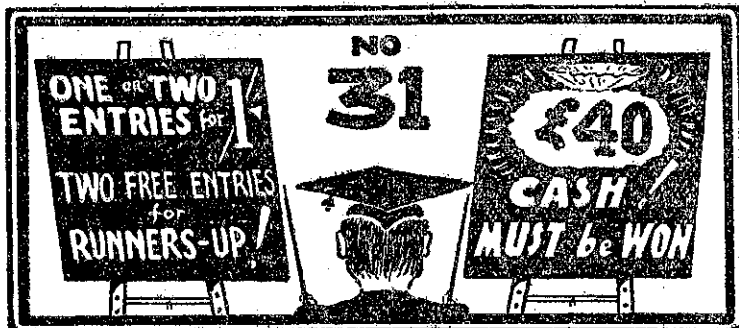


# EDUCATIONAL PUZZLES

IN THEIR ORIGINAL FORM.  
(Now Compiled from Wise's N.Z. Index.)



Post Your ENTRIES TO —  
**EDUCATIONAL PUZZLES NO. 31**  
**P.O. BOX 462 R. CHRISTCHURCH**  
BEARING POSTMARK NOT LATER THAN  
**TUESDAY AUG 18<sup>th</sup> 1936**

**1. PALMERSTON**

M	S	6	13	20	27
T	1	8	14	21	28
W	2	9	16	23	30
T	3	10	17	24	31
F	4	11	18	25	*
S	5	12	19	26	*

3. **NA**

4. **P**

5. **N**

6. **K**

7. **CH**

8. **ST**

9. **ST**

10. **ST**

NAME  ADDRESS

## INSTRUCTIONS

Each of the above pictures represents, either as spelt or pronounced, the name of some place, mountain, etc., in N.Z., which is listed in Wise's N.Z. Index. For instance, picture No. 1 illustrates "Palmerston." Now complete the other nine yourself. If you consider that a picture may represent different names the Minimum Entry Fee of 1/- Postal Note or 1/1 stamps will be sufficient for one or two entries. Entries after the first two—6d. each. Solutions may be written on plain paper if desired. Write your name and address plainly on your entries and post as instructed above.

£40 cash and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 23.

## RULES

1. The prize of £40 will be awarded to the competitor with the greatest number of names correct.
2. Ties divide but the full £40 will be paid and no winning competitor shall receive less in prize money than the amount of his or her entry fee.
3. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest.
4. Alterations or misspelt words count as errors.
5. No competitor may win more than one share of the prize money.
6. No correspondence relating to Educational Puzzles will be entered into after one month from closing date.
7. The decision of the adjudicators must be accepted as final.

**EDUCATIONAL PUZZLES NO. 30.**—Correct solution as lodged with "N.Z. Truth": 1, Palmerston; 2, Clyde; 3, Christchurch; 4, Grey River; 5, Alexandra; 6, Dunfries; 7, Bluff Hills; 8, Striding; 9, Martinborough; 10, Waterton. Thirteen competitors forwarded all-correct solutions and the prize-money of £40 is accordingly divided equally, each receiving £3/1/6. Those who divide are: Mrs. B. Paris, 231 Cambridge Terrace, Christchurch; A. Russell, 82 Cambridge Terrace, Wellington; D. P. Edwards, 187 Wordsworth Street, Christchurch; D. Edwards, 167 Wordsworth Street, Christchurch; L. E. Edwards, 167 Wordsworth Street, Christchurch; Mrs. R. W. Hope, 34 Gracefield Avenue, Christchurch; N. Neilson, Princess Hotel, Dee Street, Invercargill; Mr. and Mrs. J. L. Davidson, Box 26, Clyde; J. W. Thomson, 391 Linwood Avenue, Bromley; Miss E. A. Thomson, 391 Linwood Avenue, Bromley; Mrs. L. Sharp, 19 Wilson Street, Wellington; Mrs. V. Coombes, 73 Mt. Eden Road, Auckland. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder—Two entries to 1/-.

## EILEEN JOYCE

**EILEEN JOYCE**, the brilliant young Australian pianist arrives in Wellington on August 18 and will be heard in her first New Zealand recital from 1YA on Friday, August 21. The National Broadcasting Service has arranged for her visit, and she will undertake her six weeks' tour under their auspices.

Miss Joyce is but five feet in height and weighs little over seven stone, which makes her performances the more amazing when one considers the power with which she interprets certain great compositions.

Before she was launched on her professional career in London, friends impressed upon her the absolute necessity for making the most of her personality and appearance. The late Lady Duff-Gordon, who was then conducting a most exclusive gown



EILEEN JOYCE.

salon, was approached, and, after considering the possibilities of the tiny pianist, the famous couturier decided upon an old-world mode as the general design for Eileen Joyce's platform gowns.

Eileen was admittedly disappointed, as she had rather hoped to appear very modern, but it was not long before she appreciated the wisdom of the choice. So now she wears dresses for her public appearances that savour of lavender and old lace, and it is fortunate that with her colouring she looks most attractive in white, for it is thus that she prefers to dress.

Broadcasting is her firm friend, for when she was struggling to gain a position for herself in London she was invited to play a concerto with the B.B.C. Orchestra, and as a result she quickly forged ahead.