AUGUST MONDAY. . CONTINUED

featuring, at 8.7 p.m.: "Super-stition," a dramatic presenfeaturing, at 0.1 p.m.. Stition," a dramatic presentation, dealing with the fal- 6.47: Frank Westfield's Orchestation dealing with that tra, "The Cabaret Girl" Sections superstition that tra, "The Cabaret Girl" Sections Wilhelm superstition that beneath a ladder walking brings bad luck.

9.0: Musical comedy memories. 10.0: Thirty minutes of light variety entertainment. 10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service.

10.15: Selected recordings. 10.30: Time signals from minion Observatory. 10.32: Selected recordings.

12.0: Lunch music. 2.0: Selected recordings.

z.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "How to Choose Your Clothes."

3.0: Clasical music. 3.30: Time signals from the Do-

Dominion Observatory.
4.0: Special weather forecast and light musical programme. 4.30: Sports results.
5.0: Children's hour, conducted 8.46:

by Cousins Clay and Jack.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier), Jack Mackintosh (cornet), "Until" (Sanderson). Massed Military Band, (Hawkins).
"Birthday" March (Kahne). 9.0: Weather. Station notices.

Salon Orchestra, "Where the Woods are Green" (Brodsky). woods are Green (Prodsky).

International Novelty Quar- 9.20: Dora Deal (violin), and tet, "Black and Tan" Polka
(Lowthian). The Eight Musical Notes, "Cuckoo in the Piano (Cesar Franck).

Sanguage Green (Violin), and the Cornel of the Corne cal Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx" (Popy).

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Or-chestra, "From Opera to Opera" (Schestak). The Lon-don Novelty Orchestra, "My 11.0: Close down.

Chin Chin Lu" (Scott, Ton-

(Kern). Wilhelm lection Backhaus (piano), Military
March in E Flat (Schubert).
Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina"
(Abraham, Hammerstein).
7.0: News and reports,

7.30: Time signals from the Dominion Observatory.

7.35: Our Garden Expert. Some Problems of the Gar-

den Answered."
8.0: Chimes.
Christchurch Christchurch Municipal
Band (Conductor: J. Annand), (a) "Les Bohemians"
March (Brown); (b) "Napoleon" Overture (Bilton).

(a) "My Desire" (Cadman);
(b) "Thank God for a Gar-

(b) "Thank God for a Garden" (Del Reigo).
8.20: The Band, (a) "Cara Mia" Melody Valse (Priskel); (b) "Misty Islands from the Highlands" (Carr).
8.26: "Eb and Zeb," the country storekeepers, in another

humorous episode.

8.35: The Band, "A Scottish Souvenir" Selection (Hawmusic.

12.0: Lunch music.

2.0: Selected recording and selected recording music.

kins). 46: David McGill 16: David McGill (tenor), (a) "A Dream" (Bartlett); (b) "Heart of Gold" (Manney).

8.52: The Band, (a) "Abide With Me" Hymn (Monk); (b) "Fascination" March "Abide March

6.16: Alfredo Campoli and his 9.5: Talk: Miss Bina Addy,

"Indian-British Relationships."

9.50: Recordings: Polva Frijsh (soprano), (a) "Dans les (soprano), (a) "Dans les Ruines d'Une Abbaye" (Faure); (b) "Med en Vand-lilje" ("The Water Lily") (Grieg).

the 9.56: Guilhermina Suggia ('celssel). lo), "Sicilienne," Op. 78

3YL CHRISTCHURCH (Alternative Station)

5.0 to 6.0: Selected recordings. 7.0: After-dinner music.

8.0: Classical recitals, featur-ing Elizabeth Schumann, soprano; Guilhermina Suggia, Ania Dorfmann, Josef von Mono-baritone; and Efrem cello; piano: warda.

Zimbalist, violin.
9.0: "Rhythm and Revue." A
popular hour.

Jesse Crawford, organist, and Guilietta Morino, violin. 10.30: Close down.

DUNEDIN 790 k.c. 379.5 m.

7.0 to 9.0: Breakfast session. 10.0: Selected recordings. 10.15: Devotional service. 10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.

Classical music

Weather forecast 4.30: Light musical programme. 4.45: Sports results.
5.0: Children's session.

5.0: Children's session.
6.0: Grand Symphony Orchestra, "Rakoczy" Overture (Keler, Bela). Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, "Traumideale," Op. 69 (Fucik) (Fucik).

Orchestra, "Stephanie" Ga-votte (Czibulka). Squire Cel-este Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon chestra, "Sweet Ade (Armstrong) Ω_{r} Adeline"

(Armstrong).
6.35: Rene Pesenti and his Orchestra. "Les Triolets" (Vacher). Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman. organ. "Alice. Where Art Thou?" (Trad.). Orchestra Mascotte. "Vibraphone" Mascotte, Waltz (Lohr).

6.49: The Salon Orchestra, "Tartar" Dance (Woodin). Paul Godwin Orchestra, "Tartar" Dance (Woodin).
Paul Godwin Orchestra,
"Swabian Peasant" Waltz
(Krome). Edith Lorand and
her Viennese Orchestra, "Vivat Hungaria" (Kalman).

7.0: News and reports,
7.30: Talk to Young Farmers' Clubs.

Clubs.
8.0: Concert programme.
Erks Male Choir, recorded
"The Gondolier" (Schubert);
"The Loreley" (Silcher);
"Magdelein, so Beautiful and
Sweet" (Kirchl).
A recital by Florence Austral, soprano; John Amadio,
flautist; with Carl Bartling
at the piano

at the piano.

8.12: John Amadio, Concertino, Op. 107 (Chaminade),

Florence Austral, "Everywhere I Go" (Martin); "The Enchanted Forest" (Phillips); Ballade After Push-kin's "Gipsies" (Lichina).

John Amadio, Aria for Bass Flute (Saint Saens); Valse in D Flat (Chopin). Florence Austral, "Home Along" (Coates); "Halleluja" (Hummel).

8.40: Talk: J. T. Paul, "World Affairs."

9.0: Weather. Station notices.
9.5: "The Executioner, Executioner," a play from the story "El Verdugo," by Honore de Balzac. Adapted for radio by Ralph Hogg, presented by the Montebanks,

9.23: "Bill and 'Erb" in another humorous topical dialogue.

9.38: "Fours into Seven— Won't Go," a problem play King-Hall. Presented by the Mormtehanks

10.0: Dance music. 11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. DUNEDIN

(Alternative Station)

5.0: to 6.0: Selected recordings. 7.0: After-dinner music. 8.0: Variety and vaudeville pro-

gramme. 10.0: Comedy and light music. 10.30: Close down,

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