

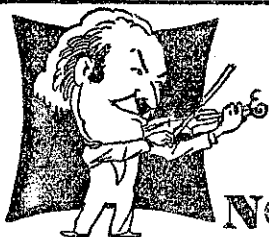
TEMPO di JAZZ

HARRY ROY is captain of his own cricket eleven which is playing again this season.

FRED HARTLEY, famous the world over for his Novelty Quintet, married Miss Molly Savage recently at the Warwick Street Catholic Church, Regent Street, London.

THE result of an American radio poll for the most popular composer is as follows:—Irving Berlin 1, Victor Herbert 2, George Gershwin 3, Beethoven 4, Schubert 5. Come to think of it, Ludwig and Franz didn't do so badly to come in the first five!

TIME was, just after the war, when ex-gunner Henry Hall, by way of earning a livelihood, turned his attention to cinema music. Pealing out Mendelssohn's "Wedding" March on the organ to accompany that close-up (Continued at foot of next column.)



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PERSONALITIES of the WEEK

Jasper's Start

ON the strength of a favourable press notice on his stage debut as an amateur in the title role of a village production of "Robin Hood," Jasper Maskelyne, acted on his father's advice and took up the stage professionally. Under that marvellous parent Jasper worked to such purpose that he became England's premier magician. It

hauser," the incest scene in "Die Walkure," the sex-surrender scene in "Siegfried," the bigamy scene in "Die Gotterdammerung," and the adultery scene in "Tristan," is presented to us in an opera house as a solemn and sacred rite, which we are forbidden to applaud—supposing that we wished to applaud any of it. There is a funny side, in seeing serried ranks of reputable men and women all in evening dress, all in solemn silence, and all alert with a shocked ssh! for any ignorant individual who, thinking himself at an "entertainment," starts to applaud.

Before their respective wireless sets 4YA listeners will hear "Tristan" on Sunday, August 16.

Organist-Conductor

HAROLD RAMSAY, cinema organist, has made a name for himself as conductor of his own Rhythm Symphony, and as a composer of quite a number of popular songs. Seven years as a church and concert organist, five years in Broadway's most famous cinemas, organ lessons from a distinguished master, the late Lynwood Farnam, frequent playing in concerts with such orchestras as the New York Symphony Orchestra and that of the Metropolitan Opera House, orchestral scoring for such films as "The Ten Commandments," "Siegfried," "Covered Wagon," and "The Hunchback of Notre Dame"—few organists can lay claim to such varied experience as has fallen to the lot of Harold Ramsay. of the Granada Cinema, Tooting. Harold Ramsay's Rhythm Symphony will be heard by 1YA listeners on Wednesday, August 18.

Regimental Relics

2YA listeners will hear the pipers of the 1st. Battalion Scots Guards on Friday, August 21. This famous regiment has behind it 300 years of comradeship and duty—three centuries of British history. More than £100,000 worth of relics, collected directly or indirectly with the Scots Guards, were once assembled under one roof for purposes of exhibition. Not the least interesting exhibits were some intimate souvenirs of the Great War. Among them was a Hymn of Hate, handed to Col. E. C. T. Warner by a German, and a little Christmas tree given by a German to a Scots Guards corporal in "Norman's land" at Neuve Chapelle on Christmas Day, 1915. These are treasured relics, especially the faded little Christmas tree, with its suspicion of tinsel which once glistened. As the story goes, on the initiative of the Germans in the trenches only 50 yards away, there emerged a gesture which displayed a very human side to the grim business of war.

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 20: Lew Stone and his Band.

2YA, Wednesday, August 19: An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.

Friday, August 21: New release dance programme.

3YA, Tuesday, August 18: "Dancing Feet." Some more dance numbers in strict tempo.

4YA, Saturday, August 22: Old-time dance music by the Revellers' Dance Band.

is one of his everlasting regrets that his gifted parent did not live to see his son appear at the 1932 Royal Command performance. From the little Essex village of Royden emerged one of the most interesting figures in British variety circles—he is a kind of missionary of magic and he has recorded a little act in which he shows those who care to take the trouble how to do conjuring tricks. On Monday, August 17, in the Music, Mirth and Melody session at 3YA, this novelty will be presented.

Anti-Wagnerian?

IN a letter to "The Times," Mr. George Sampson, of Hove, Sussex, asks: I am curious to know why the piece of operatic sex-appeal called "Parsifal," written by the pure-minded composer of the Venus scene in "Tann-

(Continued from previous column.)

kiss, playing Indian love lyrics at the piano while Mary Pickford sobbed, thrilled him to the marrow, especially when he wielded a baton to an orchestra of five—those were hectic days, those were.

MORE money can be made by playing "popular" music than by all the hot cacophony we are expected to worship.—Reg Holmes.