

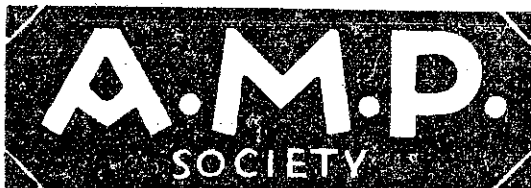


Young woman! Here YOU ARE at 50

HERE you are at 50; a good-looking woman, as you would expect, and with every appearance of being free of money troubles. If you can keep free of money troubles, madam, you will have every chance of keeping free of wrinkles, and **THERE IS AN EASY WAY TO DO IT.**

When Miss Martha Pulston was a typiste in a city office, and in her early twenties, she found that her employer was an enthusiastic member of the A.M.P. He had six policies that were his shield and buckler. He was so pleased with himself about them that Miss Pulston decided to have a policy for herself.

Last month Miss Pulston reached 50, and received from the Society a cheque for £825. She is going Home for the Coronation. Supposing YOU marry, wouldn't £825 be a good cheque to receive at 50? Wouldn't that be a good age to start off with your husband on a trip round the world? Send for an A.M.P. adviser to day. Take him into your confidence. If you prefer, send for a free copy of "Investing in Happiness," and study the road to financial independence. Send to-day.

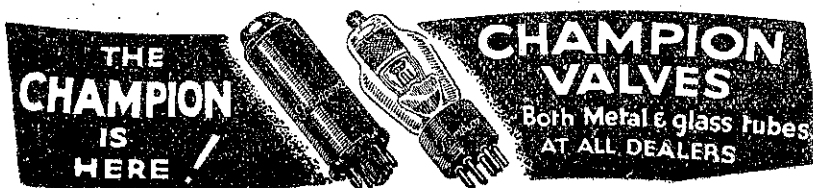


**Largest Mutual Life Office
in the Empire**

Established 1849.

(Incorporated in Australia).

Head Office for New Zealand: Customhouse Quay, Wellington. W. T. IKIN, Manager.



(Continued from previous page.)

that, at the present time, there is probably more good music in London than in any other city of the world. In Elizabethan days music flourished in the Mother Country; to-day, music flourishes again, aided by that instrument of science that can put a girdle round the earth in less time than Ariel ever dreamed of."

The entrance of broadcasting organisations into the concert platform field was also discussed.

"How far can broadcasting organisations go in the matter of public concerts?—it's rather a fine point. There's the reasoning of the concert agents which says that, while broadcasting is, in most cases, a State monopoly, enjoying the direct monetary support of millions of people, it is unfair that these organisations should enter into competition with concert managers and theatres. There is the other side of the case which argues that, were it not for the large incomes of the broadcasting organisations, many parts of the



SIR THOMAS BEECHAM.

"He may only rumble, or he may blow right up."

world would never have the chance of seeing or hearing famous artists. The problem is not for me to solve, but if the broadcasting corporations made it their pleasure to built up musical activities there need be no difficulties."

"Who is the greatest figure in British music to-day?"

"Without a doubt, Sir Thomas Beecham. I know him very well, and I always liken him to a volcano—he may only rumble, or he may blow right up. But, whether you like volcanoes or you don't, you can't ignore their existence. Neither can you ignore Sir Thomas Beecham. He's a man with genius and a brilliance of intellect that is amazing. London owes the success of its last opera season to Sir Thomas."

Dr. Malcolm Sargent has two children—a boy of 10 who has this year become a King's Chorister at St. George's Chapel, Windsor, and a girl of 11, whose chief interest at the moment is riding.

THE audience were so well behaved that I couldn't even hear an atch drop.—*Sir Thomas Beecham.*

IF it is a choice between a motor-car and a work of art, the motor-car has it all the way.—*Sir Reginald Blomfield.*