## LETTERS FROM LISTENERS

## Local Approval

Contented (Greymouth) writes: Several letters of praise appear in your columns concerning several broadcast stations in New Zealand, but so far I have never seen any for 3ZR, Greymouth, and I consider this station to be far superior to any for a general all-round entertainment. I would also like to thank the operators and announcers for their trouble to put over fresh and amusing programmes. Long may 3ZR operate under its present management.

### G. and S.

Yum Yum (Auckland) writes: As Yum Yum (Auckland) writes: As a keenly interested listener to the excellent rendering of the Gilbert and Sullivan opera "The Mikado" on Sunday afternoon, July 19, from 1YA, I was disappointed when the recordings were concluded with the third or fourth number of the second act of the second act.

## Test Commentary?

Radiola (Westport) writes: Would it be possible before the end of the season, and on the occasion of an important wrestling fixture, to have the bout fully described from the ringside by a wrestler (preferably Paul Boesch)? Such a one could give a first-hand knowledge of the various sensations felt by the contestants various sensations felt by the contestants, and give a detailed explanation of the different holds employed and counters for these. I am sure that if such a course is possible a broadcast relay of the match would be thoroughly enjoyed and keenly looked forward to by a large number of wrestling fans.

## Poetry

R. D. Finlayson (Auckland) writes :-I have often thought that although the YA stations give many excellent musical programmes, it is a pity so little attention is paid to poetry. Would it not be pos-sible to make this subject a regular feature?

I would suggest that no more suitable man could be found to arouse public interest in poetry than Mr. D'Arcy Cresswell, whose talks are such a popular feature of 1YA programmes. At present, however, his talks are all too brief and infrequent for a proper appreciation of the subject.

# Choosing Programmes

Semper Fidelis (Wellington) writes: the "Home Forum," a loud and long "moan." My pet grievance is the breakfast sessions. They follow the same sessions. They follow the same stereotyped lines every morning, I get the opportunity to listen to the first 20 minutes only and these 20 minutes are practically duplicated every day.

Why pick on this bond

practically duplicated every day.

Why pick on this band every morning? There are bands better than the Polydor outfit who are deserving of a place on the morning's programme and would most certainly be warmly appreciated by many others who are in my position. And then again, why pick on such items as "Merry England" Selection and "Clementine" (ugh!) every morning? Surely a couple of modern tunes would not be out of place? After all, the breakfast sessions were intended to help throw off that morning drowsy feeling, and to send one to work feeling happy and buoyant.

Might I say a few words in connection with the present inky battle over the wrestling announcers. It's not a nice job, and I would like to see a more sporting attitude adopted by the arch-critics of the "Home Forum."



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