if I was lucky I would strike a snowstorm in New Zealand."

The next morning it snowed in Wellington. Maybe Vince Ryan is fey or fee, or whatever it is. Maybe he was pulling the "Radio Record" representative's leg. You know what comedians are—or don't they?

In an encounter some days later, he omitted to mention how he liked the swimming, anyway.

His work altogether reminds one strongly of George Wallace's record-breaking visit to New Zealand about eight years ago. Typical Australian humour, put across breezily and without apologies. One of the most amazing things about this man is that his work is really work to him. Probably you haven't seen him, as we have, doing his stuff to the microphone. He doesn't just stand there and talk or

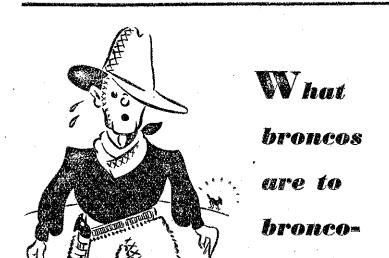


VINCENT RYAN. Looking for a snowstorm.

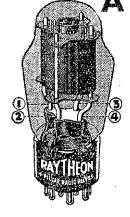
sing. His whole body swings and sways, his arms go up, his head comes down. In fact, he looks as though at any moment he might take a running jump into the mike and land out through your loudspeaker. That explains to some extent the success of his broadcasts, for he puts so much energy and personality into his work that, at the receiving end, there is a pleasant sort of boisterousness and intimacy about his entertaining, as though he were actually in front of a big and appreciative audience.

Wellington people will have heard sufficient of him by August 20 to know that his will be one of the star turns at the Charity Concert on that date. Or, as Vincent himself told the "Radio Record," he can imitate the action of the Arab if the public don't like him—"fold up my tent and silently creep away."

Besides the nice cold weather, one of Vince Ryan's "first impressions" of Wellington was a certain gentleman named Frank Crowther, to whose planoplaying the comedian had just been rehearsing when the "Radio Record" discovered him. Frank may not know it, but his accompaniments made Vincent Ryan a "dinkum cobber" from the outset. He, too, will be in the Charity Concert. So will other friends of Ryan's—Freddy Cholmondeley, Dave Howard, Eileen Boyd, Thea Phillips and Senia Chostiakoff. What a hill of fare!



FOUR PILLARS ARE TO A RADIO VALVE



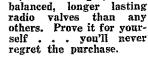
CHRISTCHURCH, BOX 983.

The bronco-buster can't do his job on his own legs. And a radio valve can't do its job with only two-pillar support. It needs four for perfect balance.

busters . .

In ordinary radio valves it's easy for jolts, jars, and dynamic speaker vibration to throw out of line vital elements supported on only two pillars. The result is blurred tone and shortened. life.

Raytheon are the only valves with their vital elements protected by four sturdy pillars. And these pillars are firmly imbedded in a solid four-square foundation which keeps the elements in perfect alignment. It stands to reason, therefore, that Raytheon, with four pillars firmly anchored, are stronger, better balanced, longer lasting





This patented container allows your Ratheon to be tested before you buy, without breaking the carion or the guarantee seal.

RAYTHEON
4 PILLAR VALVES

GLASS - METAL - GLASS-METAL

AND AT 40 TENNYSON STREET, NAPIER.

STANDARD TELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, G.P.O. BOX 638. AUCKLAND, BOX 1897.