Triolets" (Vacher). Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman organ, "Alice, Where Art Thou?" (Trad.). Orchestra Mascotte, "Vibraphone" Waltz (Lohr).

6.49: The Salon Orchestra, "Tartar" Dance (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalmán).
7.0: News and reports.
7.30: Talk to Young Farmers' Clubs.
8.0: Concert programme.
 Erks Male Choir, recorded "The Gondolier" (Schubert); "The Loreley" (Silcher); "Magdelein, so Beautiful and Sweet" (Kirch).
 A recital by Florence Austral, soprano; John Amadio, flautist; with Carl Bartling at the piano.
8.12: John Amadio, Concertino, Op. 107 (Chaminade).
 Florence Austral, "Everywhere I Go" (Martin); "The Enchanted Forest" (Phillips); Ballade After Pushkin's "Gipsies" (Lichina).
 John Amadio, Aria for Bass Flute (Saint Saens); Valse in D Flat (Chopin).
 Florence Austral, "Home Along" (Coates); "Halleluja" (Hummel).
8.40: Talk: J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: "The Executioner," a play from the story "El Verdugo," by Honore de Balzac. Adapted for radio by Ralph Hogg, presented by the Mountbanks.
9.23: "Bill and Erb" in another humorous topical dialogue.
9.38: "Fours into Seven—Won't Go," a problem play by Val Gielgud and Stephen King-Hall. Presented by the Mountbanks.
10.0: Dance music.
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0 to 6.0: Selected recordings.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
10.0: Comedy and light music.
10.30: Close down.

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Tuesday, August 18

Miscellaneous concert programme, with Eb and Zeb, featured from 1YA—A recital by Thea Phillips from 2YA—"Wheel and Whirl," a theme programme, at 3YA—4YA presents a programme of new recordings.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Captain Thompson.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers:—
Mr. J. W. Shaw, "Poetry and Drama (3): A Play."
Miss A. Kennedy, "Stories from Peter Pan" (6): The Little Red House in the Tree Tops."
Mr. E. G. Jones, "The Dutch East Indies (3): Products."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the recorded feature, "Once Upon a Time."

6.0: Dinner music.
New Light Symphony Orchestra, "A Brown Bird Singing" (Haydn Wood). Albert Sandler and his Orchestra, "Marusehka" (de Leur). Paul Godwin Dance Orchestra, "Calm as the Night" (Bohm). Monsieur and Madame de Lausnay (piano duet), Etude No. 5, Op. 111 (Saint Saens). John Barborelli and his Orchestra, "Praeludium" (Jarnhefeldt). Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Mueller, Melbourne).

6.20: Albert Sandler and his Orchestra, "Cuban" Serenade (Midgley). Paul Godwin String Quartet, "A Fragile Spring has Blossomed Forth" (Praetorius). Fritz Kreisler (violin), "Polichinelle" Serenade (Kreisler). Paul Godwin Quartet, "Adoration" (Fillipucci). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).

6.37: Marek Weber and his Orchestra, "La Czarine" Mazurka (Ganne). Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz (Melsel). Monsieur and Madame de Lausnay (piano duet), Air de Ballet (Aubert). Paul Godwin Dance Orchestra, "Little Bird's Evening Song" (Richards).

6.51: Egon Kaiser Dance Orchestra, "Lulu" Waltz (Melsel). Fritz Kreisler (violin), "Dance of the Marionette" (Winternitz). Marek Weber and his Orchestra, "Czardas" (Grossmann).

7.0: News and reports.

7.30: Book review.

8.0: Concert programme.

Alf Healy and his Novelty Four, in a Medley, introducing: (a) "Darktown Strutters' Ball" (Brooks); (b)

"When I Grow Too Old to Dream" (Romberg).

8.7: Recordings: "The Voice of the People: Catherine the First." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.14: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.24: "Music At Your Fireside," featuring (a) "Fairy Tale by the Fire" (Merinkanto); (b) Minuet in D (Mozart).

8.38: "Packing for a Honey-moon," being a further episode in the lives of a Japanese houseboy and his employer.

8.53: Alf Healy and his Novelty Four, present a Medley, introducing (a) "Whispering" (Schonberger); (b) "One Night of Love" (Kahli).

9.0: Weather. Station notices.

9.5: Vocal and pianoforte recital by Michael Head, eminent English composer.

Songs: "Alte Kirche" (in German); "Kirchenstrande" (in German); "Fjeldlied" (in German) (Kilpinen).

Pianoforte solos: "La Fille Aux Cheveux de Lin" (Debussy); "The Marionette Show" (Goossens).

Songs: "The Three Mummies"; "Love's Lament"; "The Primrose Gown"; "The Matron Cat's Song" (Michael Head).

9.35: Dance music (recorded).

11.15: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A Schumann symphonic programme, featuring at 8 p.m.: Concerto in A Minor, Op. 54. Soloist: Alfred Cortot, pianist; and at 9.30 p.m.: Symphony No. 1 in B Flat Major, Op. 38, played by the Chicago Symphony Orchestra.

10.0: Light music and humour.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour conducted by Jumbo and Jumuna.

6.0: Dinner music.

Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Nat Shilkret and his Orchestra, "Maytime" Medley Waltz (Young, Romberg). Paul Whiteman and his Concert Orchestra, "Seli-loquy" (Bloom). Orchestre Raymonde, "Parade of the City Guards" (Jessel).

6.19: Paul Godwin Orchestra, "Midnight Waltz" ("Mitternachtswalzer") (Adorio). De Groot and his Piccadilly Orchestra, "One Way Street" (Tiber). Fritz Kreisler, violin, "Indian Love Call" (from "Rose Marie") (Friml). Edith Lorand Orchestra, "Meditation" ("Thais") (Massenet). De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).

6.36: Marek Weber and his Orchestra, "Menuett" (Bert-hoven). Orchestra Mascotte, "Monte Christo" Waltz (Kotler). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Malneck, Signor-elli). Marek Weber and his Orchestra, "Mignon" Entr-acte Gavotte (Thomas).

6.49: Edith Lorand Orchestra, "Minuet" (Bochechini). Fritz Kreisler, violin, "Deep in my Heart Dear" (from "The Student Prince") (Romberg). Edith Lorand Orchestra, "Tofeador and Andalous" (Rubinstein).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.45: Talk, representative, New Zealand Lighting Service Bureau, "Better Light: Better Sight."

8.0: Chimes. Music Lovers' Competition, No. 4. (Items 31 to 40).

8.27: New Symphony Orchestra, conducted by John Barborelli, "In a Summer Garden" (Delius).

8.40: Talk, Mr. A. B. Cochrane, "A One-Time Popular Novelist: Walter Besant's Centenary."

9.0: Weather. Station notices.

9.5: A symphonic programme, featuring Mendelssohn's Concerto in E Minor, Op. 64, and Thea Phillips, English soprano.

A recital by Thea Phillips, English soprano, "Deh Vieni non Tardar"; "Volche Sapet" (Mozart); "Ständchen"; "Sandmannchen"; "Vergiliches Ständchen" (Brahms).

9.20: Recordings, Fritz Kreisler and the London Philharmonic Orchestra, conducted by Sir Landon Ronald, Concerto in E Minor, Op. 64 (Mendelssohn).

9.44: Recording, Tito Schipa, tenor, "Aimant la Rose, la Rossignol" ("The Rose En-

slaves the Nightingale") (Rimsky Korsakoff).

9.47: "Societe des Concerts du Conservatoire, conducted by M. Piero Coppola, "Thama, (Belakireff).

10.2: Music, mirth and melody.

11.2: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of bright variety entertainment.

9.0: A B.B.C. recorded programme, "Ten a Penny." A light play with music. Book by Geoffrey Bryant, music and lyrics by Wilfred Southworth.

10.0: Three light recitals, featuring Millza Korjins (soprano), Gil Dech (pianist), the Victor Olof Sextet.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Miss Vy Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat, with stamp talk at 5.45 p.m. by Mr. C. R. Russ.

6.0: Dinner music.

The B.B.C. Military Band, "Vanity Fair" Overture (Pletcher). Patricia Rossborough, "Mississippi" Selection. Jacob Gade and his Orchestra, "Beeause" (Gade). Albert Sandler and his Orchestra, Sandler Serenades.

6.23: Oskar Joost Dance Orchestra, "Song of Songs" Fantasia (Moya). Albert Sandler, violin with piano and cello, "Hence Hquise" (Hahn). Edith Lorand and her Viennese Orchestra, "Zigeunerweisen," Op. 20. (Pablo de Sarasate).

6.37: Marcel Palotti, organ, "Coppelia" Fantasy (Deb-bes). Patricia Rossborough, piano, "The Flying Trapeze" Selection. Edith Lorand and her Viennese Orchestra, "Die Schonbrunner" Waltz (Lannet). Albert Sandler, violin, assisted by piano and cello,

TUESDAY, AUGUST 18 CONTINUED

"The Violin Song" (Rubens). William Mengelberg and his Concertgebouw Orchestra, Perpetuum Mobile (Strauss).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk under the auspices of the Sunlight League: Mr. A. J. Scott, "Smoke Abatement: Not a Fad."

8.0: Chimes. Recording: the London Chamber Orchestra, "Cherry Ripe" (arr. Bridge).

"The Progress of Music." Narrator: Dr. George Dyson. With musical illustrations by the Winchester Music Club and Winchester College Quiristers.

Musical items: "Plain Song: Vexilla Regis"; "Hymn After Agincourt"; "Summer is a-Coming In"; "Motet-Laudate Pueri" (Josquin des Pres); anthem, "Hosanna to the Son of David" (Orlando Gibbons); air, "Fine Knacks for Ladies" (Morley); "Canzonet—Sivelt Nymph" (Thomas Morley); "Madrigale: Sweet Amaryl-lis" (Wilbye); ballet, "On the Plains" (Thomas Weelkes).

8.45: "Wheel and Whirl," introducing: Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

The Buccaneers, male octet, "Wagon Wheels" (de Rose, Hill).

Sidonie Goossens, harp, "Whirlwind" (Salzedo).

Jesse Crawford, organ, with vocal refrain, "The Old Spinning Wheel" (Hill).

Billy Reid and his Novelty Accordion Band, "The Wheel of the Wagon is Broken" (Box, Carr, and Cox).

9.0: Weather. Station notices.

9.5: B.B.C. talk, "Conquest of the Air" (4).

9.20: Recording: Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).

9.23: "A Speedy Cure," a further episode in the lives of a Japanese houseboy and his employer.

9.38: A quarter of an hour with the Kingsmen, radio's royal quartet.

9.53: "The Voice of the People: Catherine the Great" (part VI).

One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: "Dancing Feet," some more dance numbers in strict tempo.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Here Come the British."

A popular programme presented by some foremost English artists.

8.45: A classical presentation, Lulu Mysz-Gmeiner, contralto and G. Thalben Ball, organ.

9.0: Chamber music, featuring at 9 p.m.: Beethoven's Sonata in E Flat Major, Op. 27, No. 1, played by Arthur Schnabel; and at 9.24 p.m.: Schumann's Trio in D Minor, Op. 63.

10.0: "Serenaders and Jesters." A popular programme.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Leonore.

6.0: Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).

National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha Sunset Land" (Kawelo).

6.10: Columbia Concert Orchestra, "The Broken Melody" (Van Biene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner).

6.35: Columbia Symphony Orchestra, "March of the Bujaren" (Halvorsen). Symphony Orchestra, "Coppelia" (1) waltz of the hours; (2) variations (Delibes).

6.49: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tchaikowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff, Ivanoff).

7.0: News and reports.

7.30: Talk by Professor W. B. Benham, "Biology in Relation to Social Needs."

8.0: A programme of new recordings.

Milan Symphony Orchestra, conducted by Cav. Lorenzo Molajoli, "La Cenerentola" Overture (Rossini).

8.10: Peter Dawson, baritone, with chorus, "Rudyard Kipling's Barrack Room Ballads" (Cobb).

8.18: Andy Iona and his Islanders, "Drinking Song of Hawaii" (Owens); "Hawaiian Hospitality" (Kinney).

8.24: Reginald Foort, organ, "Poet and Peasant" Overture (Suppe).

8.30: Light Opera Company, Gems from "Maryland" (Romberg).

8.34: Billy Reid and Novelty Accordion Band, "The King's Nave" (Dunn); "Half and Half" (Hoffman).

8.40: Reserve.

9.0: Weather. Station notices.

9.5: Concert by the Military Band 1st Battalion, Otago Regiment, conductor, Lieut. L. O. Asten, L.L.C.M., A.Mus.L.C.M. by permission of the Officer Commanding.

March, "Sons of the Brave" (Bidgood); "Le Lac des Fees" Overture (Auber).

9.20: Tui Pennell, contralto, "Haeremai Ra" (Piripata); "South Sea Isles" (Trad.); "Titi Toren" (Pitipata).

9.29: The Band, "Humoresque" (Dvorak); "The Mill in the Black Forest" (Ellenberg).

9.38: "Eb and Zeh," the country storekeepers in another humorous episode.

9.47: The Band, "Wedding of the Winds" Valse (Hall); "Festival" March (Zamecnik).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Beethoven Sonata recital, featuring, at 8 p.m.: Sonata in D Major, Op. 12, played by Yehudi Menuhin (violinist), and, at 8.27 p.m.: Sonata in C Minor for Pianoforte. Soloist: Artur Schnabel.

9.0: Chamber music, featuring, at 9 p.m.: Mozart's Quartet in C Major, and, at 9.39 p.m.: Schubert's Quartet in E Flat.

10.0: Light musical recital, introducing Sydney Gustard (organist), Muriel Brunskill (contralto), and Hans Bottermund (cellist).

10.30: Close down.

Wednesday, August 19

Madame Annette Chapman from 1YA, and "Songs My Mother Taught Me"—2YA features a relay of "The New Moon" from the Grand Opera House—Relay of special concert in aid of orphanages, from 3YA—A programme of works by New Zealand composers from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Rev. Dr. Ransion.

10.15: Selected recordings.

12.0: Community singing, relayed from the Town Hall.

1.30: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Peter.

6.0: Dinner music.

Jacques Jacobs Ensemble.

"L'Estudiantina" Waltz

(Waldteufel). H. Gerber,

pianist, "Parla" Waltz

(Arditi). Edith Lorand,

and, violin, "Danse Espagnole"

(Spanish Dance)

(Granados, Kreisler). Albert

Sandler and his Orchestra,

"Down in the Forest" (Ron-

ald). Edith Lorand's Viennese

Orchestra, "Shadow

Dance" (Yoshitomo).

6.19: Viennese Concert Soloists

"The Cradle" Intermezzo

(Micheli). The Kneall Kelley

Quartet, "Sing Me to Sleep"

(Greene). Egon Kaiser Dance

Orchestra, "The Danube and

the Wine" (Grothe Meli-

char). The Kneall Kelley

Quartet, "Killarney" (Balfe).

Alfredo Campoli and his Sa-

lon Orchestra, "Poeme" (Fi-

bich).

6.38: Viennese Concert Solo-

ists, "Dreaming Bells" Inter-

mezzo (Krome). H. Gerber,

pianist, "Il Bacio" (Arditi).

Albert Sandler and

his Orchestra, "La Tosca"

Potpourri (Puccini, Tavan).

Edith Lorand, violin, "Old

Folks at Home" (Foster).

Ferdy Kauffman and his Or-

chestra, "Doll and Showman"

(Siede).

6.49: Edith Lorand's Viennese

Orchestra, "Doll" Waltz

(Boyer). Ferdy Kauffman

and his Orchestra, "The

Merry Teddy" (Pata). Jac-

ques Jacobs Ensemble, "Es-

pana" Waltz (Waldteufel).

7.0: News and reports.

8.0: Concert programme. Cham-

ber music.

The String Orchestra, con-

ducted by Harold Baxter,

Suite for Strings (Tchaikow-

8.28: Madame Annette Chap-

man, mezzo-coprano, (a) "Der

Frühling Nakt" ("The Spring

is Near"); (b) "The Harvest

of Sorrow" (Rachmaninoff);

(c) "Kein Klagelaut. Kein

Wort" ("I do Not Com-

plain") (Tchaikowsky).

8.36: Recordings: the London

String Quartet present,

Quartet in F ("Nigger"), Op.

96 (Dvorak).

9.0: Weather. Station notices.

9.5: Talk: Captain A. C. Clay-

ton "The Indian Summer."

9.20: Special feature, "Songs

My Mother Taught Me," the

story behind famous songs,

introducing, the real "John

Peel," "Father O'Flynn,"

"Robin Adair," and "The

Mistletoe Bough."

WEDNESDAY, AUGUST 19... CONTINUED

9.38: Recordings: the London Palladium Orchestra, "The Golden Valse" (arr. Winter).
 9.48: Richard Tauber, tenor, "Every Day Brings Pleasures New" (Lehar).
 9.52: Harold Ramsay and his Rhythm Symphony, "The Entrance of the Little Fauns" (Pierne); "Lolita" (Buzzi, Peccia).
 10.0: Music, mirth and melody.
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0-6.0: Light music.
 7.0: After-dinner music.
 8.0: Band programme with spoken interludes, featuring at 8.8 p.m.: "The Blue Diamond," one of a series of dramas about famous diamonds.
 9.0: Presentation of B.B.C. recorded feature, "Irish Bulbuls." A programme of Irish songs and melodies compiled and produced by Gordon McConnel.
 9.45: Fifteen minutes with Tossy Spivakovsky, violinist; Emmy Bettendorf, soprano; and Edouard Commette, organist.
 10.0: Light recital programme, featuring Howard Jacobs, saxophonist; Olive Groves, soprano; and John Cockerill, harpist.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes, Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.
 12.0: Lunch music.
 12.30: Community singing, relayed from the Town Hall.
 1.30: Continuation of lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.

Reginald King and his Orchestra, "Song of My Heart" Selection. London Novelty Orchestra, "Mon Bijou" Valse "Lente" (Paige). Guiletta Morino (violin), with Novelty Quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).
 6.19: Dajos Bela Orchestra, "Mignonette" (Nicholls). Otto Kernbach Orchestra, "Munich Beer" Waltz (Kornzak). Guilhermina Suggia (cello), Allegro Appassionata (Saint Saens). Salon Orchestra, "Because I Love You" (Berlin). Otto Kernbach Orchestra, "Moonlight on the Alster" Waltz (Petras).
 6.37: Orchestra Mascotte, "Mattinata" (Leoncavallo). Guiletta Morino (violin), "Night of Enchantment" Waltz (Paladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).
 6.47: Dajos Bela Orchestra, "Sulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Alberts). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory. Talk. Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 The Wellington Amateur Operatic and Theatrical Society present "The New Moon," a musical comedy in two acts, by Sigmund Romberg. (Relayed from the Grand Opera House).
 10.0 (approx.): An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.
 11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
 (Alternative Station)

5.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Miscellaneous classical recital, featuring, at 8 p.m.: Bach's "Dorian" Toccata, played by Alfred Sittard (organist).
 8.40: Symphonic programme, featuring, at 8.40 p.m.: "From the New World" Symphony (Dvorak), played by the Halle Orchestra, conducted by Hamilton Harty; at 9.29 p.m.: "Variations Symphoniques" (Franck), played by Walter Gieseking (pianist), with the London Philharmonic Orchestra.
 10.0: "Humour and Harmony." A popular programme.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.

10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50 to 2.10: Educational session. Miss J. B. Hay, for the infants and Standards 1 and 2, Eurythmics and Musical Appreciation, with use of gramophone.
 2.15 to 2.35: Mr. Ernest Jenner, A.R.A.M., "Negro Spirituals" (for Standards 3 and 4).
 2.40: Mr. L. W. McCaskill, M.Agr.Sc., Dip.O.A.C., "The Colonist Subdues the Wilderness."
 3.0: Relay from Lancaster Park of representative Rugby fixture, Canterbury v. Manawatu.
 4.30 (approx.): Sports results.
 5.0: Children's hour, conducted by Amanda.
 6.0: Dinner music.
 London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Arnold Foldes, cello, "Spinnlied" ("Spinner's Song") (Popper). Light Symphony Orchestra, "Miniature" Suite. (1) Children's dance; (2) intermezzo; (3) scene du bal (Coates).
 6.23: Paul Godwin's Orchestra, "Lake of Como" (Galos). Ania Dorfman, piano, Songs Without Words (Mendelssohn). Dajos Bela Orchestra, "Vindobona" Vienna Folk Song Fantasy (Leopold). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Poulet Orchestra of Paris, "Petroushka" ("Dance of the Coachmen") (Stravinsky).
 6.47: Hastings Municipal Orchestra, "Henry VIII Dances. (1) Morris Dance; (2) Shepherds' Dance; (3) Torch Dance (German). Paul

headline news for men...



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WEDNESDAY, AUGUST 19... CONTINUED

Godwin Quintet, with harp, (a) "Popular Song"; (b) "Tale" (Komzak). Quentin M. Maclean, organ, "Just Humming Along" (Ewing, Myers).

7.0: News and reports.

7.20: Addingdon stock market reports.

7.30: Time signal from the Dominion Observatory. Talk: "The Threshold of Our Age." Dr. John Guthrie, "Medicine."

8.0: Chimes. Concert in aid of the combined orphanages of Christchurch by the Christchurch Optimists' Club; Tuahiwi Maori Concert Party (Ropu Pipiharauro); Bina Addy, Indian mezzo-contralto; Nellie Lowe, contralto; Cecily Audibert, soprano; J. Tennent, bass; S. Andrews, tenor; Rev. L. A. North, baritone; and R. Malcolm, Scottish humour. (Relayed from the Radiant Hall).

10.0 (approx.): Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring Symphony No. 5 in E Minor ("The New World") by Dvorak, played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski.

10.0: A light musical recital, presented by the Grinzing

Schrammel Trio; Harry Mortimer, cornet; and Essie Ackland, contralto.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

11.30: Talk, by Rev. W. Pascoe Goad, LL.D., F.R.G.S., F.R.E.S., "The British-Israel Movement."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, by the A.C.E., Home Science Tutorial Section: "Deep Fat Frying: Fritters and Croquettes."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough, piano, "You're All I Need" (Jurmann). Marek Weber and his Orchestra, "Mikado" Selection (Sullivan).

6.18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).

6.35: London Palladium Orchestra, "Nautical Moments" Medley (arr. Winter). Lener String Quartet, Etude No. 7 ("Transcription") (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). John Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).

7.0: News and reports.

7.30: Our motor expert, "Helpful Hints to Motorists."

8.0: Chimes.

Jack Hylton and his Orchestra, "Good Night, Vienna" Selection (Posford).

8.10: "Wedding Presents," a further episode in the lives of a Japanese houseboy and his employer.

8.25: "The Easy Chair," a memory programme of songs and melodies of days gone by.

8.40: Talk by a Dunedin barrister, "A Criticism of the Present-day Administration of Criminal Justice."

9.0: Weather. Station notices.

9.5: A programme of works by New Zealand composers.

4YA Concert Orchestra, conducted by Gil Dech, Selection of Maori Melodies (arr. Dech).

9.13: Lettie de Clifford, soprano, three songs by Mai Burnes-Loughnan, "Ships That Pass in the Night"; "I Walked a Mile with Pleasure"; "I Gave You a Gift. Words and music by Mai Burnes-Loughnan.

9.20: Ethel Wallace, violin, Romance in D Major (Charles Martin, Dunedin).

9.24: The Dunedin Choral So-

ciety's Madrigal Club, three numbers by Dr. V. E. Galway, Dunedin, "Who is Sylvia"; "The Shepherdess"; "The Lord is my Shepherd" (Galway).

9.33: 4YA Concert Orchestra, "Dance" (Marna Service, Dunedin); Fantasy for Piano and Strings (Mary Martin, Dunedin).

9.41: A group of songs of Mabel Little (Dunedin).

Lettie de Clifford, soprano, "The Thrush" (words by S. A. August).

Arthur Lungley, baritone, "Pedlar" (words by Geoffrey Pollett); "Death of Little Pan" (words by C. R. Allen).

9.47: Charles Martin, piano, presents his own compositions, "Barbaric Dance"; "Prelude on Whole-Tone Scale"; "Variation on a Theme by Kitson."

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Mendelssohn orchestral programme, featuring, at 8.10 p.m.: Fritz Kreisler (violinist), and the London Philharmonic Orchestra, playing Concerto in E Minor, Op. 64.

9.0: Light popular programme.

10.0: Comedy and light music.

10.30: Close down.

Thursday, August 20

The Royal Auckland Choir's concert, relayed by 1YA—2YA relays an all-star variety concert, featuring overseas artists, rebroadcast by 3YA—A recital by John Amadio and Florence Austral, with Carl Bartling, from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. H. Bond James.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, of the University of Otago, "Fish and Oysters."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Elegy"

(Massenet). Ilja Livschakoff Orchestra, "The Little Company" (Gangelberger, Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).

6.18: Alfredo Campoli and his Salon Orchestra, "Fairies' Gavotte" (Kohn). Ilja Livschakoff Dance Orchestra, "The Enchanted Forest" (Gangelberger). Alfred Cortot (piano), "Sequedillas" (Albeniz). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, "Narcissus" (Nevin).

6.33: Grand Hotel Orchestra, "Springtime" Serenade (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot (piano), "Malaguena" (Albeniz). Bravour Dance Orchestra, "The Cockchafers' Tea Party" (Walter Noack). Grand Hotel Orchestra, "Denia" Tango Serenade (Rosenthal).

6.49: Milan Symphony Orchestra, Scene "Poetische," Op. 46, No. 4 (Godard). Virtuoso String Quartet, "Widdicombe

Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer Landen).

7.0: News and reports.

7.30: Commentary on Current Topics—Mrs. B. F. G. Richards.

7.40: Talk: "Religion (1): In Ancient Society." Mr. E. M. Blaiklock.

8.0: Concert by the Royal Auckland Choir. Conductor: Dr. W. E. Thomas. Assisted by Miss Girleen Clarke (soprano), and Mount Albert Grammar School Boys' Choir. (Relayed from the Town Hall).

9.0: Weather. Station notices.

9.5: Dr. Weston Price, D.D.S., Director of the Dental Research Institute, Cleveland, Ohio, "Decayed Teeth and Deformed Faces: Reasons and Remedies."

9.20: Band music (recorded). Kneller Hall Musicians, "Fanfares" (Bliss, Bantock, Quilter, Bax, Davies, Howell, Smyth, Lord Berners).

9.25: Reta MacCullay (soprano), (a) "Kerry" Dance (Molloy); (b) "Achal by the Sea" (McKeller).

9.34: Charles Hayes (cornet.

ist), "Lucille" (Percy Code).

9.39: Recording: Foden's Motor Works Band, (a) "Harry Lauder" Medley; (b) "Plantation" Medley.

9.45: Reta MacCullay (soprano), (a) "Green Grow the Rashers, O"; (b) "Ae Fond Kiss" (Trdt.).

9.51: Charles Hayes (cornetist), (a) "Zelda" (Percy Code); (b) "Pale Moon" (Knight, Logan).

9.57: Recording: Foden's Motor Works Band, "The Cossack" March (Rimmer).

10.0: Dance music by Lew Stone and his Band.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Humour and Harmony." Light popular entertainment.

9.0: Miscellaneous classical programme, featuring Theodore Chaliapin, bass.

10.0: "Popular Potpourri," variety entertainment.

10.30: Close down.

THURSDAY, AUGUST 20 . . . CONTINUED

2YA WELLINGTON
570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Mr. Graham Crossley, L.L.B., "The Changing World."
2.10: Mr. W. Martin, B.Sc., F.R.G.S., "Nature Rambles" (4).
2.25: Miss Amy Kane, "In Eastern Europe" (3).
2.43: Mr. L. B. Quartermain, M.A., "Stories from Europe" (4).
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Regal Cinema Orchestra, "Viennese Nights" Waltz Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Rose's Bridal Procession" (Jessel).
6.21: Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics" No. 3 Overtures (arr. Debroy Somers). Russian Gipsy Vagabonds, "Silence" (Beresowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).
6.41: La Argentina, castanets, with orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharne). Jack Hylton and his Orches-

tra, "Memories of Paris" (Christine).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.8.0: Chimes. **ALL-STAR VARIETY**, introducing:Thea Phillips, distinguished English lyric soprano.
Eileen Boyd, Australia's popular contralto.

Senia Chostiakoff, Russian tenor, late principal soloist of the famous Don Cossack Choir.

Dora Lindsay, Scottish character artist.

Dave Howard, English saxophonist-comedian.

Vincent Ryan, Australian comedian.

Freddy Cholmondeley, English humorist.

Master Allan Loveday, talented juvenile violinist.

Revue chorus.

Ballets under the direction of Edward Parlette; and full Theatre Orchestra, directed by Frank Crowther. (Concert in aid of the Mayor's Relief Fund, relayed from the Wellington Town Hall).

10.15 (approx.): From the studio. Music, mirth, and melody.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring, at 8 p.m.: Sonata in A Major (Brahms), played by Isolde Menges (violin), and Harold Samuel (piano); at 8.27 p.m.: Schumann's Quintet in E Flat, Op. 44, played by Gabrilowitsch and the Flonzaley Quartet.

9.0: A B.B.C. programme, "Scrapbook for 1914," by Leslie Bailey. Produced by Charles Brewer. A radio scrapbook, with 1914 for its title. This makes no pretence to be a history book. It is just a medley of memories, some of which will amuse, some will surprise, and some will be found strangely moving.

10.0: Three short recitals, in-

troducing the Virtuoso String Quartet, John Goss and the Cathedral Male Voice Quartet, the Ivory Keys Grand Piano Orchestra.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women: Miss E. Blumhardt, "German Village Women As I Knew Them."

11.15: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Fish and Oysters."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard.

6.0: Dinner music.

Brigthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Demain String Quartet, German Dances, Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts" Potpourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas von Gecey and his Orchestra, "The Student Prince" Selection (Romberg) Edmund Kurtz (cello), "Minuet" (Valensin, No-hin). Paul Godwin's Orchestra, "Throbbing Heart" (Eilenberg).

6.34: Paul Godwin's Orchestra "Talkative" (Eilenberg) Berliner Trio (three pianos) "American" Tempo (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confe-

tioner's Kitchen" (Strauss). 6.40: L'Orchestre Symphonique due Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dieker). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).

7.0: News and reports.
7.30: Time signal from the Dominion Observatory.

7.35: Talk, Mr. H. D. Acland, president of the W.E.A., "The Canterbury Workers' Educational Association: Its Development During Twenty-one Years."

8.0: Chimes.

All-Star Variety, introducing Thea Phillips, distinguished English lyric soprano; Eileen Boyd, Australia's popular contralto; Senia Chostiakoff, Russian tenor, late principal soloist of the famous Don Cossack Choir; Dora Lindsay, Scottish character artist; Dave Howard, English saxophonist-comedian; Vincent Ryan, Australian comedian; Freddy Cholmondeley, English humorist; Master Allan Loveday, talented juvenile violinist; Revue Chorus.

Ballets under the direction of Edward Parlette; and full Theatre Orchestra, directed by Frank Crowther. (Concert in aid of the Mayor's Relief Fund, relayed from the Wellington Town Hall, and rebroadcast from 2YA).

10.15 (approx.): From the studio: Dance music.

11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m.: Beethoven's Concerto in E-flat major, Op. 58.

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THURSDAY, AUGUST 20 . . . CONTINUED

Minor, Op. 37, played by Artur Schnabel and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent; and at 9.10 p.m.: Elgar's Symphony No. 2 in E Flat, Op. 63, played by the London Symphony Orchestra.

10.0: Light recital programme, featuring Paul Godwin's Orchestra; Raie da Costa, piano; the Comedy Harmonists, male chorus.

10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Educational session, re-broadcast from 2YA, Wellington.
Mr. Graham Crossley, LL.B., "The Changing World."
2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (4).
2.25: Miss Amy Kane, "In Eastern Europe" (3).
2.43: Mr. L. B. Quartermain, 7.0: News and reports.

M.A., "Stories From Europe" (4).

3.0: Selected recordings.
3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, "Nocturne" (from "Les Ailes") (Ganne). Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).

6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser Simson). Berlin State Opera Orchestra, "Slavonic Dances" Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and his Orchestra, "Melodious Memories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

7.30: Gardening talk.

8.0: Chimes.

A classical programme.

featuring:
Florence Austral, world-famous opera star; John Amadio, internationally-acclaimed flautist.

Paul Vinogradoff, Russian pianist, and the Philadelphia Symphony Orchestra (recorded).

The Orchestra, "Rienzi" Overture (Wagner).

8.14: Paul Vinogradoff, Russian pianist, "Intermezzo in Octaves" (Leshetizki); "Chatting" (Cui); Berceuse (Tschaiakowsky); "En Route" (Godard).

8.32: The Orchestra, "Invitation to the Waltz" (Weber).

8.40: Talk, Professor G. E. Thompson, "French Views of Shakespeare."

9.0: Weather. Station notices.

9.5: A recital by Florence Austral and John Amadio. Carl Bartling at the piano.

John Amadio, Concerto in G, First Movement (Quantz).

Florence Austral, "Auf Den Wasser" ("To be Sung on the Water") (Schubert); "Die Lotus Blume" ("The Lotus Flower"); "Widmung" ("Dedication") (Schumann).

John Amadio, "The Flute of Pan" (Debussy); "Pan and the Nymphs" (Mouquet).

Florence Austral, "Song of the Palanquin Bearers" (Shaw); "The Ships of Arcady"; "Beloved"; "Nocturne" (Michael Head).

9.24: The Orchestra, "Chaconne" (Bach).

9.44: Recordings, Hermann Jadlowker, tenor, "Pur Dicesi" (Lotti); "Amarilli" (Caccini).

9.52: The Orchestra, Marche Slav Op. 31 (Tschaiakowsky).

10.0: Music, mirth and melody.

11.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "On With the Show." Light variety entertainment.
10.0: "In Order of Appearance": Terence Casey (organist), Gladys Moncrieff (soprano), and International Novelty Quartet, in light music.
10.30: Close down.

Friday, August 21

Concert programme, featuring Eileen Joyce (Australian pianist), and Madame Irene Ainsley, from 1YA—2YA's programme of recordings includes another "Japanese Houseboy" presentation—"Yeomen of the Guard" from 3YA—Variety programme at 4YA.

1YA

AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Pastor W. R. Hibbert.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Jean and Nod.
6.0: Dinner music. Kauffman and his Orchest-

tra, "Danube Waves" Waltz (Ivanovici). Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Poldini). Patricia Rossborough, piano, "Here is My Heart" Selection. Paul Godwin Kunstler Orchestra, "Die Dubarry" (Millocker, Makeben). Marek Weber and his Orchestra, "Du und Du" Waltz (Strauss).

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdy Kauffman and his Orchestra, "Danube Legends" Waltz (Finck). Alfredo Campoli and his Salon Orchestra, "English Roses" Berceuse (Dalrymple). Paul Godwin Orchestra, "In the Rosary" (Bialecki). The Castilians, "Juanita" Waltz (Norton).

6.37: Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Heykens). Patricia Rossborough, piano, "Dames" (Warren). Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum).

6.50: Orchestra Mascotte, "Starlight Sky" Waltz (Waldteufel). The Castilians, "Fascination" Tango (Medrano). Paul Godwin Dance Orchestra, "Fairy Doll" Waltz (Bayer).

7.0: News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Recordings: Boston Orchestra, conducted by Arthur Fiedler, present "Capriccio Espagnole," Op. 34, (1) alborada ("Vivo e Strepitoso");

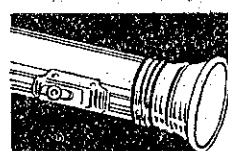
(2) variation (andante con moto); (3) alborada; (4) Scene and Gipsy song (allegretto); (5) Fandango of the Asturias (Rimsky Korsakov).

8.16: Dorothea Helmrich (soprano), "Thou Art So Like a Flower" (Schumann); "On the River Brat" (Brahms).

8.20: Leopold Stokowski and the Philadelphia Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounoff); "Yablochko" (Russian Sailors' Dance) (Gliere).

8.27: Recordings: Mark Raphael (baritone), "Give Praise to Him"; "In Springtime"; "Night's Magic" (Hugo Wolf).

8.32: Eileen Joyce, the brilliant



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FRIDAY, AUGUST 21 CONTINUED

Australian pianist, *Fantasia and Fugue (Bach)*; *"Adagio in B Minor (Mozart)"*; *"Serranilla" (Albeniz)*; *"Jeu d'Eau" (Ravel)*.
 9.0: Weather. Station notices.
 9.5: Talk, Captain Stanley Batt, "Leaves from a Sailor's Log."
 9.20: Recordings, Sir Hamilton Harty, conducting the London Philharmonic Orchestra, *"Romeo's Reverie and Fete of the Capulets" (Berlioz)*.
 9.33: Madame Irene Ainsley, contralto, *"All Souls' Day"*; *"Serenade"*; *"Hope On" (Strauss)*.
 9.43: Recordings, New Symphony Orchestra, *"Le Cid"* Ballet Music (Massenet).
 10.0: Music, mirth and melody.
 11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "A Parade of Popular Broadcasters." Two hours of variety and vaudeville entertainment.
 10.0: A light musical recital, featuring the Dajos Bela Orchestra; Harold Ramsay, organist; and the Zonophone Concert Quartet, vocal.
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk: Representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

AFTER-DINNER
 MUSIC WITH AN
 AFTER-DINNER
 CIGARETTE

MYRTLE
 GROVE

MG.35

4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Dajos Bela Orchestra, *"The Countess of Maritza"* Potpourri (Kalman). Paul Godwin's Orchestra, *"The Nightingale and the Frog" (Eilenberg)*. H. Gerber (piano), *"Crescendo" (Per Lasson)*. Paul Whiteman and his Orchestra, *"The Merry Widow" Waltz (Lehar)*.
 6.19: Mayfair Orchestra, Lake Music (from Maori Cantata) (Hill). New Concert Orchestra, *"Nights of Fragrance" Waltz (Zichrer)*. Mayfair Orchestra, *"Waiata Maori" (Hill)*.
 6.30: Marek Weber and his Orchestra, *"The Squirrel Dance"* Intermezzo Caprice (Elliott, Smith, and Geiger). Ilja Livschakoff Orchestra, *"No, No, Lulu" Valse (Valny)*. De Groot and the Piccadilly Orchestra, *"Only for You" (Strong)*. Ilja Livschakoff Orchestra, *Serenade (Livschakoff)*. Marek Weber and his Orchestra, *"The Nightingale's Morning Greeting" (Recktenwald)*.
 6.46: International Concert Orchestra, *"Kavalier" Waltz (Nebdal)*. Alfredo Campoli and his Salon Orchestra, *"Only My Song" (Lehar)*. Regal Virtuosi, *"Nola" (Arndt)*. International Novelty Orchestra, *"Czardas Princess" Waltz (Kalman)*.
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes. Selected recordings.
 Andy Iona and his Islanders, Hawaiian instrumentalists, *"Kuu Ipo" ("My Sweetheart") (Iona)*.
 8.5: A further incident in the lives of the Japanese houseboy and his employer, *"A Pyjama Party."*
 8.19: Music at Your Fireside, introducing *"The Old Refrain" (Kreisler)*; *"Ave Maria" (Bach)*; *"Un Peu d'Amour" (Silesu)*.
 8.33: *"The Voice of the People: Princess Elizabeth" (part 2)*. One of a series of short plays dealing with the rulers of the Russian people from the time of Princess Elizabeth onwards and Company.
 9.40: Talk Mr. J. S. Keith, *"A Mystery of the Sea."*
 9.0: Weather Station notices.
 9.5: A miscellaneous band programme.
 Recording: Grand Massed Bands, conducted by Henry Goehl, *"Namu" March (Richards)*.
 9.8: Recording: Pipers of 1st Buff Scots Guards under the direction of Pina-Motor J. M. Macdonald, with male voice chorus and military band *"Three Scottish Tunes and Glens" (arr. Henry Goehl)*.
 9.14: Mr. W. E. Crewes baritone *"Men in the Street" (Langstaffe)*. *"Cover the Biddle" (Haydn Wood)*.
 9.20: Recording: Pina-Motor Works Band *"The Mill in the Dale" (Cone)*. *"Tj Racio" (solo cornettist Harry Mortimer) (Arndt)*.
 9.26: Recording: St. Hilde Colliery Band, conducted by

James Oliver, *"Three Blind Mice" Humorous Fantasy (Douglas)*; *"Pop Goes the Weasel" (Hawkins)*.
 9.32: Special recording: *"Eb and Zeb" the country storekeepers, in a further humorous episode.*
 9.42: Recording: the Band of H.M. Coldstream Guards, conducted by Lieutenant R. G. Evans, *"Pirates of Penzance" Selection; "Tolanthe" Selection (Sullivan)*.
 9.50: Recording: the Band of H.M. Grenadier Guards, under the direction of Major George Miller, *"Jolly Fellows" Waltz (Volstedt)*.
 9.53: Mr. W. E. Crewes, baritone, *"The Ledbury Train" (Coningsby, Clarke)*; *"The Trumpster" (Dix)*.
 9.59: Recording: the United States Naval Band, under the direction of Lieutenant Chas. E. Benter, *"Sabre and Spurs" (March of the American Cavalry) (Sousa)*.
 10.2: Dance programme of new releases.
 11.2: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: *"Melodies of Spring." A light continuity programme.*
 9.0: Recital programme, featuring Emmy Bettendorf (soprano), Gaspar Cassado (cellist), Richard Tauber (tenor), Benno Moisevitich (piano).
 10.0: Thirty minutes in lighter vein. Variety entertainment.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk, Mrs. W. F. Kent-Johnston, *"Everyday Meals."*
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Special weather forecast and light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Robin.
 6.0: Dinner music.
 Berlin State Opera Orchestra, *"The Operaball" Overture (Heuberger)*. Irene Scharrer, piano, *Fantasia Impromptu in C Sharp Minor (Chopin)*. New State Symphony Orchestra, *"Veronique" Selection (Messager)*.
 6.20: Edith Lorand and her Orchestra, *"Let's Have a Tango" (arr. Mikulicz)*. The Eight Musical Notes, *"Perfection Polka" (White)*. Paul Godwin Dance Orchestra, *"The World's Best Waltzes" Medley (Robrecht)*.

6.37: Vienna Schrammel Quartet, *"Firefly's Appointment" (Siede)*. Ania Dorfmann, piano, Hungarian Rhapsody No. 10 (Liszt). Cedric Sharpe Sextet, *"Negro Spiritual" Medley (arr. Virgo)*. New Symphony Orchestra, *"Three Cornered Hat" Suite (de Falla)*.
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory. Recorded Maori talk by Mr. W. W. Bird, M.A., Superintendent of Native Education, *"The Maori Language."*
 8.0: Chimes.
 An hour with Gilbert and Sullivan, featuring, *"Yeoman of the Guard."*
 9.0: Weather. Station notices.
 9.5: Talk, Mr. Leicester Webb, *"World Affairs."*
 9.20: Recordings, Orchestra Mascotte with Dajos Bela, *"The Faithful Hussar" (Frantzen)*.
 9.23: Norman Allin, bass, *"The Powder Monkey" (Watson)*.
 9.27: Recording, Albert Sandler and his Orchestra (a) *"Cuban Serenade" (Midgley)*; (b) *"Maruschka" (de Leur)*.
 9.33: Mrs. Tristram Willcox, contralto, (a) *"My Task" (Ashford)*; (b) *"Arise, O Sun" (Day)*; (c) *"When the House is Asleep" (Haigh)*.
 9.43: Recordings, Zonophone Salon Orchestra, (a) *"Kil-larney" (Balfe)*; (b) *"Old Rustic Bridge" (Skelly)*.
 9.49: John McCormack, tenor, (a) *"Shannon River" (Egan, Morgan)*; (b) *"I Met an Angel" (Sievier, Morgan)*.
 9.56: Grand Symphony Orchestra, *"Naila" Ballet Intermezzo (Delibes)*.
 10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes, featuring at 8.21 p.m.: *"The King's Astrologer."* One of a series of dramas about famous diamonds.
 9.0: Selections from various operas.
 10.0: A light recital programme, introducing La Argentina, castanets; Richard Crooks, tenor; and Fritz Kreisler violin.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 10.45: Talk by Miss I. Finlay *"Cooking and Recipes."*
 11.0: Selected recordings.
 12.0: Lunch music.
 12.15: Community singing (relay from Strand Theatre).

FRIDAY, AUGUST 21 CONTINUED

- 2.0: Selected recordings.
 3.15: Talk by the A.C.E., Home Science Tutorial Section, "Children's Parties."
 3.30: Sports results. Classical music.
 4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Traviata" (Prelude Act 1) (Verdi). Polydor String Orchestra, "Metropolitan" Grand Medley of melodies by Hollander and others (Brinkman). Plaza Theatre Orchestra, Minuet (Finck).
 6.16: Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange). W. H. Squire, cello, "Andante Religioso" (Thome). Orchestra de Opera Comique, Paris, "Manon" (Jenkins); "Takes Two to Make a Bargain" (Revel).
 8.30: London Piano Accordion Band, "Midnight in Paris" (Magidson).
 8.36: Light Opera Company, "Coconuts" Vocal Gems (Berlin).
 8.40: Talk, Major F. H. Lampen, "The Drums of Britain."
 9.0: Weather. Station notices.
 9.5: - Chamber music concert. Recording: the Lener String Quartet, Quartet in G Major, (K387) (Mozart).
 9.37: J. Deans Ritchie, baritone, "Cease, O Maiden" (Scarlati); "The Watercourse"; "My Secret"; "Thou art My Rest" (Schubert).
 9.48: Recordings: the International String Quartet, Four-part Fantasia, No. 2 (Henry Purcell).
 Isolde Menges and William Primrose, violins; Ambrose Gauntlett, viola de gamba; John Teehurst, harpsichord, "The Golden Sonata" (Purcell).
 10.0: Dance music.
 11.0: Close down.
-
- 4YO DUNEDIN**
 1140 k.c. 263.1 m.
 (Alternative Station)
- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Instrumental and vocal recital, featuring, at 8.12 p.m.: Mozart's Duet in B Flat Major for Violin and Viola.
 9.0: "Another Full Hand," featuring some aces, kings, queens and jacks, of comedy and light music.
 10.0: Light popular programme.
 10.30: Close down.

Saturday, August 22

Eileen Joyce again featured from 1YA—Competitions festival opening, and items by Dora Lindsay, from 2YA—Overseas comedians brighten 3YA's programme—4YA features another recital by John Amadio and Florence Austral, followed by a wrestling relay.

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service, conducted by the Rev. J. Laird.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.0: District week-end weather report.
 2.0: Selected recordings.
 3.0: Running commentary on representative Rugby match, Auckland versus Australia.
 4.30: Sports results.
 5.0: Children's session, conducted by Cinderella.
 6.0: Dinner music.
 De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (original Hungarian Gipsy Band), "Unter Pappeln in Badacsony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Franz Vienna). Marek Weber and his Orchestra, "Forest" Idyll (Esslinger).
 6.18: Debroy Somers Band. "The Fountain" (Delibes). Orchestra Mascotte, "From Near and Far" (arr. Hohne). Paul Godwin's Orchestra, "Frog Parade" (Krutzfeldt, Heykins). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).
 6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens, Schmalstich). Kiss Lajos (original Hungarian Gipsy Band), "Fluster Mir Ins Ohr" (Aladar). Carroll Gibbons and John Green, piano duet, accompanied by their Boy Friends, "Terence's Farewell to Kathleen" (Tradit.). Albert Sandler and his Orchestra, "Prelude"

- (Haydn Wood). De Groot and the Piccadilly Orchestra, "For Ever and for Ever" (Tosti).
 6.52: Milan Radio Orchestra, "The Frog's Wedding" (Bell). Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz (Becucci).
 7.0: News and reports.
 7.30: Talk, the gardening expert.
 8.0: Concert programme, featuring Eileen Joyce, the brilliant Australian pianist.
 Recordings: Chorus and Orchestra of the Theatre National de l'Opera, Paris, "Soldiers" Chorus; "La Ker messe" (Gounod); "La Polonaise" (Mous-orgsky).
 8.14: Toscha Seidel (violin), Slavonic Dance No. 2 in E Minor (Dvorak, Kreisler); "Chanson Arabe" (Rimsky Korsakov, Kreisler); "The Deluge" (Saint Saens).
 8.26: Recording: Associated Glee Clubs of America, "Calm as the Night" (Bohm); "On Wings of Song" (Mendelssohn).
 8.34: Eileen Joyce, brilliant Australian pianist, Chorale, "Jesus Christ, the Son of God" (Bach); Pastorale and Capriccio (Scarlati); Rhapsodie in E Flat; Intermezzo, Op. 118, No. 6 (Brahms); "Gnomensreigen" (Liszt).
 9.0: Weather. Station notices.
 9.5: Ingall's Hawaiian Duo, "Pua Carnation" (Awai); "Hilo" March (Lillokalani).
 9.11: Stewart Harvey, baritone, "Invictus" (Huhn); "Not Understood" (Houghton).
 9.17: The Orchestra, conducted by Harold Baxter, Three Dances from "Hullo America" (Finck).
 9.27: Recording, John Tilley, humour, "Maudie the Race Horse" (Tilley).

- 9.30: Ingall's Hawaiian Duo, "Aloha Land" (Herzer); "It's Hard to Say Good-Bye" (Hoopii).
 9.36: Stewart Harvey, baritone, "The Blind Ploughman" (Clarke); "Two Eyes of Grey" (McGeoch).
 9.42: The Orchestra, "Nina" Waltz (Rayners).
 9.46: Recording, John Tilley, humour, "London Transport Board" (Tilley).
 9.50: The Orchestra, "By Jingo" (Finck).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 3.0: Light musical programme.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville entertainment.
 9.0: B.B.C. recorded programme, "Love Needs a Waltz," a radio operetta. Book and lyrics by James Drydenforth. Music by K. Leslie Smith.
 10.0: Melodious moments with a dash of humour.
 10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Fish and Oysters."

Thanks
 — THERE'S
 NOTHING LIKE A
MYRTLE GROVE

10 for 6D

SATURDAY, AUGUST 22 CONTINUED

Visit to the Woodpecker" (Percy).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cussans). Orchestra Mascotte, "When Grandmamma was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum, piano, "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, Melody (Dawes). Albert Sandier, violin, with piano and cello, "Grinning" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. J. S. King, "Rugby Results and Prospects" (4).

8.0: Chimes.

Recording: the Masqueraders, with Brian Cunningham and Anne Lenner, "Fred and Ginger" Medley.

8.5: Recording: the Henderson Twins, vocal, with orchestra and tap dancing, "Shirley Temple Successes".

8.11: Recording: Kurt Engel, xylophone solo, with orchestra, "General Boulanger" March (Desormes).

8.15: Official opening ceremony of the Wellington Competitions Society's 1936 Festival (relayed from the Town Hall).

Class 58: Whistling solo (lady or gentleman).

8.45: From studio: DORA LINDSAY, Scottish character artist, introducing the musical items, "Dorothy Ann"; "Jenny Mackay" (Lindsay).

8.57: Recording: London Piano Accordion Band, "Rose Marie" Film Selection (Friml).

9.0: Weather. Station notices.

9.5: Programme of modern dance music.

10.0: Sports summary.

10.10: Continuation of pro-

gramme of modern dance music.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

3.0: Selected recordings.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An abridged musical presentation of "Der Freischutz," a romantic opera in three acts by Carl Maria von Weber. Presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Herman Weigert.

9.0: Variety and vaudeville programme.

10.0: Thirty minutes of humour and light music.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

1.0: Special week-end weather forecast.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory, and sports results.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Stalky and Company.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "The Geisha" Selection (Jones). Mischa Dobrinski, violin, "The Door of Her Dreams" (Harbach, Hammerstein, Friml). Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance) (Schirrmann). Renana, piano, "I was Lucky" (Meskill, Stern). Vienna Philharmonic Orchestra, "Liebeslieder" (Strauss).

6.25: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado, cello, "Evening Song" ("Abenlied") (Schumann). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

6.34: The Deman String Quartet, German Dances, Minnets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, Symphonic Waltz Suite (Melichar). International Novelty Quartet, "P. and O. Polka" (Bucalossi).

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie (Ketelbey). Renana, piano, "Rhythm of the Rain" (Meskill, Stern). Quentin Maclean, organ, "River Reveries".

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recordings: the B.R.C. Symphony Orchestra "Light Cavalry" Overture (Suppe).

8.9: Richard Tauber, tenor,

(a) "Until" (Sanderson); (b) "I Hear You Calling Me" (Marshall).

8.16: Recordings: George Hamilton Green, xylophone, (a) "Jovial Jaspers"; (b) "Charleston Capers" (Green).

8.22: Magyari Imre and his Hungarian Gipsy Orchestra, (a) "Narcissus" Waltz Intermezzo (Nevin); (b) "Valse of Vienna" (Bela, Radice).

8.28: Patrick Colbert, bass, (a) "Rolling Down the Hilly, Billy Trail" (Collin); (b) "Don't Let the River Run Dry" (Harper).

8.34: Recording: Sydney Gustard, organ, (a) "Grasshoppers' Dance" (Bucalossi); (b) "Teddy Bears' Picnic" (Bratton).

8.40: VINCENT RYAN, comedian, introducing the musical numbers, "How Changed is the Old Place Now" (Glifford); and impersonations, "Rhythm of the Rain" (Stern).

8.49: Recordings: the Parlophone Variety Company, "Veronique" Vocal Gems (Messenger).

8.56: International Concert Orchestra, "Gipsy Love" Concert Waltz (Lehar).

9.0: Weather. Station notices.

9.5: EILEEN BOYD, contralto, (a) "Hills of Donegal" (Sanderson); (b) "Eileen Allannah" (Trad.); (c) "I Passed by Your Window" (Brahe); (d) "When You Come Home" (Squire).

9.19: FREDDY CHOLMONDELEY, English humorist, introducing the musical number, "The Wrestling Champ" (McGill).

9.26: DAVE HOWARD, English saxophonist-comedian, Melodious Memories, (a) Gavotte "Mignon" (Thomas); (b) "Love's Old Sweet Song" (Molloy); (c) "The Old Child and the New" (Weston); (d) "Old-Timers" Selection (arr. W. Hurst).

9.41: Recording: Light Opera Company, Gems from "The Student Prince" (Romborg).

9.50: Vincent Ryan and Freddy Cholmondeley present the sketch, "The Two Charlatans" (Cholmondeley).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring at 8 p.m.: Handel's "Alcina" Suite; at 8.25 Lugini's "Ballet Egyptian"; at 8.50 Respighi's "Pines of Rome"; and at 9.40: "The Swan Lake" by Tchaikovsky.

10.0: Humour of various kinds with piano and organ interludes.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

2.45: Description of senior Rugby match. Relayed from Carisbrook.

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti, piano, with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland" (Rogers, Neat). Reginald Dixon, organ, "Roberta" Selection (Harbach). Angelus Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" Medley (arr. Squire). Andre Conti, piano, with Celeste, "My Heart's Melody" (Gellin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon, organ, "Mississippi" Selection (Rodgers).

7.0: News and reports.

8.0: Chimes.

A concert featuring Florence Austral, world-famous opera star, John Amadio, internationally-acclaimed flautist. Accompanist: Carl Bartling.

4YA Concert Orchestra, conducted by Gid Dech, "The Arcadians" Selection (Monckton).

8.10: The Gresham Singers, recorded, "The Meeting of the Waters" (Moore, Johnson); "The Shepherdess" (MacMurrrough).

8.16: The Orchestra, two light pieces, "Almond Blossoms" (Williams); "My Styic Beauty" (Finck).

8.22: Ian Macpherson, baritone, recorded, "A Wee Bit Slippery Stone" (Nimmo); "My Faithful Fair One" (trans. Whyte).

8.28: A recital by Florence Austral and John Amadio. Carl Bartling at the piano.

John Amadio, Scottish Fantasia (Carte).

Florence Austral, "The Stars" (Phillips); "The Night has a Thousand Eyes" (del Riego); "To a Messenger" (La Forge).

John Amadio, "Irish Air" (arr. H. Keats); "Etude" ("The Butterfly") (Kohler).

Florence Austral, "South Winds" (Kohn); "Young Love Lies Sleeping" (Somer-



Australian PROGRAMMES

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2BL**SYDNEY**

740 k.c. 405.4 m.

(National Station)

SUNDAY, AUGUST 16.

10.5: From the Christian Science Church, Chatswood, Christian Science lecture by Mr. Paul Stark Seeley.

11.5: Programme by the New Note Octet, "Spanish Serenade"; "Chang the Lover" (from "Willow Plate" Suite); "Badinage" (Victor Herbert); "Melodies of Lehar" (arr. McGlynn).

MONDAY, AUGUST 17.

9.30: Programme by the Sydney Male Choir, with G. Vern Barnett at the studio organ.

10.15: A film review by Denzil Batchelor.

10.30: Programme by the Randwick Municipal Band, in association with Herbert Williams, baritone.

11.15: B.B.C. recording, "Echoes of Ulster." A programme of Irish songs and dances.

TUESDAY, AUGUST 18.

9.30: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post. In association with Laurence Macaulay, basso and Lionel Lawson, violinist.

10.40: From the Ashfield Town Hall, community singing concert. Arranged by the Australian Broadcasting Com-

mission. Associate artists: Ned Astor, impersonator; the Minstrel Man, and the Guitar Girls.

WEDNESDAY, AUGUST 19.

9.30: From the Sydney Town Hall, speeches at the fourth annual City of Sydney Bisteddorf and inter-State Choral Championship.

9.50: Programme by the Bondi Beach Concert Band. In association with the Strollers Trio.

10.50: B.B.C. recording, "Kentucky Minstrels." Devised and arranged by Harry S. Pepper. Continuity by Wally Wallond. Music by Doris Arnold. Book written and remembered by C. Denier Warne.

THURSDAY, AUGUST 20.

9.30: From the Trocadero: Frank Coughlan conducting the Trocadero Orchestra.

10.0: Talk, to be arranged.

10.10: Programme by the Koslov Ensemble, in association with Paul Kain, tenor.

FRIDAY, AUGUST 21.

9.30: "The Bad Man." A play by Porter Emerson Browne. Adapted for radio and produced by Charles Wheeler. Featuring Frank Harvey.

10.40: A programme arranged by Carl Goitsch.

11.30: The A.B.C. (Sydney) Concert Orchestra and A.B.C. Wireless Chorus. Conducted by Joseph Post.

SATURDAY, AUGUST 22.

9.30: Wednesday's acceptances by the A.B.C. Racing commentator.

9.45: The radio roundsman.

10.13: Interlude (r.).

10.20: Programme by Jimmy Dare's Ensemble.

10.55: "How He Got the Legion of Honour." A radio play adapted from the story by Guy de Maupassant. Production, Charles Wheeler.

11.30: Our radio dance night, with Don Royal and his Band. Associate artists, Anne Vidor, vocalist and Jim Crosby, crooner.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

SUNDAY, AUGUST 16.

See 3LO, Melbourne.

MONDAY, AUGUST 17.

See 3LO, Melbourne.

10.0: Regional programme: Sasha Berliner's Continental Ensemble.

11.30: "She Took Her Choice," by W. S. Power. A dramatic sketch, presented by Harold Colonna and partner.

TUESDAY, AUGUST 18.

See 3LO, Melbourne.

11.30: "Happy Hoity-Toity" variety, featuring well-known artists, with two pianos.

WEDNESDAY, AUGUST 19.

See 3LO, Melbourne.

THURSDAY, AUGUST 20.

See 3LO, Melbourne.

10.5: Beatrice Tange (pianist).

FRIDAY, AUGUST 21.

See 3LO, Melbourne.

10.0: Regional programme from the Sydney studio: "Firmament Waves" variety, with the New Theatre Orchestra, conducted by Farnsworth Hall. Production: Reg. Hawthorne.

10.45: National programme: "Round the Mediterranean." The A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, and the Wireless Chorus, conducted by John Antill, in "A Summer Cruise."

11.30: Optional programme: A comedy sketch, presented by John Longdon

SATURDAY, AUGUST 22.

See 3LO, Melbourne.

9.30: Optional programme, presented by Lindley Evans and Frank Hutchens, in two pianoforte items, and duets by Millie Hughes (soprano), and Walter Kingsley (baritone).

2UE**SYDNEY**

950 k.c. 316 m.

(B Class Station)

SUNDAY, AUGUST 16.

10.0: "How it Began," presented by the Shield Players.

10.15: "Romantic Rhythm."

10.45: "Build a Little Home."

11.0: "Old Favourites"—Capt. A. C. C. Stevens. "Handel

NEW ZEALAND PROGRAMMES

SATURDAY, AUGUST 22 CONTINUED

vell); "The Vesper Hymn" (Tradt.).

8.47: Mathilde and Irene Harding, piano and organ, recorded, "By the Waters of Minnetonka" (Lieurance).

8.50: The Orchestra, "Woodland Pictures" Suite (1) In the hayfields; (2) an old-world garden; (3) the bean feast (Fletcher).

9.0: Weather, Station notices.

9.5: Ringside description of professional wrestling match. Relay from Town Hall.

10.0: Sports summary.

10.10: A programme of old-time dance music by the Revellers' Dance Band.

Chain waltz, "Scottish Favourites" (arr. Hall).

10.16: Recording, Sir Harry Lauder, comedian, "The Boss of the Hoose"; "I Like my old Home Town" (Lauder).

10.22: Scottish quadrilles (arr. Andrews).

10.38: Neil Grieg, humour, "It Wasna His Wyte" (Murray).

10.44: La Rinka (Beale).

10.49: Ian Macpherson, baritone, "Highland Mary"; "The Bonnie Wee Window" (Burns).

10.54: The Lancers, "Alladin" (Dodd).

11.7: Joe and Violet Corrie,

sketch, "The Dreamer" (Corrie).

11.13: Highland Schottische.

11.18: Heddle Nash and Male Quartet, "Annie Laurie" (Batten); "McGregor's Gathering" (arr. Batten).

11.24: Dance medley.

11.30: Close down.

4YO**DUNEDIN**

1140 k.c. 263.1 m.

(Alternative Station)

2.45: Selected recordings.

4.30 (approx.): Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with ballad, instrumental and spoken interludes; featuring, at 9.8 p.m.: "Superstition," a dramatic presentation, dealing with the superstition that if something old, something new, something borrowed and something blue, is obtained by a bride on her wedding morning, it will bring happiness to her.

10.0: Comedy and light music.

10.30: Close down.

AUSTRALIAN PROGRAMMES... CONTINUED

and the Racket" by J. B. Priestley.

11.30: Music.

11.45: Musical comedy memories.

MONDAY, AUGUST 17.

10.0: "Is it the Singer, or is it the Song?"

10.15: Dramatisation of famous authors.

10.30: Broadcast of the 2UE Old-time Dance from the Wentworth Ballroom. M.C., Si Meredith. Rex Shaw's Orchestra.

11.0: "European Affairs" by Mr. E. C. S. Marshall, the 2UE Foreign Commentator.

11.15: Music.

11.30: Old-time dance music from the Wentworth Ballroom.

TUESDAY, AUGUST 18.

10.0: "How it Began," presented by the Shield Players.

10.15: Racing talk.

10.23: Music.

11.0: "The Melting Pot," featuring Cyril James, Claude Holland, Freddie Witt, Fred Webber, Elsie Waine, etc.

11.30: Berlin State Opera House Orchestra, "Il Trovatore" (Verdi).

11.38: "Out of the Band Box."

WEDNESDAY, AUGUST 19.

10.0: "Personalities in Sport."

10.15: Music.

10.30: Recorded description of to-day's races at Rosebery, by Harry Solomons.

10.45: Music.

11.0: "The Magic of Radio."

11.30: Berlin State Opera House Orchestra, "Hungarian Rhapsody" (Liszt).

11.38: "Out of the Band Box."

THURSDAY, AUGUST 20.

10.0: Recordings.

10.45: "Princess Ida" (Gilbert and Sullivan). Vocal presentation by the D'Oyly Carte Co. (r).

11.15: Music.

11.30: Berlin State Opera House Orchestra, "If I Were King" (Adam).

11.38: "Out of the Band Box."

FRIDAY, AUGUST 21.

10.0: "Quick-Stepping Rhythm."

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.

10.45: Music.

11.0: Sporting preview and summary, by Mr. Jack Allison.

11.30: London Symphony Orchestra, "Oberon" (Weber).

11.38: "Out of the Band Box."

SATURDAY, AUGUST 22.

10.0: "The Subject of the Week." Mr. F. E. Baume.

10.20: Recordings.

10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by "Those Three Fellows."

3AR MELBOURNE

580 k.c. 516.9 m.

(National Station)

SUNDAY, AUGUST 16.

10.0: Recital by the National Military Band, conducted by Stephen Yorke.

10.45: "The Story of the Fisk Jubilee Singers," told by Pressy Preston, with negro spirituals sung by the Sunday-downers' Quartet.

11.10: "Books of To-day," a commentary on books just published, contributed by leading critics.

MONDAY, AUGUST 17.

9.30: Programme by A.B.C. String Ensemble.

10.5: Robert Nicholson, baritone, assisted by Edith Parnell, piano.

10.30: "Too Many Cooks," a sketch by Herbert Swears. Time: Just after the Boer War.

10.45: Novelty instrumental programme by Giannacini and Cera, violin and guitar.

11.0: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, AUGUST 18.

9.30: A pianoforte recital by Helmuth Hoffmann.

10.0: A programme of International celebrities, with special annotations by Rudolf Himmer.

WEDNESDAY, AUGUST 19.

9.30: Play, "The Doctor in Spite of Himself," by Jean Baptiste Moliere. The action takes place outside Sganarelle's cottage, and at the home of Geronte. Production, Harry Neville.

10.35: Programme by A.B.C. Wireless Chorus, conducted by Percy Code, and Fred Earle at the new electric organ.

11.0: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra.

THURSDAY, AUGUST 20.

9.30: Light orchestral programme by the Salon Group, assisted by the Austral Harmonists' Quartet.

10.0: "La Jette d'Eau," a dramatic sketch featuring the story surrounding the writing of "The Water Music."

10.35: Two-pianoforte recital by Valda Johnstone and Alan Thompson.

11.0: Programme of Jewish folk songs by Estelle Mark, mezzo-soprano, assisting artists, Eleanor Clapham, pianiste; Phil Cohen, violinist.

FRIDAY, AUGUST 21.

9.30: "For Farmers Only," conducted by Frederic Phelan. The review and forecast of livestock markets by Mr. Maurice McNamara; a talk on "Orchardising" by Mr. F. M. Read; the discussion of a current primary producers' problem by Mr. J. Keith Gillespie.

10.0: The Kanimbla Trio. Lorna McCardle, piano; Una

Tregear, violin; Christine Frailon, cello.

10.30: From Hall of Honour, Geelong, community singing, conducted by J. Pinney.

11.0: From the studio, "Win and Windle," radio humorists in a comedy sketch by Lynn, "Joe Takes Flo to See Romeo and Juliet."

11.15: From Hall of Honour, Geelong, community singing, conducted by J. Pinney.

SATURDAY, AUGUST 22.

9.30: From the Palais Picture Theatre, St. Kilda, a musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio, "Week-end Magazine," Vol. II, No. 13. All the entertaining features of a popular magazine in sound.

10.15: Old-time dance night. Macduff Williams' Orchestra, M.C., Robert H. Spaven, Mrs. R. Campbell at the piano.

3LO MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, AUGUST 16.

9.15: Regional programme from Melbourne. Chamber music by A.B.C. (Melbourne) String Quartet. Edouard Lambert, first violin; Bertha Jorgensen, second violin; Colin Kerr, viola; Don Howley, cello.

10.0: Recital by Dorothy Helmrich, famous Australian mezzo-soprano. Accompanist: Marshall Sumner.

10.20: National programme from Melbourne. "International Affairs," Dr. G. L. Wood.

10.40: The A.B.C. (Melbourne) Symphony Orchestra. Conductor: Percy Code. Soloist: Edmund Kurtz, cellist.

MONDAY, AUGUST 17.

9.30: National programme from Sydney: "Shanghai." An original radio serial of the China Seas, written for radio by Edmund Barclay. Episode the seventh: "North v. South."

10.0: Regional programme from Melbourne: The Zigeuner Band, in a programme of Gipsy songs and dances.

10.20: "Conditions in Bolivia, Land of the Incas." Mr. George Allan. Mr. Allan is leader of the Bolivian Indian Mission, and has spent many years in the country.

10.30: "Ashmadia." An operetta in one act, by Clive Douglas.

11.30: "Let's Laugh with the Gods." A causerie, arranged by John F. Peters. The scene is the home of Adrian and Phyllis. Production: John Cairns.

TUESDAY, AUGUST 18.

9.30: National programme: "The Cingalee." A comic opera. Lyrics by Adrian Ross, Percy Greenbank, and Paul A. R. Rubens. Music by Lionel Monckton. Adapted for radio by Musette Morell.

10.30: Regional programme

from Melbourne: Interlude (r).

10.40: "And the Greatest of These." Narrated by "Sparks."

10.55: National programme from Melbourne. Recital by National Military Band, conducted by Stephen Yorke.

11.30: "More Vaudevillainies." Half an hour of turns to turn to.

WEDNESDAY, AUGUST 19.

9.30: Regional programme from the Assembly Hall, Melbourne. Recital by Dorothy Helmrich, famous Australian mezzo-soprano. Accompanist: Marshall Sumner.

10.30: National programme from Sydney: "Of Course It Couldn't Happen?" Mercury meets the chief announcer of the A.B.C. Arranged by Mr. T. W. Eckersley.

10.45: The Conservatorium String Quartet. Gerald Walenn, first violin; Lloyd Davies, second violin; William Krasnik, viola; Gladstone Bell, cellist; and Clement Q. Williams, baritone.

THURSDAY, AUGUST 20.

9.30: National programme from Brisbane: "The Beggars' Opera," by John Gay. Act I.

10.5: Recital by Jascha Spivakovsky (piano), and Tossy Spivakovsky (violin).

10.30: National programme from Melbourne: "Brown Sugar." A comedy in three acts, by Lady Arthur Lever. Production: John Cairns.

11.30: Fred Earle at the new electric organ, and the A.B.C. (Melbourne) String Ensemble, conducted by Percy Code.

FRIDAY, AUGUST 21.

9.30: National programme from Melbourne. Brass band recital by Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 15 programme). A snappy concert party. Songs, sketches, ensembles, jokes and jollity. Production: Sydney Hollister.

10.30: A talk has been arranged.

10.45: National programme from Melbourne. Melody hour. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra, in association with Cecil Norman, pianist-arranger.

11.30: Regional programme from Melbourne: "The Peacemaker." A radio play by Reg. Stoneham. The action takes place in Lord Holdworth's office, Professor Gray's home, and the East End of London. Production: John Cairns.

SATURDAY, AUGUST 22.

9.30: Regional programme from the Melbourne Town Hall. Celebrity concert. Melbourne Symphony Orchestra, in conjunction with the Australian Broadcasting Commission. Conductor: Dr. Edgar L. Bainton, D.Mus. (Dunelm), F.R.C.M. Soloist: Dorothy Helmrich, famous Australian mezzo-soprano.

TOPICAL TITBITS, NO. 36.—Correct solution as lodged with "N.Z. Truth." "In the near future Radio beacons are to be erected at Baring Head and various other places for the guidance of navigation in New Zealand waters." 212 competitors submitted all-correct solutions and divide the prize money of £40, each receiving 3/6. Following on our usual custom, no successful competitor will receive back less than the amount of his or her entry fee. Those who divide are: Auckland: Miss Orr, W. Browne, Mrs. C. Matthews, Mrs. F. Vaughan, Mrs. R. Thompson, S. F. Baker, F. Smith, O. Schofield, W. F. Shewson, Miss Ross, A. Williams, A. Faulkner, Miss N. Conlon, J. H. Swinbourne, Mr. and Mrs. A. Burdett, C. J. Efferson, Wellington: Mrs. F. A. Giles, Mrs. J. Hancock, P. McLuskey, Mrs. R. Moore, Mrs. Marston, Mrs. S. Young, P. P. Gow, Mrs. S. Flint, Mrs. E. Bruce, J. Russell, M. Hutchinson, Mrs. Keating, Mrs. A. Cruckwell, Miss M. Boyd, D. Boyd, Mrs. J. E. Hammond, Mrs. S. Brittain, Mrs. Le Lestre, B. McMahon, I. Robinson, Mrs. F. J. Faint, E. J. Lonsdale, Mrs. L. Lordan, Mrs. I. Murray, W. McCaskell, H. Bennett, Mrs. E. Fry, Miss A. Hale, Christchurch: Mrs. Williams, Mrs. A. Browne, Mrs. D. J. Fella, Miss V. Hill, A. Bowley, W. C. Seymour, Mrs. J. Williams, Miss P. Napier, H. Crosland, L. B. Edwards, C. Coman, J. W. Thomson, Miss B. A. Thomson, Mrs. M. East, Dunedin: Mrs. J. H. Williams, H. Handforth, Miss E. White, E. Elder, J. Swannoch, W. J. Staples, H. Morton, Mr. Hansen, Mrs. D. Terry, K. Heppner, Mrs. G. Divett, F. Dougherty, C. Maguire, L. Barnett, H. Anderson, Miss A. B. Hutchinson, Miss G. Smithers, Miss E. M. Robertson, Mrs. L. Morrison, Mrs. E. Millar, Palmerston North: R. Tait, Miss M. Berg, N. Olsen, E. A. Smart, Featherston: S. B. McLeod, Martinborough: Mrs. W. Hill, Upper Hutt: A. Harvey, Otaki: Master L. Lutz, Geraldine: M. E. Watts, Blackball: A. MacGougan, Oamaru: H. Mosley, J. Miller, Mrs. A. M. Glynn, Mrs. G. Leslie, Ashburton: S. Beech, H. Bent, Gore: I. White, D. J. McDowall, Wanganui: Mrs. C. G. Burrell, J. Gairncross, F. Birch, Mrs. W. Baker, P. James, Miss B. Conroy, Mrs. T. V. Welsh, Swain, Mrs. C. H. Shepherd, J. Wainhouse, N. V. Storey, Johnsonville: Mrs. B. Lewis, I. C. Greer, Westport: Miss M. J. Fox, J. W. Lightbown, Mrs. J. Surgeoner, Carterton: Miss I. Lillwood, C. Teal, Hornby: Mrs. W. H. Busch, Blenheim: A. Wilson, Napier: Miss D. Forman, Mrs. M. Griffin, M. E. Chapman, Mrs. G. Macdonald, Mrs. J. M. Gasson, W. Grainger, F. Edlin, Karitake: Miss N. Muir, Papanui: Mrs. C. Harrison, H. W. Harrison, A. A. Harrison, Miss B. Hayden, Mrs. H. D. Cronin, Petone: A. Squire, Mrs. F. A. Hoskins, A. Kearns, Feilding: Miss R. Essan, Mrs. M. J. Murch, Te Kuiti: Mrs. I. Sillick, J. Sillick, S. K. Miller, Gisborne: I. Collins, A. F. Hall, D. Dennett, Mrs. V. Sutton, Mrs. M. Linton, Miss M. Hepburn, H. V. Lawes, Lower Hutt: Miss M. Aldersley, Nelson: Mrs. P. Anderson, R. V. Ford, Mrs. V. Bennett, Mrs. C. G. Slanders, W. Mitchener, Drury: Miss M. Derbyshire, Mrs. H. Derbyshire, Clydevale: C. Shand, Invercargill: Mrs. H. Mutch, Miss M. Fremonger, Mrs. McDonald, I. Caird, S. Autrex, Mrs. G. Munro, Lyttelton: J. Blom, Rangiora: T. Morton, Taiari: Mrs. T. Lobb, Timaru: J. Sparks, Picton: Miss A. Huntly, Waitara: Miss R. Wilson, Mrs. J. Wilson, Hawke Bay: Mrs. E. Douglas, Mrs. R. Glover, Marlton: H. McLean, Hokitika: Miss H. Jones, Greymouth: J. Cahill, Kaitiaki: T. G. Tyson, Howick: W. Green, Dunedin: A. Milner, Otaki: Mrs. Byckrell, Alexandra: J. H. Timmings, Mrs. E. Marshall, Etrick: M. Leslie, Ravensbourne: A. G. Thomson, Taupere: Mrs. A. Findlay, Orangapai: C. W. Lind, E. Lendley, Methven: Mrs. R. Middleton, Berwick: Mrs. Grant, Piraka: D. C. Metcalf, New Plymouth: J. Willis, E. J. Reilly, Murchison: A. H. Moore, Masterton: Mrs. F. Cockroft, Matamoras: J. McIntyre, Inglewood: Mrs. L. L. Trigger, F. Spurdle, Mrs. J. Mischurki, Opanaki: Mrs. R. W. Holley, Colne Bay: Miss P. Barton, Waimate: G. C. Lear, Arrowtown: G. Hay, Huntly: Mrs. C. E. Jones, Dargaville: Mrs. M. V. Anderson, Opoiki: G. A. Hathaway, Wairoa: Mrs. J. McKinney, Cambridge: Mrs. A. Hollier, Takapuna: Mrs. L. Poley, H. Gibbons, Tokoroa: Mrs. A. J. Griffiths, Eltham: T. Mitchell, Otorohanga: P. H. Nightingale, Collingwood: L. Diamond, Mrs. C. Leitch, Wairoa: J. P. Thomson, Waiakaremoana: J. Howells.

Winning entries have been checked with the sealed solution by "N.Z. Truth" and prizes have been posted. 2 entries for 1/6 in this competition.

PUZZLE RESULTS

Solution to "Puzzle Pie," No. 157.—"Thousands of tons of debris have been thrown up, and steam is still issuing from the fissures with a rumbling noise." Result of "Puzzle Pie," No. 157.—First Prize of £100: Fifteen competitors submitted all-correct solutions, so the first prize of £100 is therefore divided among them. Each will receive £6/13/4. Their names are: Mrs. I. Pennalligan, 10 Prospect Road, One Tree Hill, Auckland; Mr. A. Young, c/o Maeson and Clark, Taumarunui; Mrs. L. Bickerstaff, 405 Frederick Street, Hastings; Mr. J. G. Sisley, Belt Road, New Plymouth; Mrs. J. S. Wilson, Grey Street, Waitara; Mr. S. E. Vickerstaff, 36 Standen Street, Wellington; Mr. J. D. Watt, 4 Wilkison Street, Wellington; Mr. J. Allen, 66 Haven Road, Nelson; Mr. L. Magee, 69 Conway Street, Christchurch; Mrs. J. P. Nolan, Maude Street, Waimate; Mr. W. Hanna, Dunback; Mr. W. Fryer, Provincial Hotel, Port Chalmers; Miss J. Miller, Brighton; Mr. R. Allan, Eddystone Street, Kaitiaki; Mr. R. H. Lilliecap, Waipatu. Second Prize of £50: 103 competitors submitted solutions containing only one error, so the 2nd, 3rd and 4th prizes are added together and divided among them. Each will receive 9/8. Their names are: Kaitiaki, Mrs. V. Hay; Whangarei, P. Andris, V. Caldwell; Auckland, W. Green, W. Benjamins, Mrs. M. Kemher, W. Stevenson, H. G. McKillop, A. S. Wickens; Papanui, H. W. Harrison, W. R. White; Te Aroha, Mrs. J. Flowerday; Kawhia, J. C. Smith; Waikato, A. H. Morgan; Paeroa, G. F. Miller; Rotorna, Mrs. H. Halsey, J. O'Donnell; Mamaku, Mrs. A. Dearling; Gisborne, G. Keene; Wairoa, W. H. Fraser; Napier, J. Corbett, Mrs. M. Gannaway, Mrs. J. Murphy; Hastings, Miss M. Brown; Poukawa, J. A. Curran; Tangleo,

Mrs. M. Doohan; Dannevirke, Mrs. Hussey; New Plymouth, W. H. Birch, Mrs. B. Colson, C. Jeffries, P. McLean, Miss E. Ritchie, Mrs. B. Ray; Waitara, Miss R. Wilson; Inglewood, L. A. Lovell; Eltham, A. Hargreaves; 20 Alma Road, Wanganui; Palmerston North, Mrs. Leathley, R. Tait; Masterton, Mrs. W. Burns; Petone, A. Jamieson, H. E. Rainsford; Day's Bay, Mrs. E. Greenwood; Eastbourne, Mrs. E. Law; Wellington, Mrs. J. Jordan, G. Bennett, Mrs. R. Payne, Miss S. Hill, J. Turner, W. Williamson, Mrs. R. Harper, J. Leslie, Mrs. Giddens; Collingwood, J. James; Nelson, Mrs. G. Robins, W. G. Staples; Kaikoura, B. Mackie, Miss T. Gill; Fernside, L. M. Hallam; Belfast, F. W. Morohay; Christchurch, T. Kearns, J. Macleachlan, Miss D. Good, Miss M. Dunn, J. W. Hunter, S. F. Nelson, H. Hill, Mrs. P. Thomson, H. A. Woolley; Seddonville, J. Pratt; Waimarie, Mrs. W. Richmond; Westport, Mrs. J. Surgeon, G. Newman; Rolleston, O. Sebra; Tinwald, Miss M. Walsh; Mt. Somers, Mrs. L. Porteous; Timaru, J. Dunnill, Mrs. Lyons, Mrs. E. Price, Miss J. Wilson; Oamaru, G. S. Frame, L. Stark; Kakanui, Mrs. J. Lere, Palmerston, Mrs. M. Trotter; Dunedin, Mrs. Bunting, Mrs. E. Burrows, J. Gunning, J. Lawson, W. Whitty, Mrs. B. McKenzie; Mosgiel, Miss B. Sutherland; Raurimu, Mrs. A. McCabe; Kaitiaki, D. P. Clements, H. B. Pilling; Tapanui, T. Hancock, G. P. Cuttriss; Lawrence, D. M. Wylie; Lauder, Mrs. M. Hamilton; Kuroo, T. W. Collins; Invercargill, J. A. Potts, M. U. Edwards, Miss S. Fraser; Mataura, Miss M. Park.

Prize-money will be posted on Monday, August 24.

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Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, AUGUST 16.

- 4.35: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
4.40: A Sunday concert.
5.30: Reports from the Olympic Games.
6.0: A Sunday concert (continued).
6.25: Greetings to our listeners.
6.30: News and review of the week in German.
6.45: "Voices of Wave and Woodland." Songs to harp accompaniment.
7.30: Trio for Flute, 'Cello and Piano by Haydn. Erich Monkemeyer, Maria Forst, Ruth Christensen.
7.45: Gala concert of light music.
8.30: Reports from the Olympic Games.
9.0: News and review of the week in English.
9.15: Gala concert (continued).
9.45: Sign off DJA and DJB (Germ., Engl.).

MONDAY, AUGUST 17.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Musical prelude to the week.
5.30: Reports from the Olympic Games.
6.0: Musical prelude (continued).
6.25: Greetings to our listeners in Australia.
6.30: News and economic review in German.
6.45: Reports from the Olympic Games.
7.15: News and economic review in English.

The programmes on this page may be heard from the following short-wave stations:—

DJA	- - -	31.38m. or 9.56m.c.
DJB	- - -	19.74m. or 15.18m.c.
DJQ	- - -	19.63m. or 15.28m.c.

- 7.30: Closing celebrations at the Olympic Games.
9.30: Hitler Youth programme: Songs from the time of Frederick the Great.
9.45: Sign off DJA and DJB (Germ., Engl.).

TUESDAY, AUGUST 18.

- 4.35: Call DJA, DJB (German, English). German folk song
4.40: Merry tunes.
5.30: News in German.
5.45: Merry tunes (continued).
6.25: Greetings to our listeners in New Zealand.

Empire Radio

No B.B.C. programmes are published this week owing to the non-arrival of the air mail.

- 6.30: News and economic review in English.
6.45: Military concert.
8.0: New German light music: The Shortwave Station Orchestra, conducted by Eugen Sonntag.
9.0: News and economic review in German.
9.15: Piano Quartet in E Minor by Rudolf Kattnigg.
9.45: Sign off DJA and DJB (Germ., Engl.).

WEDNESDAY, AUGUST 19.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Light music.
5.30: News in German.

- 5.45: Light music (continued).
6.25: Greetings to our listeners.
6.30: News and economic review in English.
6.45: Relayed from the Dresden State Opera: "Der Freischütz," a romantic opera by Carl Maria v. Weber. In the intervals: Reports on the technical execution of the opera.
9.45: Sign off DJA and DJB (Germ., Engl.).

THURSDAY, AUGUST 20.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: An hour of entertainment.
5.30: News in German.
5.45: An hour of entertainment (continued).
6.25: Greetings to our listeners in Australia.
6.30: News and economic review in English.
6.45: "Vanity Fair." A variety hour, arranged by Werner Bergold.
8.0: Rustic dances, songs and stories, arranged by Lotte Theile. The Heinz Steinbock Orchestra.
8.45: Scherzo in E Flat Minor by Brahms. At the piano: Annemarie Heyne.
9.0: News and economic review in German.
9.15: The shortwave amateur's hour.
9.30: "Anger Over a Lost Penny," by Beethoven. At the piano: Christine Purrmann.
9.45: Sign off DJA and DJB (Germ., Engl.).

FRIDAY, AUGUST 21.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Little musical pieces.
5.30: News in German.
5.45: Little musical pieces (continued).
6.25: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
6.45: Dance music.
8.0: "Here Come the German Minstrels," introduced by Johanna Angermann and Gotthold Frotzcher.
8.45: Folk song singing by the Hitler Youth.
9.0: News and economic review in German.
9.15: A talk about books.
9.30: Minuet for Flute, Viola and Guitar, by Carl Maria v. Weber. Hans Steinbock, Karl Gabriel, Max Franke.
9.45: Sign off DJA and DJB (Germ., Engl.).

SATURDAY, AUGUST 22.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Week-end concert.
5.30: News in German.
5.45: Week-end concert (continued).
6.25: Greetings to our listeners.
6.30: News and economic review in English.
6.45: The Reichswehr will play "Lincke-Straub." The Band of the "General Goring" Regiment, conducted by Musikmeister Paul Haase.
8.0: "The Heroic Urge in New German Architecture." A talk with Ernest Wilhelm Balk.
8.15: Folk music.
9.0: News and economic review in German.
9.15: Woman's hour: "Love's Barometer." A comedy by Lotte Theile.
9.45: Sign off DJA and DJB (Germ., Engl.).

Radio Round the World

IN a broadcast appeal for help for people in flood areas, an American announcer said: "Get in your automobile and drive till you have counted fifty homes. Then imagine, if you can, that in one flood alone one thousand times those many homes have been damaged, if not destroyed." Over the air, survivors told stories of their rescue; radio stars gave their services and made appeals; nation-wide programmes were interrupted to put over news about the floods, and the broadcasters co-operated with the


army to send radio-equipped planes over flooded parts to get news and to direct rescue work. The radio hero of the hour was the amateur operating W5FRC at Johnstown; the people were all up in the hills watching the floods rising on their homes, the telephone lines were down and there was no communication, but the amateur kept going until about 12.30 a.m., when listeners on the 3908-kilocycle emergency band noticed his signals failing and dropping away. But he got on the air again by daylight, and was still there at 2.30 p.m., when a report spread that the Quenmahoning Dam had given

way, and firemen and policemen forced him away.

AN experimental amateur in Myslowitz (Poland), recently picked up an S.O.S. call from the Soviet steamer Lozinski, which had been wrecked on a reef near the island of Sakhalin. The radio operator had sent out calls for several days but had received no reply. Passing the information over to the post office authorities, the amateur secured help from the Soviet authorities with the result that the crew and passengers were rescued within a few hours.



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Identification Wanted

Station on 990 k.c., heard Sunday, August 2, from 5 p.m. till 5.28 p.m., when station was practically blotted out by, I presume, 2GZ. Station at R6, QSA5, at 5 p.m., gradually working down to QSA1 as heterodyned by other station. It was obviously coming through too well for any Mexican station listed on 900 k.c. All announcements and dance band vocals in Spanish. Chime signal of four or five chimes previous to announcements.—335W. (Wanganui).

DX Topics

A New Shortwave Station.

A NEW shortwave station was heard at 4.45 p.m. on Saturday, July 25. The announcer gave the call-sign as "Radio Podebrady," and said reports would be appreciated on their test transmission. This station was coming in at R7, QSA5, and was changing its frequency every half-hour. It operates on 19.69 metres, 25.51 metres and 49.05 metres, and is located in Czechoslovakia.

Verifications back this week include KA1AK, Philippine Islands; VE5DK, Canada; ON4AU, Belgium; and 4WK. New loggings are G2BY, England; W6-

DX CLUB News and Views

JVH, America; VE4LN, Canada; VE1CR, Nova Scotia; K6KKP, Hawaiian Islands; and 3HS.

Extracts from VE5DK's card read:—"Many thanks for very fine report. I am always glad to get them. I have not worked ZL yet. Location here is about 400 miles east of Vancouver. Power is 70 watts. Reports from New Zealand are appreciated, and all letters and cards are answered."

ON4AU states that he was the first in Belgium to work Hawaii and South America on phone. His new QRA is J. Mahieu, 22 Rue Fétis, Mons, Belgium.—"Night Flight" (Rakaia).

Indian Stations Good.

VK's are numerous, but not at any great strength. A new one, VK2VY, 1475 k.c., was logged on Sunday, July 26. Eastern reception is excellent, and some good loggings have been made. KZIB, Manila, has been heard on 900 k.c., closing at 2.30 a.m. MTEBY, 890 k.c., closes at 2 a.m., giving their call clearly in English. VUP, Peshawar, just above 1500 k.c., was logged on the 26th. They closed at 4 a.m. VUD, VUC, and VUB have been outstanding lately. Nothing has been heard of VPB, Ceylon.—370A (Te Pahu).

Sixty Shortwave Stations Logged in Ten Days.

CONDITIONS on the shortwave bands have been rather good lately, the German stations coming in wonderfully well. I have recently been trying out a well-known Australian make of set, and in a period of ten days I logged the following sixty shortwave stations, which I have listed in order of frequency:—OAX4D, COCO, HP5K, 9MI, DJC, W8XAL, OXY, OER2, W3XAL, W9NY, Belgrade, Radio Podebrady (49.05 m.), COCD, W8XK, NEXA, OAX4G, HBP, COCH, VK3ME, GSB, HJ1ABE, W2XAF, DJN, DJA, W1XK, GSC, VK3LR, VK2ME, HBL, HJ1ABP, 2RO-4, CT-1AA, YDB, LRX, T14NRH, DZA, COCQ, EAQ, DZB, PMN, DZC, ORK, JYM, PLF, TPA4, GSD, Radio Podebrady (25.51 m.), DJD, 2RO-3, TPA-3, RNE, VPD, DZH, DJL, DJB, Radio Podebrady (19.695m.), TPA2, DJQ, GSP, DJR. In addition to these there were five or six unidentified stations, and a host of amateurs. The majority of these stations

came in at good loudspeaker strength, the exceptions being COCO, OXY, OER2, COCD, COCH, HJ1ABP, CT1AA, T14NRH, whose signal strength varied from R3 to R5.

It is pleasing to note that old-timer T14NRH is back on the air again.

My latest verifications to hand are from HJ1ABE, OAX4G, HAS3, HJ1ABP, HJU, and amateurs ON4VK, PK1MX, W7QC, HP1A, VE1CR, KA1AK.—240W. (Wellington).

French Amateur Station F8NR Heard.

DX in Timaru has been very good lately. VK's are coming in very well, and some new ones have been logged.

The 20-metre band is particularly active. The other evening I logged F8NR, a French ham on 20 metre phone. He called CQ in English, but came back using French. I sent him a report.

Quite a number of the Timaru returned soldiers are indebted to "Friend John," of station 1ZB, for his splendid efforts during the "Diggers' session" on Wednesday evenings.

Latest cards back: VK's 2QK, 4JX, 2CP, 2VV, 2ABS, 4WW, 2QP, 2TI, 7XL, 4RG, and 2WI, and NY2AE. VK2WI (Wireless Institute of Australia), when logged was transmitting from the Amateur Radio Exhibition, Sydney.—187MC. (Timaru).

THE German Telefunken Company claims to supply 17 per cent. of the whole European demand for receivers, producing more than 40 models, and selling them in most countries, despite duties and foreign exchange regulations. In Italy, Czechoslovakia, Hungary, Austria, Denmark, Latvia and Poland, where importing from Germany is not allowed or not practicable, the company has built factories.

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N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, August 12.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, August 12.

H. SUTCLIFFE (198A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, September 9.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, September 8.

J. R. BAIN (217W),
Branch Secretary.

WHANGAREI.

In Fulljames' Salon at 7.30 p.m. on Monday, August 17.

R. A. ROYCROFT (222A),
Branch Secretary.

WANGANUI.

At 21 Lowther Street, at 8 p.m., on Thursday, August 13.

F. CARR (150W),
Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North at 8 p.m., on Wednesday, August 12. Will members please note that meetings will now be held on Wednesdays instead of Thursdays.

C. J. MORGAN (143W),
Branch Secretary.

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Rahone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St. Ph 63-433

HAMILTON.

G. S. Anchor, Radio House, Tel. 2143.

NEW PLYMOUTH.

Nimmo's Radio Service, Phone 439.

WELLINGTON.

Begg's Radio Service, Phone 40-120.

CHRISTCHURCH.

Tricity House, 209 Mchstr. St 35,051.

DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

OAMARU.

K. A. King, Thames Street.

HUNTLY.

Huntly Radio Service, Phone 80.

DARGAVILLE.

H. Gaukrodger Ph. Day 25k, Ngt 118m.

TAURANGA.

Radio Specialties, Phone 83M.

QUESTIONS AND ANSWERS

"DX14N" (Christchurch): First, the replacement of the 227 valves by the 56 types is probably all right, as they are very similar. The cathode resistance should be from 2300 to 2700 ohms, depending on the actual plate voltage applied. The 45 type will often give that blue glow on the glass in the best of valves; the writer having at the present a pair which are operating in this manner.

The other trouble is probably due to the local-distance switch or aerial coupling coil, but is most certainly an intermittent contact.

"W.S.T." (Nelson): The capacity of the condenser which you inquire about, we are able to estimate, from the templates sent in, as being very close to 0.0001 mfd.

"CQTV" (Thornbury): From the symptoms you give concerning your set it looks as though there is no fault in the set itself; that is, no consistent fault. Between 1000 k.c. and 1400 k.c. there are very many stations whose channels are so close together that it is impossible for the average set to discriminate between them; some actually interfere with each other, so that no set could ever separate them. The variations you notice in the mixing and whistling is caused by variations and times of starting up and stopping broadcasting of N.Z. and Australian stations concerned. Not having particulars of your set, we cannot suggest whether any improvement can be made at all, but in any case the improvement would only be slight.

"ZEB" (Opotiki): As your question will require diagrams and more space than can be spared in these columns we suggest that you write in for a postal reply for which the fee is one shilling.

"PUZZLED" (Dunedin): There are many possibilities as to the source of the noise that you get, but with the other trouble taken into account also, there seems to be trouble in the alignment of the set; and before worrying about anything else we would suggest that the set be checked by a serviceman for its correct alignment. The noise you refer to as "aeroplane" could come from power main interference, but this should disappear when you remove your aerial wire from the aerial terminal.

"PUZZLED" (Waikato): The addition of phones to your set and also for use of a microphone are best carried out by a serviceman, as without previous experience the job is likely to be troublesome. The headphones have to be installed so that there is no danger of a shock to the user, for there is a source of danger here.

The lack of other stations in daylight is most likely due to the locality giving poor reception to distant stations, and 1YA being the closest comes in best. If you are having the additions made to the set, then get it checked over for any weak valves or misalignment.

"K.I." (Palmerston North): The use of a pick-up with a transformer to feed into the set is better than without, as the signal is usually greater. If a proper matching transformer for the pick-up is not available, then a good audio transformer of about 3 to 1 ratio will do. Try several ratios and make and see that which gives the best response.

"T.R.F." (Roxburgh): If the difficulty you are experiencing with your T.R.F. is lack of selectivity, then the "Pre-Selector" would help a lot. We have a letter from a user of one of these which will be published in next week's issue, as his experiences have been very good indeed.

The addition of A.V.C. to the set would of course be useful for the fading trouble, but the expense of so doing might be more than you wish to incur. Get a quotation for the job from a good man and see whether it seems too high or not.

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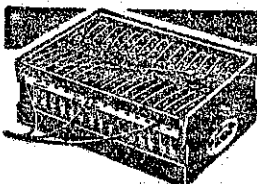
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The WORLD on SHORTWAVE

Conducted by the N.Z. Shortwave Club

MANY listeners have written re the latest "thriller." The correct address is "Radio Podesbrady, Czechoslovakia," which address they are using instead of the call letters. We were awaiting their advent but they forestalled us by a fortnight. The waves they were testing on were 19.698, 25.51 and 49.05, and the test continued for a number of hours. Perhaps the tests may continue until reports show them the best waves to use.

HJ1ABE on the 31-metre band is not a new station but the transmitter is new, the old one goes on to broadcast. They appeared to be calling and working COCQ. HJ1ABP is also on the 31-metre band, and like HJ1ABE is in Cartagena, Colombia. The HJ's change around very often.

Owing to the very heavy press of correspondence I have printed a large number of extra copies of the "Shortwaver" and have posted one to each correspondent so that they can pick out the information they ask for without having to wait their turn for a reply. I hope this action will be appreciated.

Mr. J. B. Thompson, Palmerston North, advises that HJ1ABE called New Zealand with a special programme on the 18th, at R7, QSA3-4, about 7 p.m. EAQ is still keeping regular schedule and, on the 26th, at 2 p.m., it gave a statement of the position in Spain in various languages. In his locality he finds TPA4 (Radio Coloniale), though a little weaker in volume, much clearer, and among the regulars, VK's 2 and 3ME, 3LR, HBL, W2XAF, W1XK, VPD and HJ1ABA. He finds that Ger-

many fades out by 7 p.m., whereas in Wellington, we cannot do much with them after 6 p.m. as a rule.

News this week is rather brief as we are having a spring cleaning in order to arrange for increasing club business. However, letters are always welcome.

Listeners' Reporting Contest

WITH the object of interesting short-wave listeners in amateur transmissions and assisting them in giving useful reports, the New Zealand Short-wave Club and the New Zealand Association of Radio Transmitters (Inc.) have organised the above contest.

The following are the conditions:—

(1) Open to any shortwave listener in New Zealand other than those holding an amateur transmitter's license or equivalent examination.

(2) There is no entrance fee and all entries must be on plain paper, signed

by the entrant together with his or her full postal address.

(3) The contest shall consist of each entrant submitting his or her version of an ideal report upon an amateur transmission.

(4) On Friday, September 11, at 11 p.m. N.Z.S.T., amateur station ZL2OV, located at Wellington and transmitting on a frequency of 3790 kilocycles, will call and work another New Zealand amateur station on the 80 metre amateur band on radio telephony.

(5) The operating procedure will be as follows:—11.00 p.m. to 11.05 p.m. ZL2OV will call the other station and, at the end of this period go over to him. 11.05 p.m. to 11.09 p.m. The other station will call ZL2OV, and at 11.10 p.m. will commence to QSO. No reports will be exchanged between the two stations and the QSO will conclude at approximately 11.30 p.m.

(6) Entrants are to submit reports upon the transmissions of BOTH stations from their conversations during the whole QSO and forward their entries to "Listeners' Contest," P.O. Box 489, Wellington, C1, so that it is received on or before 5 p.m. Thursday, September 24.

(7) The name of the winner, together with a copy of the winning entry, will be published in this magazine.

(8) The judges' decision will be final and no correspondence will be entered into regarding same.

(9) The judges are the Headquarters Committee, N.Z.A.R.T., Wellington.

(10) A certificate, suitably inscribed, will be awarded to the winner.

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CHARGED WITH BEING STARKIE, SIR

(Continued from page 17)

women and children—sobs began to break from wharf and ship, a convulsion of sound. The Maunganui sailed at two o'clock and, when the ship was several hundred yards out in the stream, the sobbing of the women could still be plainly heard, a "fused, wailing sound that outraged nature."

And so came the Fifth Regiment to the land of Egypt. Their camp was at Zitoun, about three miles from Cairo, thousands on thousands of white tents pricking up among sandy hills. There follows here a vivid description of the battle of the Wazza, when hundreds of soldiers ran amok in this notorious corner of Cairo, pillaging, burning, murdering. No one knew how it started, and very few worried about its ending.

But the real thing was at hand. It was in the pale rise of the morning that the New Zealand men were taken off in barges to land beneath the yellow clay cliffs of Gallipoli. A splendid morning sunlight broke over an utterly quiet scene. Four hundred men were lined up on the beach. A man pitched forward—fainted, the others thought. Only a little blue mark between his eyes told the story of the Turkish snipers in the hills. And then opened that ghastly chapter in the history of the war, the chapter in which the names of New Zealand and Australia loom large. Every day burying parties went into No Man's Land to collect the bodies.

From a distance of a few yards the bodies, lying in queer huddled attitudes, appeared to have something monstrously amiss with them. Then the burying party, white-faced, realised that 24 hours of the Gallipoli sun had caused each body to swell enormously—until the great threatening carcasses were three times the size of a man, and their skins had the bursting blackness of grapes. It was impossible to recognise features or expression in that hideously puffed and contorted blackness.

It was on Gallipoli that Starkie got his first wound of importance and he was taken off on the Maheno to Malta. The men left Gallipoli singing Maori waiatas, those sweet, plaintive tribal songs . . . O listening dead upon the hillside of Gallipoli and in the deep gullies of the little bitter-tasting bushes!—it is the voice of your country that is bidding you farewell. They are going now, with that music on their lips, to slay and to be slain, in other fields.

Next came Marseilles and the long route marches to Armentieres. Things got pretty hot and all day and night hand grenades, shells, and trench mortar shots smacked into the New Zealand lines. Starkie was in the thick of things:

The front line hadn't been picked out for its looks, not now with the rain of autumn washing the trenches into heaps of slushy mud. And there was a citizen of No Man's Land that the boys didn't like so much better than the Gallipoli flies. Grey as ghosts and bigger than house-cats, the naked mangy rats of No Man's Land crawled into the

dug-outs, and their sharp teeth gnawed through leather, cloth and soap with fine impartiality. When the men turned in at night there would be a rustle and scuttle underfoot, and the loathsome grey scavenger, its lean back covered with scabs, its bright eyes inexpressibly hideous in their eagerness, would slide into the shadows. . . . Out in No Man's Land lay the nobler banquets of the trench ghouls—bodies face downwards in the mud, the lobes of their ears eaten away.

Next the Somme—at first like an enormous picnic, and then such a hell as even Dante himself could scarcely vision. Starkie saw his brother blown to pieces, his best friends killed and left lying in the stinking mud; he went mad, emptied his revolver into a line of German prisoners, flung a Mills bomb into a dug-out full of Huns. He didn't wait to see what

might crawl out of the cascade of mud and brushwood. And then Mametz Wood . . . it was Death who had captured this wood, no other King or Kaiser was supreme there for any length of time.

Later, prison at Le Havre. But perhaps the words on the jacket of "Passport to Hell" can best sum up the career of John Douglas Stark: The extreme crudity of his early upbringing created a rebel spirit reckless enough to have served imprisonment, brave enough to have been recommended for the Victoria Cross, and tough enough to have escaped from Le Havre prison.

To-day Starkie lives in a little house in Grey's

Avenue, that Auckland thoroughfare "garnished with a double row of half-hearted English trees whose falling leaves add to the general shiftlessness." From this amazing book, written by a girl whose name is going to sear across the literary heavens, we can take the closing lines: In New Zealand they are scattered, that most unknown of soldiers—ordinary men—and many of the best among them are too shabby and too harrassed to attend R.S.A. ceremonials. Yet, potentially at least, the returned soldier's desperate desire to fit in again, to go forward and die, is one of the most valuable things remaining in our world; as the link, the friendship between scattered and shabby men who congregate around a thousand little homes like Starkie's, is one of the most honest.

A method of secret facsimile transmission for telephone lines and radio was announced recently by the famous French television pioneer—Edouard Belin. Monsieur Belin, who presented his invention to the French War Department, guarantees that messages, even though they are intercepted by wire tapping or radio reception, will be so garbled that they will be absolutely incomprehensible. It is expected that this system will prevent the leakage of messages in case of war.

Her Name Will Shine

Author of "Passport to Hell"

ROBIN HYDE, author of "Passport to Hell," the book which has already been reprinted four times in England, is a frequent contributor to the "Radio Record." Her story was sent Home under the title of "The Bronze Outlaw," but the publishers, thinking that that title had an unnecessarily "wild west" flavour, decided on the present name. Robin Hyde had a book published last year—"Journalese"—and she is also represented in Macmillan's Contemporary Poets series, her collection of verse, "The Conquerors," having been published by them. This girl will go far.

LETTERS FROM LISTENERS

Local Approval

Contented (Greymouth) writes: Several letters of praise appear in your columns concerning several broadcast stations in New Zealand, but so far I have never seen any for 3ZR, Greymouth, and I consider this station to be far superior to any for a general all-round entertainment. I would also like to thank the operators and announcers for their trouble to put over fresh and amusing programmes. Long may 3ZR operate under its present management.

G. and S.

Yum Yum (Auckland) writes: As a keenly interested listener to the excellent rendering of the Gilbert and Sullivan opera "The Mikado" on Sunday afternoon, July 19, from IYA, I was disappointed when the recordings were concluded with the third or fourth number of the second act.

Test Commentary?

Radiola (Westport) writes: Would it be possible before the end of the season, and on the occasion of an important wrestling fixture, to have the bout fully described from the ringside by a wrestler (preferably Paul Boesch)? Such a one could give a first-hand knowledge of the various sensations felt by the contestants, and give a detailed explanation of the different holds employed and counters for these. I am sure that if such a course is possible a broadcast relay of the match would be thoroughly enjoyed and keenly looked forward to by a large number of wrestling fans.

Poetry

R. D. Finlayson (Auckland) writes:—I have often thought that although the YA stations give many excellent musical programmes, it is a pity so little attention is paid to poetry. Would it not be possible to make this subject a regular feature?

I would suggest that no more suitable man could be found to arouse public interest in poetry than Mr. D'Arcy Cresswell, whose talks are such a popular feature of IYA programmes. At present, however, his talks are all too brief and infrequent for a proper appreciation of the subject.

Choosing Programmes

'Semper Fidelis' (Wellington) writes: I crave your permission to air, through the "Home Forum," a loud and long "moan." My pet grievance is the breakfast sessions. They follow the same stereotyped lines every morning. I get the opportunity to listen to the first 20 minutes only and these 20 minutes are practically duplicated every day.

Why pick on this band every morning? There are bands better than the Polydor outfit who are deserving of a place on the morning's programme and would most certainly be warmly appreciated by many others who are in my position. And then again, why pick on such items as "Merry England" Selection and "Clementine" (ugh!) every morning? Surely a couple of modern tunes would not be out of place? After all, the breakfast sessions were intended to help throw off that morning drowsy feeling, and to send one to work feeling happy and buoyant.

Might I say a few words in connection with the present inky battle over the wrestling announcers. It's not a nice job, and I would like to see a more sporting attitude adopted by the arch-critics of the "Home Forum."



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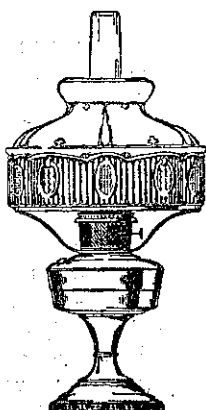
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FAT MEN

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For generations wealthy overweight people have been visiting those European Spas, whose waters are recognised for their reducing effect. To-day a multitude of corpulent men and women are getting the really essential part of that Spa treatment in their daily dose of Kruschen Salts. The formula of Kruschen represents the ingredient salts of the mineral waters of those far-famed Spas. These salts combat the cause of fat by assisting the internal organs to perform their functions properly—to throw off each day those waste products and poisons which, if allowed to accumulate, will be converted by the body's chemistry into fatty tissue.

"I have sold Kruschen Salts for years," writes Mr. F.M., a shopkeeper, "but never tried it until six months ago. I have lost 2 stone of solid fat. Six months ago I was 15 stone 7 lbs.; I am now 13 stone 6 lbs., and I feel better in every way, age 45 years. Before I began to take Kruschen Salts I had difficulty in breathing or walking uphill—now I have no trouble."—F.M.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

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3.Q

MAINLY ABOUT FOOD



Original Recipes
Awarded Stars.



THE principal star winners this week are all for original recipes, the "Economy Cake" containing no butter and only two eggs, the recipe submitted making eight pounds of delicious cake and costing only 3½d. per lb., so my reliable Christchurch correspondent has well named her recipe. The Pumpkin and Apricot Jam recipe sister home-cooks will also find a valuable addition to their cooking library, the two pounds of dried apricots making sixteen pounds of beautifully flavoured jam.

Cream Cheese Savoury

PEEL and slice 3 onions and boil gently in enough water to steam them. Add a small piece of butter, and a little mustard mixed, a little sugar, salt, and vinegar. When all is well mixed, and onions cooked, add about 3 cups of milk and thicken with corn-flour (about 1½ tablespoons). When done add a cupful of grated cheese, and serve on hot toast.—Mrs. A.M.W. (Blenheim).

the pumpkin cubes keeping their shape and developing a combined apricot and lemon flavour, and for cheapness this also cannot be beaten.

The prize this week has gone to Mrs. A. M. Wadsworth, Pine Valley, Blenheim, for her original recipe for Cream Cheese Savoury, and this reader has gained the three stars. Two stars each have been awarded to Mrs. R. Duxfield, Kopuarahi, Turua, for her original recipe for Pumpkin and Apricot Jam, and Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, for her original recipe, which she has named "Economy Cake." One star each goes to Mrs. E. A. Smith, 6 Tweed Street, Oamaru; Mrs. E. Lindsay, "Fairview," Waikato, Auckland, and Mrs. E. A. Barrow, Dargaville, Northern Wairoa, for their recipes for Worcester Sauce, Parsnip Chowder and Cherry and Ginger Meringue Cake respectively.

In reply to my Masterton reader, she did not mention what kind of jam she wishes to utilise, but black jam cannot be recommended as the colour is bad for pickle. An Oamaru correspondent has been good enough to send in a recipe for Sweet Pickle for her, but left-over jam can be made like new by bringing one cup of sugar and one cup of water to boiling point, then adding

jam and boiling for a few minutes. The Worcester Sauce Recipe sent in by the same home-cook is equal to the very best that can be bought, and keeps for years, and home-cooks should get busy with this recipe before the garlic begins to grow.

Two valuable recipes for coughs and colds have come to hand, and during this season will not go amiss, and here is one, the other to follow: Slice up a few mild onions, sprinkle sugar over them, and set in the oven in a suitable dish to simmer until the juice may be all squeezed out, then thoroughly mix with the sugar forming a very nice thick syrup. The dose is a teaspoonful four or five times a day, is a perfectly safe and reliable cure for all, even for the smallest child.

Mrs. J.H.M. (Waikato).—Sample received; it is delicious, and many thanks.

Mrs. E.A.S. (Oamaru).—Thank you very much.

Miss J.S. (Feilding).—Next week.

Mrs. C.S.L. (Christchurch).—Recipe appreciated from us all.

Mrs. R.D. (Turua).—I'd feel awfully proud of myself, too.

Mrs. V. (Wellington).—Writing you first opportunity.

Mrs. J.McK. (Dunedin).—Thank you; next week.

Rising Prices

WHETHER prices rise or not, you can still do your cooking without undue waste of money, because home cooks from all over New Zealand are willing to help you through these pages.

Perhaps you, too, have some good recipes which will help the others—and you have the added attraction of a possible prize either now or at the end of the year through "Chef's" star system.

Address your baking and cooking ideas to "Chef" c/o "N.Z. Radio Record," Box '680, Wellington, and join with dozens of others in this splendid recipe exchange.



Pumpkin and Apricot Jam

INGREDIENTS: 2lb. dried apricots, 6lb. pumpkin cut in cubes, 3 lemons, 10 breakfast cups cold water, 9lb. sugar. Peel lemons as thinly as possible (avoiding and discarding the white part, as this is bitter), and cut yellow part into fine

shreds, cover with one cup of the water. Wash apricots well, place in large enamel bowl, then put prepared pumpkin and inside of lemon (cut into small pieces) on top of apricots. Pour the remaining 9 cups of water over, and leave all standing 24 hours. Next day cook lemon peel in separate saucepan until very tender, making up amount of water as it boils away. At the same time bring pumpkin and apricots, etc., with sugar added, slowly to the boil, add lemon rind (when tender), skim frequently, and boil slowly until a little sets when tested, about 2 hours. Put into clean, warm jars. Seal when cold.—Mrs. R.D. (Turua).

Economy Cake

10 OZ. best beef dripping, 2 eggs, 1lb. light brown sugar, 2 tablespoons treacle, 1 pint of milk, 2½ lb. flour, 2½ lb. mixed fruit, 1 teaspoon soda, 1 teaspoon baking powder, ½ packet spice, ½ lemon (juice only). Cream dripping, add sugar,

This Week's ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Mrs. A. M. Wadsworth, Pine Valley, Blenheim.

★ ★

Mrs. R. Duxfield, Kopuarahi; Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch.

★

Mrs. E. A. Smith, 6 Tweed St., Oamaru; Mrs. E. Lindsay, "Fairview," Waikino; Mrs. E. A. Barrow, Dargaville.

treacle, eggs, and milk (in which soda has been dissolved), add sifted flour and baking powder, and finally, fruit, spice and lemon juice. Mix well, and put in a large prepared cake tin. Bake 3 hours, reducing the heat after the first 1½-hour. This makes a large dark cake weighing 8lb. or more.—Mrs. C.S.L. (Christchurch.)

Sweet Pickle

2 LB. pears, 2lb. bananas, 2lb. apples, 1lb. dates, 1 quart vinegar, or a little more, 1 teaspoon cayenne, 1 teaspoon cinnamon, ½ teaspoon salt. Cut up fruit no smaller than dates. Put vinegar in pan and cut fruit, boil about ½ hour, then add 2lb. jam and simmer slowly for ½ hour.—Mrs. E.A.S. (Oamaru).

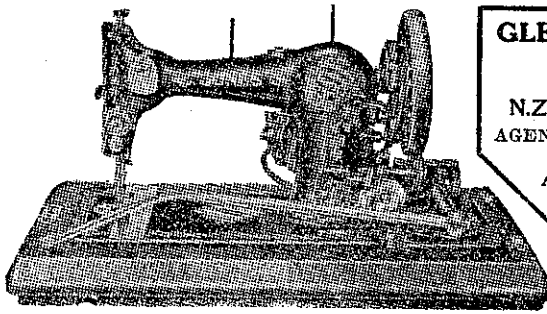
Worcester Sauce

1 GALLON vinegar, 3lb. treacle, ½ lb. garlic, ½ lb. cloves, ½ whole pepper, 1oz. cayenne, small ½-cup salt, ½-cup sugar,

(Continued on page 53).

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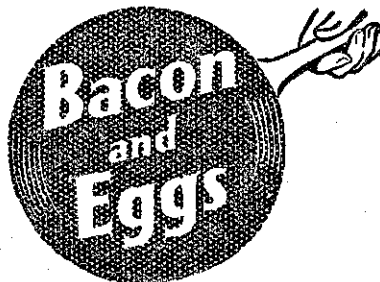
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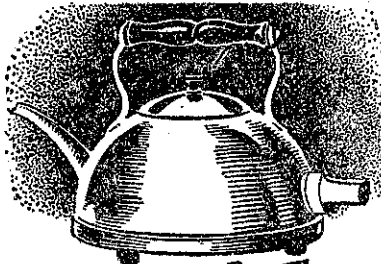


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"I'll Never Again Remove Tonsils!"

The Logical Cure

(Specially written by
DR. ULRIC WILLIAMS.)

I AM wondering how we are best to protect our children from the danger and unnecessary suffering inflicted upon them in the removal of enlarged tonsils and adenoids. Until three years ago I used to operate upon 30, 40 or 50 of these cases a year myself—partly because I had been taught that this was the proper thing to do, and partly because it was a quick and spectacular way of extracting a reward from the parents. I have not done a case now for three years, and shall certainly never do one again.

I will not even agree to sign a ticket of admission to hospital for the purpose—not even if I were offered ten pounds for doing it. Since I have come to realise that disease is due not primarily to germs but to faulty methods of living, I know that the operation is seldom if ever necessary.

The reason for the unhealthy condition of the tonsils and adenoids is the unhealthy condition of the child; and the cause of the child's unhealthy condition is faults in its methods of living. Wrong use of foods and, frequently, indulgence in rubbish; excessive intake of foodstuffs in general, and of starchy and sugary foods in particular, together with wrong habits regarding rest, exercise, sunshine and fresh air, water, clothing, and posture.

The logical method of prevention would seem to be right living; and the logical method of cure, correction of the cause. But this is not the orthodox viewpoint which, being based upon the germ theory, is mostly illogical. So it recommends the removal of these necessary but temporarily unhealthy organs while it ignores the unhealthy condition of living responsible, and so allows and even encourages them to continue.

The enormity and cruelty of the infliction upon the unfortunate sufferers must be apparent to anybody not wilfully blind. Yet I am frequently consulted by parents who have been threatened that unless their children are submitted to this outrage they will not be allowed to attend their schools.

The danger of mental backwardness, the danger of deafness, the danger of diphtheria—every kind of bogey is arrayed to impress and frighten. But these bogies, too, would not exist but for wrong living. It should be the privilege as well as the duty of the school medical officers to instruct parents how to avoid them. Some parents are too stubborn to heed.

I have demonstrated over and over again that short periods of eliminative treatment combined with wise feeding, judicious exercise and clothing day and night, sun-bathing to the skin, not merely



to the clothing, deep breathing and correct posture, will not merely gradually correct unhealthy conditions of the tonsils, but will restore the child and maintain a high level of physical fitness.

Let it be repeated that disease is mostly a degenerative process, and of this the acute illness is often nature's method of cure. First ensure that your child's feeding and general habits are correct. Then the child will not become ill. But, if the feeding and habits have been incorrect, you can thank your lucky stars if illness should supervene.

It is through the acute illness that Nature cleanses the system from the accumulated poisons which otherwise would damage the child. Directly an acute illness begins put the child to bed. Give it no food. Clear the bowel with the enema, and wait cheerfully until Nature has completed her task.

Nature cures; she does not kill, if she can help it.

Her whole purpose is good health; and all she requires of us is a little co-operation. Never give drugs. They make well people sick. Never allow, on any account, vaccines of any kind to be administered, under any conditions whatever. They cause more suffering and misery than is dreamt of by those who don't know the truth.

The idea of injecting the product of disease into a child in order to make it well, is about as logical as trying to remove the effect while allowing the cause to continue. Strange to say, these obvious truths are generally strenuously opposed; but for the sake of the children, and in the name of Spiritual truth and common sense, it is our duty to see this grave wrong put right.

Next week Dr. Ulric Williams will write on "RIGHT LIVING."

(Continued from page 51.)

1 good tablespoon flour. Method: Burn sugar in oven till black. Mix flour with a little cold vinegar, add both when the vinegar boils. Boil for $\frac{1}{2}$ -hour. Will keep for years.—Mrs. E.A.S. (Oamaru).

Parsnip Chowder

FRY 2 tablespoons of finely-sliced fat salt pork in a saucepan till golden brown. Add 3 cups full of dried parsnips, 4 of diced potatoes, and 2 medium-sized onions, finely chopped. Cover with boiling water and simmer till vegetables are tender (about $\frac{1}{2}$ of an hour). Season with a small teaspoon of salt, $\frac{1}{2}$ teaspoon of pepper; add 3 cups full of milk and let come to a boil. Thicken slightly with one tablespoonful each of flour and butter melted together, blended with 2 tablespoons of cold milk. Serve hot with crisp crackers or diced bread fried brown.—Mrs. E.L. (Waikato).

Cherry and Ginger Cake

1 LARGE cup flour, $\frac{1}{2}$ cup cornflour, $\frac{1}{2}$ teaspoon salt, $1\frac{1}{2}$ teaspoons baking powder, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup butter, 2 egg yolks, $\frac{1}{2}$ cup milk, 1 teaspoon lemon juice, 1 cup crystallised cherries, $\frac{1}{2}$ cup preserved ginger, cut up very small. Cream the butter and sugar well together, then beat in the egg yolks one at a time. Sift flour, baking powder, cornflour, and salt, and add alternately with the milk, beating well after each addition. Lastly stir in the cut-up ginger and lemon juice. Bake in well-greased cake tin in a moderate oven for 30 minutes. Remove from tin and cool. For the meringue, fold two tablespoonsful sugar into the stiffly-beaten egg whites and continue beating until very stiff. Pile the meringue lightly on top of cake, decorate with whole cherries, and return to oven until meringue is lightly browned, about 15 minutes, in very moderate oven.—Mrs. E.A.B. (Dargaville).

Apple Salad

PREPARE the following dressing—half a cup of cream and milk mixed, 1 dessertspoon sugar, $\frac{1}{2}$ teaspoon mustard, pepper and salt to taste, and 2 teaspoons vinegar. Into this mix 3 grated apples and one small grated onion.—Miss V.C. (Herbert).

Date Savouries

5 OZ. flour 5oz. butter, 2oz. cheese, $\frac{1}{2}$ teaspoonful cayenne pepper, pinch of salt, $\frac{1}{2}$ lb. dates. Yolk of an egg and one tablespoonful milk. Rub butter into flour and other ingredients, put yolk in the middle, and milk on top, and mix into a dough. Roll out or cut in half. Spread dates on one half and put other half on top and cut into fingers about 4 inches long and bake in a moderate oven. Put a little boiling water on dates to soften them, but let them get quite cold before putting on to the pastry. (Very nice indeed.)—Miss M.H. (Timaru).

Paked Mince Roll

1 LB. beef steak, minced: $1\frac{1}{2}$ cups flour; 2 tablespoons butter; 2 teaspoons baking powder; $\frac{1}{2}$ -cup milk; little salt. Mix flour, etc., and roll out. Spread minced steak over and season with pepper and salt. Roll up like a roly-poly. Place in a pie-dish, then pour over one cupful of hot good gravy, and bake in fairly hot oven until nicely crisped.—Mrs. M.J. (Cambridge).

Paked Oranges

SELECT as many large oranges as required, and from the stem end of each cut enough rind to flatten, so that it will stand upright. From the other end cut a generous slice to form a lid, and then prick the exposed end of each quarter, using a fork or skewer and well perforating the inner skin. Put on top sugar to taste, add one teaspoon of port

(Continued on page 57).

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hides those telltale
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breath agreeable.

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For your own satisfaction and in consideration of others you may meet during the day, rinse the mouth with Listerine upon arising.

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N.Z. REFEREE

London Says

OUR ROYAL OCCASIONS

The Royal Afternoon Receptions are very near now. Frocks of heavy crepes with embossing in metal thread; satins and laces, too, have been chosen for these occasions. The gowns will just touch the lawns and will be worn with large, rather severe hats.

The Queen, the Duchesses and the Princess Royal, clad in their mourning garments, made a distinctive contrast in the blaze of colour when the King attended the colourful ceremony of the Trooping of the Colours. The two small Princesses wore mauve frocks and wide-brimmed mauve hats.

These London Fashion Notes were specially written for the "Radio Record"

by
MAIE
WEBSTER

The Duchess of Kent wore a wide brimmed black hat on Alexandra Rose Day, and when she made a tour of the selling stations in her new role of President, some of the sellers wished to garland her with roses. Alas, they had not allowed for the width of the hat brim, and it took some little time before the garland could be persuaded to come over it! Eventually perseverance won, and the blushing maidens were cordially thanked by a radiantly smiling Duchess.

SEEN AT WIMBLEDON

FASHIONS at Wimbledon are decorative this season. Gay flowered frocks and spotted sun suits. A smart suit of pink linen had for trimming three rows of suede buttons in beige and brown. A very smart outfit was in white crepe. The three-quarter length coat was removed to display a sun top frock. Very plainly made, the smartness lay in a double harness of shoulder straps made of plaited strips of the fabric. White linen suits were popular. A flower garden crepe blouse was worn with a suit of lettuce linen. Madame Mathieu, the brilliant French player, demonstrated the becoming qualities of coloured rims for spectacles. Hers were of an aquamarine tint and accentuated her lovely grey eyes.

MORE IDEAS FROM ASCOT

AFTER a visit to Ascot on Royal Hunt Cup Day, men will surely never again complain that women all try to look and dress exactly like each other. The weather was perfect, and fashions in infinite variety paraded the lawns. The most gossamer of lace and organdie creations floated over the grass—frills and flounces everywhere. Large shady hats were necessary as well as becoming; many ladies carried sunshades, most of which were befrilled. One ultra-smart young damsel had a very novel three-cornered parasol made from the same printed fabric as her dress. Hats of lace were in evidence, though ethereal in appearance, and many of them had been specially treated to withstand a shower. Printed crepe-de-chine frocks and two-piece ensembles were very popular, particularly with the older women. Though on this day the garden party type of clothes predominated, lots of smart "town" clothes and "little suits" were worn.

These certainly confirmed the short skirt vogue. Figured and floral suits, some with short sleeves, are a very feminine interpretation of the tailor's art, and English girls seem to look their best in a tailleur—be it silk or tweed.

A few fox furs were to be seen despite the ideal weather conditions, but I fell in love with the pastel-shaded feather and marabout capes. Their soft, fluffy fronds so accentuate youthful charms, and they are so essentially the correct complement for trailing delicate gowns.

On the lawns I saw two charmingly dressed ladies of special interest to New Zealanders. They were Lady Prudence Jellicoe and her sister who is now Lady Norah Wingfield. The latter wore a dress and hat of sapphire blue, and Lady Prudence's cool green frock and short coat had accents of brown to match her hat. I recognised a Norman Hartnell model of citron trimmed with black fox. It was perfect in simplicity of line.

THE DEBUTANTES AND OTHERS

THE younger set, who have been dancing in the open air lately, are wearing exquisite picture frock evening gowns. In lace and tulle, broderie anglaise and net, they are very lovely. Picture to yourself, pleated delphinium organdie mounted on rustling taffeta. Cream broderie anglaise in off the shoulder line mode with forget-me-nots and moss roses at the waist, and still more of these flowers twined in the golden curls of the wearer. Or stiffened lace in double-skirted tunic style. Finely checked net with squared neck line and front fullness of the skirt finely ruched—these are some of the frocks that have been worn by "debs" in idyllic surroundings of dewy lawns and blooming rhododendrons . . . and one little thing I have noticed particularly about this year's debutantes—a thicker eyebrow line!

Smart Young
wearing



Specially designed for the modern young Miss, these new square heels and toes by Matchless add a captivating swagger to the winter ensemble. 'Squares' are the smartest looking shoes you ever saw—and are ever so comfortable to wear. Ask to see the new range of Matchless Squares now on display at leading shoe stores.

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SQUARES

CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle Brian and children's choir from St. Jude's Sunday school, Lyall Bay.
3YA: Canon Parr and choir from St. James's Sunday school.
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle Rex.
2YA: Conducted by Andy Man.
3YA: Cousins Clay and Jack.
4YA: Conducted by Aunt Sheila.

TUESDAY.

- 1YA: Uncle Dave and "Once Upon a Time."
2YA: Jumbo and Jamuna.
3YA: Aunt Pat, and a stamp talk by Mr. C. R. Russ.
4YA: Conducted by Aunt Leonore.

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Guanda.
4YA: Conducted by Mr. Travel Man.
4ZB, 6.30 p.m.: Smile Family in music, verse and song.

THURSDAY.

- 1YA: Conducted by Aunt Dorothea.
2YA: Conducted by Aunt Molly.
3YA: Conducted by Mother Hubbard.
4YA: Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod.
2YA: Conducted by Aunt Molly.
3YA: Conducted by Uncle Robin.
4YA: Big Brother Bill and Mr. Aero. Man.

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Stalky and Co.
4YA: Aunt Anita and Cousin Molly.

BIG sister Betty was trying to comfort little Bill. "I shouldn't cry like that," said Betty.

"You cry as you please," sobbed Bill; "this is my way"

MOTHER was testing Bill's knowledge of arithmetic. "A man bought a wireless set for £5/10/- and sold it for £4/15/-," she said. "Did he gain or lose by the deal?"

"He lost on the pounds, but gained on the shillings," replied Bill.

A PAGE FOR RADIOBEAMS

JOHN'S AEROPLANE

JOHN was trying to break records with his new aeroplane in the garden.

It was a fine little model, a birthday present from Daddy, and John was delighted with it.

He knew that he must not let it go over the hedge. On the other side of this was the greenhouse and garden belonging to the Colonel, who was a very fierce old gentleman.

Sometimes John crept into a hole at the bottom of the hedge and looked through into the other garden, which seemed a much more exciting one than his own. He had no hope of ever playing in it, however, because he was terribly afraid of the old gentleman.

On this bright spring morning he wanted to make his aeroplane fly from the summerhouse to the apple tree, which was a very long way. He twisted the elastic until he was red in the face, and then, before he could stop it, the aeroplane flew right out of his aching fingers.

To his horror it went straight toward the Colonel's greenhouse! There was a crash, followed by an angry voice.

John was frightened, but instead of running away he went to the hole in the hedge, intending to explain how sorry he was.

He wriggled through far enough to see that the Colonel was picking up his aeroplane and looking at it very carefully. After turning it round a few times he twisted the elastic and



let go, making the aeroplane fly a little way. He seemed to like it, for he went after it, picked it up, and tried again and again.

John was still in his hole, but now he was wriggling with excitement, for the Colonel was making the aeroplane go longer and longer flights, far longer than John had dreamt possible. At last, after one great flight, John was so excited that he forgot where he was, and shouted "Hurrah!"

The Colonel looked up, surprised, and then came and pulled him out of the hedge.

John was frightened, until he saw a merry twinkle in the Colonel's eye and heard him laugh. "This yours?" he asked. "Well, well! Great fun, isn't it?"

Five minutes later they were trying, in turns, to see if they could fly the aeroplane over the tallest tree in the garden.

They did at last. And ever since then they have been firm friends, and John now plays in the Colonel's garden whenever he likes.

HE AUTO HAVE KNOWN

The garage proprietor was puzzled. He had the cars of six clients, and the names of the clients were Rolls, Austin, Ford, Riley, Morris, and Hillman. Their cars also consisted of a Rolls, Austin, Ford, Riley, Morris, and Hillman, but only one car had the same name as its owner. However, the garage proprietor remembered that either Messrs. Austin, Riley or Rolls owned the Ford. Moreover, the Ford had its rear wing crushed, and the Morris its radiator bent, because Mr. Morris ran into Mr. Austin's car as they were both going to town.

How did he sort out the six cars and their owners?

Answer in next week's "Radio Record."

Waterspouts

JUST as the waves of the sea are due to movements of the air, so the very astonishing disturbance of the sea called a waterspout is also due to an unusual disturbance of the air. Sometimes parts of the air get started in a twisting motion, rushing through the air and at the same time turning round and round very quickly, somewhat as the earth rushes through space and turns round all the time. When this happens the sea may be very violently disturbed; and sometimes in the middle of this twisting portion of air there is very little air indeed—it is almost like a hollow twisting column of air. Then the water just beneath may be suddenly sucked up so as to fill the almost empty space inside this twisting column of air, and that makes a waterspout.

Fast Fish

VERY few investigations have been made to decide this question, but a few years ago a Belgian observer was timing salmon, and has concluded that they can swim a short way at the rate of about ten yards a second, or about as fast as a good sprinter can run. An American observer found that a fish called the alewife could swim at about the same rate. It is probable, however, that many fish can swim much faster than these figures indicate. Sharks often accompany swift steamers for days, and even porpoises can keep up with a liner for a long time.

Let's Laugh

HE was new to farm work and was certainly not a success at ploughing.

"Well, what can you expect?" he said, when the farmer complained. "How can I hold the plough when those two horses are all the time pulling it away from me?"

THEY were marooned in the Far North of Canada and they had a gun and a few rounds of ammunition apiece, though neither was accustomed to firearms.

Food was urgently required, so they decided to hunt. Presently a voice was heard calling:

"Dick, are you all right?" "Sure thing!" came the reply.

"Good; then it must have been a bear I shot."

(Continued from page 53.)

(for other wine) to each orange. Replace the "lid" and cook in moderate oven until the rind is tender. Serve with cream and sugar.—Mrs. A.E.J. (Hamilton).

Chocolate Sponge Drops

THREE eggs, $\frac{1}{2}$ -cup castor sugar, one-third cup flour, 2 tablespoon cocoas, pinch salt, few drops vanilla. Beat the egg whites stiff; sift in sugar; then add well-beaten yolks. Then fold in flour and cocoa which has been sifted two or three times and add essence of vanilla. Drop in small rounded teaspoonfuls on buttered paper and bake in a moderate oven about 20 minutes. Keep in an airtight jar till needed, then put whipped cream between two and sift icing sugar over. These keep for weeks and if the cream is put in an hour or two before using, are as soft and spongy as freshly-baked drops.—Miss E.F.R. (Papatotetoe).

Derwent Treacle Scones

TAKE 3 cups flour, $\frac{1}{2}$ -cup treacle, 2 tablespoons brown sugar, 1 tablespoon butter, 1 small cup milk, 1 tablespoon water, 1 teaspoon cream of tartar, 1 teaspoon bicarbonate of soda. Sift dry ingredients. Put butter, water and treacle into a saucepan, warm till butter is melted, then add milk and stir it well into dry ingredients. Turn on to a floured board, knead, roll into shape and bake 20 minutes in a good oven. These scones will keep moist for several days.—Mrs. A.E. (Christchurch).

Vegetarian Rissoles

HALF-CUP of lentils, $\frac{1}{2}$ -cup of bread-crumbs, $\frac{1}{2}$ -cup of minced walnuts, 2 tablespoons of bran, 1 onion, 1 egg and a little salt and pepper. Boil lentils and chopped-up onion in a little salted water for 20 minutes, then drain well in a gravy strainer. Beat up egg, add walnuts, breadcrumbs, bran and lentils. Season with a little salt and pepper and mix well. With a little flour mould into rissoles, dip in egg and crumbs and fry in boiling fat until a nice brown. Serve with gravy seasoned with tomato sauce.—M.M. (Otago).

Scalloped Oysters

ROLL or pound about one pint of crackers finely; well butter the scallop dishes, cover the bottom with oysters, season with pepper, salt, and a little pulverized mace and cloves; then a layer of crackers, moisten slightly with oyster liquor which has been mixed with a beaten egg, alternate the oyster and crackers until you have three layers, the last layer being crackers, cover the top with small pieces of butter and sufficient liquor to well moisten; bake 30 to 40 minutes. Garnish each dish with parsley, and serve with brown bread and butter.—Mrs. R.D. (Turua).

Rainbow Pudding

BEAT 3oz. butter, 1 small cup sugar to a cream, add 1 beaten egg and $\frac{1}{2}$ -cup milk, beat all well together, and sift in 2 cups flour, $\frac{1}{2}$ teaspoons baking powder, a pinch salt, mix again, now divide into three, to the first portion add 2 tablespoons chopped raisins or dates, put into a greased tin, now to the second portion add 1 heaped teaspoon cocoa dissolved in 1 tablespoon hot milk, a few drops of vanilla, put on top of first portion, and to the last add grated rind and juice of half a lemon, and a few drops of cochineal, put on top of the other mixture, cover with greased paper and steam 2 hours, turn out and serve with custard sauce. This is very nice and attractive.—Mrs. P.W. (Onehunga).

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to her that she need not suffer agonies of Pain—Sleepless Nights and Days of Nerve-Weakness. She was told that Yeast-Vite is Life—the Wonder Tonic of the Age. Yeast-Vite restored her just as it has restored women the whole world over. Revitalize yourself! Read the Quick-Health Time Table and accept AT ONCE the great Yeast-Vite NO CURE—NO PAY offer mentioned below!

YOUR QUICK-HEALTH TIME-TABLE

From	To	Time
NERVE PAINS	Glorious Relief	In 5/15 Min.
HEADACHES	Deliverance	In 5/15 Min.
LASSITUDE	Vim and Vigour	In 10/20 Min.
DEPRESSION	Buoyant Energy	In 10/20 Min.
"NERVES"	Steadiness	In 10/20 Min.
INDIGESTION	Keen Appetite	In 15/30 Min.
EXHAUSTION	Animation	In 15/30 Min.
SLEEPLESSNESS	Calm Repose	In 30/60 Min.
RHEUMATISM	Pain Relief	In 24 Hours
CONSTIPATION	Regularity	In 36 Hours
IMPURE BLOOD	Purification	In 36 Hours

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Simply obtain a 1/6 or 2/3 bottle of Irving's YEAST-VITE Tablets from any Chemist. Take as directed, and if you are not thoroughly satisfied, post the empty carton to us with Guarantee Seal attached, and your money will be refunded in full.

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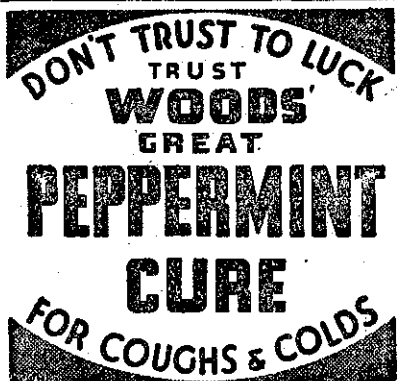
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CHARITY CONCERT

IF you like first-class and varied entertainment—and who doesn't?—and you live in or near Wellington, you have probably been saving up your pennies for that centre's Grand Charity Concert for 1936, under the auspices of the National Broadcasting Service. Every principal artist taking part has already been heard over the air from at least two stations, so the quality of the performance is already assured. And through the columns of the "Radio Record" you have been told what splendid work is being prepared by local assistants for music, ballet and chorus.

That's why reservations of seats for August 20 will be an important consideration if you want a good position. Last year the charity concerts were in a large Wellington theatre, but owing to the impossibility of making similar arrangements for this concert, it has been necessary to use the Town Hall.

Seven visiting artists will be there: Eileen Boyd (Australian contralto), Thea Phillips (English soprano), Dave Howard (English saxophonist-comedian), Senia Chostakoff (Russian tenor), Vincent Ryan (Australian comedian), Dora Lindsay (Scots comedienne) and Freddy Cholmondeley (English humorist). What more could you want? In case you do want more, be assured that the local people will fill in the gaps mighty well.

Ted Parlette's ballets and specialty dancing numbers are at that stage where rehearsals practically go right through without a stop for corrections—and he and his fellow-tutor, Dorothy Parlette, are not easy to satisfy. That means tip-top dancing, in specially-designed frocks, which should make the public proud of the local ability.

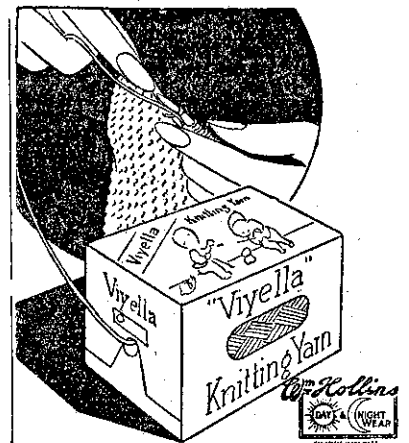
Frank Crowther's concert-revue orchestra knows its stuff, too, and under the hand of one who has spent so many years in just that sort of work, there's no fear about the music being disappointing. Choruses are another part of the "background" which promises as high a standard of work as the past has produced.

Ticking off the individuals among the visiting artists as baldly as in the third paragraph, hardly does them justice. But what would you? There's little use in telling you again of their qualities and ability. If you don't know how good they are by now, then you haven't been very complimentary to the N.B.S. for their enterprise in bringing

these people across the Tasman for your entertainment. As there's no room in this column to extol their individual virtues at length, your best plan is to turn up at the Town Hall and see whether or not you have had your leg pulled.

Yards of comedy work, a wealth of fine singing—and what personalities those three singers have!—and some saxophone playing such as you haven't heard before will be provided by the touring sextet, all of whom are well and favourably known to the police in Australia—because policemen listen just like ordinary people, you know.

The concert will be relayed by 2YA, and rebroadcast by 3YA.



It's Worth While to Knit in "VIYELLA."

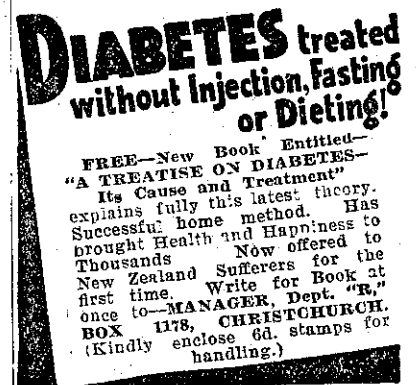
It does justice to your skill! And you'll realise how "Viyella" pays, when, after long wear and washing, it still looks like new!

"Viyella" yarn cannot shrink, and is made in cream, white, pastel and plain colours. Ask to see them and also "Viyella" Knitting Books and Knitting Leaflets.



**VIYELLA
KNITTING
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A WILLIAM HOLLINS' PRODUCT



How good do I Have to be? to Make a Dress?



WHY you don't have to be good at all to make this smart dress. There is nothing more to sewing than there is in learning to drive a car or to cook, and the results are so exciting (once you have made a successful dress) it gets into your blood, and you become a very charmingly dressed addict. Even if you've never made anything before there's no reason why you shouldn't start now.

The frock in the sketch is the easiest dress in the world to make—it is designed specially for beginners—but that doesn't mean it isn't extremely smart, with plenty of the newest fashion points about it. I'd suggest making it in soft washing wool; Viyella would be ideal. It is one of the easiest fabrics to handle if you are a beginner—I think a plain colour would be best, then you won't need to match the checks—or pattern—when you

are cutting out your dress. The collar might be velveteen, or as an alternative, how about choosing a patterned material, and having a collar and cuffs of that?

I'm most enthusiastic over this frock—do you realise it has only five major pieces—front and back of bodice, front and back of skirt, and the sleeves?

It's not the sort of dress to hang about unfinished either—you could make it in an afternoon. Just look at the sketch and notice the armholes. This means that setting in the sleeves in the ordinary way is done away with . . . also according to the Paris designers these deep sleeves are very slimming. The fullness acts as a disguise if you are big, and the width at the top makes your hips look delightfully small.

Don't let the pleats in the skirt worry you; they are very simple, being formed by bringing the small perforations to the large ones as you can see on the Chart, then all you have to do is to stitch them down.

Keep the Butterick Deltor by you as you work, and an iron, too, and let your motto be "Press as you go," then when you step out in your new dress you will find that you will be deluged with enquiries and the most flattering remarks from your friends.

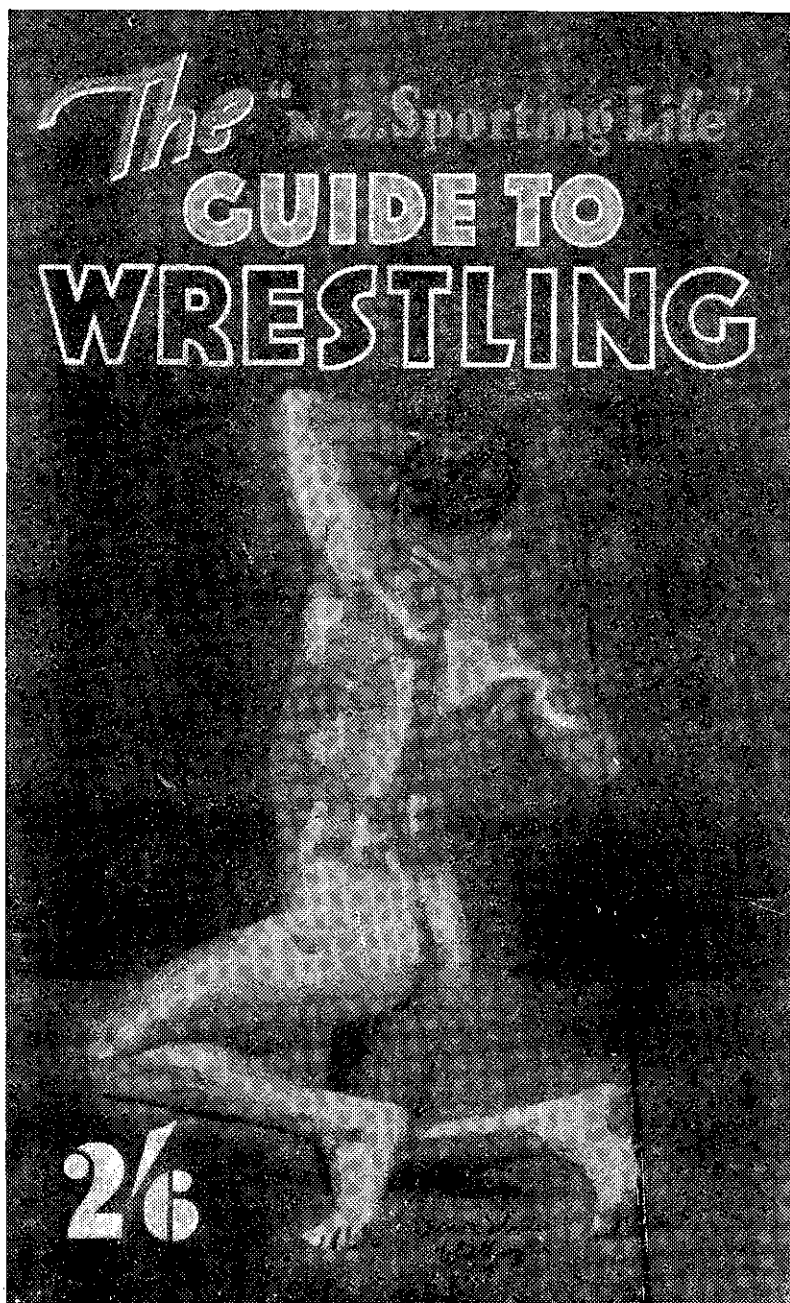
This pattern is Butterick 6473, price 1/6. Cut in sizes 30in. to 44in.—you can get it at your local store.

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