

FROM THE PROVINCES

Different Longitude and Latitude

English Organist Confuses New Zealand with Newfoundland—Rugby Announcer showered with Compliments—No Latin Fire About Guido Carreras' Proposal to La Meri.

WHILE speaking at a meeting of the Music Teachers' Association, of Christchurch, the president, Dr. J. C. Bradshaw, organist at the Christchurch Cathedral, said he had been struck with a question asked him in England by a Master of Arts of Oxford University. Hearing that Dr. Bradshaw came from New Zealand, he asked, "New Zealand, is that the same as Newfoundland?" Dumbfounded, Dr. Bradshaw managed to explain that he rather thought not, as longitude and latitude between the two differed somewhat. "In excuse of his question I might say that besides being an M.A. and a Doctor of Music, he was also a cathedral organist," said Dr. Bradshaw, "and everyone knows that they are a queer lot!"

DUNEDIN'S Rugby announcer has been snowed under by telegrams and letters of congratulation of his description of the big Ranfurly Shield match between Otago and Southland. This was a game that interested practically the whole of the Dominion, and during the broadcast Mr. R. McKenzie was receiving a large number of telegrams sent from almost every part of New Zealand. The number grew and grew, and the announcer was finally quite unable to deal with them all over the air and maintain an adequate description of the game at the same time. After the broadcast the letters began to arrive, and, without exception, all writers congratulated him on his ability at the microphone. One prominent New Zealand Rugby follower said, "As an announcer he is not equalled in any part of the world."

HOW do you propose? Various people have various ways of going about this delicate business. Take the case of Signor Guido Carreras, husband and manager of the dancer, La Meri, who was in Christchurch last week. About four years ago, Madame told the "Radio Record," she and Signor Carreras, who is an Italian, were in London. During a stroll through Piccadilly Circus, the Signor stopped the walk and said, apropos of nothing, "I think I manage you better than anyone." La Meri acquiesced. "I think I'd like to manage you always," he added. "Yes?" said the dancer. "So we'd better get married," he continued in matter-of-fact tones. It was all very quiet and there was only one witness. So there are exceptions to all the Latin fire and passion business beloved of the popular novelists.

4ZP News

OLD-TIME dance music from Smith's Hall, on relay through 4ZP, Invercargill, should suit many southern listeners. The music is by "Scotty" Donald's Orchestra. Mr. Tarrant, the "Birdman," has a large mail each week, providing many requests for repeat

talks. The recordings supplied by the New Zealand Native Bird Protection Society are proving particularly interesting.

About Flutes

"IT dates from the stone age. In fact it is one of the most ancient of musical instruments," John Amadio told Rotarians, in Christchurch the other day. He was referring to the flute. Research, added the flautist, had brought some remarkable facts to light. The first fairly effective flute came on the scene about a hundred years ago and the nobility gave it their extreme blessing. One of the distinguished players of the day was Charles Nicholson, who had a special flute made for himself—the instrument was the forerunner of the present style. The distinguished visitor wound up with a

melody or two on various types of flutes. This was the most interesting talk Rotarians had listened to, in Christchurch at any rate, for many a day.

Autographs

AUTOGRAPH hounds made a job of it the other night at the Civic Theatre, Christchurch, when Madame Austral and other overseas artists sang in a benefit concert. Immediately after the show they besieged the stage, and Madame was held up in her dressing-room long after "house-lights out." Not content with the night's captures, they swarmed over the studios at 3YA the next day and met with most courteous receptions. But the autograph-hunter is not altogether a sycophant—he is a true collector, and will go to any lengths to attain his or her desire. The

Chostiakoff Is Back!

Russian Tenor Starts Another Tour of New Zealand Stations

WELCOME back to Senia Chostiakoff who has returned to New Zealand for another broadcast tour!

This news is a pleasure for thousands of listeners who so thoroughly enjoyed his singing when he was here two years ago. The Russian tenor told the "Radio Record" the other day that he had had an interesting time singing his way about Australia since then. He had just finished a three months' engagement with the Australian Broadcasting Commission, and immediately before that he had been with Frank Hatherley on a ten-month tour of Victoria and New South Wales.

After his New Zealand tour, he intends to leave for South Africa to an engagement with the broadcasting authorities there, and thence to England to do some more singing.

"This time it will be a little easier in one way to sing to New Zealanders," he said, "because I feel that I have so many of my former friends to sing to. On the other hand, it will be a little more difficult, because

people will be expecting more this time than last. But I hope they will not be disappointed in that respect. I have a good repertoire to give them, songs which should appeal to everybody—mostly, of course, old English ballads and Russian folk songs, with some operatic numbers as well."

This former Don Cossack singer certainly was in fine voice when the "Radio Record" heard him rehearsing, so listeners will probably be as



SENIA CHOSTIAKOFF

responsive to his efforts on this visit as they were formerly, when he created something of a furore among song-lovers in broadcasts and concerts.