

SATURDAY, AUGUST 22 CONTINUED

Visit to the Woodpecker" (Percy).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cussans). Orchestra Mascotte, "When Grandmamma was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum, piano, "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, Melody (Dawes). Albert Sandier, violin, with piano and cello, "Grinning" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. J. S. King, "Rugby Results and Prospects" (4).

8.0: Chimes.

Recording: the Masqueraders, with Brian Cunningham and Anne Lenner, "Fred and Ginger" Medley.

8.5: Recording: the Henderson Twins, vocal, with orchestra and tap dancing, "Shirley Temple Successes."

8.11: Recording: Kurt Engel, xylophone solo, with orchestra, "General Boulanger" March (Desormes).

8.15: Official opening ceremony of the Wellington Competitions Society's 1936 Festival (relayed from the Town Hall).

Class 58: Whistling solo (lady or gentleman).

8.45: From studio: DORA LINDSAY, Scottish character artist, introducing the musical items, "Dorothy Ann"; "Jenny Mackay" (Lindsay).

8.57: Recording: London Piano Accordion Band, "Rose Marie" Film Selection (Friml).

9.0: Weather. Station notices.

9.5: Programme of modern dance music.

10.0: Sports summary.

10.10: Continuation of pro-

gramme of modern dance music.

11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

3.0: Selected recordings.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An abridged musical presentation of "Der Freischütz," a romantic opera in three acts by Carl Maria von Weber. Presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Herman Weigert.

9.0: Variety and vaudeville programme.

10.0: Thirty minutes of humour and light music.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

1.0: Special week-end weather forecast.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory, and sports results.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Stalky and Company.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "The Geisha" Selection (Jones). Mischa Dobrinski, violin, "The Door of Her Dreams" (Harbach, Hammerstein, Friml). Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance) (Schirrmann). Renana, piano, "I was Lucky" (Meskill, Stern). Vienna Philharmonic Orchestra, "Liebeslieder" (Strauss).

6.25: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado, cello, "Evening Song" ("Abenlied") (Schumann). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

6.34: The Deman String Quartet, German Dances, Minnets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, Symphonic Waltz Suite (Melichar). International Novelty Quartet, "P. and O. Polka" (Bucalossi).

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie (Ketelbey). Renana, piano, "Rhythm of the Rain" (Meskill, Stern). Quentin Maclean, organ, "River Reveries."

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recordings: the B.R.C. Symphony Orchestra "Light Cavalry" Overture (Suppe).

8.9: Richard Tauber, tenor,

(a) "Until" (Sanderson); (b) "I Hear You Calling Me" (Marshall).

8.16: Recordings: George Hamilton Green, xylophone, (a) "Jovial Jaspers"; (b) "Charleston Capers" (Green).

8.22: Magyari Imre and his Hungarian Gipsy Orchestra, (a) "Narcissus" Waltz Intermezzo (Nevin); (b) "Valse of Vienna" (Bela, Radice).

8.28: Patrick Colbert, bass, (a) "Rolling Down the Hilly, Billy Trail" (Collin); (b) "Don't Let the River Run Dry" (Harper).

8.34: Recording: Sydney Gustard, organ, (a) "Grasshoppers' Dance" (Bucalossi); (b) "Teddy Bears' Picnic" (Bratton).

8.40: VINCENT RYAN, comedian, introducing the musical numbers, "How Changed is the Old Place Now" (Glifford); and impersonations, "Rhythm of the Rain" (Stern).

8.49: Recordings: the Parlophone Variety Company, "Veronique" Vocal Gems (Messenger).

8.56: International Concert Orchestra, "Gipsy Love" Concert Waltz (Lehar).

9.0: Weather. Station notices.

9.5: EILEEN BOYD, contralto, (a) "Hills of Donegal" (Sanderson); (b) "Eileen Allannah" (Trad.); (c) "I Passed by Your Window" (Brahe); (d) "When You Come Home" (Squire).

9.19: FREDDY CHOLMONDELEY, English humorist, introducing the musical number, "The Wrestling Champ" (McGill).

9.26: DAVE HOWARD, English saxophonist-comedian, Melodious Memories, (a) Gavotte "Mignon" (Thomas); (b) "Love's Old Sweet Song" (Molloy); (c) "The Old Child and the New" (Weston); (d) "Old-Timers" Selection (arr. W. Hurst).

9.41: Recording: Light Opera Company, Gems from "The Student Prince" (Romborg).

9.50: Vincent Ryan and Freddy Cholmondeley present the sketch, "The Two Charlatans" (Cholmondeley).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

7.0: After-dinner music.

8.0: Orchestral masterpieces, featuring at 8 p.m.: Handel's "Alcina" Suite; at 8.25 Lugini's "Ballet Egyptian"; at 8.50 Respighi's "Pines of Rome"; and at 9.40: "The Swan Lake" by Tchaikovsky.

10.0: Humour of various kinds with piano and organ interludes.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

2.45: Description of senior Rugby match. Relayed from Carisbrook.

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti, piano, with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland" (Rogers, Neat). Reginald Dixon, organ, "Roberta" Selection (Harbach). Angelus Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" Medley (arr. Squire). Andre Conti, piano, with Celeste, "My Heart's Melody" (Gellin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon, organ, "Mississippi" Selection (Rodgers).

7.0: News and reports.

8.0: Chimes.

A concert featuring Florence Austral, world-famous opera star, John Amadio, internationally-acclaimed flautist. Accompanist: Carl Bartling.

4YA Concert Orchestra, conducted by Gid Dech, "The Arcadians" Selection (Monckton).

8.10: The Gresham Singers, recorded, "The Meeting of the Waters" (Moore, Johnson); "The Shepherdess" (MacMurrrough).

8.16: The Orchestra, two light pieces, "Almond Blossoms" (Williams); "My stie Beauty" (Finck).

8.22: Ian Macpherson, baritone, recorded, "A Wee Bit Slippery Stone" (Nimmo); "My Faithful Fair One" (trans. Whyte).

8.28: A recital by Florence Austral and John Amadio. Carl Bartling at the piano.

John Amadio, Scottish Fantasia (Carte).

Florence Austral, "The Stars" (Phillips); "The Night has a Thousand Eyes" (del Riego); "To a Messenger" (La Forge).

John Amadio, "Irish Air" (arr. H. Keats); "Etude" ("The Butterfly") (Kohler).

Florence Austral, "South Winds" (Kohn); "Young Love Lies Sleeping" (Somer-

