TUESDAY AUGUST ... CONTINUED

"The Violin Song" (Rubens). 9.38: A quarter of an hour with William Mengelberg and his Concertgebouw Orchestra, quartet. Perpetuum Mobile (Strauss).
7:0: News and reports.
7:30: Time signal from the Do-

7.35: Time signal from the Dominion Observatory.
7.35: Talk under the auspices of the Sunlight League: Mr. A. J. Scott, "Smoke Abatement: Not a Fad."
8.0: Chimes. Recording: the Liondon Chamber Organization.

London Chamber Orchestra, "Cherry Ripe" (arr. Bridge). "The Progress of Music." Narrator: Dr. George Dyson. With musical illustrations by the Winchester Music Club and Winchester College Quiristers.

Musical items: "Plain S on g: Vexilla Regis"; "Hymn After Agincourt"; "Summer is a-Coming In"; "Motet-Laudate P u e r 1" (Josquin des Pres); anthem. "Hosanna to the Son of David" (Orlando Gibbons); air, "Fine Knacks f o r Ladies" (Morley); "Canzonet — Sivelt Nymph" (Th o m as M o r l e y); "Madrigale: Sweet Amaryllis" (Wilbye); ballet, "On the P l a i n s" (Thomas Weelkes). Musica1 "Plain items:

8.45: "Wheel and introducing:

troducing: Orchestra Mascotte, "The the Waltz" Whirl

The Buccaneers, male octet, "Wagon Wheels" (de Rose, Hill).

quartet. 53: "The

data vi. The Voice of the Peo-ple: Catherine the Great' (part VI).

One of a series of short 53

plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards

and Company, 0.0: "Dancing Feet," more dance numbers in strict

tempo. 11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. 1200 k.c. 250 m.

(Alternative Station)

5.0-6.0: Selected recordings. 7.0: After-dinner music, 8.0: "Here Come the British." A popular programme sented by some for foremost

sented by some foremost English artists. 45: A classical presentation, Lulu Mysz-Gmeiner, con-traito and G. Thalben Ball. organ.

lllet, "On organ.

(Thomas 9.0: Chamber music, featuring at 9 p.m.: Beethoven's Sonata in E Flat Major, Op. 27.
No. 1, played by Arthur Schumann's Trio in D Minor, Op. 82

A popular programme. 10.30: Close down.

DUNEDIN 790 k.c. 379.5 m. 8,10:

Classical

4.45: Sports results.

Children's session, ducted by Aunt Leonore. Or-

6.0: Berliu State Opera chestra, "Oberon" Over (Weber). Òrchestra, (Fletcher). Orchestra, phony Orchestra, Spanish Dance in G Minor (Moszkow Orchestra, Salon "Aloha Sunset Land (Kawelo)

19: Columbia Concert chestra, "T h e B Melody" (Van Biene). 6.19: Broken San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumblatt" (Wagner).

6.35: Columbia Symphony Orchestra, "March of the Bo-Black Forest" (Eilenberg).
jaren" (Halvorsen). Sym-9.38: "Eb and Zeb," the counjaren" (Halvorsen). Symphony Orchestra, "Coppelia" (1) waltz of the hours; (2) variations (Delibes).

6.49: Grand Symphony Orchestrations

de" (Siede). Royal Opera nik).

Orchestra. "The Sleeping nik).

Beauty" Waltz (Tschalkow- 16.0: Music, mirth and melody.

Philadelphia Sym- 11.0: Close down. sky). Philadelphia Symphony Orchestra, "March of the Caucasian C h i e f" (Ippolitoff, Ivanoff).

7.0: News and reports.
7.30: Talk by Professor W. B.
Benham, "Biology in Relation to Social Needs."

Op. 63. tion to Social Neeus."

10.0: "Serenaders and Jesters."

8.0: A programme of new recordings.

Milan Symphony Orchestra, conducted by Cav. Lorenzo Molajoli, "La Cenerentola" Overture (Rossini).

10: Peter Dawson, baritone,

with chorus, "Rudyard Kip-ling's Barrack Room Bal-lads" (Cobb).

18: Andy Iona and his Islanders, "Drinking Song of H a w a i i" (O w e n s); "Hawaiian Hospitality (Kin-Rawaiian Hospitality (Kin-Rawaiian Hospitality) (Kin

ney).

Schubert's Quartet in E Flat.

24: Reginald Foort, organ, 10.0: Light musical recital, in"Poet and Peasant" Overture troducing Sydney Gustard (Sunpe).

De). Light Opera Company. from "Maryland" pro- 8.30: Gems (Romberg).

34: Billy Reid and Novelty Accordion Band, "The King's Navee" (Dunn); "Half and con- 8.34: Navee" (Dunn); Half" (Hoffman).

state Opera
beron" Overture: Hair (non-man)
Plaza Theatre 8.40: Reserve.
"Pearl o' Mine" 9.0: Weather. Station notices.
National SymNational SymSnanish Band 1st Battalion, Otago
Resement. conductor, Lieut.

Regiment, conductor; Lieut.
L. O. Asten, L.L.C.M.,
A.Mus.L.C.M. by permission
of the Officer Commanding.
March, "Sons of the
Brave" (Bidgood); "Le Lac
des Fees" Overture (Auber).
9.20: Tui Pennell, contralto,
"Haeremai Ra" (Piripata);
"South Sea Isles" (Trad.);
"Titi Torea" (Piripata).
9.29: The Band, "Humoresque"
(Dvorak); "The Mill in the
Black Forest" (Eilenberg).

try storekeepers in another humorous episode.

.47: The Band, "Wedding of the Winds" Valse (Hall); "Festival" March (Zamec-

DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0-6.0: Selected recordings. 7.0: After-dinner music.

8.0: Beethoven Sonata recital, featuring, at 8 p.m.: Sonata in D Major, Op. 12, played by Yehudi Menuhin (violinist), and, at 8.27 p.m.: Sonata in C Minor for Pianoforte. Soloist: Artur Schnabel

troducing Sydney Gustard (organist), Muriel Brunskill (contralto), and Hans Bottermund ('cellist). 10.30: Close down.

Wednesday, August 19

Madame Annette Chapman from 1YA, and "Songs My Mother Taught Me"-2YA features a relay of "The New Moon" from the Grand Opera House-Relay of special concert in aid of orphanages, from 3YA-A programme of works by New Zealand composers from 4YA.

AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.9.0: Close down.10.0: Devotional service.

ducted by Rev. Dr. Ranston.

10.15: Selected recordings.

12.0: Community singing. relayed from the Town Hall.

1.30: Lunch music.

2.0: Selected recordings.

2.30: Classical hour. 3.15: Sports results. 3.30: Light musical programme, 4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Peter.

6.0: Dinner music, bich).

Jacques Jacobs Ensemble, 6.38: Viennese Concert Solo-

'L'Estudiantina" (Waldteufel). H. pianist. "Parla" Gerber, Waltz (Arditi). Edith Lorand, violin, "Danse Espag-(Spanish (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ron-"Down in the Forest" (Ron-ald). Edith Lorand's Vien-nese Orchestra, "Shadow nese Orchestra, Dance" (Yoshitomo).

Dance" (Yoshitomo).

6.19: Viennese Concert Soloists "The Cradle" Intermezo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaisar Dance Orchestra, "The Dannbe and the Wine" (Grothe Melichar). The Kneall Kelley Quartet, "Killarney" (Balfe).

Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).

ists, "Dreaming Bells" Inter- 8.28: mezzo (Krome). H. Gerber, pianist, "Il Bacio" (Arditi). Albert Sandler and "La his Orchestra. Tosea his Orenestia, Potpourri (Puccini, Tavan), Edith Lorand, violin, "Old Folks at Home" (Foster). Ferdy Kauffman and his Or-chestra, "Doll and Showman" (Siede).

6.49: Edith Lorand's Viennese Orchestra "Doll" Waltz

The String Orchestra, conducted by Harold Baxter, Suite for Strings (Tschaikow sky).

Madame Annette Chap-28: Madame Annette Unapman, mezzo-coprano, (n) "Der Fruhling Naht" ("The Spring is Near"); (b) "The Harvest of Sorrow" (Rachmaninoff); (c) "Kein Klagelaut. Kein Wort" ("I do Not Complain") (Tschaikowsky).

8.36: Recordings: the London String Quartet present, String Quartet present, Quartet in F ("Nigger"), Op. 96 (Dvorak),

Waltz 9.0: Weather. Station notices. 9.5: Talk: Captain A. C. Clayton, "The Indian Summer."

9.20: Special feature, "Songs My Mother Taught Me," the story behind famous songs, introducing, the real "John Peel," "Father O'Flynn,"
"Robin Adair," and "The "Robin Adair," and Mistletoe Bough."