

"radiance." So this exotic young star flashes across the screen firmament—dazzling and beautiful. Her work as Sondra in "Uncivilised" will undoubtedly

Court Case Over "Rose Marie"

New Zealand Screening

"ROSE MARIE," the M.G.M. feature with Nelson Eddy and Jeanette MacDonald, which was due for release in Australia and New Zealand about now, has been held up pending the settlement of a case brought against Metro-Goldwyn-Mayer in the Melbourne Supreme Court by Messrs. J. C. Williamson, Limited. Williamsons contend that, as the stage rights for the play are held by them, M.G.M. has no legal right to exhibit a film version containing both dialogue and music. The attitude of M.G.M. is that a legitimate show and a sound film are two dissimilar types of entertainment; the right to talking picture presentation remains reserved to M.G.M. as the owners of the film rights.

edly place her in the front rank of film actresses in Australia, and then who knows to what heights she will ascend, along with Charles Chauvel's other "discoveries."

From Adelaide

BRIAN LAWRENCE, who is doing so well in English film productions, is a native of Adelaide, and Australians are pleased at the fame he is enjoying. George Malone was instrumental in

Brian making his first stage appearance. The lad possessed an unusual voice at the age of five, and when introduced to Bert Lennon, at the Majestic Theatre, a trial was suggested. This was successful and led to further stage work, Brian eventually appearing at numerous theatres through the country. Leaving for England, stage breaks were not easy, and he acquired some of the more important essentials necessary to a film career, but having got his opportunity made every post a winner.

Trying a Change.

YET another picture theatre manager has decided to join the ranks of the Fuller-Hayward picture organisation. This is popular Alec Regan, who has been manager of the J. C. Williamson Picture Corporation's Regent Theatre at Auckland. His resignation takes effect from the end of the present month. Formerly well known in various parts of the Empire as a vaudeville star, Mr. Regan, since the brief period he has managed the Regent, has formed a wide circle of friends. Before coming to Auckland he was manager of the Regent and Octagon theatres in Dunedin, and the Regent in Wellington. With a two-year contract in his pocket, he will continue his connection with the film industry under the Fuller-Hayward banner in Wellington.

A New Hardwicke.

I AM, I confess, prejudiced about J. B. Priestley's clever comedy, "Labournum Grove." I have a suspicion that the B.I.P. film of the play which was privately screened in Wellington the other day is not really very good—nevertheless, I enjoyed every minute of

the picture. Edmund Gwenn we all know; in the leading role in this film he turns on another of his delightful performances—particularly effective in the scene with the detective at the end of the film; but it is Sir Cedric Hardwicke whom many will not recognise in this picture—it is the first time he has appeared as a character comedian on the screen, and he makes a perfect job of the part of the sponging relative, who has spent most of his life "out East." The other characters are all competently handled, and though, perhaps, the play is a bit too quiet and slow-moving ever to make a great picture, it's amusing and interesting none the less. Worth seeing.

Thrills 'n' Chills

THERE'S quite a bit of fun in "Someone at the Door," a film from B.I.P. previewed in Wellington recently. The plot is unusual and gives one a chance to look into the once-unoccupied Narracot Manor, an old place, just the setting for a murder or two. And the creaking doors help things along, too. Billy Milton, who has been cast in a number of films, notably "Young Woodley" (although he has been principally concerned for the last ten years in stage work), takes the lead and plays opposite Aileen Marson. Noah Beery is in it too, and takes the part of a certain Mr. Cable, an unscrupulous fellow whose theft of 40,000 pounds' worth of jewels is the cause of many unusual adventures.

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