THURSDAY. AUGUST 20 . . . CONTINUED

Minor, Op. 37, played by Artur Schnabel and the and Philharmonic chestra, conducted by Dr. Malcolm Sargent; and at 9.10 p.m.: Elgar's Symphony No. 2 in E Flat, Op. 63, played by the London Symphony Orchestra.

10.0: Light recital programme, featuring Paul Godwin's Or-chestra; Raie da Costa. chestra; Raie da Costa. piano; the Comedy Harmonists, male chorus. 10.30: Close down.

4YA

DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session. 9.0: Close down. 10.0: Selected recordings.10.15: Devotional service.10.30: Selected recordings. 12.0: Lunch music.

2.0: Educational session, re-broadcast from 2YA, Wellington.

Mr. Graham Crossley, LL.B. "T h e Changing World."

2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (4),

2.25: 25: Miss Amy Kane, Eastern Europe" (3).

2.43: Mr. L. B. Quartermain, 7.0: News and reports.

M.A., "Stories From Europe" 7.30: Gardening talk. (4).

Or- 3.0: Selected recordings. 3.30: Sports results. Classical music

Weather 4.0: forecast for farmers

4.30: Light musical pro-

gramme 4.45: Sports results,

5.0: Children's session.

ducted by Big Brock...

6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan), Orchestre "Nocturne" (Canne). (from "Les Ailes") (Ganne). Philharmonic Orchestra, Ber-lin, "O Beautiful Maytime" London Par-(Strause). ladium Orchestra,

6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. J. H. "Col-Tra,
tion (Monckton).
Squire Celeste Octet, "Collette" Valse (Fraser
Simson). Berlin State
Orchestra, "Slavonic Opera Orchestra, 'Dances' Nos. 1 (Dyorak), and

6.44: Herman Finck and his Orchestra, "Melodious Me-Orchestra, "Melodions Me-mories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" W a 1 t z (Strauss).

8.0: Chimes.

A classical programme, featuring:

Florence Austral, world-famous opera star; John John internationallyacclaimed flautist.

Paul Vinogradoff, Russian pianist, and the Philadelphia Symphony Orchestra corded).
The Orchestra

"Rienzi" Overture (Wagner).

14: Paul Vinogradoff, Russian pianist, "Intermezzo in Octaves" (Leshetizki); "Chatting" (Cui); Berceuse (Tschaikowsky); "En Route" (Godard). 8.14:

8.32: The Orchestra, "Invitation to the Waltz" (Weber).
8.40: Talk, Professor G. E. Thompson, "French Views of Shakespeare."

9.0: Weather, Station notices, 5.0: Selected recordings. A recital by Florence 6.0: Close down. Austral and John Amadio. 7.0: After-dinner music. Carl Bartling at the piane.

Carl Bartling at the piano.

John Amadio, Concerto in
G, First Movement (Quantz).

Florence Austral, "Auf
Den Wasser" ("To be Sung
on the Water") (Schubert);
"Die Lotus Blume" ("The

Total Ratteruniter masse.

8.0: "On With the Show."

Light variety entertainment.

10.0: "In Order of Appearance": Terence Casey (organist), Gladys Moncrieff (soprano), and International Masse. Florence Austral, "Auf Den Wasser" ("To be Sung on the Water") (Schubert); "Die Lotus Blume" ("The Lotus Flower"); "Wide But n g" ("Delication") ("Dedication") u n g"

John Amadio, "The Flute of Pan" (Debussy): "Don John Amadio,
of Pan" (Debussy); "Pan
and the Nymphs" (Moquet).
Florence Austral, "Song
Bearers"

Florence Australia Florence of the Palanguin Bearers of the Palanguin B Arcady"; "Beloved"; turne" (Michael Head 24: The Orchestra, conne" (Bach). "; "Beloveu , (Michael Head). Crabestra, "Cha-

9.24:

9.44: Recordings, Hermann Jadlowker, tenor, "Pur Dicesti" (Lotti); "Amarili" (Caccini).

9.52: The Orchestra, Marche Slav Op. 31 (Tschaikowsky).

DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

Novel<u>t</u>y Quartet, in light music.

10.30: Close down.

Friday, August 21

Concert programme, featuring Eileen Joyce (Australian pianist), and Madame Irene Ainsley, from 1YA-2YA's programme of recordings includes another "Japanese Houseboy" presentation—"Yeomen of the Guard" from 3YA-Variety programme at 4YA.

AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down,10.0: Devotional service, conducted by Pastor W. R. Hib-

10.15: Selected recordings, 12.0: Lunch music, 2.0: Selected recordings,

2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme. 4.0: Special weather report for farmers.

4.30: Sports results.5.0: Children's session, conducted by Aunt Jean and Nod.

6.0: Dinner music. Kauffman and his Orchestra, "Darfube Waves" Waltz (1vanovici). Alfredo Campoli and his Salon Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "The Dancing Doll" (Poldini). Patricia Rossborough, piano, "Here is My Heart" Selection. Paul Godwin Kunster Orchestra, "Die Dubarry" (Millocker, Makeben). Marek (Millocker, Makeben). Marek (Millocker, Makeben). Marek Weber and his Orchestra, "Du und Du" Waltz Waltz (Strauss).

(Strauss).

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdy Kauffman and his Orchestra. "Danube Legends" Waltz (Fucik). Alfredo Campoli and his Salon Orchestra, "English Roses" Berceuse (Dalyrmple). Paul Godwin Orchestra, "In the Rosary" (Bialezki). The Castilians, "Juanita" Waltz (Norton) (Norton).

baum).

baum).
6.50: Orchestra Mascotte, "Starlight Sky" Waltz (Waldtenfel). The Castilians, "Fascination" Tango (Medrano).
Paul Godwin Dance Orchestra, "Fairy Doll" Waltz (Payer) (Bayer).

News and reports. 7.30: Sports talk, Gordon Hut-

ter. 8.0: Recordings: Boston chestra, conducted by Arthur Fiedler, present "Capriccio Espagnole," Op. 34, (1) alborada ("Vivo e Strepitoso"); 8.32; Eileen Joyce, the brilliant

(2) variation (andante con moto); (3) alborada; (4) moto); (3) alborada; (4) Scene and Gipsy song (al-legretto); (5) Fandango of the Asturias (Rimsky Korsakov).

8.16: Dorothea Helmrich prano), "Thou Art So Like a Flower" (Schumann); "On the River Brat" (Brahms),

8.20; Leopold Stokowski and 20; Leopold Stokowski and the Philadelphia Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounoff); "Yab-lochko" (Russian Sailors' Dance) (Gliere).

8.27: Recordings: Mark Raphael (baritone), "Give Praise to Him"; "In Springtime"; "Night's Magic" (Hugo

