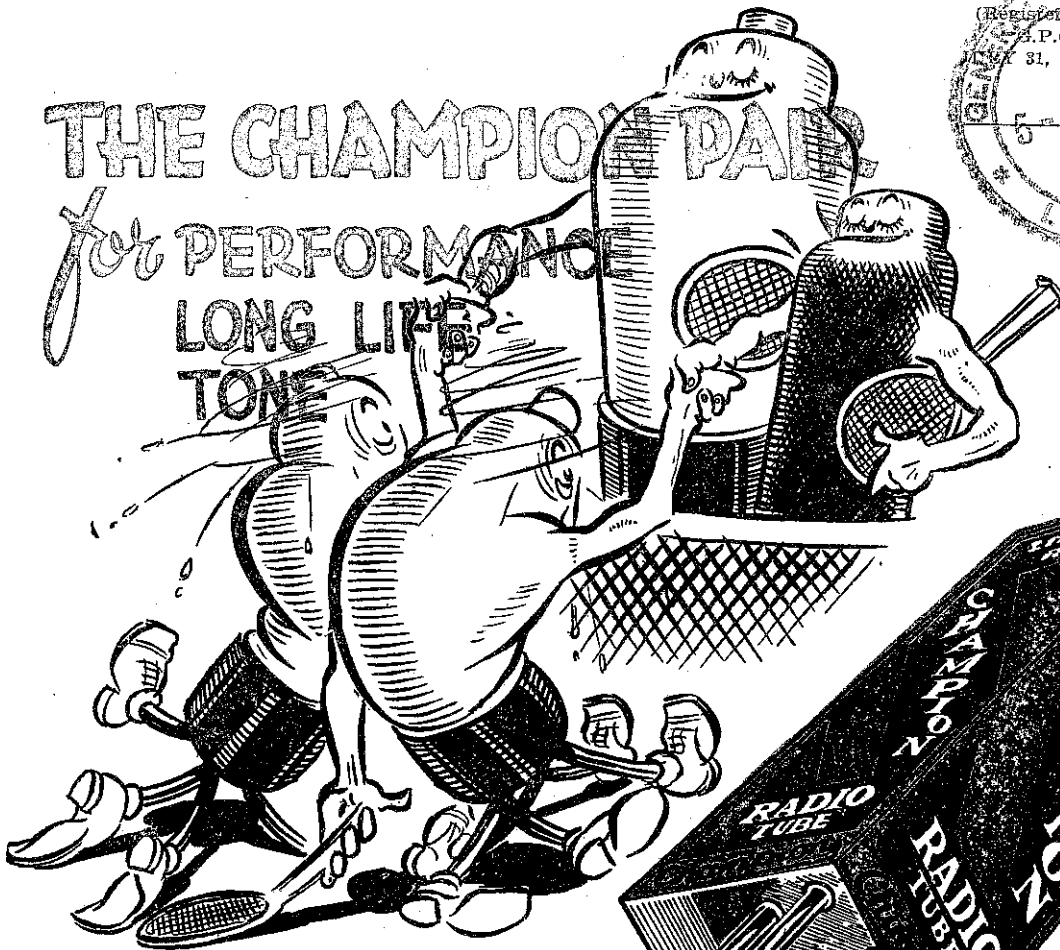
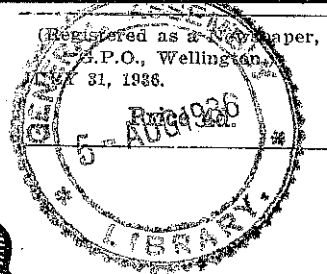


# N.Z. Radio Record

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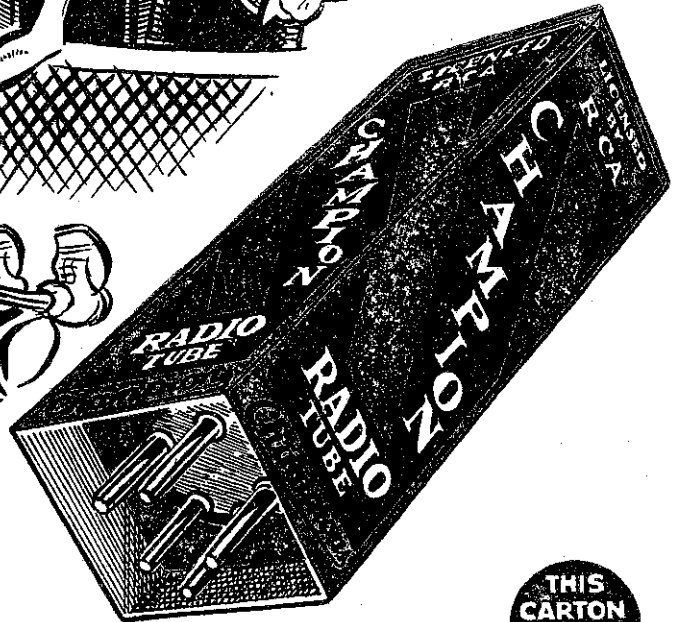
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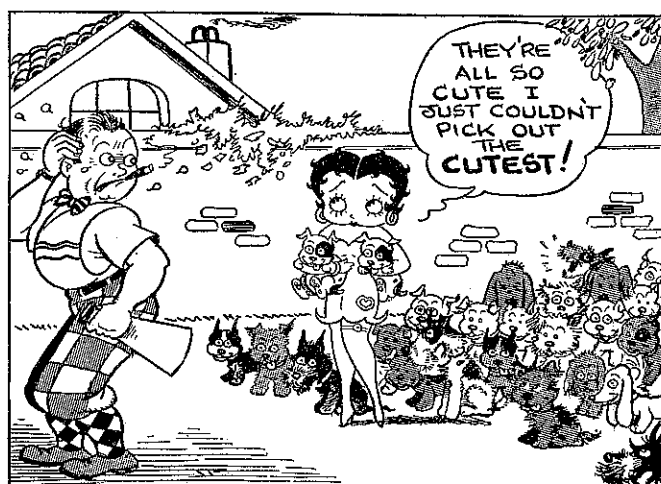
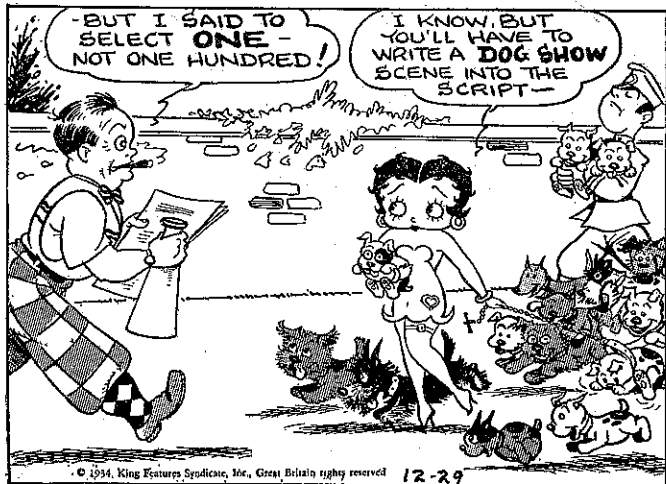
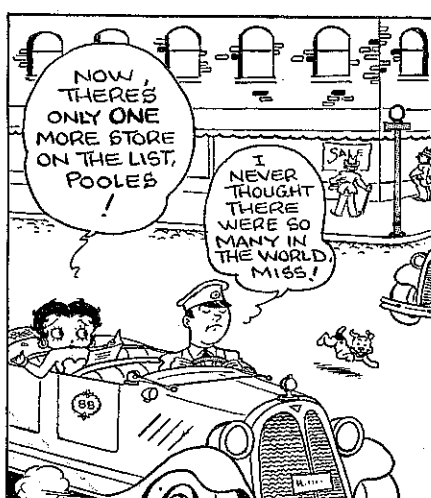
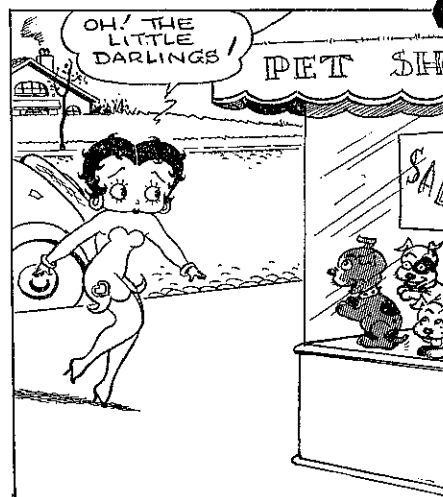
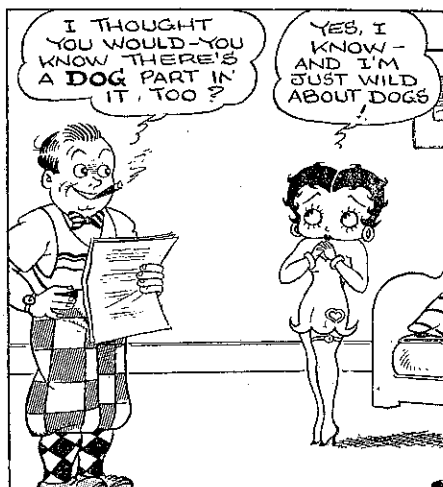
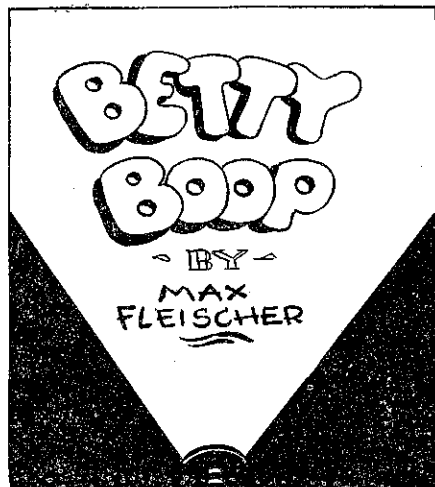
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YOU



## 1ZB, Auckland

## Programmes for Week

Thursday, August 6: 9 a.m., Aunt Daisy's session; 10.15 a.m., musical numbers; 10.30 a.m., Friendly Road devotional session; 6.30 p.m., children's session—Wendy; 7.30 p.m., short programme of yesterday's popular "hit" tunes; 8.5 p.m., "Mystery Minutes" competition; 8.25 p.m., harmony—the Mounce Sisters; 8.35 p.m., sports talk—Griffo; 9 p.m., rhythm session—Steve Parker.

Friday, August 7: 9 a.m., Aunt Daisy's session; 10.15 a.m., musical items; 10.30 a.m., Friendly Road devotional session; 6.30 p.m., children's session—order of the sponge—Uncle Tom; 7.30 p.m., "request" session; 9 p.m., English, Irish, and Scotch music; 9.15 p.m., Epi Shalfoon—accordion solos.

Saturday, August 8: 9 a.m., Aunt Daisy's session; 10.15 a.m., selected recordings; 10.30 a.m., Friendly Road devotional session.

Sunday, August 9: 9 a.m., children's song session—Uncle Tom and his Members of the Sponge; 10 a.m., selected programme of orchestral and vocal items; 10.50 a.m., bells from the studio; 11 a.m., Friendly Road devotional session with choir; 6.30 p.m., light musical recordings; 6.50 p.m., children's bedtime story and lullaby; 7 p.m., "Man in the Street" session; 8 p.m., Stranger of Galilee; 8.5 p.m., "Strollers Session," Steve and Arthur; 8.20 p.m., John Stannage—experiences; 8.40 p.m., radio play, "Checkmate"; 9 p.m., another Will J. Rowe theme programme.

Monday, August 10: Silent Day.

Tuesday, August 11: 9 a.m., Aunt Daisy's session; 10.15 a.m., selected recordings; 10.30 a.m., Friendly Road devotional session; 6.30 p.m., children's session—Uncle Dudley and Aunt Dot; 7.30 p.m., 1ZB Club programme; 7.50 p.m., "Cuckoo" session; 8.10 p.m., piano sketch—Miss Billie Walshe; 8.20 p.m., Maori numbers by Miss Olive Ball; 8.30 p.m., whistling at the piano—Reg Rushen; 9 p.m., continuation of club's programme.

Wednesday, August 12: 9 a.m., Aunt Daisy's session; 10.15 a.m., musical items; 10.30 a.m., Friendly Road devotional session; 6.30 p.m., children's session—Uncle Tom and his little friends; 7.30 p.m., diggers' session arranged and presented by Friend John; 8.35 p.m., talk—Rod Talbot; 9 p.m., fireside chat—Uncle Tom.

## 4ZO, Dunedin

Friday, August 7: 12 noon-1 p.m.: Luncheon programme. 2 p.m.-3 p.m.: Selected recordings. 5 p.m.-6 p.m.: Early evening programme, featuring Sol Hoopii, Billy Cotton, Betty Boop Girl, Fred Astaire. 7 p.m.: Selected recordings. 7.15 p.m.: Sports session: Rugby (P. Valhis); Cycling (H. Annison); and the sports announcer reviewing other sports. A wrestler will appear if in town. 7.45 p.m.: Selected recordings. 8 p.m.: Requests left over from the previous Monday. 9 p.m.: Special feature: Rogan Stuart presents "The Road to Nowhere." 9.30 p.m.: Selected recordings. 10 p.m.: "Hot Pie": "Foxtrot" Medley (Six Swingers); "My Gal Sal" (Mills Bros.); "White Jazz" (Lew Stone); "Mood Indigo" (Boswell Sisters). 10.15 p.m.: Dance music by Nat Gonella and his Georgians. Vocal interludes by Al Bowly. 11 p.m.: Close down.

Saturday, August 8: 12 noon: Bright lunch programme. 12.40 p.m.: Sporting fixtures. 1 p.m.: Close down.

Monday, August 10: 12 noon: Luncheon programme. 2 p.m.-3 p.m.: Selected recordings. 5 p.m.: Tea-hour programme, featuring Gladys Moneriff,

John Henry, Casino Royal Orchestra, Arthur Tracey, Western Bros. 8 p.m.: Listeners-in night at 4ZO. Requests Have a listen! 11 p.m.: Close down.

Tuesday, August 11: 12 noon-1 p.m.: Selected recordings. 2 p.m.-3 p.m.: Selected recordings. 5 p.m.: Tea hour session, featuring Connie Boswell, Clapham and Dwyer, Mills Bros., Ambrose and his Orchestra. 6 p.m.: Close down.

Wednesday, August 12: 12 noon-1 p.m.:

2 p.m.-3 p.m.: Selected recordings. 5 p.m.: Tea-hour session, featuring Layton and Johnson, Sol Hoopii, Gracie Fields, Sandy Powell, Billy Cotton, Six Swingers. 6 p.m.: Close down.

Thursday, August 13: 12 noon-1 p.m.: 2 p.m.-3 p.m.: Selected recordings. 5 p.m.: Tea-hour session, featuring Reginald Dixon, Boswell Sisters, Lew Stone, Jan Kiepura, Nat Gonella, Richard Tauber. 6 p.m.: Close down.

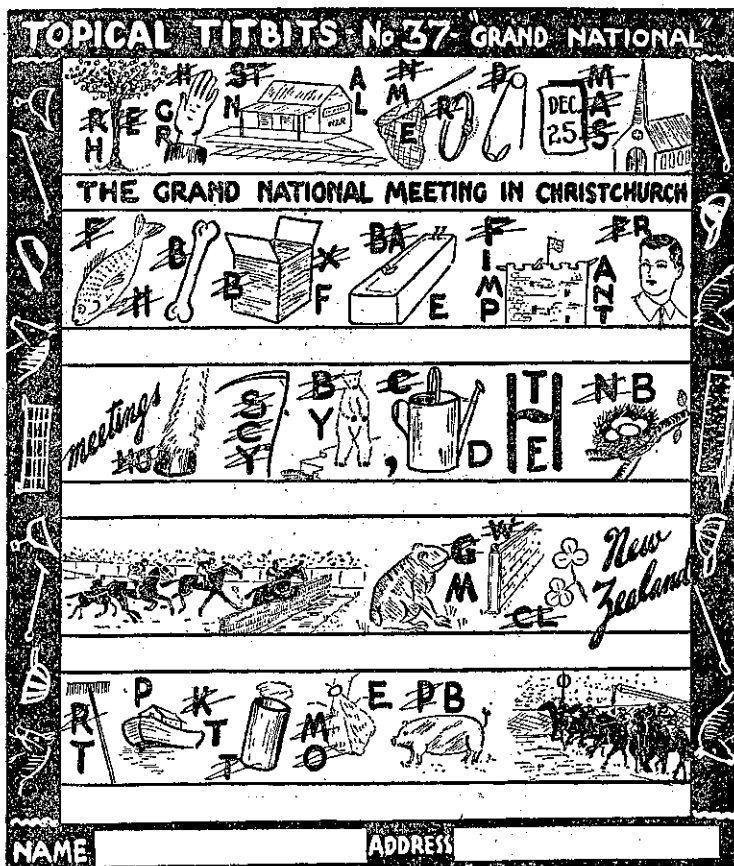
# TOPICAL TITBITS

## No. 37

### £40 2 ENTRIES FOR 1/- £40

This is a simple Picture Puzzle about "GRAND NATIONAL." Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 37, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, August 11, 1936.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.



#### RULES—THE PRIZE MONEY OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 37 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on August 21, 1936.

RESULTS OF TOPICAL TITBITS NO. 36 WILL BE PUBLISHED ON AUGUST 14 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 35 APPEAR ON PAGE 46.

ONE OR TWO ENTRIES FOR 1/-. ADDITIONAL ENTRIES 6d. EACH.

# POPULAR PASTIMES

## £50 No. 8 £50

First Prize £35  
Second Prize £15

Animals	Places in N.Z. Listed in Wise's P.O. Directory.	Motor Cars	Found in the Garden (Common Names)
1 RA—B—T	4 DUNE—N	7 TER—AP—ANE	10 CH—R—Y
2 —NKEY	5 SO—KB—RN	8 —UDSO—	11 BE—
3 ANT—LOP—	6 —OP—	9 STA—D—RD	12 CAR—AT—ON

### INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of places in N.Z. and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal Rabbit. The others are just as simple. Write your lists of names on plain paper and post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

### RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor sharing the first prize will receive as his or her share less than the amount of entry fee submitted.
4. No competitor may win more than one share of the prize money.
5. Alterations and misspelt words count as errors.
6. The decision of the adjudicators must be accepted as final.

### 1 or 2 ENTRIES for 1/-

Stamps, 1/1 will be accepted if Postal Note unprocurable. Additional Entries 6d. each.

### CLOSING DATE

All Entries must be Post Marked not later than Tuesday, Aug. 11, 1936.

Post

Your Entries to  
Popular Pastimes, No. 8,  
P.O. Box 1183R, Christchurch.

Results will be published

in this paper  
Aug. 21, 1936.

RESULTS POPULAR PASTIMES, No. 7.—Correct solution as lodged with "N.Z. Truth": 1. Rabbit. 2. Vole. 3. Leopard. 4. Kalpaki. 5. Levin. 6. Cheviot. 7. Benz. 8. Vauxhall. 9. Cadillac. 10. Primrose. 11. Spinach. 12. Quince.

First prize of £35 won by 24 competitors, who submitted the correct solution and receive £10/2 each.

They are: C. Perry, Wellington; J. D. Hopkinson, Temuka; Mrs. Ludstone-Smith, Kaikoura; L. E. Edwards, Beekham; J. W. Thomson, Bromley; Miss J. Collins, Christchurch; R. Muir, Wellington; Mrs. Muir, Wellington; Mrs. E. Willis, Wellington; P. Mansfield, Wellington; J. Fredrick, Dunedin; W. H. Croft, Dunedin; H. Rae, Dunedin; R. MacGregor, Dunedin; R. Read, Christchurch; Mrs. E. Paris, Christchurch; J. L. Otter, Te Aroha; J. G. McAllister, Taupiri; F. Woods, Auckland; R. Ryan, Auckland; W. James, Auckland; Mrs. A. Burdett, Auckland; B. Royal, Auckland; J. Burdett, Auckland.

Second prize, £15, divided between 78 competitors, each with one error. Each will receive 3/10.

All entries sharing in the prize money have been checked with the sealed solution by "N.Z. Truth," and prize money has been posted.

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**THIS WEEK'S SIGNED ARTICLE.**

# Like Local Dialects, Deride American Speech ... By Keith Gunn

**M**UCH unconsidered nonsense is perenially spoken and written in criticism of American English. Most of it is obviously uttered by people who have not thought beyond a few recordings or talking films. Their most usual complaint is that American nasality grates on the ears and that its idiom is unfitted for the impressionable New Zealand youngster. It is apparently a case of the exception being mistaken for the rule.

Some years ago for a period of four days I had practically no other company than that of more than two hundred Americans, and only one voice of all those I listened to was unpleasant. That's an average which could scarcely be bettered by a similar group of New Zealanders. Apart from meeting them en masse, I have encountered citizens of the United States regularly for years; yet of these, the people whose voices and quality of expression were below the standard of similarly educated New Zealanders were rare. Indeed, there were some who, though lacking in educational "finish" were easy to listen to by virtue of their softness of voice, colour of inflexion, and originality of expression, features usually lacking in New Zealanders of equal education.

If critics of American English were more discerning there would be less of their criticism. Nine times out of ten they talk or write about "those frightful American records" or "that awful American voice of Cal Callin in that film last night." But what about those others in the cast of the film, and the scores of Americans heard on recordings whose "Americanisation" of the English language amounts to nothing worse than a roll which gives their vowels a different value from those of a B.B.C. announcer? (And the ordinary colonial, with his "eow's" and "oi's" in such words as cows and pies would be just as much at fault if there were such a thing as standard English.

## AOTSAOTS

"GIRLS who disappear.—On sale here," said an Auckland women's paper bulletin last week.

**TICKETS** for the Ramfury Shield match in Dunedin last week were being sold privately at up to £3 each.

**A** NEW game has been invented by two Auckland travellers. Using numbers of alternate cars they pass they bet, as with poker hands.

**"IS** it still the Broadcasting Board? No, I seem to be wrong—I mean the National Broadcasting Service."—Mr. John Amadio at a Christchurch function.

**J. PARTINGTON**, owner of the old Grafton windmill, Auckland's last link with the 'forties, the site of which is required for a new fire station, says he would refuse a million pounds for the mill.

## Handlebar Moustache

**HANDLEBAR MOUSTACHE**... is how an American writer describes an adornment which an Englishman might have called "a moustache whose appearance reminds one of the horns of a Highland cow." Need any more be said for the picturesqueness of the United States English? The article on this page does not defend objectionable Americanisms, but on the other hand, it offers no compromise.

should it be condemned when we tolerate the colloquialisms of our own dialects? If English purism is the aim of critics of American speech, why do not the same people object to post-war immigration which brought dialects from every part of Great Britain to "corrupt" the language of the growing New Zealander?

As long as its use is confined to suitable subject matter, I am all for a brighter English—more colourful with apt

simile, more human than academic, more striking than slangy. Indeed, it is surprising to find such good speech coming from a continent which after all contains millions of inhabitants whose progenitors were anything but English.

A charge recently laid by an English writer that American commentaries were among other things, "crude" and a "continuous string of excited comment" drew this reply from another Englishman: "Continuous! You write as though continuity were not one of the fundamental necessities of a commentary. And 'excited'! Well, it's a poor game if it doesn't

rouse you to excitement. And they are 'facetious'! Utterly deplorable that a spark of wit should brighten and make more palatable the long string of facts. It would not become our 'British attitude toward sport.' And then the 'slangy vein' and the wisecracks. These condense long sentences into epigrammatic, stimulating and picturesque phrases."

That about sums up the subject of comparative commentaries, and the appreciation of the Americans in this is reflected in the fan-mail which poured into 2YA, Wellington, after a visiting American wrestler described three rounds of a match some time ago.

And why should not Americans produce Shakespeare? Have they not as much right to appreciate the bard as the

English? Their interest in Shakespeare seems to be deeper than New Zealand's, to judge by the reception of a recent film; a film made essentially for Americans, perhaps, and the rest of the world could could take it or leave it. Maybe it sounds funny—to some objectionable—to hear an American actor interpreting Shakespeare. But what of French and German and Italian translations of it? Are they, too, funny or objectionable? No more so than English translations of Continental opera!

Let us exclude the gangster, the Bowery, and the negroid vocabularies from everyday English, by all means. But there is a wealth of desirable phraseology in America with which the "original" English would be greatly enriched.

## AOTSAOTS

**THE** attraction of making one's own receiving set is returning in Dunedin, where kit sets are selling freely.

**SIR STANDISH O'GRADY ROCHE**, a member of the Governor-General's staff, left New Zealand by the Monterey last week.

**THE** increasing numbers of intoxicated motor drivers are causing Magistrate W. R. McKean to threaten offenders with prison.

**"MANY** offend but few are chosen. Out of a thousand motorists who commit parking breaches in Christchurch, 10 or 15 are arrested" Solicitor in the Court.

**GUESTS** at Warner's Hotel, Christchurch, shot out of their bedrooms the other night to investigate an explosion. A car's spare tire had given the Square the air!

Next week's article, on American newspapers and radio, has been written by Mr. Mason Warner, of the "Chicago Tribune."

# Are We Beyond The Reach Of An Urgent Warning?

*Asks Dr. Ulric Williams  
In This Health Article*

**A**RE we beyond the reach of an urgent warning? A little self-control and self-discipline seems a cheap price to pay for immunity; yet many of us have had our tonsils and appendices removed; our teeth are rotting away; sight and often hearing are at fault; some are crippled with rheumatism; many are suffering from chronic digestive troubles leading almost inevitably, sooner or later, to cancer; yet every necessary provision for health is available at negligible cost. We ignore almost every law of health for 20, 30 or 40 years. Then when at length the degenerative process becomes alarming we take fright and look for a quick way out. But there is no quick way out.

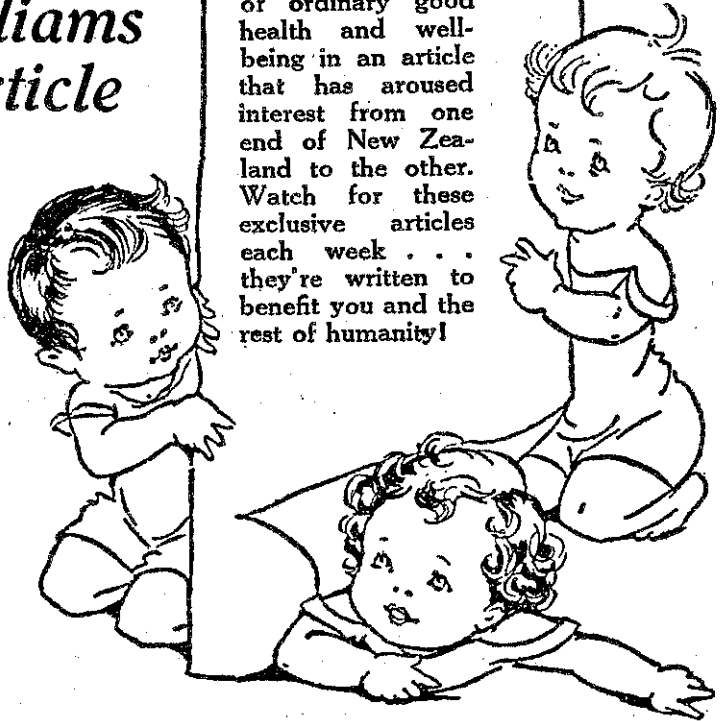
Disease, whether of body, mind, soul, or estate, is mostly of the nature of a degenerative process. This process may be arrested and converted into a regenerative process by conversion and obedience to the laws concerned. There is no other way. Orthodox medicine and surgery are popular because they proffer a quick alternative—but do not be caught in that snare. Symptoms may need treatment, it is true; but don't let their successful dispatch deceive you into thinking that you can ignore the faults in your method of living that gave rise to them.

Nature's methods are slow. The worst eczema case I have ever seen took two years to recover. Advanced cases of tuberculosis take eighteen months, two years, and perhaps much longer. A woman who weighed 17st. 10lbs., had a blood pressure generally about 250; she was severely troubled with palpitation and neuritis; was breathless on exertion; and had difficulty in concentration; was troubled with cramps in the legs; headaches, and general depression. She lived, under instruction, for nearly two years on a daily ration of fruit, raw salads, and a small piece of toast. To-day she weighs 9st. 7lb.; her blood pressure is normal; she has neither aches nor pains; while her quick wit and beautiful complexion attest a high degree of physical well-being.

You whose sufferings are so closely akin—do you am I; you will find none greater than keeping healthy.

## A New Race Will Arise . . .

Says DR. ULRIC WILLIAMS in this article, the second of a series written specially for the "Radio Record." Last week Dr. Williams discussed the fundamentals of ordinary good health and well-being in an article that has aroused interest from one end of New Zealand to the other. Watch for these exclusive articles each week . . . they're written to benefit you and the rest of humanity!



think to attain relief with medicines? It is likely to cost you dear. It is natural to look outside ourselves for cause and cure of troubles arising within; but it is spiritual to acknowledge our fault and seek to correct it.

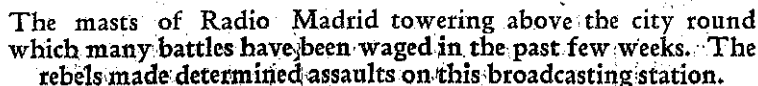
God is not a tryant enthroned afar off; He is the Great Invisible Power in Whom we live and move and have our being; He is the Spirit of Life and Love; His purpose, for each of us, is our highest good. We wonder why disease is allowed; but it is not His fault. He is doing His utmost to prevent it. It is we who will not allow Him. There is no need for poverty or disease. We can set about abolishing them as soon as we like. For generations we have bred from unhealthy progenitors; but, as consciousness unfolds, a new race will arise. Many difficulties will have to be met, and obstacles overcome; but if we are looking for a mission in life, why, here is one lying ready to hand.

We, in this country, are uniquely situated; and the world is looking on; and as success is seen to attend our efforts, it, too, will fall into line. A mighty heritage for a little land and for us who, perhaps, people it for this purpose! You may be fond of sport. So



Some are crippled with rheumatism . . . many are suffering from chronic digestive troubles . . .

## Radio's Part In Bloody Warfare





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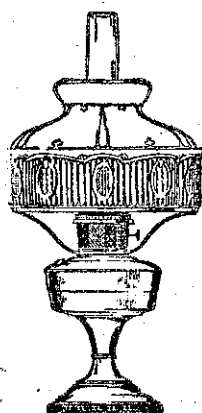
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(Continued from previous page.)

the traditional resting place of the Holy Grail. It seemed hard to realise that both the studios and the transmitting stations were later to be bombarded by heavy artillery in one of those revolutions that are so typically Spanish.

The director introduced me to the announcers, Senors Toresky and Miret. "Buenos dias" (good day) come in a high-pitched phantom voice. The mystery had to be explained to me. Senor Toresky is the only ventriloquist announcer in Europe, and as "Senor Millu," he told me, he receives presents from all over Spain, and even offers of marriage. Rather ironically, in Barcelona itself, where the spirit of the place seems to be incarnated in the laughing faces of the flower girls behind their great masses of blooms in the Ramblas, many listeners to the programmes complain bitterly. Apparently the radio listener under the skin is the same the world over.

Next—romantic Seville, most Spanish of Spain, where, as I entered the studio, I was just in time to hear the "Cante Jondo," the Andalusian folk song, sung with guitar accompaniment. This I learnt was typical of a programme in the city of oranges.

**T**HE broadcasting in Rabat, capital of French Morocco, has played some part in the successful colonisation by France of the Land of Islam. Broadcasting in Berber lands had its genesis in the North African Conference, held in Rabat in 1927, which led to the establishment of radio-telephony, and later to broadcasting stations in Rabat, Algiers and Tunis.

Rabat, where the late General Lyantey asked that his remains be interred, and Casablanca, the busy principal port of Morocco, are modern, rather miniature-Parisian cities. One finds the Radio-Rabat medium-wave station and the CNR shortwave transmitter on the fine tarred road from Rabat to Casablanca, beyond the crumbling walls of the capital. The buildings also house the modern commercial transmitters. The studios are situated in the city. There is another shortwave station, privately owned, at Casablanca.

The Rabat programmes, which are given in Arabic, French and English, are of a varied nature. Listeners hear well-known native bands, such as "The Sultan's Orchestra" and "La Garde Noire," European orchestras, relays from Rabat and Casablanca theatres, and so on. The broadcast weather reports are of great value, as the varying atmospheric conditions give considerable concern to farmers and stock-breeders. Similarly, the talks on market prices, farming, cattle raising and kindred subjects are greatly appreciated.

The educated Berber displays marked interest in the broadcasting service, which incorporates specific Arabian sessions, and future years will doubtless see more use made of broadcasting as a medium for child and adult education. Considerable scope exists for education by broadcast lectures and courses. It may well be that Radio-Rabat's activities will later develop along these lines.



## NOTES FROM LONDON.

# B.B.C.'s Home Expands at Last

## *Death of Neighbour Makes Possible Expansion to Twice the Size—Better Meal Accommodation.*

London, July 10.

FOR some time past Broadcasting House has been too small to house the large staff of B.B.C. employees in London, which now numbers approximately twelve hundred. For some years, the B.B.C. has occupied several other premises in the vicinity of Broadcasting House, and has purchased a number of houses almost adjoining the B.B.C. headquarters. Plans to enlarge Broadcasting House were impeded by the fact that the B.B.C. were unable to obtain possession of premises immediately adjoining. The occupant of these premises has now died, and the B.B.C. has made immediate plans to enlarge Broadcasting House to almost double its present size. It is hoped to start demolition work on the present buildings within the course of the next twelve months. The addition to Broadcasting House will consist mainly of office accommodation for administration staff, but it is probable that one large studio will be constructed below ground-level. The B.B.C. does not propose to relinquish the studios which it has erected at great expense at Maida Vale, and which up to now have given every satisfaction.

One interesting feature of the new Broadcasting House will be a large roof restaurant, which will be available to members of the staff, to artists and others who have business connections with the B.B.C. The present restaurant, which is situated two floors below ground-level, has been found to be too small, and suffers also from lack of adequate ventilation.

### Polo.

IN the last few years polo has been moving out of the cloistered seclusion of the Best Circles and getting into the news. No longer do subalterns of crack regiments fall stunned from their ponies if they see among the spectators a face that was not at Lady Huntanshootin's last night. Polo is getting popular, and this year's International matches for the Westchester Cup aroused quite a lot of interest among men in the street. This Cup, offered for competition be-

tween England and the U.S.A. in 1886, has not been played for in England since 1921. The matches were played at Hurlingham in June, and on each occasion a running commentary on part of the match was broadcast; few games played at such a speed cover so much ground.

### Dialects.

NOW that dialect has so many enemies, it is some comfort to think that the gramophone can preserve the local dialects that are threatened with decay. If the speech of Hollywood or of Kensington ever does become universal in England, we can at least console ourselves by listening to the many dialects that have been recorded by the British Drama League in a unique series of twenty-four records, covering Britain from Cornwall to Lincolnshire, from Sussex to Aberdeen, including North and South Wales, Ulster, and even an excursion to County Kildare. Geoffrey Whitworth, Director of the British Drama League, broadcast some of these records on June 19, so all those people who write to the papers about "B.B.C. English" probably made a note of the date.

### Swimming.

ANYBODY who cared to take a portable set down to the local swimming-pool could have had a first-rate swimming lesson by radio when the London children's hour paid a visit to Wembley for a lesson from Ross Eagle, the celebrated swimming coach. Ross Eagle was the pioneer in this country of the Australian crawl that revolutionised swimming, and incidentally he taught this stroke to



HEADQUARTERS of the B.B.C. in Portland Place, London, Broadcasting House is shortly to be increased to about twice its present size to accommodate its ever-expanding staff. Building on the property adjoining Broadcasting House, was, until the recent death of the landowner, not possible, owing to the obstinacy of that person.

Derek McCulloch many years ago. In the broadcast he had a dozen children in the water, and he guaranteed that he would teach his listeners something, even in one lesson.

### 75 Towels.

I'M still encountering odd sidelights on Broadcasting House. The other night I met a man whose job it is to change the roller-towels in the various wash-places for staff, artists, bands, etc. Every night he changes 75 towels, and at top speed it takes him an hour and a half to get round. Needless to say, somebody else looks after such far-flung dependencies as St. George's Hall and Maida Vale.

**"N.Z. Sporting Life"**  
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**All Sports Results**  
**Price 3d**

# TEMPO di JAZZ

THERE is a possibility that Duke Ellington may try a new form—a piano concerto. It is about time another work was produced to succeed Gershwin's Piano Concerto.

*"JAZZ is what you hear on the wireless after the stuffy people have gone to bed."*—Definition by a modern girl.

THE brothers Van Eps, highly-talented sons of a talented father, wrote, a little novelty in "Stop, Look and Listen," which has finally come into well-deserved popularity on the other side of the world.

**"FATS" WALLER**, negro pianist and dance band director, is said to be absolutely irresistible in his current film, "King of Burlesque."

THE latest bid for popularity is the far-famed Hungarian "suicide song," which, divested of the morbid aura wrought by extensive publicity, wouldn't stand a Chinaman's chance of attaining even a meagre amount of success anywhere.

*"I SE A-MUGGIN"* has been termed the illegitimate offspring of an African tribal chant and the multiplication table! Sounds somewhat fearsome!

SPEAKING of Ray Noble, an American critic says it is still a matter of some conjecture whether or not he should ever try to play hot. Being a musician of extraordinary versatility and inventiveness, he can accomplish the not-inconsiderable feat of duplicating the styles of half a dozen bands in just one record.

**STANLEY NELSON**, London film critic, waxed caustic over a mistake in "Follow the Fleet." In one of the scenes the audience is invited to listen to dance music ostensibly played by the ship's "outfit" of seven players, which could only have been produced by at least twenty musicians. Stanley is an observant lad.

**"SONG OF THE 'CELLO,"** a new number by Jack Hylton and his Orchestra, has come in for a bit of a roasting. Its tune, says one critic, is only notable for the fact that its first sixteen bars, its principal theme, in other words, is boldly lifted, note for note, from Beethoven's "Sonata Pathétique," for piano, which makes it easily the most bald-faced, shameless tune-theft for years. Under the circumstances the very least the fellow could have done would have been to acknowledge its derivation by some such procedure as calling it "That Beethoven Melody of Love," or worse. However, he chooses to lead us into believing that the sublime melody streamed from his own creative mechanism, and it is barely possible that he is getting away with it, worse luck.

# PERSONALITIES of the WEEK

## Honour To Iles

IT was during the South African war that Mr. J. Henry Iles brought twenty-nine brass bands from the industrial north to London to help the "Absent-minded Beggar" Fund for the relatives of soldiers. At that time, he was almost the only professional musician in the land who saw any possibilities in this movement. Undeterred by indifference and unbelief he stuck to his chosen task. One result has been an added impetus to the world's biggest amateur music-making movement, comprising more than five thousand brass bands and no fewer than one hundred thousand working-men musicians. All honour to their leader, Mr. Iles, whose work at the Crystal

Company, and is now professor of singing at the Royal College of Music and the Guildhall School of Music, besides being assistant musical director for the B.B.C. 2YA listeners will hear Mascagni's "Cavalleria Rusticana" under his baton on Sunday, August 9.

## Down in Surrey

**RUDOLPH DOLMETSCH**, who is playing harpsichord music at 2YA on Thursday, August 13, is the son of Arnold Dolmetsch, the well-known expert on the music and musical instruments of earlier times. Down at Haselmere, in Surrey (hereabouts, in fact, three lovely English counties meet—Surrey, Sussex and Hampshire), Mr. Dolmetsch has established his own workshop where, under conditions far removed from the push and bustle of to-day, he and his family make such old instruments as viols and harpsichords and even clavichords. He is not only, however, a rare craftsman; he is a delicate musician, a fine and purist interpreter of early music. It is an experience not easily forgotten to be present at Haselmere when the summer festival of old music is in progress. All the family take part—but Rudolph is the best of them all.

## Started in Panto.

**BRIAN LAWRENCE'S** mother, an English lady, has been an inspiration to her son, who, as most people know, is Australian born. At the age of eight Brian made his first appearance on the professional stage in pantomime at Adelaide. Then he went with his mother to Sydney, where he got engagements to sing at concerts. He then became enamoured of the fiddle and had lessons. The next step was a contract to play boys' parts in one of J. J. Williamson's companies. He appeared in "Hullo, Everybody" and in "Mo' time," and went with the company to Melbourne. Here he stayed for four and a half years when he joined Pat Hanna's famous "Diggers," with whom he remained for three and a half years and was still only seventeen. Then he went to England to seek, and ultimately find, his fortune. He will be heard from 3YA on Monday, August 10.

## Toscanini's Tribute

LAST summer in Salzburg, Toscanini is said to have stopped a rehearsal of Beethoven's opera, "Fidelio," pointed to Lotte Lehmann who was singing the part of Leonora, and announced to all about him—"She is the greatest artist that I have ever worked with." Lotte Lehmann is indeed a great artist; one who is gifted in more than one way. For she is equally as great whether considered as an operatic soprano or as a singer of lieder. Mme. Lehmann is not a conventional lieder singer, nor does she belong to the stylist group.

## DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 13: An hour with Maurice Winnick and his Orchestra, with interludes by Brian Lawrence.

2YA, Wednesday, August 12: An hour with Rudy Vallee and his Connecticut Yankees, with interludes by the Hill Billies. Friday, August 14: New release dance programme.

Saturday, August 15: Relay by Henry Rudolph and his Orchestra.

3YA, Tuesday, August 11: "More Fun." A programme of further comedy dance numbers.

4YA, Monday, August 10: An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.

Palace and elsewhere is such that, were it in any other country but England, it would be blazoned forth to the whole wide world. A massed band recital will be heard from 1YA on Thursday, August 13.

## Ambition Realised

ONE of the ambitions of Aylmer Buesst, the Melbourne-born conductor has been realised. He has broadcast from London to Australia and one of the items was by May Blyth (Mrs. Buesst), who sang appropriately enough, "Ocean, Thou Mighty Monster!" from Weber's "Oberon." Here was an opportunity to be rude to the ocean without leaving terra firma. Aylmer Buesst was one of the conductors of the British National Opera

Her artistry in song is less studied, freer, and more emotional than the recognised great singers of lieder. No one seems to bring the mood of a song to life with more assured spontaneity than she, and few apprehend and convey the inner meaning with more telling effect. 3YA listeners will hear Lotte Lehmann on Wednesday, August 12.

### "M.A.M."

THE initials "M.A.M." stand for "Mainly About Mandolines." We have not in this country the respect that is due to the mandoline. We class

it among the dance band instruments. This is hardly courteous. Don Juan would have been horrified. Not that the mandoline is exactly Don Juan's instrument, although most composers, including Mozart, have condemned him to use it as an accompanying instrument whenever he has occasion to serenade his lady of the moment. Actually he would have employed a bandurria, which is more like a guitar than a mandoline. There have been many virtuosi on the mandoline, particularly in Spain. Mandoline enthusiasts form themselves into orchestras, and one of the finest of these, the Mandoline Concert Society, will be heard in 4YA's dinner music session, on Thursday, August 13.

### Sayings of the Week

SHAKESPEARE has made more people daft than any other mortal.—*Mr. Ulric Nisbet.*

THE Navy is spilling to spread its wings in naval aviation.—*Sir Roger Keyes.*

THE rabbit is a source of friction among neighbours.—*Sir Rowland Spurling.*

THAT awful cancer in the innards of a sick society—Surrealist Art.—*Mr. Aldous Huxley.*

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**PUZZLE PIE NO. 158**

**KING ALEXANDER'S INJURY**

**3** **CHAS** **TISED** **A**

**4** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

**RESULT OF "PUZZLE PIE" NO. 156.**  
1ST PRIZE OF £100: Two competitors submitted solutions containing only one error, so they divide the first prize. Each will receive £50. Their names are: Mr. E. W. E. O'NEILL, Arapuni, Putaruru. Mr. C. CHAPMAN, 13 Rotherham Ter Miramar, Wellington.

2ND PRIZE OF £50: 56 competitors submitted solutions containing two errors, so the second, third and fourth prizes are added together and divided among them. Each will receive 17/10. Their names are: Whangarei, Miss B. King; Morrinsville,

Mrs. R. Johnson; Auckland, H. J. Rayner; Tauranga, C. Jamieson; Paeroa, G. H. Perrett; Kawhia, H. D. Gillilan; Te Kuiti, Mrs. J. Paterson; Ohakune, Mrs. Lechner; Waikino, Mrs. J. McKinney; Rataipiko, Mrs. O. Wilson; Pihama, Miss N. Cooke; New Plymouth, Mrs. R. Colson; Wanganui, Mrs. I. Ireland; Onga Onga, Mrs. J. Coles; Napier, Mrs. F. Reaney; Mrs. R. Kerr; W. Moran; Dannevirke, D. Huntley; Taradale, Mrs. H. Mayhead; Masterton, Mrs. K. Buick, Mrs. G. Daubney; Palmerston North, Mrs. S. Burr; Wellington, Mrs. B. Johnston, Mrs. G. Giles, J. W. Foley, I.

## Can You Solve this Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about KING ALEXANDER, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "King Alexander's..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE" NO. 158R,

BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, August 11.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit in the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, August 21.

**SOLUTION TO "PUZZLE PIE" NO. 156.**  
"Tempted by the cool air, a young subaltern and his partner wandered into the grounds. They approached a tree, round which ran a lattice-work seat, and sat down."

Robinson, Miss G. Morris, Mrs. A. Thomson; Nelson, L. G. Palmer, Mrs. B. Shale, Miss M. Weldon, Mrs. H. Mayers; Brightwater, F. J. Banham; Motueka, R. W. Moore; Kekerangu, E. M. Wipen; Kaitiaki, E. A. Smith; Springfield, Mrs. W. Montgomery; Christchurch, Mrs. H. Smout, Marie Bennett, Miss G. Bain; Temuka, Mrs. D. Manning; Timaru, Mrs. E. Higgins; Albury, M. A. Fraser; Oamaru, W. J. McStay; Timaru, R. Edward; Dunedin, R. Ball, Mrs. E. Miller, W. F. Avery, Mrs. J. Sutherland; Sawyers Bay, J. Downes; Invercargill, Mrs. W. Tuck, G. Raines, Miss J. Henderson; Ranfurly, G. Garraway; Gore, Miss G. Clark; Hawea Flat, J. F. Williams.

PRIZE MONEY WILL BE POSTED ON MONDAY, AUGUST 17.

# NO BONES About Her WHITEBAIT!

## EILEEN BOYD

### *Baritone-Gone-Contralto Revisits New Zealand*

**F**AILING to find a bone in her whitebait gave Eileen Boyd a severe shock as a child, and if for no other reason she remembers New Zealand. She was last here in 1901 with Dix's Gaiety Company billed, believe it or not, as the Baby Baritone! Now she's a grown-up singer, but no longer a baritone—she's turned contralto. But even apart from being a first-rate contralto Eileen Boyd will appeal to New Zealanders particularly when she makes her charity concert appearances, for she is, in the words of the lesser classics, "a bundle of personality."

"They tell me I was the rowdiest on the ship coming across," she confided. "That was for the last couple of days of the voyage, and I rather felt like making up for the other two days—pretty blue, those."

Eileen Boyd is one of the contingent of six artists who arrived by the liner Wanganella at Wellington last Friday to undertake a broadcasting tour of the Dominion. Although she's been here before she didn't remember much about the place after thirty years, except that all the houses then were weather-boarded. Wellington on a windy, rainy day held no terrors for her, for she soon invented a new game called "Jump the Tram."

"I'm awfully glad I did a bit of dancing once upon a time," explained Miss Boyd. "If I'd had no training I don't know how much I'd pay for taxis before I got out of Wellington, with the tram steps 'way up here."—Should have mentioned that Eileen Boyd is no giant, although she has an O.S. sense of humour.

"Never mind. I'm jolly glad to be here and finished with 'age and the day you were born'," she continued.

"Pardon?"

"Age and day you were born," repeated the visitor. "Haven't you ever played that?"

"'Fraid not," I admitted, feeling a trifle backward.

"Oh, I've been doing it for a month. Every paper I've seen for a month just seemed designed to find out 'age and the day you were born.' Before we left Australia I remarked to Thea Philips, 'My heavens, it'll be all over New Zealand how old we are before we ever get there!' But I've been dying to get back here for a look round.

"The main things I remember about Wellington are an earthquake and a fire. The earthquake brought down a fall of earth which covered the fowlhouse behind the hotel, and when the hotel caught fire—later on—I remember nobody could tell who was who, because everybody was wearing pink nighties!"

Miss Boyd has since then been in England and Australia singing all the time. During her 12 years with English people she did everything from opera to costume



comedy. Two years were spent on a tour of the East. One of her most treasured memories is the occasion when in the Queen's Hall in May, 1917, she sang before the King and Queen. She has sung with Tetrassini and Peter Dawson, and has also toured with Mark Hambourg.

This Australian artist was one of the first ever to broadcast in her own country, for her first introduction to the microphone was in the days when 2FC was popularly known as "Farmers' station," as it was in the big Farmers' Building in Sydney. Her latest engagements before coming to New Zealand were with the Australian Broadcasting Commission.

A picture of health—or perhaps it was the wind teasing her cheeks after she had arrived—Eileen Boyd is as fit as her voice for the tour of New Zealand stations. Last Christmas, however, she had a few pains (before the Christmas pudding), and a doctor ordered an immediate operation. But Eileen Boyd would rather spend the Christmas season with her own folk, so she just wouldn't have an operation. As Miss Boyd herself said, "I had everything but the mange, and even that wouldn't have stopped me from spending Christmas where I wanted to. I haven't had the operation yet."

That is at least one way to keep out of hospital, and gives you an idea of her spirit.

"If I go everywhere I've been asked here, I won't need to stay at a hotel!" continued the contralto. "I like the country, and I like the people I've met on the ship coming over. One New Zealand lady didn't like Australians, and she had rather roused another Australian on the ship by telling her so. When she approached me as a sort of peacemaker or something I told her to fire ahead, because it'd take more than an argument like that to worry me. You really meet somebody to interest you some way or another every day on a ship, even if the weather is nasty. It was amusing to see additions to the saloon as the days went by. Thought we must have been making quick calls at islands in the night, the way new faces kept bobbing up each morning.

"Last night aboard, by the way, some of us listened to Elizabeth Retherb and Pinza from (Cont. next page)



## Next Week's Sporting Broadcasts

### MONDAY, AUGUST 10.

- 1YA, 9.5 p.m.: Ringside commentary on wrestling match, relayed from the Town Hall.
- 2YA, 9.5 p.m.: Description of the wrestling contest at the Town Hall. Announcer: Mr. A. Pope.

### TUESDAY, AUGUST 11.

- 3YA, 11.30 a.m. (approx.): Relay from Riccarton of the Canterbury Jockey Club's Grand National meeting.

### WEDNESDAY, AUGUST 12.

- 3YA, 12 noon: Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
- 4YA, 2.45 p.m.: Description of Rugby football match, Otago v. Manawatu (relayed from Carlsbrook).

### THURSDAY, AUGUST 13.

- 2YA, 7.40 p.m.: Talk by Mr. L. A. Bond, "The Wellington Provincial Cross-Country Championship."
- 3YA, 11.30 a.m. (approx.): Relay from Riccarton of the Canterbury Jockey Club's meeting.

### FRIDAY, AUGUST 14.

- 1YA, 7.30 p.m.: Sports talk by Gordon Hutter.
- 3YA, 12 noon: Relay from Addington of the New Zealand Metropolitan Trotting Club's meeting.
- 9.5 p.m.: Talk by Farquhar Young, "Racing Reminiscences."

### SATURDAY, AUGUST 15.

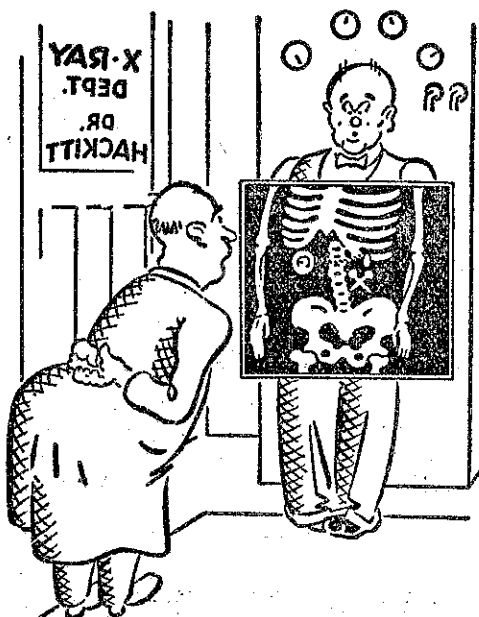
- 1YA, 3 p.m.: Running commentary on Rugby football match (relayed from Eden Park).
- 2YA, 3 p.m.: Commentary on representative Rugby football match, Auckland v. Wellington (relayed from Athletic Park). Announcer, Mr. C. Lamberg.
- 2YA, 7.40 p.m.: Talk by Mr. J. S. King, "Rugby Results and Prospects."
- 3YA, 11.30 a.m.: Relay from Riccarton of the Canterbury Jockey Club's meeting.
- 3 p.m.: Relay from Lancaster Park of Rugby fixture, North Island v. South Island.
- 4YA, 2.45 p.m.: Description of Rugby football match (relayed from Carlsbrook).

(Continued from previous page.)

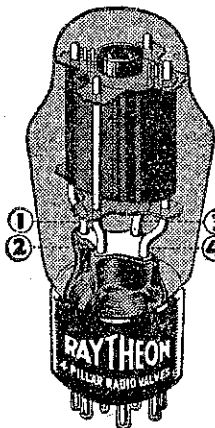
2FC. They were relayed from the Town Hall in Sydney, and their voices were simply marvellous—positively beautiful: I've never heard such cheering as we did from that audience. The whole lot of them must have been on their feet with excitement. That pair has obviously created a sensation in Sydney, and they were worth it—gorgeous singing.

"Oh, well, here I am in Wellington and toasting my feet before a fire. I do wish I had lots and lots of friends here so that I could ring 'em all up for nothing. It's quite exciting using the phone without paying tuppence every time."

Which reminds me, I forgot to leave her my number.



## Inside information is best

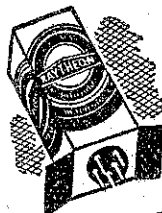


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## "New Moon" Comes to Wellington

(All photographs by S. P. Andrew.)



Sigmund Romberg's lovely musical play, "The New Moon," has now reached the dress rehearsal stage in Wellington, where it will be presented next week by the Operatic and Theatrical Society. The play, which is full of beautiful numbers, is most spectacular and has 11 scenes. Above are some

of the principals. At the top, reading from left to right, are L. M. Cache-maille, who plays the part of Duval, Alma Clegg, who is Marianne, Ina Small, Lombaste; and in the bottom row, Russell Laurenson who plays Robert Misson, Hilda Webster who is Julie, and George Power who plays Ribaud.

## "I'm Still Muddle-Headed About God"

### Christchurch Canon's Reply To Signed Article

Canon Charles Perry, M.A. (Oxon), who has commented below on the signed article, "I'm Still Muddle-Headed About God," by Trevor Lane, in last week's "Radio Record," is the vicar of St. Michael's and All Angels' Anglican Church, Christchurch. He is returning to Australia in October after 20 years in New Zealand, is known as a scholarly priest who has not permitted intellectual activity to interfere with human sympathy, and has made a name as a simple, direct and convincing speaker. His views are informed with a wide knowledge of mediaeval and modern church history, which he has not hesitated to put before the public through the columns of the Press.

With Canon Perry will go Mrs. Perry, well-known in Australian letters as Dorothy Frances McCrae; two of their sons, and their daughter, Miss Claire Perry.

MR. TREVOR LANE with engaging frankness tells us that he is still muddle-headed about God. He was conscious of God when he was a small boy, he continued to say his prayers, he has lately been struck by the consciousness of God which he found in the group movement; but he still says that he is muddle-headed about God.

Now I think the best thing to say to this is:—"Aren't we all?" We cannot know God, however orthodox we may be, as well as we know, for example a bar of soap. We cannot know Him in the same way as we know Tom Smith, and it is no use expecting to. If we could, He would not be God.

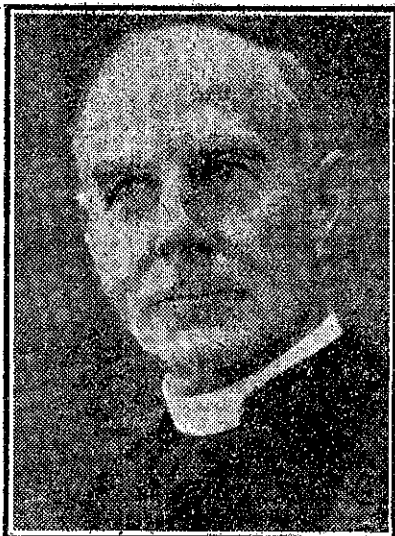
We know many things by our senses—

sight, touch and so forth—but we know the unseen world and its inhabitants only by faith. It is stupid to say that Faith is the opposite of Reason, because we have to use our reason in order to believe. Faith is the opposite of Sight. We know God by this faith, then, and everyone may have this faith and so know God. But faith needs cultivation, like all our other faculties, or it becomes weak and may die. Many men do not cultivate the faith that is in them, while others are at great pains to do so by prayer and worship and sacraments. They may remain "muddle-headed" about God in the sense that they cannot define Him, nor clearly apprehend Him, but their minds are enlightened by the thought of Him, their hearts are warmed by His beneficence.

and their lives are fortified by Him all the same.

Now the burden of the Christian religion is that God is Love. There have been parodies of the Christian religion with unworthy conceptions of God, but the main stream of Christianity through the ages has always put the love of God above every other quality that He has.

In His love God wished to make Himself known to man so clearly that there might be as little "muddle-headedness" as possible. So "God was made man." When Christians see Jesus Christ in the manger at Bethlehem, or on the holy fields of Palestine, or on the Cross at



CANON CHARLES PERRY.

"Muddle-headed—but aren't we all?"

Calvary they say: "There is God: God manifest in flesh." God incarnate. God was made man for love of us, for many reasons Christians believe, but, for Him, among others, that He might be known. Though Christians cannot know God clearly and definitely and are to some extent muddle-headed, still by faith they do know Him and especially in the historical figure Jesus Christ who is now in heaven.

It is plain that Mr. Trevor Lane takes religion seriously. A thoughtful man in early life, as I suppose him to be, cannot really put religion entirely out of his mind. It is for one thing always obtruding itself—in the streets, in literature, in music. Some men cultivate it and allow it to influence their daily life. No very definite conception of God is necessary for this, but of course Christians believe that in their knowledge of Jesus Christ which they cultivate in many well-known ways, they are blessed here with the highest knowledge of God possible to man and for the future have the blessed hope of everlasting life where we shall know even as we are known.

I THINK air travel is the most deadly monotonous thing I can think of.—  
Mrs. Amy Morrison.

## Big Budget for 6d.

### "RAILWAY MAGAZINE," AUGUST

Bright comment of James Cowan on the winning personality and policy of the Right Hon. M. J. Savage; brilliant "Robin Hyde" chats on the joy of living in and about Tauranga; Ken Alexander humorously tells man his place in "The Wife and the Wherefore"; O. N. Gillespie gives sparkling reasons for the title of a big feature, "Romantic Wellington—Paradise for Poets and Painters"; Mr. C. A. L. Treadwell offers an ingenious solution of the "Signal Cabin Mystery" (the second chapter of "The Thirteenth Clue").

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## Radio Round the World

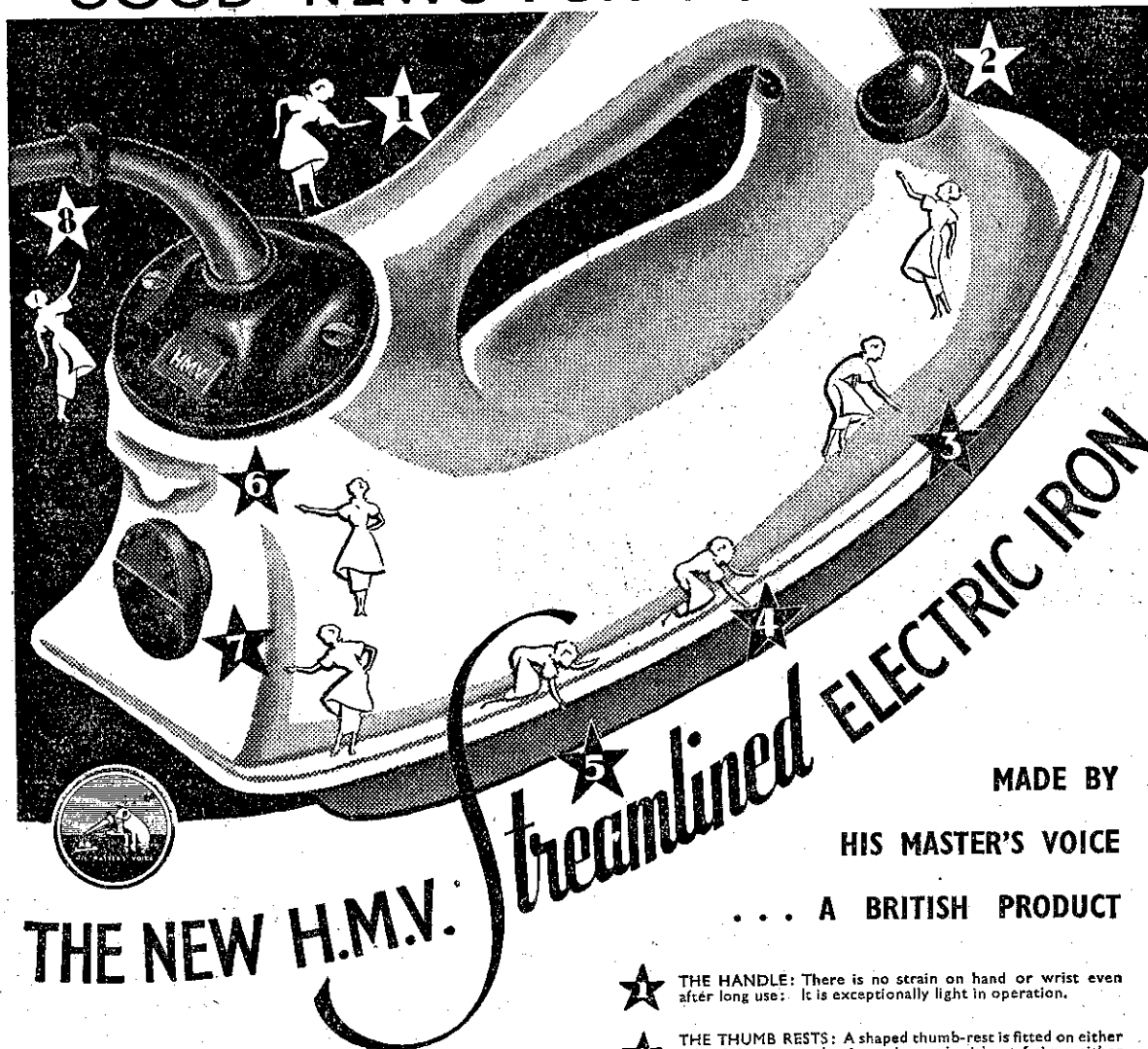
ANOTHER "dead spot" has been reported, this time in Egypt, by the pilot of an aeroplane flying between Cairo and Khartoum recently. The exact situation is above the Kings' Tombs, where the famous Tutankhamen's tomb is situated. Quite a number of these dead spots have been discovered recently, and it is

supposed that they are caused by electromagnetic spaces produced by electrified sand.

NO one has heard of Amos 'n' Andy for about a year or so; about two years ago they about summed up our impression of American broadcasting. It seems they are still on the air; on March 19 of this year they gave their 2286th episode, and celebrated their

eight year of broadcasting. Freeman F. Gosden and Charles J. Correll, they began as "Jim and Charley, two life-long buddies, from Dixie, have spent most of their life on a farm just outside of Atlanta . . ." (specimen from the introduction to their first broadcast), they soon changed to Amos 'n' Andy; and since then have run a fresh-air taxicab company, a realty business and a grocery store.

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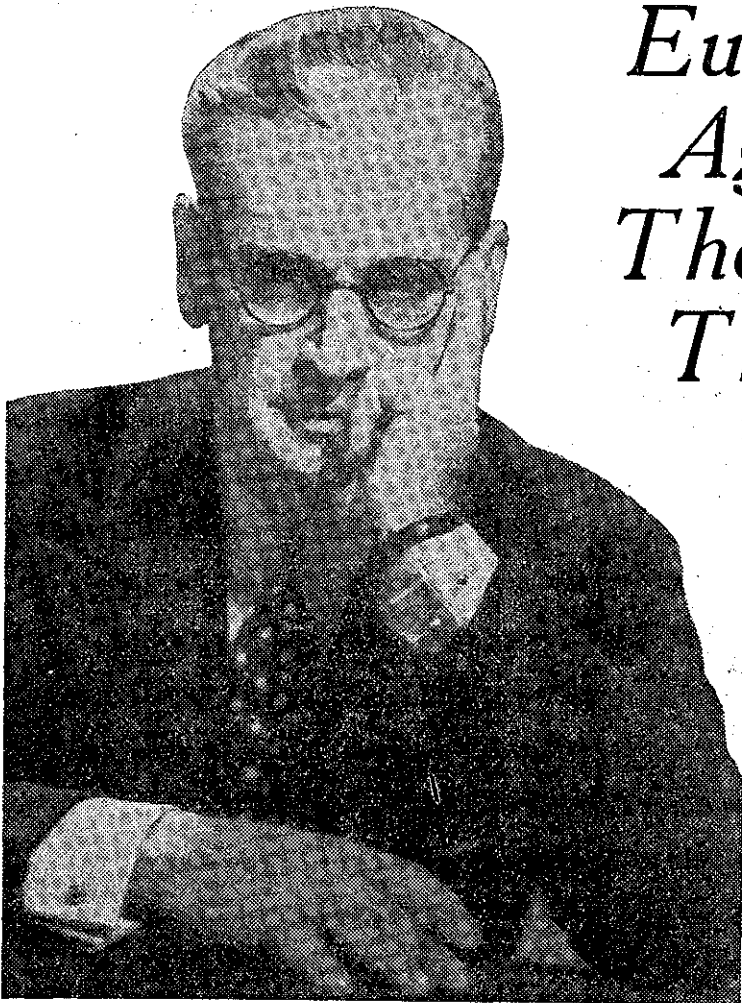
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# Europe's Golden Age Of Art—In The Days Before The Great War

*Guido Carreras, the Man who Discovered Heifetz, Visits N.Z.*

An interesting Spencer Digby study of Signor Guido Carreras, specially posed for the "Radio Record." Signor Carreras discusses on this page the brilliance of the arts in Europe in the days before the war.

**T**HE dressing-room, with its glaring, garish lights, was the only warm place in the Opera House. The morning was bitter—Wellington's coldest day—and we were glad of the radiator. As we talked—or rather, as HE talked—the dressing room with its grimy picture of the 1924 All Blacks, its drip-drip-dripping tap and its after-the-show litter, faded, and we were in the Musical Academy in Berlin in the days before the war. On the stage was a little boy with the face of a Botticelli angel, golden curls, a brown velvet suit and a lace collar—he was playing a violin, a three-quarter instrument. As the last notes of the Mozart composition faded away a man in the front row of the stalls jumped up. "This boy I will accompany myself," he cried in loud tones. It was Fritz Kreisler. The audience rose to its feet and cheered. . . .

Signor Guido Carreras is like that. In his charming English, with its soft foreign flavour, he has the power to banish the unpleasantness of the surroundings, to create new worlds for a person who knows them but remotely, to span the years and bring Europe's artistic giants of pre-war days into this year of grace, 1936. Signor Carreras is the husband of La Meri, the dancer whose season in Wellington set the whole town talking; he is, too, a widely-travelled man whose association with such people as Kreisler, Pavlova and Diaghileff was both intimate and sincere.

The little boy with the golden curls was Jascha Heifetz. I heard the whole story of the prodigy's discovery. "Heifetz came to Berlin as a child of ten with his father," he said. "They had a letter to a big agent from young Jascha's teacher, the famous Dr. Leopold

Auer. But the agent, influenced, perhaps, by the appearance of the father who was certainly no Adonis, and quite indifferent to the enthusiasm of Auer's letter—and it was enthusiastic, for I saw it—took no steps to arrange for the child to play. I took the father and the son to a little place nearby and heard the boy play.

"Excuse me if I seem to boast, but I knew at once that the child was a genius. His playing was super-human—it was divine. And so I arranged a concert, a free concert, at the Musical Academy, and I invited all the great musicians who were in Berlin at the moment. I wish now that I had a photograph of the first two rows of that hall—they were packed with celebrities. The child's first choice was Mozart and as he finished there was a silence followed by such applause and cheering as I may never hear again. And in the midst of it all Kreisler jumped up and insisted on accompanying the boy on the piano—for Kreisler, you know, is almost as great a genius of the piano as he is of the violin.

"Everyone was moved almost to tears and, so quickly did the young Heifetz's fame spread that, at the second concert the police had to assist in controlling the crowds."

## Europe's Golden Age.

SIGNOR CARRERAS went on to talk about Europe's Golden Age—the years before the war when the Russian ballet with Stravinsky, Diaghileff, Rimsky-Korsakov, Bakst, Benois, Fokine, Pavlova and



# "SOLVETTES" NO. 3

£25 CASH MUST BE WON CASH £25

FIRST SET	SECOND SET
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This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 has two letters missing. All you have to do is fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are six letters in the diamond not crossed out. These six jumbled letters, together with one other letter (which you must supply), will give the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, the only difference being that there will be five jumbled letters left in the second diamond uncrossed. To these five letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/- Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Sealed solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

**CLOSING DATE**  
All Entries must be post-marked not later than  
Tuesday, Aug. 11.

**POST ENTRIES TO**  
SOLVETTES No. 3,  
P.O. BOX 136R.,  
CHRISTCHURCH.

**RESULTS will be**  
published in this paper  
AUG. 21, 1936.

**RESULTS SOLVETTES, No. 2.**—The correct solution was submitted by 27 competitors who therefore divide the prize money, each receiving 18/6. Those who divide are: Bluff: R. Denton. Invercargill: N. Neilson. Mataura: Miss MacDonald. Dunedin: Mrs. M. Millar. Gore: E. J. McDowell. Temuka: J. D. Hopkinson. Mrs. T. Webb. Christchurch: N. Wall, R. Reid, Miss V. Hill, J. W. Thomson, L. E. Edwards, Mrs. E. Faris, Wellington: Mrs. R. Hanson, A. Russell, Mrs. E. G. Wood. Petone: G. Gardiner. Marton: G. W. Jackson. Feilding: Mrs. E. Finlay, G. Garnett, Miss E. Mathieson. Rotorna: L. Vail. Dannevirke: H. D. Frazerhurst. Auckland: C. Fellow, W. Coombes, Mrs. O. Clarke. Also no name. (Claiming competitors please submit copy of entries submitted and number of postal note.)

The correct solution was: 1. Carterton. 2. Stratford. 3. Feilding. 4. Ashburton. 5. Paitawa. 6. Lyttelton. 7. Frankton. 8. Gisborne. 9. Trentham. 10. Elgin. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. No winning competitor will ever receive as his or her share less than the entry fee submitted.

(Continued from previous page).

Karsavina was delighting the court at St. Petersburg, when Berlin was scintillating with the names of Busoni, Kreisler, Paderewski, when Paris was flocking to see and hear Mischa Elman, Nijinsky, Isadore Duncan and Rosenthal.

"What a period that was! While the ballet was creating tremendous attention in St. Petersburg musical genius was in full flower in Europe. Berlin was a—what can I say?—a terrifically severe place. Thirty years ago an artist could go nowhere without the hallmark of Berlin upon him. If Berlin approved his talent the world was his."

"Weren't you responsible for Kreisler's first concert in Berlin?"

"Yes, I was. But I take no pride in having sat mechanically in an office, arranging bookings, renting a hall and such-like. My pride lies in having understood his genius. I had heard Kreisler in Vienna and I returned to



FRITZ KREISLER.

"My pride lies in having understood his genius."

Berlin full to overflowing with his art. Berlin had scarcely heard of Kreisler then, but it was not long before he was taken to the city's heart. That was in the nineteen-hundreds some time—about 1907, I think.

"And then Busoni—ah, what a man! He was the master supreme, and musical Europe worshipped him. He kept open house in Berlin every afternoon—literally open house, with the world's greatest musicians talking to and rubbing shoulders with unknown students from all parts of the world. On one occasion a beautiful girl from Ohio, who was studying in Europe, came there.

"Busoni spoke to her. 'And what can I do for a young and lovely American lady?'

"I want some advice, master," she said. 'About my playing.'

"Well, go away and learn the 24 Etudes of Chopin," replied Busoni, 'then come back to me.'

"But I know them all now," she replied.

"Then I have nothing to teach you. I do not know them all myself."

THE average British farmer knows more about how to feed his farm animals than the average British mother knows how to feed herself and her children.—Lord Bledisloe.

**BURGESS**  
THE BETTER BRITISH  
RADIO BATTERIES

The Choice OF  
WORLD-RENOVED  
SCIENTISTS AND  
FAMOUS EXPLOERS



# Call Him CHUMLEY

## English Humorist Arrives for Tour

"WHAT on earth made you pick on Cholmondeley for a stage name?" asked the "Radio Record" of Freddy of that ilk when he breezed into the office last week. "People won't know whether to call you Chumley, Cholmondeley, or Plain Freddy."

Cholmondeley grinned. "Maybe that's why I chose it. It gets 'em curious about me, anyway. I've a few other aliases—for stage purposes—which I have used from time to time in different work in Australia, particularly in different commercial sessions over the B stations."

Whether you know him, then, as Freddy Cholmondeley, Reggie "Believe-it-or-not" Ripley, one of the Boon Companions, one of the Tatlers (with Alfred Frith) or anything else, his original name was Charles Hawthorne. But it's as Freddy Cholmondeley that he is touring the New Zealand national stations at present. He was another of the sextet of artists on the Wanganella last week, and his first appearances from 2YA on Friday and Saturday nights last gave listeners an immediate introduction to this English humorist.

He proved to have a distinctive style of humour—different from those of both Vincent Ryan and Dave Howard. So it is not making a serious error of programme arrangement to have the whole three on the one session.

Freddy looks just as one would imagine he would look after hearing his wit over the air. But seeing looks don't matter much to broadcast artists—at least until television comes—one could forgive him even if he had the features of Frankenstein. The main thing is that he can make one laugh.

"By the way," broke in Freddy, "you'll have to warn your readers that if they see a Melba tiepin and look upward they might find themselves looking into the face you've got in front of you now."—He was referring to the article a couple of weeks ago in the "Radio Record" which mentioned Browning Mummery's unusual tiepin. "Melba gave me a similar pin after I had been her stage director for the Williamson-Melba Grand Opera season in 1928. As far as I know there are four of them, the possessors being Sir Thomas Beecham, Browning Mummery, John Brownlee and myself."

You see, Freddy Cholmondeley—better call him Freddy to save ink—isn't just able to entertain over the air. He has been actor, stage director and producer at least. He was over in New Zealand seven years ago, playing Shakespeare with Maurice Moscovitch. He left England for Australia nine years ago for six months' theatrical work, and has been there since. For the last five years nearly all his work has been in broadcasting.



"You'll never set the Thames on fire!"

In England his work took him on tour frequently, and on one occasion he was one of a troupe of seven playing with Leslie Henson, the famous comedian, at Blackpool Pier. There were the usual people in the pavilion—young lads and their girls, old ladies knitting, and so on. But one man in the front row was rather disconcerting to the players in that he persisted in reading his paper most ostentatiously. Henson decided that when he went on stage he would "tick the fellow off."

Halfway through his song Henson broke off and said, "There seems to be more interest for that gentleman in his newspaper than in what is going on up here."

The gentleman lowered his paper for a moment and exclaimed, "Infinite-ly!"



"Exactly!"

Freddy, too, sometimes found that his work was not altogether appreciated. In one North of England town he went home to his temporary lodgings, and the landlady soon came in with a tray of supper.

"Did you like the show-to-night?" he inquired.

"Oh, the soprano was all right," came the reply, "but you'll never set the Thames on fire with what you're doing!"

But Freddy refused to be discouraged, apparently, for here he is, still turning out his own sketches and songs for a more appreciative audience of listeners. One of his favourite turns is called "Mike Fright," purporting to give the impressions of an entertainer on the air for the first time. Here are a few verses from it:

Oh, pity one who stands alone  
Before 2YA's microphone;  
I think of millions whom, I fear,  
May wish me anywhere but here.  
This studio with four blank walls  
It makes me dream of crowded halls  
Where once I tried, and wasn't heard,  
To raise a laugh—and got the "bird!"

Shall I curse the day I first broadcast?  
Will this, my first one, be my last?  
Trying to earn an honest penny,  
Gagging to listeners—if any.  
'Scuse me, Dunedin's on the 'phone;  
What's that? "Turn off the gramophone?"  
I'm willing now to make a bet  
He hasn't paid his licence yet.

It's easy to smile when you're sitting in style  
And overflowing with money.  
But the folks worth while are the ones who can smile  
When the joke that I crack isn't funny!

In Australia this poetic humorist has produced some highly successful radio shows for the Australian Broadcasting Commission. His "La Poupee," in fact, created a record, being played over national stations six times in seven months. There (Continued on next page.)

## HEALTH!

"How to Conquer Constipation"—by Will R. Lucas. This booklet will be universally quoted and valued. A positive cure is contained in it.

Post free, 1/7.

"How to Remedy Rheumatism"—by Will R. Lucas. This little book will be welcomed by thousands.

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DOMINION HEALTH BUREAU,

P.O. Box 609A, Wellington.

## HOROWITZ

Coming  
NEXT YEAR

THE Australian Broadcasting Commission announces that it has completed negotiations for Vladimir Horowitz, the great Russian pianist, to visit Australia, and possibly New Zealand, in May next year.

While still a young man, this artist is one of the world's greatest living pianists. In his recent concerts in London he astounded his listeners by his tremendous virtuoso displays. The enthusiasm at his recent London sea-

son, which was marked by sold-out houses, was unbounded.

The "Manchester Guardian" critic, whose musical opinions have some European value, describes him as "the greatest pianist dead or alive," and wrote of him, "His technique and style are comprehensive, masterful, and sensitive. He brings out the essential qualities of the piano, and achieves a most satisfying synthesis of all those attributes of piano-playing which it is usually necessary to look for in different artists."

Horowitz was born in 1904 of a well-to-do artistically-inclined Russian family. At an early age he showed remarkable pianistic gifts, encouraged by his parents, who recognised his great talent. Entering the Conservatorium of Kieff, he studied under Professor Brumenfeld and graduated with the highest honours. The first years of his professional career were spent giving concerts in the principal cities of his native Russia. In 1924, a boy of 20, he started on a tour of Europe, conquering in quick succession Germany, Holland, Italy, France, Austria, and Spain. At the invitation of Stokowski he went to America, where he made his debut as a soloist with the Philadelphia Symphony Orchestra in 1927. The American tour proved a repetition of his triumphal march through the music centres of Europe. Prior to leaving Europe for this American tour, so great was the clamor over his concert in Budapest that he was offered honorary citizenship. Further, the city presented him from its musical archives with some priceless original manuscripts of Liszt.

(Continued from previous page.)

were 20 principals, 30 in chorus, and 60 in the orchestra. He has also adapted "The Dollar Princess," popular in London 20 years ago.

To keep up-to-date with topicalities is not a particularly easy thing, for a comedian—especially a stranger to the country—because there are so many things which, although they would make good "gags," would hurt people's feelings. So by a process of elimination the writer of his own stuff has to reduce the possibilities to the bare bones, as it were, and then take a chance on his hits being understood by a fair proportion of listeners.

When Freddy chatted to the "Radio Record" he was itching to be "put right" about this and that in the news, and whether listeners would understand and appreciate his humorous references to various people and things. We helped him all we could, and were thanked for our assistance. If he hadn't been able to check up with us, he would have had to try someone else, no doubt.

From Freddy's description of the way in which he intended to use his topical hits it sounded as though New Zealanders would have a few laughs ahead of them. But if YOU don't think 'em funny, please don't charge the "Radio Record" with being an accessory to the fact—or act!

# Kill Kidney Acid New Way

## Win Back Your Vigour

### Famous Doctors

Tell About Successful Prescription That is Ending Kidney and Bladder Troubles and Making Men and Women Feel 10 Years Younger Through New Health and Vigour Brought by Cleaning Out the Kidneys.

You need not suffer another day from Kidney troubles and Bladder weakness, thanks to a remarkably successful prescription prepared especially to end these troubles, and which now may be obtained at any chemist's.

Doctors and scientists say that there are nine million tiny, delicate tubes or filters in your Kidneys which must work every minute of the night and day, cleaning out Acids, Disease, Poisons, Germs, and Waste from your blood, or slowly but surely your body becomes poisoned and you can't possibly feel well. Your blood circulates through your kidneys 200 times an hour and if your Kidneys and Bladder do not do their work you are certain to feel old before your time, Tired, Run-Down, Nervous, and suffer from Getting Up Nights, Rheumatism, and many other troubles.

If Kidney troubles or Bladder weakness cause you to suffer from serious symptoms such as Loss of Vigour, Getting Up Nights, Backache, Leg Pains, Nervousness, Lumbago, Stiffness, Neuralgia, Sciatica, Rheumatism, Dizziness, Dark Circles Under Eyes, Headaches, Frequent Colds, Burning, Smarting or Itching, Acidity, you can't afford to waste a minute and take chances with dangerous delay. You should start taking the Doctor's prescription called Cystex (pronounced Sias-tex) and see for yourself how quickly it helps nature correct these troubles.

Cystex is not an experiment—it is a Doctor's discovery—quick and sure in action—it has been tested and proved in millions of cases throughout the world and thousands of Doctors recommend it daily. For instance, Dr. T. J. Rastelli, M.D., B.Sc., of Kensington,

London, England, writes: "Cystex is one of the finest remedies I have ever met with in my long years of medical practice. Any fair-minded physician will at once recommend it for its definite benefits in the treatment of many common kidney and bladder disorders. Cystex counteracts the excess acidity, relieving the uncomfortable sensations within a very short time. It flushes out the kidneys and bladder and is safe and harmless." Cystex is the prescription of a doctor with nearly 40 years of experience, and is prepared especially for Kidney and Bladder troubles. It starts work in 15 minutes to tone, soothe, and heal raw, sore Kidneys and Bladder, and brings a new feeling of health, youth, and vigour in 48 hours.

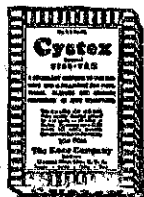


Dr. Van Straubenzee, of London, recently made the following written statement: "Poisons taken from the blood are deposited in the Kidneys. They must be removed promptly or irritations are set up which annoy the system. I consider Cystex one of the most meritorious formulas of its kind and recommend it most highly when such a prescription is required."

Because of its amazing and world-wide success, the Doctor's discovery known as Cystex is offered to sufferers from Kidney troubles and Bladder weakness under the fair-play guarantee to end your troubles to your complete satisfaction or money back on return of empty package. It costs only a few pence a day. Ask your Chemist for Cystex to-day and see for yourself how much younger, stronger, and healthier you will feel by using this special prescription for Kidneys and Bladder. Cystex must do the work to your entire satisfaction in 8 days or cost you nothing under the money-back guarantee.

Get Cystex (pronounced Sias-tex) to-day from any chemist. Beware of substitutes. Cystex is the only Doctor's prescription specially prepared and guaranteed for Kidney troubles. In case your chemist can't supply, write

The Knox Company, G.P.O. Box 977, Wellington.



Dr. T. J. Rastelli



# Let's Whoop 'Em Up!

## A Lowbrow Looks Over Our Radio Programmes

**T**HESE New Zealand radio programmes of ours—let's whoop 'em up!

Yes, I mean that. When I sit shivering in my little attic on these chill winter nights, there's nothing very warming about a Violin Sonata, No. 42, in A Major—but I could get quite a kick out of a broadcast of a scene from a new musical talkie or two or three numbers by a good dance band. (Now, don't say we haven't got one—we have.)

I'm so lowbrow, you say, that my forelock's hanging on the ground? I know I'm lowbrow—but so are about a million other people who help to pay for the National Broadcasting Service. For a start, let's look into this business of "good" music. Most of the great symphonies are fundamentally inartistic. Leo Reisman, the well-known American conductor, says their composers were mechanical tailors who had no idea of the entertainment value of music.

If they had, he contends, they'd never have written their symphonies so long. No one keeps his eyes glued solidly to the book he's reading for two hours. Well, it's the same with symphonies. You can't listen intelligently to them for that length of time.

I'll tell you an idea I've had at the back of my mind for a long time. What about an "In Town To-night" programme, like the B.B.C. puts over from London? Take Auckland for a start. The broadcast starts at—say—St. James Theatre, where the orchestra plays a number or two. You hear the audience applauding and you get the right atmosphere. Then over to the Civic Wintergarden, where the band's playing and the crowd's dancing. At the next port of call, the Peter Pan Cabaret, there's a floor turn on—a girl's singing a new song—and it sounds pretty good to us. We feel like applauding along with the folk who are there. And so it goes on—to a night club,



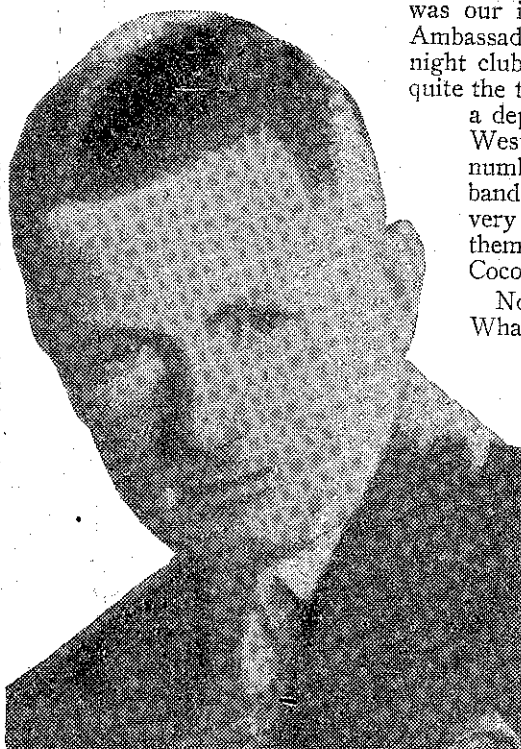
perhaps, to a new musical talkie—just a peep in while the "hit" number of the show's being played. And with it all an announcer with a bright and breezy manner. After a week or two it should be possible to have a programme of that

kind working like clockwork.

And now for some of these American recordings. Without much trouble you'd get enough wreath donations from New Zealand listeners to build a handsome mausoleum entirely of flowers for the Honourable Archie and his Japanese houseboy. Even worse, in my mind, are Eb and Zeb, a couple of American yokels whose humour might pass for such among a pack of cowboys in Texas—their efforts at being funny are merely pathetic.

There are the Cocoanut Grove Ambassadors, too. In the dear dead days when Mary Miles Minter was a dashing young thing and Clara Bow, quaintly enough, was our idea of it, the Cocoanut Grove Ambassadors, musicians of the most famous night club in Los Angeles, were considered quite the thing. But since then there's been a depression, talking pictures and Mae West—in other words, they're back numbers. America's full of first-rate bands, making good recordings of the very latest tunes. Let's have some of them and forget the lads from the Cocoanut Grove.

Now I'm willing to be more serious. What about "amateur nights" on the air? People who think they can keep a Great Bored Public amused send in their names and say what they can do—play a mouth-organ, tap dance, sing "Annie Laurie" while standing on their heads, walk a tight rope—and they are sorted out and a programme arranged. Sometimes the microphone finds a winner—and a new star is born. More often than not the programme is just a darned good laugh for the listener. A great deal of excellent talent has been unearthed in America in the past 12 months by these "amateur nights." American youth, too, has been given a chance to speak its mind, a high school boy and girl holding the floor.



REGINALD SHARLAND—here in New Zealand a few years ago as male lead in "The Girl Friend"—is to-day the Honourable Archie of radio fame. Lots of listeners would be willing to subscribe to a wreath for this particular radio character.

# WIN £10 POINTS PUZZLE No. 1 WIN £10

(No Alternative Solutions)

Rules.—(1) Competitors must complete each square with letters which must form complete words both across from left to right and down from top to bottom. These words must interlock as a crossword.

(2) All words used must appear in Chambers 20th Century Dictionary A to Z (excluding all supplements, prefixes, suffixes, affixes and abbreviations).

(3) The same word cannot be used more than once.

(4) Each letter has been given a numerical value.

(5) Single letter words do not count in the score.

(6) Each initial entry must be accompanied by 1/- postal note, additional entries 6d. and postmarked not later than August 11. Send your solution to "Fireside Skill," Points Puzzle, P.O. Box 445, Dunedin.

LETTER	A	B	C	D	E	F	G	H	I	J	K	L	M	N
VALUES	5	15	24	12	6	14	13	11	7	23	22	16	17	4
	O	P	Q	R	S	T	U	V	W	X	Y	Z		
	8	20	25	1	3	2	9	21	18	19	10	26		



POINTS

Below is a specimen square showing how to arrive at points value.



= 24 points



= 22 points



= 29 points

POINTS

= 26 POINTS

Points across, equal.....

Points across, equal 75

Points down, equal.....

Points down, equal 26

TOTAL points .....

Total points ..... 101

£10 will be paid to the competitor with the highest number of points. In the event of ties prize-money will be divided equally. No competitor can win more than one share of the prize-money. The decision of the adjudicator must be accepted as final. Prize-money has been lodged with Gordon and Gotech Advertising Agency, Dunedin, as a guarantee of good faith, but not so as to involve this firm in the liability of stakeholder or otherwise. Results will be published in the "Radio Record," of August 28.

Send Entries to "Fireside Skill," Points Puzzle, P.O. Box 445, Dunedin.

## C. B. COCHRAN busy on NEW SHOWS

LOOKING fit after his holiday in Spain and Switzerland, Mr. C. B. Cochran has returned to London and is already deep in plans for the future, says a London correspondent.

Before the end of the year he will have presented five new theatre shows and will also have made his first essay as a film producer—with a £150,000 colour-film upon a showman's life, to be made at Denham. The first stage-production to be presented under his auspices will be Lew Leslie's "Blackbirds of 1936," which opens at the Opera House, Manchester, this month, and will be transferred later to the Gaiety Theatre.

Then comes the postponed Barrie Bergner play about King David. "I am glad to say," said Mr. Cochran, "that Bergner is now well on the way

## LISTEN-IN TO THE XITH OLYMPIAD

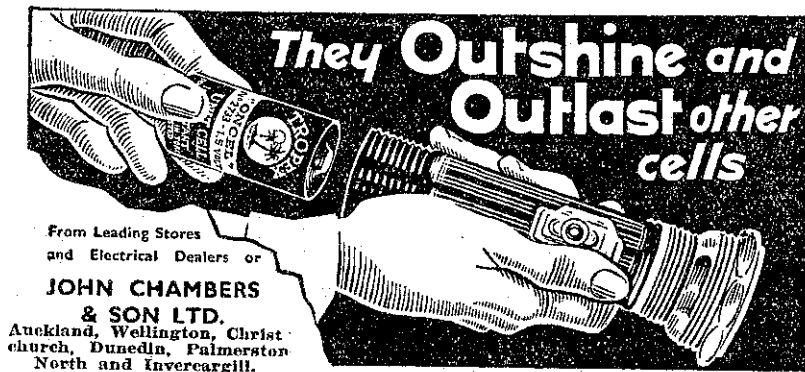
At 10.5 Each Morning

EXCELLENT reviews of the day's events at the Xith Olympiad at Berlin, and comments for the following day are being received by New Zealand shortwave listeners at 10.5 a.m. each day. These are being picked up on 19 metres. Lawson Robinson, the well-known American sporting announcer (acknowledged one of the world's best) is the commentator, and, while his broadcasts are intended for America, conditions are such that New Zealand is able to enjoy them, static-free.

to complete recovery. I am seeing her in a day of two and we shall then be able to fix a definite date for the opening, which will be at Edinburgh in the early autumn. How far we shall be able to reassemble the cast that rehearsed at His Majesty's remains to be seen."

Other productions which Mr. Cochran has in view for this year are "Dalliance," the adaptation of Schnitzler's "Liebelei," with music by Oscar Strauss, and a musical play, as yet untitled, for which James Bridie and A. P. Herbert are collaborating over the "book."

So far as concerns his entry into the film world, Mr. Cochran confessed that some evidently false rumours had got about. "I am not 'going into films,'" he said, "to an extent that would in any way affect my theatrical interests.



# TROPEX

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## RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

## FROM THE PROVINCES

# "No Change" From The Station

People Even Ring 3YA to Find the Names of Numbers in Competition—  
Army Style Receiver With 16 Valves Cost £108 to Land —  
"Almost a Civic Reception" For Celebrities.

WHEN music shop assistants get very worried, it says a lot for broadcasting. Ever since the Music Lovers' Competition was begun, dealers in records, sheet music and what-not musically, have been inundated with inquiries. "What was that thing I heard from 3YA on Saturday? I'll hum it to you," they say. They even ring the station, but get no change. It's a game of chance, but the best man, musically, wins!

LAST week a well-known short-wave owner imported to Auckland a 16-valve receiver which is of the same type built specially for use by the American Army. As soon as it arrived he took the day off from work to stay home and operate it. He is greatly pleased with the results so far achieved. The set cost £108 to land and is obviously designed for expert and professional work.

MAYOR and Mayoress, Mr. and Mrs.

J. W. Beanland, of Christchurch, extended the glad hand of fellowship the other day to six great overseas artists. The professional musicians of Christchurch were invited, but the reception was not "civic" in the real sense of the word. It seems that, according to the rules and regulations of the Municipal Conference, no "professional" visitors may be accorded a "civic reception." Strangely enough the English Rugby League team—a professional body—was accorded civic honours. But, let it go at that.

## Breadwinners

MOST Dunedin listeners will subscribe to the view that the broadcasting authorities were particularly fortunate in securing the services of the J. C. Williamson Comedy Company, headed by Elaine Hamill and Ethel Morrison, to stage a Sunday night studio play. The company has just finished its Dunedin season, during

which the members played "The Breadwinner" (Somerset Maugham) in the 4YA studio. As with the company's stage plays, nothing was left to chance in the case of the radio work, and several days before the broadcast the cast was hard at work rehearsing in the studio. A box of effects was produced, and the company worked strenuously at "full dress" rehearsals to ensure that the play would be radio-perfect on the night of the big broadcast.

## Versatile Dutchman

BESIDES his recitals from the four main stations, the visiting Dutch baritone Sydney de Vries has been heard in a talk over the air, and Madame de Vries in at least two about Denmark and Holland. And now, on Friday, August 14, Sydney de Vries will give a further account of his experiences in "Taking a Voice Round the World; A Singer's Impression of the Southern Hemisphere." Although the noted baritone was born in Holland,

YOU get fullest enjoyment  
from "Radio Record" Pro-  
grammes with

# STELLA

★

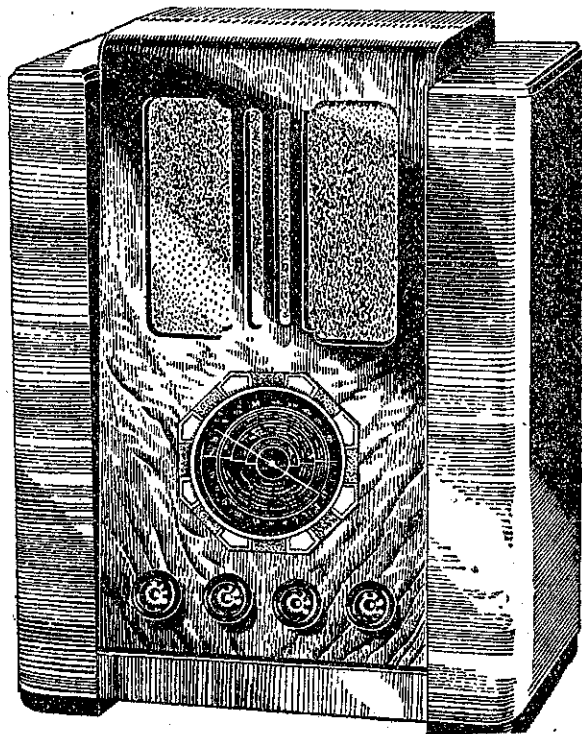
# RADIO

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A STAR FOR EVERY STATION

it is difficult to realise that he was born outside of an English-speaking country, for his English is perfect, and there is no suggestion of an accent. He speaks six of seven languages fluently.

### Boy Violinist

A YOUNG performer on the violin, Paul Valesco, a Rumanian, was heard from 1YA on Saturday, August 1, at 8.30, in several numbers. Australian critics say of him that "he has a polished technique. His tone is not large, but is unfailingly perfect, and he plays with extreme control and masterly certainty. In fields other than vaudeville, he should develop into a violinist of high merit, but his retention in vaudeville seems assured, for he is also an essential equilibrist in the equally-polished and perfectly-timed turn given by his parents." This refers to an appearance of the boy with his parents styled the "Musical Marvels," at the Tivoli Theatre, Melbourne, the occasion being a variety and vaudeville season of international stars.

### Orphans

SOMETHING savoury generally follows the sweets, so Bina Addy, Indian mezzo-contralto, will give a chat from 3YA on August 17 on the "Indian-

British Relationship." Miss Addy will also contribute a song or two for the combined orphanages concert in the Radiant Hall on August 19. It will be broadcast from the Christchurch station. On the programme, too, are the Christchurch Optimists' Club, the Tuahiwi Maori Concert Party, Miss Cecily Audibert (soprano), Miss Nellie Lowe (contralto), Mr. J. L. Tennent (bass), Mr. S. Andrews (tenor), the Rev. L. A. North (baritone), and Mr. R. Malcolm (exponent of Scottish humour). This will probably be Mr. Malcolm's more than a thousandth performance in the cause of valuable charities.

### New Song

MR. W. McNAIR, leader of community singing in Christchurch, and his charming pianist wife, have written a new song for community singing. "It's Best to Smile" is the title, and it is in such a form that it can be played in any time, straight, fox-trot or waltz. There are two verses and one chorus.

### "Women In Business"

EARLY in September there will be a series of talks specially arranged for the benefit of women and the problems of employment. The talks will be delivered under the general heading

of "Careers for Women," and the series will be introduced by a general survey of education for women both in business and domestic spheres. The series will deal principally with women in commerce, nursing and catering (the last dealing with restaurant management) and other subjects. A general survey, concluding the series and dealing with the previous talks, will be given by Mrs. Peter Fraser.

### Popular Artists

DURING their lengthy stay in Auckland, when they performed at 1YA, the touring party of overseas artists comprising Madame Florence Austral, John Amadio, Browning Mum-

## MALCOLM SARGENT

### First Performance This Thursday

DR. MALCOLM SARGENT makes his first radio appearance in New Zealand on Thursday night this week, when a choral and orchestral recital, with solos by the Russian tenor, Senia Chostiakoff, will be broadcast from the 2YA studios.

A special interview with the great English conductor will appear in next week's "Radio Record."

mery, Sydney de Vries and Carl Bartling, were immensely popular with all the officials at the studios. Quite a number of the staff from 1YA farewelled the artists at the Auckland railway station on Monday night of last week when they departed for Christchurch to continue their engagement with the National Broadcasting Service. Although she has travelled in many parts of the world over a period of years, Madame Austral made no secret of the fact that she was not looking forward to her crossing of Cook Strait in the steamer express. Although suffering from a bad cold, Browning Mummery was most cheerful. That neither Madame nor the Australian tenor suffered an ill effects was shown by their fine voices heard from 3YA later in the week.

### New Team

THIS Friday a big team of overseas artists is to arrive at Auckland under engagement to the National Broadcasting Service. Headed by the noted Russian tenor, Senia Chostiakoff, who was so popular when he toured the national stations two years ago, the team includes comedians, singers and the London dance band leader Dave Howard, who is also a fine saxophonist. All will appear in conjunction with good local artists at the big charity concert to be presented by the National Broadcasting Service in the National Theatre, Auckland, on Wednesday, August 12, in aid of the Mayor's Metropolitan Unemployment Fund. 1YA's studio orchestra will be



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especially augmented for this concert, while Lauri Paddi's Peter Pan Dance Band has been specially engaged for the stage presentations. A surprise for those who attend will be the initial appearance of the dances, both solo and ballet work, presented by a troupe trained by Stan Lawson and Miss Rosetta Powell. The latter has much overseas experience, which places her in the forefront of creative ballet mistresses.

## Rural Radio

AT last week's meeting of the Franklin Electric Power Board, Pukekohe, it was decided to make application to the Minister of Telegraphs for the allotment of a wave-length so that shortwave radio can be installed on the board's trucks. It was reported that experiments carried out to ascertain whether shortwave communication between the switching stations and the troublemen's motor-trucks was practicable, had been most successful. "For greater service to our consumers; the use of shortwave radio will prove most valuable," said the chairman of the board, Mr. John Dean. "In stormy periods we do not want farmers milking by hand, when the use of shortwave radio on the trucks will do a lot to improve the service to consumers and help in detecting the faults with a minimum loss of time."

## Frankie

APPROXIMATELY 90 different episodes of the adventures, or rather misadventures of a Japanese houseboy and his employer, have now been broadcast by 4YA, and although occasionally one hears the complaint that a listener or two does not appreciate these items of humour, there is definite proof that a large body of listeners would not miss the weekly episodes if they could possibly avoid it. Wednesday has been the regular Frank and Archie night for months now, but as the Music Lovers' Competitions and important relays have largely filled two of these evenings of late, it has been necessary to transfer the Japanese and his friend to another night. On both occasions the station was frequently rung and asked whether the records were to be played or not, as they were not advertised. Upon being advised to listen two nights hence, the many inquirers were apparently satisfied that they were not going to be cheated either week.

## Round North Cape

THERE will be an interesting talk from 2YA on Thursday, August 13, when Charles Wheeler will tell us all about a trip he had with the Government lighthouse steamer Matal, on one of its recent rounds of the North Island. It must be a great life, this Matal business, going round the North and South Islands, but they say that at times it gets a bit monotonous, although it is a case of carrying on even while the weather is pretty dirty. But the Matal is a good sh'n. and those who have had the privilege of travelling on her as guests or passengers testify to the seaworthiness of the vessel and the treatment they receive at the hands of the officers and crew.

## Sooner, the Quicker

ON account of the late arrival of their vessel, Gene Sarazen and Miss Helen Hicks will not be interviewed before the microphone, but it is possible that arrangements will be made to have them tell all about themselves when they eventually turn up. It is not so very long ago that Sarazen was in New Zealand. He evidently likes the place, but the attraction is (it is suggested) that he wants to repeat his performance of driving a golf ball out to sea from the bottom-most part of New Zealand. Trust these Americans to try to go one better.

## "Paris of Australia"

THE attractive Auckland girl, Hilda Morse, who began her radio career as a children's "aunt" at 12M, and who has made a name for herself in Australian radio as a member of the radio staff of the "round the clock" station, 2UW, Sydney, for the past two years and more, gave a talk entitled "The Paris of Australia—King's Cross," from 1YA last week. In this she graphically gave a stranger's impressions on arrival at Sydney and so well described the foreign restaurants in King's Cross, the dozens of street musicians and the other queer things in daily life at "The Cross." After having spent a holiday with her

parents at Takanini, she leaves this Friday on her return to Sydney to do a big broadcast on August 10. Last Saturday a big crowd of kiddies visited her at Takanini and gave her lots of beautiful flowers. Miss Morse, in addition to addressing numerous clubs in Auckland, spoke from 12M on Sunday evening. She plans to visit America at the end of next year.

## Revue Artists

TWO members of the Hart-O'Brian Revue Company which concluded a successful Auckland season last week were featured on the programme from 1YA on Saturday last. The young Rumanian violinist, Paul Veleco, a member of the leading act in the revue, played Bach's "Air on G String" and "Mazurka" (Musin), and Sarasate's "Gipsy Airs." Marie Doran, the soprano of the company, provided popular interludes during the relay of Lauri Paddi's Dance Band from the Peter Pan Cabaret.

## Informal

TEACUPS clicked happily in Christchurch the other morning when great musical artists, local professionals, broadcasting officials and civic authorities got together for an informal half-hour. Mr. and Mrs. Browning Mummery, Mr. and Mrs. Sydney de



PREMIERE:

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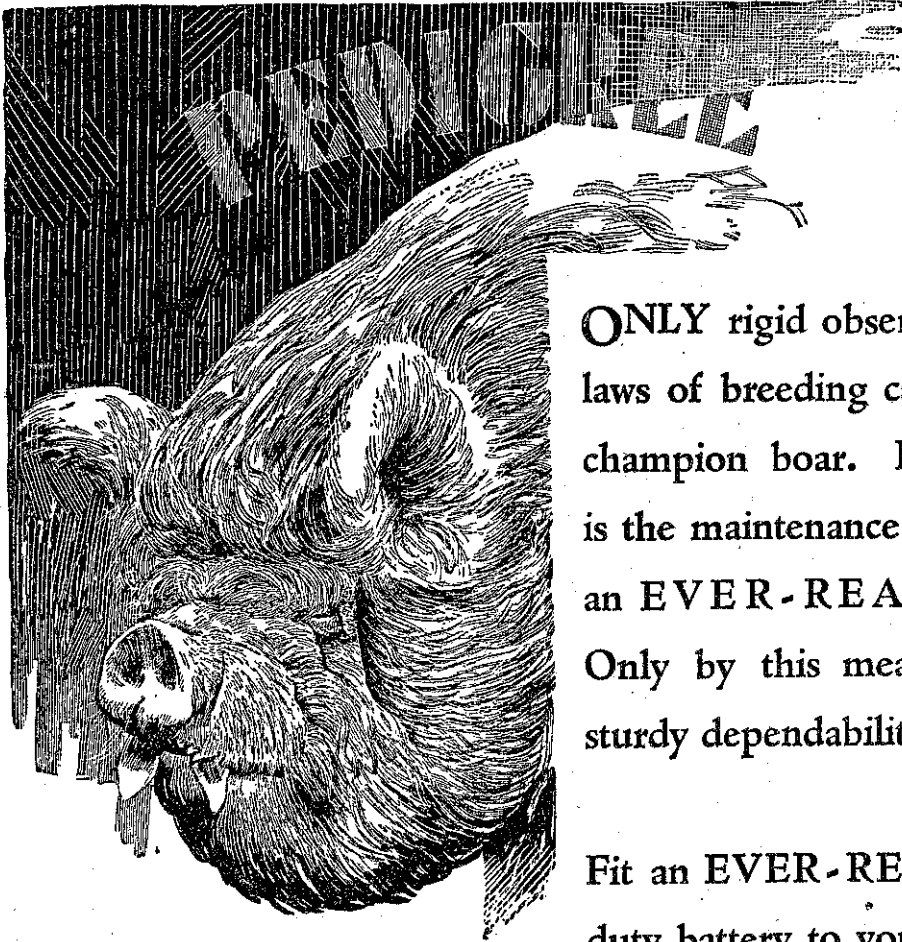
Vries, and the celebrated Florence Austral and her husband, Mr. John Amadio, were there. Mayor and Mrs. J. W. Beanland told the visitors how delighted Christchurch was at the influx of music's greatest exponents—in their various branches—and added that they all had a great deal in common. Mr. Victor Peters spoke appropriately for local musicians. For 3YA Mr. J. Mackenzie, station director, told the visitors just how much broadcasting officials valued such an opportunity for

a mutual exchange of ideas. It was a very happy turn-out.

### Television

"IN radio I miss the sight of my audience, and I miss being able to see just how I am 'going over.' Only through fan letters and telephone calls can I gauge the popularity or otherwise of my work"—thus Miss Dora Lindsay in a chat with the "Radio Record's" Christchurch representative the

other day. The reporter asked the comedienne how radio was affecting the stage. "Television, I think, will almost displace flesh and blood stage performances," was her reply. Miss Lindsay added that she meant her remarks to apply to variety work only. On the other hand, in the meantime broadcasting was helping the stage. She found that, when she was recently with the Long Tack Sam Company, people went to the theatre to see what she was really like.



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## ROUND THE B STATIONS.

# Wider Scope Of Smaller Stations

Plays and Sports Relays Included Where Music Formerly Had a Monopoly — 3ZM Provides Popular Plays and Talks Each Week — Alterations in Hours For 1ZJ.

NOT so many years ago the B stations relied almost solely on music for their programmes, which were most welcome to listeners, especially to some during the talks and news sessions from the larger stations. But in recent years they have been drawing from a far larger field for their broadcasts, and by so doing have earned the further approval of listeners. Dunedin might be termed the B station city of New Zealand—there are four of these small broadcasters in existence there. Two others dropped out some little time ago—and it is only right that they should be in the front line of those providing their listeners with variety. In this respect 4ZO is doing its best to keep its end up, and for some months now has fulfilled a very satisfactory arrangement with several sporting bodies in Dunedin by having some of the members broadcast interesting talks on each Friday night on the prospect of the next afternoon's games. Football, cycling, running, etc. are all included in the broadcasts.

NEVER a week goes by without a play from 3ZM, Christchurch. Last week this station, deservedly well known for its bright variety programmes, gave listeners an earful of "A Privy Council," dealing with the days of naughty old Samuel Pepys—1665 or thereabouts. Miss Pessy Hollander was producer, and with her were Dorothy Mardon, Bessie Dini, Marjorie Robinson, Dawson Douglas, Clive Moody and Denis Hurley—all local players who are closely connected with the repertory movement in Christchurch. For the benefit of players as well as the army that barracks from the sideline, Mr. R. F. Anderton, manager of the English Rugby League team, gave a talk the other night from the station on New Zealand players abroad. There's nothing like variety!

THE Minister of Broadcasting having given permission for 1ZJ to change its hours, this station, starting on Monday last, now broadcasts between noon and 2 p.m. on Mondays, and from 7.30 to 9.30 p.m. on Thursdays. 1ZJ's voice now reaches out far and wide on 1310 kilocycles, reception in remote parts of the South Island being excellent, according to reports recently received. The station is hopeful of securing an extension of hours in the near future.

## Minister In Charge

ACCORDING to information received by an Auckland B station last week, the Minister of Broadcasting, the Rt. Hon. M. J. Savage, has now assumed full control, the Post and Telegraph Department no longer exercising its jurisdiction.

## Breakfast

IN these days when broadcast breakfast sessions are so familiar to all listeners one is apt to forget that the pioneer early morning music station in the Dominion was 4ZL, which some five or six years ago introduced the 7 to 9 a.m. programmes to listeners. This B station is still active in the early morning, but only from 7.30, since the local national station began its early sessions. During all these years 4ZL has maintained a particular type of light programme, which is popular with listeners, who evidently find it digestible with the first meal of the day.

## 1ZM's Annual Meeting

THE annual meeting of the 1ZM Broadcasting Society was held in the Chamber of Commerce, Auckland, on Thursday, July 30, when the president, Mr. J. G. Gates, congratulated the committee on their co-operation in the interests of the station during the past year. Ample evidence of the continued confidence of subscribers in the services by this station and convincing testimony to the satisfactory performance

of the duties undertaken, was disclosed in the annual report and balance-sheet. The previous committee was unanimously returned to office.

## Popular Session

THUMBNAIL sketches of little problems of the day experienced by the average person, well arranged and presented by Arthur Collins, who introduces song numbers with Steve Parker as vocalist, follow the "Man in the Street" session from 1ZB on Sunday nights. These further illustrate his simple philosophy of life. There is no doubt that this hourly session from seven until eight on Sundays is a most popular one.

## Flying With "Smithy"

ASSOCIATED with the late Sir Charles Kingsford Smith as wireless operator on many of his long flights across oceans and continents, John Stannage, of the 1ZB staff, still has a great fund of stories of his experiences to tell listeners. He broadcasts these interesting talks at 8.20 on Sunday nights from this station.

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# Books and Men

## A Young Woodley Comes of Age, but Plays the Same Game

### L. A. G. Strong's Story of a Boys' School

L. A. G. STRONG should be able to turn a pretty ball in a game of ninepins. In his new novel, "The Last Enemy," he sets up rows of cherished illusions and bowls them over—whack! whack! whack! Just like that.

Denis Boyle is the hero. He can better explain himself, in the words of his author:

What sort of a man am I, he thought, as he sat down by the window. Anything for a quiet life: that seems to be my motto. . . . All his life, his emotions had defeated his will. As a child he had sworn undying hatred of some grown-up who had thwarted him, only to be melted by the first friendly approach. A hundred times he had vowed to keep inflexible, and not to make the first move: and his vow had not lasted an hour. Even when convinced of the justice of his cause, he had never been able to resist an olive branch.

The story opens in the closing year of the war, with Boyle, a young master at a boys' school near Oxford. Suffering from inguinal hernia, he has been exempted from active service. Back at school he sets eyes on Ruth Bastable, wife of one of the house masters who is all that his surname almost implies. It is a sort of young Woodley affair, with the junior master displaying considerably more restraint than Van Druten's celebrated character did.

Halfway through the book a new character is introduced, the author's object being, as one detects further on, to further the love affair of Ruth and Denis—an affair that has reached an impasse. Gordon Fane, a young man with a D.S.O. and a gallant war record, comes to the school, and is immediately the hero of the place. But Fane's homosexuality lands him into serious trouble, so serious, in fact, that he commits suicide. This is the incident that brings Ruth and Denis together in a bond that prompts them both to declare their love. They arrange to go away for a week-end, but Denis has an accident and dies.

Described baldly, like this, the book appears a mass of unpleasant, twisted love affairs and gory deaths—but actually its author has succeeded in capturing much that is pleasant and happy in the 400 pages of his book. St. Kitt's is the happiest of schools, the masters, some of them dry old fossils, are typical of schoolmasters the world over, the boys throw their hearts and souls into their cricket, their

swimming and the annual Hay Rag, one of the big events of the school year. Denis Boyle was happy, too—life just dealt him some unkind blows, that's all.

"The Last Enemy," L. A. G. Strong. Victor Gollancz. Our copy from the publishers.

## HUMAN ASPECT OF A GREAT ENDEAVOUR

### Byrd Tells His Story

#### "ANTARCTIC DISCOVERY,"

by Rear-Admiral R. E. Byrd, United States Navy, retired, the story of Byrd's second Antarctic expedition, reflects, of course, the importance of the expedition to scientific research and geographical discovery. That is one reason why it ranks high in the literature of its own field. But for the general reader the main outline of one book of Antarctic exploration is very much like that of another. The "Great White South" has been a testing-ground for men, of several nationalities, of rare courage and high endurance in desperate hardships and unremitting labour. The record of Polar exploration, both north and south, is a noble one. What, then, are the qualities which cause Byrd's book to rank among a select few at the top of the class?

Byrd and the men under him were indomitable in the face of great dangers and great hardship, but so have been other men before them. This indomitability is not emphasised in the book: it appears naturally in the plain and simple record of the expedition's doings. But where the book is lifted above most of its kind is in its intimate and faithful picture of the life of a polar expedition. Byrd has an unusual power—unusual, that is, among explorers—of delineating the human aspect of such an enterprise.

But there is one part of an enthralling story which is not told by Byrd himself. It is the tale of the illness which almost killed him when he was alone for months in an advanced weather station, 100 miles from the base, through the winter months. Byrd would not save himself by allowing a relief party to set out to his aid at

## RADIO STAR found MURDERED

### PHOEBE ATWOOD TAYLOR

gives us a new "Asey Mayo" mystery in "The Crimson Patch." In this clearly-written, well-constructed story the victim is none other than the famous star, Rosalie Ray, "radio's little face-lifted punch of personality," with a temper that her fans luckily know nothing of. Anyone who had experienced it could hardly feel any deep regret when she is found by her host fatally stabbed with a whale lance. Complications are bound to creep in; and they do.

There is the matter of a certain cigarette-lighter found on Rosalie's quilt; the key of her door "planted" in the room of one of the other members of the household; the man in the pink and white striped shirt who keeps popping up and then disappearing in the most elusive manner. It is certainly a very tangled skein for that genial amateur detective, Mayo, to unravel, but he does it in the most logical manner; and after the suspicion has rested on everyone, possible and impossible—even almost on the president himself—the discovery of the real murderer comes as a great surprise to the reader as well as to the characters in the book.

"Asey" is well known in the States by reason of Miss Taylor's two previous books about him, and his fame is rapidly spreading overseas, as it well deserves.

"The Crimson Patch." Phoebe Atwood Taylor. Victor Gollancz. Our copy from the publishers.

the risk of the men's lives. While he was sending reassuring messages by radio to the base at Little America he was fighting off an infinite weakness caused by poisonous fumes from a leaky stove, and carrying on his weather observations. It was March 23 when Byrd began his isolation, August when a relief party reached him. Weeks passed before he was strong enough to stand the journey back, and October came before he was again in Little America. This part of the story was pieced together by C. J. V. Murphy, in Little America; Byrd adds very little to it.

But to understand exactly why Byrd ranks among the heroes and the great leaders of exploration one has to read his modestly-written book.

"Antarctic Discovery." Rear-Admiral R. E. Byrd. Putnam. Our copy from the publisher.

## The Film World

By  
**Trevor Lane**

# Hollywood Takes SHAKESPEARE Very Seriously

The girl with the tragic eyes and mouth is none other than Norma Shearer as she appears in "Romeo and Juliet," recently completed in Hollywood. "No man who has ever kissed you once will be satisfied until he has kissed you twice," says Robert (Without-Whom-No-Picture-Is-Complete) Taylor to Joan Crawford in this scene from "The Gorgeous Hussy," the film version of the famous historical romance. Franchot Tone, Melvyn Douglas and Alison Skipworth are in the cast. (These scenes, the first to be published in New Zealand of the pictures concerned, were sent direct from Hollywood to the "Radio Record.")



**HOLLYWOOD** is taking its Shakespeare so seriously that it doesn't even laugh at the funny bits. Nevertheless I'm looking forward to "Romeo and Juliet" in which Norma Shearer ("Oh! she is rich in beauty, Juliet is the sun") and Leslie Howard ("His name is Romeo, a Montague, the only son of your enemy") play the leading roles. This film, which is said to have cost half a million pounds, will not be released for some time yet. In the meantime England is pushing ahead with its first screen Shakespeare effort—"As You Like It," with Elisabeth Bergner in the part of Rosalind and Laurence Olivier as Orlando. Oliver Messel, the well-known Englishman, was engaged to superintend the production of "Romeo and Juliet." He was

sent on a tour of Italy to gather material, and later a model of the greater part of the town of Verona at the period of the play was built, so that even the movements should be geographically correct.

### Backing the Bard.

"**THERE** are things the cinema can do which the theatre cannot," said Mr. Oliver Messel, when discussing the Hollywood version of "Romeo and Juliet." "I think the film has been able to build up the tension between the two families, the oppressive heat of the weather and the excitement of the resultant fight in a way the stage could not have achieved." John Barrymore plays the part of Mercutio, and Basil Rathbone is Ty-

balt. Shakespeare is still something of a gamble on the screen—although "A Midsummer Night's Dream" made money in America it played to poor houses in most parts of the British Empire where the American accents grated on a people brought up in the Old Vic traditions. An early film version of "The Taming of the Shrew" may be dismissed without much serious consideration.

### Jolly Good.

**THE** other evening I dropped into the State Theatre, Wellington, for an hour and ran up against one of the most entertaining films I've seen in weeks. Its name—"Private Number"—was almost unknown to me; its cast included Loretta Young, the much sought-after Robert Taylor, Basil Rathbone and Patsy Kelly. The story does

not matter very much—the charming girl who is taken into a wealthy household as a servant, falls in love with and marries the only son, is discharged, fights an annulment case in court, and comes out triumphs in the end. But the way the story is handled lifts it right out of the usual run of nice-young-girl-defending-her-honour type of picture. The settings are splendid. Loretta Young and Robert Taylor make as delightful a “team” as I have seen, Basil Rathbone is splendidly unpleasant, and Patsy Kelly makes the welkin ring every time she appears. Be sure to have a look at this film.

## Splendid Film.

**DIAMONDS** and gold made a tidy fortune for Cecil Rhodes in Africa toward the end of last century—the sort of fortune one dreams about. But instead of sitting back and just spending it or speculating in oil and steel on the stock exchange or cornering the bird-seed market like so many millionaires have done since, he used a lot of it to develop his own dreams of

great territorial possession in South Africa. He was a remarkable man. Doomed, according to his doctor, to die within a short time, he outwitted that fate for much longer and went eyes out on making his dreams come true, with a personality and energy which defied all barriers. That is the theme of “Rhodes of Africa,” new Gaumont-British film, to be released at the Wellington Plaza this week. It's a splendid historical picture with a romance about it that laughs at sentimentality. In the “mob” scenes the negroes thoroughly enjoyed themselves. Oscar Homolka made a great job of his Kruger characterisation—Paul Muni standard. Rhodes's death scene was unnecessarily long-drawn out, but otherwise Walter Huston's acting was powerful and even. The film has a nice balance of action, excitement and drama.

## “Gigli is Coming.”

**CONGRATULATIONS** to the Embassy Theatre, Auckland, and to United Artists for the preliminary publicity that has worked up such interest in the first film of Gigli, the famous Italian tenor, to be released in Auckland this week. A poster,



**NO... she's not  
being murdered  
... she's singing!  
.. it's your  
TUBES!**

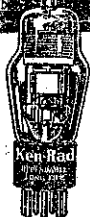
Your radio is perfect only if your tubes are perfect. Have all tubes tested twice each year. Your Ken-Rad Dealer will test them FREE!

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**BENIAMINO GIGLI.**

*Auckland thought he was appearing  
in person.*

“Gigli is coming to Auckland,” has been prominently displayed, together with another containing just the one word, “Gigli.” So great has been the interest that Lewis Eady's booking office has had numerous inquiries from people wanting to book seats at His Majesty's Theatre for what they believed was a personal appearance in Auckland of the singer. Gigli's film is called “Forget Me Not”—an interesting story quite away from the traditional film featuring famous singers.

## Toward the Macabre.

**KARL GRUNE** is a director with a leaning toward the macabre. After

an outstanding career in Germany he was taken to England by C. M. Woolf, the king-pin of Associated Distributors, and already he is earning for himself a reputation for unusual productions. His latest film, privately screened in Wellington last week, is “The Marriage of Corbal,” a story of the French Revolution adapted from Sabatini's book. The picture opens a little slowly, but it builds up well, and—rare in films of the revolution—it shows touches of delightful humour. Nils Asther, Hazel Terry (a granddaughter, I think, of Ellen Terry), Hugh Sinclair and Noah Beery have the leading parts. Unusual shot: the guillotine knife, polished mirror-bright, reflecting the revolutionary banner with the words, “Liberty, Equality and Fraternity.”

## They Clapped!

**I LIKE** enthusiastic audiences. The Regent Theatre, in Wellington, which has been packed to the doors for the past fortnight by crowds flocking to see “Show Boat,” has been experiencing a most unusual thing in these days of blasé cinema fans—applause every night. The programme opens with the Queen Mary arriving in New York and setting out again on her homeward voyage. The house

## “Annual Fight With Goldwyn”

### Cantor and His New Film

**EDDIE CANTOR** has begun what he terms his “annual fight” with Samuel Goldwyn. He has started work on his new film, “Pony Boy.” Cantor's services were sought by Warner Brothers for their film of “Three Men on a Horse,” the amazingly successful Broadway play that will be staged in New Zealand within the next few weeks. But Sam Goldwyn wouldn't let Cantor go, although “Three Men on a Horse” would not be released until long after “Pony Boy.” Incidentally Goldwyn offered Warners 170,000 dollars for the “Three Men” script, but there was nothing doing.

broke into applause. And then the screen showed King Edward at the Trooping of the Colour. Again applause. In the big picture Paul Robeson sings “Ol' Man River” as it has never been sung before. For the third time handclaps swept the house.



# New Zealand PROGRAMMES

*These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.*

## SUNDAY, AUGUST 9

Concert programme featuring Thea Phillips, Eileen Boyd and Senia Chostiakoff, from 1YA—Operatic programme from 2YA featuring a half-hour organ recital, and complete presentation of Mascagni's "Cavalleria Rusticana"—Recital by Florence Austral, John Amadio and Carl Bartling from 3YA—Organ recital by Dr. Galway, also Browning Mummery and Sydney de Vries from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service, relayed from the Epsom Methodist Church. Preacher: Rev. E. D. Patchett. Organist: Mr. R. J. Morris.  
12.15: Close down.  
1.0: Dinner music.  
3.30: Special programme, song scena, "Dreams." A programme founded on the famous poem of that name, introducing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I Were Young, Maggie"; "My Dreams."  
3.48: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from St. Luke's Presbyterian Church. Preacher: Rev. J. A. Thomson. Organist: Mr. S. Yallop.  
8.30: Concert programme, featuring, Thea Phillips (soprano); Eileen Boyd (contralto); and Senia Chostiakoff (tenor).

Recordings: The London Symphony Orchestra, conducted by Albert Coates, presents: Tchaikowsky's brilliant Symphonic Poem, "FRANCESCA'S DA RIMINI."

(Dante, with his guide, has descended into the second circle of Hell, where he witnesses the punishment of carnal sinners—he sees "the stormy blast of Hell with restless fury drive the spirits on." Among the vast crowd Dante sees Francesca and her lover, and smitten with pity desires to know their story. Francesca, daughter of Guida da Polenta, Lord of Ravenna, was given by her father in marriage to Lanciotto, son of Malatista, Lord of Rimini. The bridegroom was a man of extraordinary courage, but deformed in his person, much older than Francesca, and of stern and forbidding temper. His young brother, Paolo, who unhappily possessed those graces

which the husband lacked, engaged her affection, and the two, being caught in the act of rapturously kissing, were both put to death by the enraged Lanciotto. Such is the tragic picture that Tchaikowsky paints with dramatic fidelity, and with thrilling tone colour).

- 8.46: Thea Phillips, English lyric soprano, "Cavatina" (Weber); "Morning Hymn" (Henschel); "Virgin's Slumber Song" (Max Reger); "Ein Traum" (Grieg); "Le Roi d'Ys" (Lalo).

- 9.0: Weather. Station notices.  
9.5: Senia Chostiakoff (Russian tenor), "Salve di Mora" (Gounod); "O Beautiful Night" (Chaliapin). "A Legende" (Tchaikowsky); "Because" (D'Hardelot).  
9.20: Recordings, Orchestra of the Brussels Royal Conservatoire, "Stenka Razin" (Symphonic Poem) (Glazounov).  
9.36: Eileen Boyd, popular Australian contralto, "Dreams" (Wagner); "Pains" (Wagner); "Dear Love, Thou Art Like a Blossom" (Liszt); "Oh! Wondrous Mystery of Love" (Liszt).  
9.50: Recordings, The London Philharmonic Orchestra, "Russia" (Symphonic Poem) (Balakirew).  
10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.  
8.30: Concerted vocal recital by the B.B.C. Wireless Chorus.  
8.45: Band programme, with spoken, vocal and instrumental interludes.  
10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.

- 11.0: Relay of morning service from the Salvation Army Citadel, Vivian Street. Preacher, Major Tong.

12.15 (approx.): Close down.

- 1.0: Dinner music.

- 2.0: Recordings. The Halle Orchestra (piano soloist, Sir Hamilton Harty), with the ducted by the composer. (Conducted by the composer (constant Lambert), "The Rio Grande" (Sitwell and Lambert).

- 2.19: Selected recordings.

- 3.30: Time signals.

- 4.30: Close down.

- 6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from the Taranaki Street Methodist Sunday school.

- 7.0: Relay of evening service from the Trinity Methodist Church, Wellington South. Preacher, Rev. Walter Parker; organist, Miss Lillian Thawley, L.R.S.M.; choirmaster, Mr. W. McClellan.

- 8.15 (approx.): Selected recordings.

- 8.30: Organ recital by Ernest Jamieson, assisting artist, Lola Houghton, soprano. (Relayed from Town Hall).

- 9.0: Weather. Station notices.

- 9.5: A complete musical presentation of Pietro Mascagni's one-act opera, "Cavalleria Rusticana."

Cast: Santuzza, soprano, May Blyth; Lola, mezzo-soprano, Marjorie Perry; Lucia, contralto, Justine Griffiths; Turridu, tenor, Heddle Nash; Alfio, baritone, Harold Williams. Chorus and orchestra of the British National Opera Company. Conductor, Alymer Buesst. The scene is laid in Sicily. Time, Easter.

- 10.5: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0: Selected recordings.

- 8.30: "A Silhouette in Serenades," a light presentation.

- 9.0: A recital programme, featuring: Doris Vane, soprano; John Brownlee, baritone; Cyril Scott, pianist; Vasa Prihoda, violinist; Quentin M. Maclean, organist.  
10.0: Close down.

### 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.

- 11.0: Relay of morning service from Holy Trinity Church, Avonside. Preacher: Rev. W. J. Hands. Organist and choirmaster: Mr. C. F. Browne.

- 12.15 (approx.): Close down.

- 1.0: Dinner music.

- 2.0: Selected recordings.

- 3.0: Recording: Symphony Orchestra, conducted by Professor Robert Kajanus, Symphony No. 1 in E Minor, Op. 39 (Sibelius).

- 3.40: Selected recordings.

- 4.30: Close down.

- 5.30: Children's song service, conducted by Mr. S. Hanser, and assisted by the children

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MYRTLE GROVE CIGARETTES

## SUNDAY, AUGUST 9 . . . . . CONTINUED

from the Baptist Sunday schools.

6.15: Selected recordings.

6.30: Relay of evening service from Colombo Street Baptist Church. Preacher: Rev. N. R. Wood. Organist: Miss R. Carey, L.T.C.L. Choirmaster: Mr. K. G. Archer.

8.0: Selected recordings.

8.30: Recording: The B.B.C. Symphony Orchestra, "Egmont" Overture, Op. 84 (Beethoven).

9.40: Recording: Stewart Wilson (tenor), with the Marie Wilson String Quartet, and Reginald Paul (piano), "On Wenlock Edge" (poems by A. E. Hausman): (a) "On Wenlock Edge"; (b) "From Far, From Eve and Morning"; (c) "Oh, When I Was in Love With You"; (d) "Is My Team Ploughing?"; (e) "Bredon Hill"; (f) "Clun" (Vaughan Williams).

9.0: Weather. Station notices.

9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio: (a) Minuet in D (Mozart); (b) "Green Sleeves" (Trad.).

Florence Austral: (a) "Jar-

din d'Amour" (French Canadian Song) (Vullermoz); (b) "Crepuscle" ("Twilight") (Massenet); (c) "Thou Charming Bird" (with flute obbligato) (David).

John Amadio: (a) "The Swan" (Saint Saens); (b) "The Gipsy Dance" (Ed. German).

Florence Austral: (a) "The Shepherd's Lullaby" (Kahn); (b) "Twilight" (Glen); (c) "Home Along" (E. Coates).

9.35: Recordings: Jascha Heifetz (violin recital), (a) "Rondo"; (b) "Ave Maria" (Schubert); (c) "Scherzo Tarantelle" (Weinawski).

9.49: Keith Falkner (baritone), Three Salt Water Ballads: (a) "Port of Many Ships"; (b) "Mother Carey"; (c) "Trade Winds" (Keel).

9.56: The London Symphony Orchestra, Marche "Troyenne" (Berlioz).

10.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

6.0: Musical programme.

8.30: Band programme, with spoken and instrumental interludes.

10.0: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of church service from Trinity Methodist Church. Preacher: Rev. C. H. Olds. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

2.30: "The Beggar Student" (abridged), an opera by Millocker.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evensong from St. Paul's Cathedral. Preacher: Rev. C. E. P. Webb. Organist: Mr. E. H. Heywood, F.R.C.O.

7.45: Selected recordings.

8.15: An organ recital by Dr. V. E. Galway, Dunedin city organist (relay from Town Hall).

9.0: Weather. Station notices. A programme, featuring Browning Mummery, world famous tenor, and Sydney de Vries, noted Dutch operatic baritone.

9.5: Browning Mummery (world famous tenor), "Kashmiri Song" (Wood-

forde Finden); "Just For To-day" (Seavers); "Crying of Waters" (Campbell Tipton); "Where My Dear Lady Sleeps" (Breville-Smith); "Tra Voi Belle" (Puccini).

9.20: Recording, Leon Goossens "Piece" (Faure); "Le Cygne" (Saint Saens).

9.29: Sydney de Vries (eminent Dutch baritone), a group of Hungarian songs, "Far and High the Cranes Give Cry"; "Had a Horse, a Finer No One Ever Saw"; "Shepherd See Thy Horse's Foaming Mane"; "Play On, Play On"; "Long Ago, When I Was Still Free"; "Mourning in the Village Dwells"; "Were the Pitchers Full Always" (Korbay).

9.45: Recording, the Boyd-Neel String Orchestra, "Fantasia on a Theme by Tallis" (Vaughan Williams).

10.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Selected recordings.

8.30: Band programme, with ballad, instrumental and dramatic interludes.

10.0: Close down.

## Monday, August 10

Music Lovers' Competition series from 1YA and items by Vincent Ryan, comedian, and Freddy Cholmondeley, humorist—Schubert recital by Zell O'Kane, soprano, at 8.30 from 2YA—Woolston Brass Band in programme from 3YA, and recordings of famous singers and instrumentalists—Boellman's Sonata, Op. 40 from 4YA, and B.B.C. recording, "Ten a Penny."

### 1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Mrs. Major Suter.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Good Grooming for Midwinter."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Rex.

6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelet). Lener String Quartet, Prelude No. 4 and Etude in C Major—"Transcription" (Chopin). Lothar Perl (piano), "Flying Fish"

(Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), Dances "Tzigane" (Nachez). Lothar Perl (piano), "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvoracek).

6.39: The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "Spanish Serenade" (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "The Child and his Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Agricultural talk: Mr. H. Woodyear Smith, "Every-day

Farm Problems."

8.0: Concert programme, featuring Vincent Ryan (comedian), and Freddy Cholmondeley (humorist).

MUSIC LOVERS' COMPETITION (items Nos. 41-50).

8.25: Vincent Ryan (comedian), presents "The Other Department, Please" (Fragson); "I Went Merrily on My Way" (Fain); "What's a Digger?" (Musical Monologue); "Will You Love Me When I'm Mutton?" (Weston).

8.39: Recording: Bernard Lee, Richard Littledale, Katherine Hynes, John Garside, and Roland Caswell, "TEN-MINUTE ALIBI" (an impression of the play) (Armstrong).

8.47: Freddy Cholmondeley, English humorist, introducing the musical number, "Hurricane History."

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Melodies from modern musical comedies.

9.0: Miscellaneous classical programme.

10.0: Light recital programme, featuring Edith Lorand's Orchestra; Lucienne Boyer, soprano; Rudy Starita, xylophone.

10.30 (approx.): Close down.

### 2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Good Grooming for Midwinter."

## MONDAY, AUGUST 10 . . . . . CONTINUED

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.  
5.0: Children's hour, conducted by Andy Man.  
6.0: Dinner music.

Marek Weber and his Orchestra, "At the Tchaikowsky Fountain" Fantasia (arr. Urbach). Ernst von Dohnanyi, piano, "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana, Gitana" Paso Doble (Romero). Jean Lensen and his Orchestra, "Love's Last Day" Valse Apache. (Benatzky).

6.19: Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison, cello, "The Garden of Sleep" (de Lara). Lener String Quartet, Gavotte Transcription. (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).

6.37: Jean Lensen and his Orchestra, "Ideale" (Tosti). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hungarian Rhapsody No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" (Groitzsch).

6.50: Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). Beatrice Harrison, cello, "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" (Ippolitov, Ivanov).

7.0: News and reports.

7.30: Time signals from the

Dominion Observatory. Talk, Mr. R. Hipkins, "The Museum and Art Gallery: the Art Aspect."

8.0: Chimes. A chamber music and art song programme.

Recordings: Musical Art Quartet, QUARTET IN A MINOR, Op. 29 (Schubert). 8.30: A Schubert recital by Zell O'Kane, soprano, "Die Wetterfahne" ("The Weather Vane"); "Der Wegweiser" ("The Sign Post"); "Gretchen am Spinnrade" ("Margaret at the Spinning Wheel").

8.40: Talk: Mr. J. M. Giles, "Tales from Real Life."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer, Mr. A. Pope.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with instrumental and spoken interludes.

9.0: Light orchestral and ballad programme.

10.0: Light variety entertainment.

10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Good Grooming for Midwinter."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Cousins Clay and Jack, with, at 5.45 p.m., a talk for children on "Current Affairs," given by Mr. A. J. Campbell.

6.0: Dinner music. B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).

6.19: Eastbourne Municipal Orchestra, "Silhouettes" and "La Coquette" Introduction (Arensky). Grand Symphony Orchestra, "Lehar at Home" (Victor Hubay). New Queen's Hall Orchestra, "Wood

Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Our Garden Expert, "Some Insect Pests."

8.0: Chimes. Woolston Brass Band (Conductor, R. J. Estall), (a) "Symphonic March" (Mancini); (b) Slavonic Rhapsody No. 2 (Friedman).

8.13: Recording, Denis Noble (baritone), (a) "Just Me an' Mary" (Murray); (b) "She Shall Have Music" (Murray).

8.19: Cornet solo with band accompaniment. Soloist: Vic. Aldridge, "Nightingale" (Moss).

The Band, "Woolston" Hymn (Williams). (This hymn composed by Claude Williams, dedicated to the Woolston Band).

8.27: "Eb and Zeb." The country storekeepers, in another humorous episode.

8.36: The Band, "Echo des Bastions" Caprice (Kling).

8.43: Recording, Brian Lawrence with Fred Hartley and his Quintette, (a) "Phil the Fluter's Ball" (French);

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# MONDAY, AUGUST 10 . . . . . CONTINUED

(b) "Molly Brannigan" (Traditional).  
**8.40:** The Band, (a) "Demande and Response" (Coleridge Taylor); (b) "El Abanico" March (Javaloyes).  
**9.0:** Weather. Station notices.  
**9.20:** Recordings, Cortot (piano), Thibaud (violin), Cortot (flute), with Ecole Normale Chamber Orchestra, "BRANDENBURG" CONCERTO, No. 5 IN D MAJOR (Bach).  
**9.41:** Recordings, Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpsichord), (a) "If Music Be the Food of Love" (Henry Purcell); (b) "How Long, Great God" (Henry Purcell).  
**9.50:** Isolde Menges (violin), William Primrose (viola), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpsichord), "The Golden Sonata" (Henry Purcell).  
**10.0:** Music, mirth and melody.  
**11.0:** Close down.

## 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

**5.0:** Selected recordings.  
**6.0:** Close down.  
**7.0:** After-dinner music.

**8.0:** "An Hour with Liszt" Instrumental and vocal compositions of this famous master.  
**9.0:** Noel Coward, author, actor, composer. A selection of popular compositions by England's leading musician-playwright.  
**10.0:** Light recital programme, presenting Jack Mackintosh (cornet), John McCormack (tenor), the Serge Krish Instrumental Septet.  
**10.30:** Close down.

## 4YA DUNEDIN 790 k.c. 379.5 m.

**7.0:** Breakfast session.  
**9.0:** Close down.  
**10.0:** Selected recordings.  
**10.15:** Devotional service.  
**10.30:** Selected recordings.  
**12.0:** Lunch music.  
**2.0:** Selected recordings.  
**3.30:** Sports results. Classical music.  
**4.0:** Weather forecast for farmers.  
**4.30:** Light musical programme.  
**4.45:** Sports results.  
**5.0:** Children's hour, conducted by Aunt Sheila.  
**6.0:** Dinner music.  
 National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life" (Herbert). Squire Cel-

este Octet, "Scene de Ballet" (de Beriot).  
**6.20:** Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Beccia). Karol Szreter (piano), "Peer Gynt"—Anitra's Dance (Greig). Dajos Bela Orchestra, "Reve d'An'our" (Bege). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).  
**6.38:** The London Orchestra, Russian Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, "Hungarian" Medley (Somers).  
**6.47:** Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter (piano), "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).  
**7.0:** News and reports.  
**8.0:** Chimes.  
**8.0:** A programme of short recitals. Recordings: Ethel Bartlett and Rae Robertson (pianos), Waltz from First Suite (Arensky); Sonata in E Flat Major (Bach); Slavonic Dance No. 15 (Dvorak).

**8.16:** Robert Couzinou (baritone), "Sowing" (Goublier); "Charity" (Faure); "Les Myrthes sont Fletries" (Faure); "The Three Husars" (Lionnet).  
**8.31:** Jean Ibos Quintet, "Chanson Napolitaine" (d'Ambrosio); "Menuet Gothique" (Boellmann); "Granada" (Garcia).  
**8.40:** Talk: Mr. J. T. Paul, "World Affairs."

**9.0:** Weather. Station notices.  
**9.5:** A B.B.C. recorded programme, "Ten a Penny." A light play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.  
**10.0:** Dance music.  
**11.0:** Close down.

## 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

**5.0:** Selected recordings.  
**6.0:** Close down.  
**7.0:** After-dinner music.  
**8.0:** Variety and vaudeville programme.  
**9.0:** Instrumental and concerted vocal recital.  
**10.0:** Comedy and light music.  
**10.30:** Close down.

# Tuesday, August 11

Senia Chostiakoff, Russian tenor, and Dave Howard, Australian saxophonist-comedian from 1YA—Dr. Malcolm Sargent, famous English conductor directing the Wellington Symphony Orchestra, from 2YA, rebroadcast by 3YA—Grand Charity Concert from 4YA introducing Florence Austral, John Amadio, Browning Mummery, tenor, and Sydney de Vries, Dutch baritone.

## 1YA AUCKLAND 650 k.c. 461.3 m.

**7.0:** Breakfast session.  
**9.0:** Close down.  
**10.0:** Devotional service, conducted by the Rev. W. T. Elliott.  
**10.15:** Selected recordings.  
**12.0:** Lunch music.

**2.0:** Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:—  
 Mr. J. W. Shaw, "Poetry and Drama" (2); "Some New Zealand Poets."  
 Miss A. Kennedy, "Stories from 'Peter Pan'" (5); "The Pirate Ship."  
 Mr. E. G. Jones, "The Dutch East Indies" (2).  
**3.0:** Classical music.  
**3.15:** Sports results.  
**3.30:** Light musical programme.  
**4.0:** Special weather report for farmers.  
**4.30:** Sports results.  
**5.0:** Children's session, conducted by Uncle Dave, with, at 5.45, the special feature, "Once Upon a Time."  
**6.0:** Dinner music.

The London Palladium Orchestra, "Verdi Memories" (arr. Worck). Dajos Bela and his Orchestra, "Dona Conchita" Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Elsele). Marie Caslova, violin, "Angela Mia" ("My Angel") (Rappe). Orchestra Mascotte, "Lagoon" Waltz (Strauss).  
**6.23:** Carrol Gibbons, piano, and His Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymonde, "Electric Girl" (Helmburgh Holmes). Marie Caslova, violin, "Jeanine, I Dream of Lilac

Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Marilou" Tango (Mariotti, Marino).  
**6.39:** Maurice Igor and his Nomad Orchestra, "Gipsy Longing" (Kemper). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymonde, "A Night on the Waves" Finnish Waltz (Koskimaa).  
**6.49:** Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon, organ, "Blaze Away" (Holzmann).  
**7.0:** News and reports.  
**8.0:** Concert programme, featuring Senia Chostiakoff, Russian tenor; and Dave Howard, saxophonist-comedian.

Recording: "The Voice of the People: Peter the Great." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.  
**8.7:** "Eb and Zeb," the country storekeepers, in another humorous episode.  
**8.15:** Senia Chostiakoff, Russian tenor, "Dark Eyes" Russian Gipsy Song (arr. Storch); "Tell Me To-night" (Spoliansky); Serenade (Toselli); "Play Fiddle, Play" (Altman).  
**8.29:** "Wedding Presents," being a further episode in the

lives of a Japanese houseboy and his employer.

**8.44:** Dave Howard, Australian saxophonist-comedian, "Peeps Into the Past—1914-1918." "Keep the Home Fires Burning" (Novello); "Where Did That One Go to 'Erbert?" (B. Lee); "Roses of Picardy" (Haydn Wood); "Digger Memories" (arr. W. Hurst).

**9.0:** Weather. Station notices.  
**9.5:** Talk: H. G. Bell, "World Affairs."  
**9.20:** Dance music.  
**11.0:** Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

**5.0-6.0:** Light music.  
**7.0:** After-dinner music.  
**8.0:** Dr. Malcolm Sargent, conducting the Wellington Symphony Orchestra, "Fingal's Cave" Overture (Mendelssohn); Symphony No. 41 in C Major (Mozart); "Oberon" Overture (Weber); Concerto No. 2, for Pianoforte and Orchestra, in C Minor (Rachmaninoff); "Peer Gynt" Suite No. 1. Solo pianist, Paul Vinogradoff. (Relay from the Wellington Town Hall and rebroadcast from 2YA).  
**10.0:** Variety and vaudeville entertainment.  
**10.30:** Close down.

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## TUESDAY, AUGUST 11 . . . CONTINUED

**2YA WELLINGTON**  
570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.  
5.0: Children's hour, conducted by Jumbo and Jumuna.  
6.0: Dinner music.

Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trineon). De Groot and his Orchestra, "Der Kasper" (de Groot). International Novelty Orchestra, "Italian Airs."

6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Killarney" (Balfe).

6.35: London Palladium Orchestra, "Katja, the Dancer" Waltz (Gilbert). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borchert). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser, Simson).

6.49: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), Selection of Chopin Melodies. Ernst von Dohnanyi (piano), "Du, und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.

7.45: Talk, under the auspices of the N.Z. Lighting Service Bureau, "Home Lighting."

Dr. Malcolm Sargent, conducting the Wellington Symphony Orchestra, "Fingal's Cave" Overture (Mendelssohn); Symphony No. 41 in C Major (Mozart); "Oberon" Overture (Weber); Concerto No. 2 for Pianoforte and Orchestra in C Minor (Rachmaninoff); "Peer Gynt" Suite, No. 1 (Grieg). Solo pianist, Paul Vinogradoff. (Relayed from the Wellington Town Hall).

10.0 (approx.): "More Fun." A programme of further comedy dance numbers.  
11.0 (approx.): Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "International Fun and Frolic," two hours of variety entertainment.  
10.0: Three short recitals, introducing: Dajos Bela Trio, instrumental; Raquel Muller, soprano; Jesse Crawford, organist.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
11.0: Talk, Miss Vy Chaffey, "Fashions."  
11.15: Selected recordings.  
11.30 (approx.): Relay from Riccarton of the Canterbury Jockey Club's Grand National meeting.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Aunt Pat, with at 5.45 p.m., talk on "Stamp Collecting."

6.0: Dinner music. Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).  
6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough (pianoforte), "Anything Goes" Selection (Porter). Plaza Theatre Orchestra, "A la Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection (Ellis Myers). Jesse Crawford (organ), "I Loved You Then as I Love You Now" (Macdonald, Axt, Mendoza).  
6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Maschagn). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.35: Talk, Mr. E. J. Bell, "Books."  
8.0: Chimes.

Dr. Malcolm Sargent, conducting the Wellington Symphony Orchestra, "Fingal's Cave" Overture (Mendelssohn); Symphony No. 41 in C Major (Mozart); "Oberon" Overture (Weber); Concerto No. 2 for Pianoforte and Orchestra

in C Minor (Rachmaninoff); "Peer Gynt" Suite, No. 1 (Grieg). Solo pianist: Paul Vinogradoff. (Relayed from the Wellington Town Hall).  
10.8 (approx.): "More Fun." A programme of further comedy dance numbers.  
11.0 (approx.): Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Keyboard Kapers." A light variety programme, featuring famous piano duos, with vocal and humorous interludes.  
9.0: Light variety programme, featuring, at 9.8 p.m.: "Music Round the Campfire"; at 9.23 p.m.: "Scenic Railway Trouble," a further episode in the lives of a Japanese houseboy and his employer; and, at 9.45 p.m.: "The Voice of the People: Catherine the Great," Pt. 5, one of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great, presented by George Edwards and Company.  
10.0: "Humour and Harmony." A popular programme.  
10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
10.30: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.30: Sports results. Classical music.  
4.0: Weather forecast for farmers.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's session, conducted by Aunt Leonore.  
6.0: Dinner music. Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Ania Dorfmann, piano, "Echoes of Vienna" (Sauer). Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).

6.18: Victoria Orchestra, "Esplanita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone d'Amore" (Love Song) (Bixio). Victoria Orchestra, "La Serenade" (Waltz) (Metr).

6.36: Marek Weber and his Orchestra, "Simple Aveu" (Thome). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Hermann

von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).

6.49: The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Central America Marimba Band, "Masquerade" (Loeb). Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke).

7.0: News and reports.  
7.30: Talk: Professor W. B. Benham, "Biology: Its Scope and Aim."  
8.0: Chimes.

Grand charity concert (in aid of the Mayor's Relief Fund), introducing Covent Garden opera stars. Florence Austral, the world-famous prima-donna; John Amadio, the internationally-acclaimed flautist; Brownie Mummery, the eminent tenor, and a protege of Melba; Sydney de Vries, the versatile and accomplished Dutch baritone.

Assisting artists: Ethel Wallace, violinist; Max Scherek, pianist; 4YA Concert Orchestra, conducted by Gil Dech; at the piano: Carl Bartling, well-known pianist; Clarice Drake; at the grand organ: Dr. V. E. Galway. (Relay from Town Hall).

10.0 (approx.): Music, mirth and melody.  
11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Light variety entertainment, introducing "Favourites of the Air."  
10.0: A light musical recital, presenting: Paul Mania, organist; Essie Ackland, contralto; the Virtuoso String Quartet.  
10.30: Close down.



# Wednesday, August 12

Forty minutes of Unusual Musical Comedy and B.B.C. recording, "Devonshire Cream" from 2YA—Recordings of Lotte Lehman, soprano, Vladimir Rosing, tenor; Heinrich Schlusnus, baritone, and Elena Gerhardt, mezzo-soprano, from 3YA—Music Lovers' Competition series from 4YA; recital by Brown-ing Mummery, tenor, and "The Glory of the Sea," told in story, song and verse.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. George Heighway.  
10.15: Selected recordings.  
12.0: Community singing, relayed from the Town Hall.  
1.30: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.

- 5.0: Children's hour, conducted by Peter.

- 6.0: Dinner music.  
Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo and his Orchestra, "Two Guitars" (Trdt.).

- 6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson, Berger). Howard Jacobs (saxophone), with String Quintet and Harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

- 6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).

- 6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgame-flusher" Waltz ("Ballroom Whispers") (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing to Me" (Thompson). Howard Jacobs (saxophone), with String Quintette and Harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Songe d'Amour Apres le Bal" (Czibulka).

- 7.0: News and reports.  
8.0: Chimes.

**ALL-STAR VARIETY,** presenting Thea Phillips, brilliant English lyric soprano; Eileen Boyd, Australian popular contralto; Senia Chostiakoff, Russian tenor, late principal soloist of the famous Don Cossack Choir; Dora Lindsay, Scottish character artist; Dave

Howard, Australian saxophonist-comedian; Freddy Cholmondeley, English humorist; Vincent Ryan, Australian comedian; Lauri Paddi and his augmented Peter Pan Band. Ballets by the Lawson-Powell Dancers (Soloist: Dorothy Judd); and full theatre orchestra, under the direction of Harold Baxter. (Concert in aid of the Mayor's Relief Fund, and relayed from National Theatre).

- 10.20 (approx.): Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0-6.0: Light music.  
7.0: After-dinner music.  
8.0: Presentation of the abridged version of the opera, "Madame Butterfly" (Puccini).

- 8.50: Sonata hour, with vocal interludes by Heinrich Schlusnus, baritone, featuring at 8.50 p.m.: Beethoven's Sonata in C Major, Op. 2, No. 3, played by Arthur Schnabel, pianist; and at 9.34 p.m.: Sonata in F Major, Op. 24 ("Spring"), played by Adolf Busch, violin, and Rudolph Serkin, piano.

- 10.0: Light recital programme, featuring the Hall-Johnson Negro Choir; Troise and his Mandolinists; the Utica Jubilee Singers, and the Estudantina Mandolin Orchestra.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.

- 10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.

- 12.0: Lunch music.  
12.30: Community singing, relayed from the Town Hall.  
1.30: Continuation of lunch music.

- 2.0: Classical hour.  
3.0: Sports results.

- 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

- 4.0: Sports results.  
5.0: Children's hour, conducted by Uncle Campbell.

- 6.0: Dinner music. Band of H.M. Grenadier Guards, "Garde Republicaine March" (Emmenson). Edith Lorand and Her Viennese Orchestra, "L'Africana" Selection (Meyerbeer). Ernest Leg-

gett London Octet, Valse "Bleue" (Margis). Julius Klengel (cello), Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You Are My Heart's Delight" (Lehar).

- 6.21: Orchestra Mascotte, "Night Revelers" Waltz (Ziehrer). J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg (piano), Solree de Vienna No. 6 (Schubert, Liszt). Ernest Leggett London Octet, "Rose Mousse" (Bosc). Barnabas Von Geczy and his Orchestra, "The Pink Lady" Waltz (Caryll).

- 6.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel (cello), Tarentelle in A Major (Cossmann). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).

- 6.50: Boheme Orchestra, "Zigeunerleben" ("Gipsies' Life") (Mannfred). Lener String Quartet, "Barcarolle" Transcription (Tschalkowsky). Band of H.M. Grenadier Guards, "The Great Little Army" (Alford).

- 7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

- 8.0: Chimes.

**Forty Minutes of Unusual Musical Comedy in Song and Story.**

- 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

- 9.0: Weather. Station notices.  
9.5: A B.B.C. recorded programme, "DEVONSHIRE CREAM." A rustic comedy by that master of Devonshire humour, and author of many stage successes, Eden Philpotts.

- 10.22: Dance music.  
11.0: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.

- 8.0: Classical recital programme featuring at 8.15 p.m.: Cedric Sharpe, cellist.

- 8.40: Symphonic programme, featuring at 9.1 p.m.: Symphony for Orchestra and Pianoforte on a French mountaineer's song (Vincent d'Indy), played by Marguerite Long and the Colonne Symphony Orchestra; and at 9.34 p.m. (approx.): "Nut-cracker" Suite, Op. 71 (Tschalkowsky), played by the Philadelphia Orchestra,

conducted by Leopold Stokowski.

- 10.0: Thirty minutes in lighter vein, popular programme.  
10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
12.0 (approx.): Relay from Addington of New Zealand Metropolitan Trotting Club's meeting.

- 12.15: Selected recordings.  
1.50: Educational session. Miss J. Hay (for the Infants and Std. 1), "Eurythmics and Musical Appreciation," with use of gramophone.

- 2.15: Mr. J. A. Masterton, D.A. (Edin.), "The Passing of the Redskin" (for Standards 3 and 4).

- 2.40: Mr. A. J. Campbell, M.A., Dip.Ed., "New Homes in the West" (for Forms 1 and 2).

- 3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.

- 4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Allan.

- 6.0: Dinner music. Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, Polonaise, No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise" Section.

- 6.25: Orchestra of the Opera Comique (Paris), "Scenes Pittoresques": (a) "Fete Boheme"; (b) Marche (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome).

- 6.45: Edward O'Henry (organ), "Dream Lover" (Schertzinger). J. H. Squire Celeste Octet, "Operatic" (arr. Squire). Symphony Orchestra, "La Vida Breve" Spanish Dance (Fallas).

- 7.0: News and reports.  
7.20: Addington Stock Market reports.

- 7.30: Time signals from the Dominion Observatory. Dr. J. Hight, "The Threshold of Our Age: Movement of Peoples and Ideas Overseas," with special reference to New Zealand.

- 8.0: Chimes. Recordings: Milan Symphony Orchestra, "La Cenerentola" ("Cinderella") Overture (Rossini).

## WEDNESDAY, AUGUST 12... CONTINUED

- 8.9: Lotte Lehmann (soprano), (a) "Bist du Bei Mir" (Bach); (b) "The Erl King" (Schubert).
- 8.15: Noel Newson, L.R.A.M., A.R.C.M. (pianoforte), (a) Capriccio in B Minor (Brahms); (b) "Elves" (Tobias Matthay); (c) Waltz in E Flat Major (Chopin).
- 8.25: Recordings: Vladimir Rosing (tenor), (a) Danse "Macabre" (Saint Saens); (b) "Lullaby" (Gretchaninow).
- 8.29: Boston Orchestra, conducted by Arthur Fiedler, "Capriccio Espagnole," Op. 34 (Rimsky Korsakov).
- 8.44: Heinrich Schlusnus (baritone), (a) "The Hidalgo"; (b) "The Two Grenadiers" (Schumann).
- 8.52: Philadelphia Symphony Orchestra, "Festival in Seville" (Albeniz).
- 9.0: Weather. Station notices.
- 9.5: Recordings: Eugene Ormandy and the Minneapolis Symphony Orchestra, Scherzo Capriccioso, Op. 68 (Dvorak).
- 9.14: Elena Gerhardt (mezzo-soprano), "Secrecy" (Hugo Wolf).
- 9.17: Berlin State Opera Orchestra, conducted by Dr. Leo Blech, Symphony No. 5 in E Minor, Op. 64 (Tschai-kowsky).
- 10-11.0: Music, mirth, melody.
- 3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)
- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.
- 8.0: "The Curtain Rises" to present two hours of variety and vaudeville entertainment.
- 10.0: A light musical recital, featuring Green Brothers Marimba Orchestra, John Hendrik (tenor), Dajos. Bela Orchestra.
- 10.30: Close down.
- 4YA DUNEDIN**  
790 k.c. 379.5 m.
- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
10.30: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Talk by the A.C.E., Home Science Tutorial Section, "Fish and Oysters."  
2.45: Description of Rugby football match, Otago v. Manawatu (relay from Carisbrook).  
4.15: Selected recordings.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's session, conducted by Mr. Travel Man.  
6.0: Dinner music.  
Edith Lorand Orchestra, "Vienna by Night" (Komzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dietrich).  
6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer). The Novelty Players, "Serenade d'Amour" (von Blon). Orchestra Mascotte, "The Whirl of the 'Waltz'" (Lincke).
- 6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick). Concert Orchestra, "Souls Bois" (Staub). Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).
- 6.46: Alfredo Campoli and his Saloon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" (Sieczynski). Orchestra Mascotte, "Under the Bridges of Paris" (Scott). International Concert Orchestra, "Sobre las Olas" ("Over the Waves") (Rosas).
- 7.0: News and reports.  
7.30: Gardening talk.
- 8.0: Chimes.
- MUSIC LOVERS' COMPETITION, No. 6.**  
(Items 51 to 60.)
- 8.27: "The Voice of the People: Alexander and Napoleon." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.
- 8.34: Arthur Young and Reginald Foresythe, piano, "The Piccolino" (Berlin).
- 8.37: London Novelty Orchestra, "A Coon Band Contest" (Pryor).
- 8.40: Talk by a Dunedin barrister, "The Jury System and the Present Administration of Criminal Law."
- 9.0: Weather. Station notices.
- 9.5: Recital by Browning Mummery, world-famous tenor, "Eleanore" (Coleridge Taylor); "E'en As a Lovely Flower" (Bridge); "Song of the Open" (la Forge); "Tired Hands" (Sanderson); "Luna d'Estate" (Tosti).
- 9.22: "THE GLORY OF THE SEA," told in story, verse, and song. Characters in order of appearance: Admiral Sir John Meade; Master John, son of the admiral; first narrator; second narrator; third narrator. A story in which voyages under sail and steam, and even shipwrecks, will stir the most sluggish imagination.
- 10.4: Dance music.  
11.0: Close down.
- 4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)
- 2.45: Selected recordings.  
5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Tuneful orchestral gems, a programme by the Grand Symphony Orchestra, featuring at 8.8 p.m.: Popy's Suite "Orientale."  
9.0: Contemporary composers' orchestral programme, featuring at 9.8 p.m.: Ernst von Dohnanyi, pianist, with the London Symphony Orchestra, playing his Variations on a Nursery Tune; and at 9.35 p.m.: the Minneapolis Symphony Orchestra playing Kodaly's "Harv Janos" Suite.  
10.0: Comedy and light music.  
10.30: Close down.

## Thursday, August 13

Bohemian Orchestral Concert with Gwenda Weir, soprano, assisting artist, and music by Massed Bands from 1YA—Programme from 2YA features the Singing Circle of the Pioneer Club—The Christchurch Male Voice Choir, conducted by Dr. J. C. Bradshaw, with the Christchurch Cathedral Choir, in special concert from 3YA—Florence Austral and John Amadio from 4YA.

**1YA AUCKLAND**  
650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay of mid-week service from St. Matthew's Anglican Church.  
12.50: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "How's Your Liver?"  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Aunt Doröthea, with at 5.45, the special feature, "The People of Pudding Hill."
- 6.0: Dinner music.  
The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, "Serenade" (Schubert). Eileen Joyce (piano), Rondo Favori in E Flat Major (Hummel). Alfredo Campoli (violin), "Aloha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eventide" (Coates).
- 6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Connelly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Borganoff).
- 6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce (piano), "Waldesrauschen" (Liszt). Fred Hartley and his Quintet, "No More Heart-aches, No More Tears" (King, Leon Towers, Wallace). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).
- 6.50: Orchestra Mascotte, "Memories of Sweden" (Heincke). Alfredo Campoli (violin), "Paraphrase on Paderewski's Minnet" (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).
- 7.0: News and reports.  
7.30: A discussion, "Communism—Which Way?" Sydney Scott and A. R. D. Fairburn.
- 8.0: Bohemian Orchestral Concert, conducted by Colin Muston, L.R.A.M., with Miss Gwenda Weir (soprano), assisting artist. (Relayed from the Town Hall).
- 9.0: Weather. Station notices.  
9.5: Talk, Isabel Cluett, "Evolution of Literature for Children."
- 9.20: MUSIC BY GRAND MASSED BANDS (recorded). Leicester Grand Massed Brass Bands, at the Leicester Band Festival, 1935, conducted by C. A. Anderson. (a) "Theatre-land Memories"; (b) "Cavalcade of Martial Songs."
- 9.26: Massed Bands at Crystal Palace, 1932, Andante in G (Batiste).
- 9.30: C. Greenaway (baritone), (a) "Beyond the Dawn" (Sanderson); (b) "The Sea Gipsy" (Michael Head).
- 9.36: Grand Massed Brass Bands, "1812" Overture (Tschai-kowsky).
- 9.42: Massed Bands at Crystal Palace, 1933, "Sweet and Low" (Barnby).
- 9.46: C. Greenaway (baritone), (a) "Linden Lea" (Vaughan Williams); (b) "Tommy Lad" (Margetson).
- 9.53: Massed Bands at Crystal Palace, 1933, "And the Glory of the Lord" (from "Messiah") (Handel).

## THURSDAY, AUGUST 13 . . . CONTINUED

9.57: Grand Massed Brass Bands, "Under the Banner of Victory" (von Blon).  
10.0: Dance music.  
11.0: Close down.

# 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Light popular entertainment.  
9.0: Popular classics, a programme representative of the masters.  
10.0: "At the Close of the Day," a variety and vaudeville programme.  
10.30: Close down.

# 2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Educational session (12).  
Mr. Graham Crossley, LL.B., "The Changing World."  
2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (3).  
2.25: Miss Amy Kane, "In Eastern Europe" (2).  
2.43: Mr. L. B. Quartermain, M.A., "Stories from Europe" (3).  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.  
5.0: Children's hour, conducted by Aunt Molly.  
5.30: Fifteen-minute talk for children. Lady I. Statham will speak on "Current Affairs."  
8.0: Dinner music.  
Debroy Somers Band, "The Desert Song" Selection (Romberg). Edith Lorand Orches-

tra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Albert Sandler and his Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).  
6.18: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Poltronieri String Quartet, "Siciliana" (Boccherini). Albert Sandler's Orchestra, "Raphaello" (Guerrero and Foulkes). Poltronieri String Quartet, "Allegro con Brio" (Boccherini). Louis Katzman and his Orchestra, "L'Amour Toujours l'Amour" (Friml).  
6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Artur Steinke). Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), Serenade in B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Liliputians' Wedding" (Translateur). Orchestra Mascotte, "Liebesleid" ("Love's Sorrow") (Kreisler).  
6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken, Cherie" (Bixio). Marek Weber and his Orchestra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Talk, Mr. L. A. Bond, "The Wellington Provincial Cross-Country Championships."  
7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."  
8.0: Chimes. Popular programme.  
Recording: Alfredo Campoli and his Salon Orchestra, "San Remo" (Hummer).  
8.5: A further incident in the lives of the Japanese house-boy and his employer, "Look-out for the Sheriff?"  
9.19: "The Kingsmen." A quarter of an hour with radio's Royal Quartet.  
8.34: "The Voice of the People: Princess Elizabeth," Pt. 1.

One of a series of short plays dealing with the rulers of the Russian people from the time of Princess Elizabeth. Presented by George Edwards and Company.  
8.40: Talk: Mr. Chas. E. Wheeler, "New Zealand's Lighthouse Service." Cruise around North Cape. Some thrilling boat-work, and a West Coast storm.  
9.0: Weather. Station notices.  
9.5: A programme featuring the Singing Circle of the Pioneer Club.  
The Pioneer Club Singing Circle, "The Gentle Maiden" (Schubert); "O, Peaceful Night" (German); "Fairest Isle" (Purcell).  
9.15: Gil Dech, piano, "Fragments"; "Valse" (Coates); "By the Stream" (Phillips).  
9.21: The Pioneer Club Singing Circle, "Rendezvous" (Aletter); "The Moon Man" (Steele); "Golden Slumbers" (Schubert).  
9.31: Recording: Albert Sammons (violin), "Rosamund" Ballet Music — Entr'acte (Schubert); "Humoreske" (Dvorak).  
9.37: The Pioneer Club Singing Circle, "The Little Old Garden" (Hewett); "Apple Woman" (Blair); "Shepherd's Lullaby" (Edwards).  
9.47: Recordings: London Symphony Orchestra, conducted by Eric Coates, "FROM MEADOW TO MAYFAIR" SUITE: No. 1, "In the Country" (Rustic Dance); No. 2, "A Song by the Way" (Romance); No. 3, "Evening in Town" (Valse) (Coates).  
10.0: Music, mirth and melody.  
11.0: Close down.

# 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Chamber music hour, featuring at 8 p.m.: Quartet in D Flat Major, Op. 15 (Dohnanyi), played by the Flon-

zaley Quartet; at 8.31 p.m.: Clarinet Quintet (Bliss), played by Frederick Thurston, clarinet, with the Griller String Quartet.  
9: Humour and harmony, a variety and vaudeville programme.  
10.0: Light recital programme, featuring: Joseph Hislop, tenor; Will Kalinka, vibraphone; Paul Godwin Orchestra.  
10.30: Close down.

# 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
11.0: Talk under the auspices of the Christchurch Branch of the National Council of Women: Mrs Leicester Webb, "Women and the League of Nations."  
11.15: Selected recordings.  
11.30 (approx.): Relay from Riccarton of the Canterbury Jockey Club's meeting.  
12.0: Relay from the Civic Theatre of community singing.  
2.0: Selected recordings.  
2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "How's Your Liver?"  
3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4: Special weather forecast, and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Aunt Pat, with, at 5.20 a talk by Mr. C. H. Clibborn, "Ships and Shipping, Past and Present."  
6.0: Dinner music.  
Albert Ketelbey's Concert Orchestra, "Chal Romano" (Gipsy Overture) (Ketelbey). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin, violin, Allegro (Fiocco). Salon Orchestra, "Chanson Bohemienne" (Bolderi). Berlin State Opera House Orchestra, Slavonic Dances, Nos. 8 and 16 (Dvorak).

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## THURSDAY, AUGUST 13 . . . CONTINUED

6.25: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).

6.37: Orchestra Mascotte, with Dajos Bela, "The Faithful Hussar" (Frantzen). De Groot, violin, and Terence Casey, organ, "Cavatina" (Raff). Sandor Joszi Orchestra, "An Eastern Wedding" (Josef, Prychistal).

6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Clutsum). Edward O'Henry, organ, "Just as We Used to Do" (Rulli).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk under the auspices of the New Zealand Federation of Young Farmers' Clubs, Mr. Colin McIntosh, president of the Canterbury Council, "The Care of the Flock."

8.0: Chimes. Christchurch Male Voice Choir concert, conducted by Dr. J. C. Bradshaw, assisted by the Christchurch Cathedral Choristers; assisting artist, Miss Vera Martin (contralto); accompanist, Mr. Noel Newson, L.R.A.M., A.R.C.M. (Relayed from the Radiant Hall).

9.0: Weather. Station notices.

9.5: Reserved.

9.25: Dance music.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy meanderings.

9.0: "This is London Calling!" A light continuity programme.

10.0: A popular programme, mainly humour.

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Educational session, re-broadcast from 2YA, Wellington. Mr. Graham Crossley, L.L.B., "The Changing World."

2.10: Mr. W. Martin, B.Sc., F.R.G.S., "Nature Rambles" (3).

2.25: Miss Amy Kane, "In Eastern Europe" (2).

2.43: Mr. L. B. Quartermain, M.A., "Stories from Europe" (3).

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music. Grand Symphony Orchestra, "Zampa" Overture (Herold).

Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht). Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).

6.18: The New Mayfair Orchestra, "Wake Up and Dream" Selections (Porter). Mandoline Concert Society, "Echoes of the Volga" (Ritter). International Novelty Quartet, "The Veleta" (Morris). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss).

9.38: Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Warren). Orchestre Raymond, "The Dancing Clock" (Ewing).

6.48: New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski). Albert Sandler and his Orchestra, "Souvenir d'Ukraine" (Ferraris). The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes).

7.0: News and reports.

7.30: Talk: The Rt. Rev. Graham Brown, Bishop in Jerusalem.

8.0: Chimes. A classical programme featuring Florence Austral, world-famous opera star; John Amadio, internationally-acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

The Concertgebouw Orchestra, conducted by Willem Mengelberg, "Anacreon" Overture (Cherubini).

8.13: Alexander Kipnis (bass) (recorded), "The Phantom Double"; "The Signpost" (Schubert).

8.20: Jascha Heifetz and the London Philharmonic Orchestra, conducted by John Barbirolli, Concerto in A Minor, Op. 82 (Glazounov).

8.40: Professor G. E. Thompson, "French Wit and Humour."

9.0: Weather. Station notices

9.5: A recital by Florence Austral and John Amadio; Carl Bartling at the piano.

John Amadio (flautist), allegro (Handel).

Sonata No. 7; allegro, largo, Florence Austral (soprano), "Heavenly Father, Grant Me Thine Aid" (Verdi)

John Amadio (flautist), "Wiegenlied" (Brahma); "The Bee" (Schubert); Etude de Concert (Kohler).

Florence Austral, "O Could I but Express in Song" (Malashkin); "Sea Wrack" (Harty); "The Quest" (Phillips).

9.33: The London Philharmonic Orchestra, conducted by London Ronald, Lyric Suite, Op. 54. 1. Shepherd boy; 2. Norwegian rustic march; 3. nocturne; 4. march of the dwarfs (Grieg).

9.49: Benno Moisevitich (piano), "Hunting Song"; Song Without Words, in F Major (Mendelssohn).

10.3: Music, mirth and melody.

11.0: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A B.B.C. recorded presentation. A Scottish programme and a Scottish variety programme.

9.15: Light popular entertainment.

10.0: Light musical recital, featuring: Charles W. Saxby, organist; Peter Dawson, baritone; Albert Sandler's Instrumental Trio.

10.30: Close down.

## Friday, August 14

Concert programme from 1YA features Thea Phillips, soprano, and Eileen Boyd, contralto—Senia Chostiakoff, Russian tenor, and Vincent Ryan, Australian comedian, from 2YA, and programme by the Port Nicholson Silver Band, with Freddy Cholmondeley, humorist—Forty-minute recital of folk music from 3YA—4YA Chamber Music Players from 4YA.

**1YA AUCKLAND**  
650 k.c. 461.3 m.

7.0-9.0: Breakfast session.

10.0: Devotional service, conducted by the Rev. C. Chant.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Debroy Somers Band, "Rhapsodiana" (arr. Debroy Somers). Vienna Philharmonic Orchestra, "Die Roman-tiker" (Lanner). Alfredo Campoli and his Salon Or-

chestra, "One Life, One Love" (May Kennedy). The Bohemians, "Circus" March (from "The Bartered Bride").

6.19: Alfredo and his Orchestra, "Sevillana" (Ferraris). Alfredo Campoli and his Salon Orchestra, "Play to Me, Gipsy" ("The Song I Love") (Kennedy, Vacek). Patricia Rossborough (piano), "Yes, Madam" Selection. Victor Ricardo and his Orchestra, "Spring Song" (Gounod).

6.36: Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Michell). Victor Ricardo and his Orchestra, Interlude and Barcarolle (from "Tales of Hoffman") (Offenbach). The Paul Godwin Trio, "For You" (Czibulka). The Bohemians, Bohemian Polka from "Schwanda, the Bagpipe

Player" (Weinberger).

6.50: Orchestra Mascotte, "I Love You" Waltz (Waldteufel). The Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" ("Toi" Waltz) (Waldteufel).

7.0: News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme, fea-

turing Thea Phillips, soprano,

and Eileen Boyd, contralto.

Recordings: London Symphony Orchestra, conducted by Albert Coates, "Hungarian Storm" March (Liszt).

8.5: Alexander Brailowsky, pianist, with the Philharmonic Orchestra, Berlin, conducted by Jul. Frewer, pre-

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## FRIDAY, AUGUST 14 . . . . . CONTINUED

sents **CONCERTO IN E FLAT MAJOR** (Liszt).  
**8.30:** Thea Phillips, English lyric soprano:  
**8.30:** Thea Phillips, English lyric soprano, "Three Aspects"; "A Fairy Town"; "The Witch's Wood"; "Whether I Live"; "Armid's Garden"; "The Maiden"; "There" (Hubert Parry).  
**8.45:** Recordings: Symphony Orchestra presents "Hungarian Rhapsody," No. 3 (No. 8 for Piano) (Liszt).  
**8.51:** Alexander Kipnis (bass), (a) "Sapphische Ode"; (b) "Feldeinsamkeit" (Brahms).  
**9.0:** Weather. Station notices.  
**9.5:** Talk: J. W. Shaw, "Calvin and Geneva."  
**9.20:** Recordings: Forty minutes with Franz Schubert. Wilhelm Furtwangler, conductor, and the Philharmonic Orchestra, Berlin, (a) "Rosamunde" Ballet Music, No. 2 in G Major; (b) "Rosamunde" Entr'acte No. 2 in B Flat Major.  
**9.28:** Eileen Boyd, popular Australian contralto, "Evening Boat Song"; "To Music"; "Cradle Song"; "Gretchen at the Spinning Wheel" (Schubert).  
**9.40:** Recordings: Berlin State Opera Orchestra, conducted by Dr. Leo Blech, **SYMPHONY NO. 5 IN B FLAT** (Schubert).  
**10-10.30:** Music, mirth, melody.

## 1YX AUCKLAND

880 k.c. 340.7 m.  
 (Alternative Station)

**5.0-6.0:** Light music.  
**7.0:** After-dinner music.  
**8.0:** "Footlight Parade," a light variety programme.  
**10-10.30:** Light recitals, introducing: Grand Hotel Orchestra; the Rondoliers, male chorus; Jesse Crawford, organist.

## 2YA WELLINGTON

570 k.c. 526 m.

**7.0-9.0:** Breakfast session.  
**10.0:** Chimes. Selected recordings.

**10.30:** Time signals from the Dominion Observatory. Devotional service.  
**11.30:** Talk: Representative, Health Department, "Public Health Subjects."  
**12.0:** Lunch music.  
**2.0:** Classical hour.  
**3.0:** Sports results.

**3.30:** Time signals from the Dominion Observatory. Special weather forecast for farmers.  
**4.0:** Sports results.

**6.0:** Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House (Urbach). The Anglo Persians, "My Little Persian Rose" (Woolf, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (von Blon). Sandor Joszi Salon Orchestra, "March of the Marionettes" (Savino, de Rose).

**6.21:** Brunswick Salon Orchestra, "Little Grey Home in the West" (Eardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo, Peter). Dorothy Alwynne, violin, Scottish Airs Selection (Trad.). Fred Hartley's Quintet, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).

**6.40:** Ilja Livschakoff, Dance Orchestra, "The Lime Tree of Potsdam" (Ailboud, Sprinzel). Herman von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Herman von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailboud, Sprinzel). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

**7.0:** News and reports.

**7.30:** Time signals from the Dominion Observatory.

**7.40:** Talk: Mr. C. R. H. Taylor, "Printing Through the Centuries."

**8.0:** Chimes. A programme featuring Senia Chostiakoff, Russian tenor; and Vincent Ryan, Australian comedian.

Recording: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Acceleration" W a l t z (Strauss).

**8.10:** Senia Chostiakoff, Russian tenor, "Come Sing to Me" (Thompson); "In Your Arms To-night" (Geehl); "Tishinar" Russian Love Song (Kashevaroff); "I Pitch My Lonely Caravan at Night" (Coates).

**8.26:** Vincent Ryan, Australian comedian, presents, "I Want My Rib" (von Tilzer); comedy sketch, "The Announcer's Trial"; and the character song, "Maggie! Yes Ma" (Tucker).

**8.40:** Talk: Mr. Sydney de Vries, eminent Dutch baritone, "Taking a Voice Round the World: A Singer's Impressions of the Southern Hemisphere."  
**9.0:** Weather. Station notices.

**9.5:** A programme featuring the Black Diamonds Band and Freddy Cholmondeley (English humorist).

Recording: The Black Diamonds Band, "The Merry Wives of Windsor" Selection (Nicolai).

**9.13:** Miss Iris Eggers (contralto), "A Memory" (Goring Thomas); "Here in the Quiet Hills" (Carne).

**9.19:** Recordings: The Black Diamonds Band, "Serenata," Op. 15, No. 1 (Moszkowski); "Funeral March of a Marionette" (Gounod).

**9.25:** Freddy Cholmondeley, English humorist, in ten minutes of humour, introducing the musical number, "My Dictionary" (Cholmondeley).

**9.35:** Recording: The Band, "Riddigore" Selection (Sullivan).

**9.43:** Miss Iris Eggers (contralto), "A Mood" (Alison, Frorers); "A Caution" (Melville, Hope).

**9.49:** Special recording: "Eb and Zeb," the country storekeepers, in a further humorous episode.

**9.59:** The Band, "Boys of the Old Brigade" (Borri).

**10.2:** Dance programme of new releases.

**11.2:** Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
 (Alternative Station)

**5.0:** Light musical programme.

**6.0:** Close down.

**7.0:** After-dinner music.

**8.0:** The curtain goes up on "A Minstrel Show."

**9.0:** Sonata hour, featuring at 9 p.m.: Beethoven's "Pastoral" Sonata, Op. 28, played by Karol Szeter, pianist; at 9.28: Sonata in D Minor, Op. 121 (Schumann), played by Hephzibah and Yehudi Menuhin, piano and violin.

**10.0:** Melodious moments with a dash of humour.

**10.30:** Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

**7.0:** Breakfast session.

**9.0:** Close down.

**10.0:** Devotional service.

**10.15:** Selected recordings.

**10.30:** Time signal from the Dominion Observatory.

**10.32:** Selected recordings.

**11.0:** Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

**11.15:** Selected recordings.

**12.0:** Relay from Addington of New Zealand Metropolitan Trotting Club's meeting.

**2.0:** Selected recordings.

**3.0:** Classical music.

**3.30:** Time signal from the Dominion Observatory.

**4.0:** Special weather forecast and light musical programme.

**4.30:** Sports results.

**5.0:** Children's hour, conducted by Jock.

**6.0:** Dinner music.

Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, Hungarian Dance No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).

**6.17:** String Orchestra, Overture to "Arundel" Suite (Sebastian Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry (organ), "Ca C'est Madrid" (O'Henry).

**6.35:** Grand Symphony Orchestra, "Tales of Hoffman" (Eutracete and Minuet) (Offenbach). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yabiochko" (Russian Sailors' Dance) (Gliere).

**6.48:** Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs (Sanderson). Winter Garden Orchestra, "Thunder and Lightning" (Esther).

**7.0:** News and reports.

**7.20:** Talk: "W.E.A. Twenty-first Birthday Celebrations."

**7.30:** Recorded Maori talk by Mr. W. W. Bird, M.A., late superintendent of native education, "The Maori Language" (9).

**8.0:** Chimes.

Forty Minute Recital of Folk Music, presented by the 3YA Orchestra, with recorded interludes by Celestino Sarobe (baritone).

3YA Orchestra (Conductor, Harold Beck), "Russian Fantasia" (Moses, Tobani).

**8.9:** Recording, Celestino Sarobe (baritone), "Smuggler's Song" (Manen).

**8.12:** 3YA Orchestra, "Fantasia on German Folk Songs" (Tobani).

**8.24:** Celestino Sarobe (baritone), "Three Pretty Young Ladies" (Basque folk song).

**8.27:** 3YA Orchestra, "La Gitana" (Kreisler) (Abro-Spanish Gipsy Song of the 18th century).

**8.31:** Recording, Celestino Sarobe (baritone), "Mariagueta" (Catalan folk song) (Manen).

**8.34:** 3YA Orchestra, "America" (Selection of American Folk Melodies) (Winterbottom).

**8.42:** Douglas Suckling (tenor recital), (a) "To Music" (Schubert); (b) "On Wings of Song" (Mendelssohn); (c) "Dainty Little Maiden" (Stanford); (d) "Go Lovely Rose" (Quilter).

**8.52:** Recording, Eight Piano Ensemble, (a) Polonaise in A Major (Chopin); (b) Prelude in C Sharp Minor (Rachmaninoff).

**9.0:** Weather. Station notices.

**9.5:** Talk, Farquhar Young, "Racing Reminiscences."

**9.20:** Recording, Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech).

**9.28:** Mrs. Hamilton Mercer (mezzo-contralto), (a) "Somewhere a Voice is Calling" (Tate); (b) "A Dream" (Wright); (c) "Rose in the Bud" (Forster).

**9.38:** Recordings, Hermann Von Stachow Salon Orchestra, (a) "The Kiss Serenade" (de Micheli); (b) "For You Alone, Lucia" (Bixio).

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## FRIDAY, AUGUST 14 . . . . . CONTINUED

9.44: The International Singers, (a) "Sweet Genevieve" (Tucker); (b) "I'll Sing Thee Songs of Araby" (Clay); (c) "Bird Songs at Eventide" (Coates).  
 9.54: Orchestra Raymond, (a) "A Musical Snuff Box" (Lal-dow); (b) "Parade of the City Guards" (Jessel).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
 (Alternative Station)

5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Miscellaneous band programme, with humorous spoken interludes.  
 9.0: An hour of operatic music.  
 10.0: Light recital programme, featuring the London Palladium Orchestra, Clem. Williams (baritone), Patricia Rossbrough (pianist).  
 10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Selected recordings.

10.15: Devotional service.  
 10.30: Selected recordings.  
 10.45: Talk by Miss I. Finlay, "Cooking and Recipes."  
 11.0: Selected recordings.  
 12.0: Lunch music.  
 12.15: Community singing, relay from Strand Theatre.  
 2.0: Selected recordings.  
 3.15: Talk by the A.C.E. Home Science Tutorial Section, "Stain Removal Treatments."  
 2.30: Sports results, Classical music.  
 4.0: Weather forecast for farmers.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Aero Man.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, German Dances (Mozart). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).  
 6.15: Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian Folk Song). Ilya Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss). The London Palladium Orchestra, "Sunset" (Matt). Edward O'Henry (organ), "Faust" Waltz (Gounod).  
 6.29: New Light Symphony Orchestra, "Peer Gynt" Suite

No. 2, Op. 55: (a) Arabian Dance; (b) "Return of Peer Gynt"; (c) "Solveig's Song" (Grieg). Orchestra Jonescu-Gaina, "Serenade Spaniola," No. 1 (Jonescu). New Mayfair Orchestra, "T.V. O'Clock Girl" Selection (Ruby).

6.48: Grand Hotel Orchestra, "Le Cygne" (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avaient Des Ailes" (Hahn, Sear). Grand Hotel Orchestra, "Even-song" (Martin). Rio Novelty Orchestra, "Spaventa" Tango (vao Parys).

7.0: News and reports.  
 7.25: Talk: Mr. G. H. E.Hiffe, "The Dunedin Competitions."  
 7.35: Book talk.

8.0: Chimes.  
 Roy Fox and his Band, "Dancing Through the Ages."

8.10: The Symposians Novelty Trio, "East of the Sun" (Bowman); "Stars Fell on Alabama" (Perkins); "Easy Come, Easy Go" (Green).

8.18: "Frank Refused." A further episode in the lives of a Japanese houseboy and his employer.

8.32: The Symposians, "Soon" (Lisbona); "I Believe in Miracles" (Wendling); "Life is a Song" (Young).

8.40: Talk by Tano Fama, "New Zealand Ghost Stories."  
 9.0: Weather. Station notices.

9.5: Miss Elvira Wycherley (cello) and Mrs. H. C. Campbell (piano), Sonata, Op. 40 (Boellmann).

9.31: Miss Meda Paine (soprano), "Humility"; "To the Sunshine" (Schumann); "The Asra" (Rubinstein); "Gretchen at the Spinning Wheel" (Schubert).

9.43: (Recording), Rene le Roy, Andre Mongeot, Frank Howard, Herbert Withers, Quartet in D Major, K285, for Flute, Violin, Viola and Cello (Mozart).

10.0: Dance music.  
 11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
 (Alternative Station)

5.0: Selected recordings.  
 7.0: Close down.  
 7.0: After-dinner music.  
 8.0: Instrumental and vocal recital, featuring Leopold Godowsky, pianist, playing Grieg's Ballade, Op. 24.  
 9.0: "Historical Figures in Music and Story," a cavalcade of famous men and women of the past, commemorated by authors and composers.  
 10.0: Comedy and light music.  
 10.30: Close down.

## Saturday, August 15

Dora Judson, pianist, presents a Grieg group from 1YA, and Dave Howard, saxophonist-comedian, is featured in several numbers, also Dora Lindsay, Scottish character comedienne—Dr. Malcolm Sargent conducting the Royal Wellington Choral Union in Mendelssohn's "Elijah," rebroadcast by 3YA and 4YA. This presentation includes visiting overseas artists.

### 1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Devotional service, conducted by the Rev. F. J. Tylee.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 1.0: District week-end weather forecast.  
 2.0: Selected recordings.  
 3.0: Running commentary on Rugby football match, relayed from Eden Park.  
 4.30: Sports results.  
 5.0: Children's session, conducted by Cinderella.  
 6.0: Dinner music.  
 Edith Lorand and her Viennese Orchestra, "Acceleration" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot, violin, David Bor, piano, and Reginald Kilbey, cello, "Frasquita" (Lehar). Eduard Erdmann, piano, "Blackbird" (Tjessen). Viennese Concert Soloists, "The Army Chaplain" (Dream Waltz) (Millocker).  
 6.19: Walter Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot and his Orchestra "Traume" ("Dreams") (Wagner). Vasa Prihoda, violin, "Ay, Ay, Ay"

(Freire). Trio Rosenthal, Serenade (Saint Saens). Salon Orchestra, "Neapolitan Nights" (Zamecnik).

6.37: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot, violin, David Bor, piano, Reginald Kilbey, cello, "Loiu du Bal" (Gillet). Eduard Erdmann, piano, "Ein Sperling in Die Hand des Eduard Erdmann" (Tjessen). De Grot and his Orchestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn). Hans Bottermund, cello, "At the Fountain" (Davidoff). Wal-ford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trad.).

7.0: News and reports.  
 7.30: Talk: the Gardening Expert "Lawns."

Dora Judson, pianist, presents a Grieg group. (1) Prelude, Op. 40 (from "Holberg" Suite); (2) Two Humoresques Op. 6; (3) Nocturne and "March of the Dwarfs" (from "Lyric Pieces") Op. 54.

8.16: R. Suddard Foster, baritone, (a) "There's on Earth But One True, Precious Pearl" (Hungarian Song); (b) "Shepherd See Thy Horse's Foaming Mane" (Hungarian Song) (Kor-bay); (c) "A Banjo Song"

(Homer); (d) "The Barber of Turin" (Russell).

8.30: Helen Gray, violinist, Allegro (Piooco); "Romance" (Wienlawski); "Guitarre" (Kreisler); "Rondo" (Mozart, Kreisler).

8.46: Gordon Fagan, tenor, with orchestral accompaniment, "English Rose" (German); "Mountain Lovers" (Squire); "When My Ships Come Sailing Home" (Dorel).

9.0: Weather. Station notices.

9.5: Dave Howard, saxophonist and comedian, "La Caress" (Barroll); "Star of Love" (M. Pounce); "Suicide" (Walker); "Brown Bird Singing" (Haydn Wood).

9.20: The Orchestra, conducted by Harold Baxter, "Fireflies" Selection (Friml).

9.30: Dora Lindsay, Scottish character artist, introducing the musical numbers: "Mrs Tut Tut"; "Unlucky Thirteen" (Lindsay).

9.42: Recording: Marcel Pal-offi, organ, with Hawaiian guitar, Serenade (Hevkens).

9.45: The Orchestra, "Our Miss Gibbs" Selection (Monckton).

9.57: Recording: The Anything Goes Foursome, "Lady Fair" (a Sailors' Shanty).

10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

### 1YX AUCKLAND

880 k.c. 340.7 m.  
 (Alternative Station)

3.0: Light musical programme.  
 4.45: Close down.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Dr. Malcolm Sargent, conducting the Royal Wellington Choral Union in Mendelssohn's "Elijah." Soloists: Soprano, Beatrice Pugh; contralto, Christina Young; tenor Ernest Rogers; baritone, Sydney de Vries. (Re-broadcast from station 2YA).  
 10.0: Humour and light music.  
 10.30: Close down.

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## SATURDAY, AUGUST 15 . . . CONTINUED

**2YA WELLINGTON**  
570 k.c. 526 m.

- 7.0-9.0: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "How's Your Liver?"  
12.0: Lunch music.  
1.0: Special district week-end weather forecast.  
2.0: Light musical programme.  
3.0: Running commentary on the representative Rugby football match, Auckland v. Wellington. (Relayed from Athletic Park). Announcer: Mr. C. Lamberg.  
5.0: Children's hour, conducted by Uncle Jasper.  
6.0: Dinner music.

Dajos Bela Orchestra, "Pique Dame" Fantasia (Tchaikowsky). London Palladium Orchestra, "Longing" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" (Valse Romance) (Coates). Viennese Concert Soloists, "Amoureuse" (Berger).

6.18: The London Palladium Orchestra, "Vivienne" (Finck). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szreter (piano), "Vienna Blood" ("Weinerblut") (Strauss). Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). London Novelty Orchestra, "Love in Idleness" (Machbeth).

6.39: Albert Sandler and his Orchestra, "The Land of Smiles"—Patiently Smiling (Lehar). Mischa Elman (violin), Serenade (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love Letter" Waltz (Stewart). Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.40: Talk, Mr. J. S. King, "Rugby Results and Prospects" (3).

8.0: Dr. Malcolm Sargent, conducting the Royal Wellington Choral Union, in Mendelssohn's "Elijah."

Soloists: Soprano, Beatrice Pugh; contralto, Christina Young; tenor, Ernest Rogers; baritone, Sydney de Vries.

- 10.5 (approx.): Sports summary.  
10.15 (approx.): Dance music by Henry Rudolph and his Orchestra. (Relayed from the Assembly Hall, Brougham Street).  
11.15 (approx.): Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

- 3.0: Selected recordings.  
4.45: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "On With the Show," two hours of bright entertainment.  
10.0: Variety and vaudeville programme.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
11.30 (approx.): Relay from Riccarton of the Canterbury Jockey Club's meeting.  
12.0: Lunch music.  
1.0: Week-end weather forecast.

2.0: Selected recordings.  
3.0: Relay from Lancaster Park of Rugby fixture, North Island v. South Island.

4.30: Sports results.  
5.0: Children's hour, conducted by Mr. Riddleman.

6.0: Dinner music.  
Band of H.M. Coldstream Guards, "Les Cloches de Corneville" Selection (Planquette). Paul Whiteman and his Orchestra, "Song of India" (Rimsky, Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Sigmundo del Oro (organ), "Mexicali Rose" (Stone, Tierney).

6.20: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitch" Potpourri (Lehar). Light

Symphony Orchestra, "Joyousness" Concert Waltz (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm" Galop (Komzak).

- 7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
8.0: See 2YA.  
10.6 (approx.): Sports summary.  
10.15 (approx.): Modern dance programme.  
11.30: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

3.0: Description of events at the Canterbury Jockey Club's meeting at Riccarton.

- 4.45 (approx.): Close down.  
5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.

8.0-8.45: Station 3YL will broadcast proceedings in connection with the opening of the Canterbury winter show, the ceremony to be performed by the Hon. D. G. Sullivan, Minister of Industries and Commerce. Other speakers will be his Worship the Mayor, Mr. J. W. Beanland, Mr. A. W. Pattison, Mr. C. H. Burson, and Mr. W. Machin.

10.0: A popular Potpourri, with humour predominant.  
10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
12.0: Lunch music.  
1.0: District week-end weather forecast.  
2.0: Selected recordings.

2.45: Description of Rugby football match (relay from Carisbrook).

4.30 (approx.): Selected recordings. Sports results.

5.0: Children's hour, conducted by Aunt Anita, assisted by Cousin Molly.

6.0: Dinner music.  
Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Edith Lorand Orchestra, "Song of Autumn" Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flower's Dream" Valse (Intermezzo) (Translateur).

6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibos Quintette, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).

6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz, Benatzky). Edmund Kurtz (cello), Valse "Caprice" (Werkmeister). De Groot and his Orchestra, "La Violetera" (Padilla). Halle Orchestra, "Cossack" Dance (Tchaikowsky).

7.0: News and reports.

8.0: Dr. Malcolm Sargent, conducting the Royal Wellington Choral Union, in Mendelssohn's "Elijah." Soloists: Soprano, Beatrice Pugh; contralto, Christina Young; tenor, Ernest Rogers; baritone, Sydney de Vries.

- 10.5 (approx.): Sports summary.  
10.15 (approx.): Modern dance programme.  
11.30: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

- 2.45: Selected recordings.  
5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Variety and vaudeville programme.  
9.0: Band programme, with ballad, instrumental and spoken interludes.  
10.0: Light popular programme.  
10.30: Close down.

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# Australian PROGRAMMES

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**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

## SUNDAY, AUGUST 9.

- 10.5: A film broadcast of the life and films of the English queen of song, Gracie Fields, presenting excerpts from "Looking on the Bright Side"; "This Week of Grace"; "Love, Life and Laughter"; "Sing as We Go"; "Look Up and Laugh"; and her latest production, "Queen of Hearts."  
11.10: "Great Books in Outline: "Mary Barton," by Elizabeth Gaskeal.

## MONDAY, AUGUST 10.

- 9.30: Programme by the A.B.C. Radio Choir, conducted by G. Vern Barnett; in association with John Hannel, pianist.  
10.15: "A Film Review," given by Dr. Keith Barry.  
10.30: Programme by Jimmy Dare's Ensemble.  
11.10: Variety, "Harbour City."

## TUESDAY, AUGUST 11.

- 9.30: Two pianoforte recitals by Maisie Reid and Katie Traill, in association with Gladys Verona, soprano.  
10.15: Programme by the Mastersingers Quarter, and G. Vern Barnett at the studio organ.  
10.45: Programme by the Victor Olof Sextet (r.).  
11.0: From the Chatswood Town Hall, community singing concert, arranged by the Australian Broadcasting Commission, Associate artists: the Sunny Serenaders; Arthur Hemsley, comedian; and the Sisters Three.

## WEDNESDAY, AUGUST 12.

- 9.30: B.B.C. recording: "Victorian Melodies," a musical sequence, produced and conducted by Stanford Robinson.  
10.45: Programme by the Roy M. Smedley Mandolin Ensemble; associate artist, Harry Schofield, baritone.  
11.30: "Let's Have a Round or Two," a programme of recorded variety.

## THURSDAY, AUGUST 13.

- 9.30: The Trocadero Orchestra, conducted by Frank Coughlan.  
10.5: Programme by the Metropolitan Band, conducted by John Palmer, with Walter Kingsley, baritone.  
11.5: A programme of celebrity recordings.

## FRIDAY, AUGUST 14.

- 9.30: Sonata recital by Mora Williamson and Mildred Hill.  
10.10: "None Pay the Doser," a radio sketch presented by

Nancye Stewart and Harold Colonna.

10.40: Programme by the A.B.C. String Orchestra, conducted by Joseph Post, in association with Ruth Pearce-Jones, lyric soprano.

## SATURDAY, AUGUST 15.

9.30: Wednesday's acceptances by the A.B.C. racing commentator.

9.40: The radio roundsman.

10.10: "On the Briny," the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post; and A.B.C. Wireless Chorus, in nautical mood.

11.20: Our radio dance night with Don Royal and his Dance Band; associate artists, Anne Vidor, vocalist; and Jim Crosby, crooner.

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

## SUNDAY, AUGUST 9.

See 3LO, Melbourne.

## MONDAY, AUGUST 10.

See 3LO, Melbourne.

## TUESDAY, AUGUST 11.

See 3LO, Melbourne.

## WEDNESDAY, AUGUST 12.

See 3LO, Melbourne.

9.30: From the Sydney Town Hall: Regional programme.

An orchestral concert by the Sydney Symphony Orchestra, in conjunction with the Australian Broadcasting Commission, conducted by celebrity artists: Madame Elisabeth Rethberg, soprano, and Signor Ezio Pinza, basso.

10.40: From the Sydney Town Hall: National programme.

Part two of orchestral concert by the Sydney Symphony Orchestra, in conjunction with the Australian Broadcasting Commission, conducted by celebrity artists: Madame Elisabeth Rethberg, soprano, and Signor Ezio Pinza, basso.

## THURSDAY, AUGUST 13.

See 3LO, Melbourne.

## FRIDAY, AUGUST 14.

See 3LO, Melbourne.

10.0: Optional programme from the Sydney studio: Athol Tier and his Condimental Stars (minus the mustard) in a revue, "Nitwits of the Network." Written by T. A. Swain. Under the direction of Reg. Hawthorne.

## SATURDAY, AUGUST 15.

See 3LO, Melbourne.

9.30: Regional programme: From the Sydney Town Hall: A recital by the world-famous

soprano and basso, Madame Elisabeth Rethberg, and Signor Ezio Pinza.

10.40: Two-pianoforte recital by Barbara Slack and Mildred Spring.

**2UW** SYDNEY  
1110 k.c. 270.3 m.  
(B Class Station)

## SUNDAY, AUGUST 9.

10.15: George Edwards in "The Ten Plagues of Egypt."

10.45: Theatrical revue.

11.15: New recordings of old favourites.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "The Old Music Cabinet."

## MONDAY, AUGUST 10.

10.0: George Edwards and Nell Stirling in "The Loves of Queen Elizabeth."

10.15: "Drury Lane Memories."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Motorists' Service Bureau." S. A. Maxwell.

11.0: A dance programme, featuring Harry Roy and his Orchestra.

11.30: "Melodies of Yesterday."

11.45: Harry Roy and his Orchestra.

## TUESDAY, AUGUST 11.

10.0: George Edwards and Nell Stirling in "The Loves of Queen Elizabeth."

10.15: "The Melody Chest."

10.25: Talk by Mr. John Macara.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: New release supplement.

11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: From the Cafe Collette.

## WEDNESDAY, AUGUST 12.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Gardening talk. Mr. S. H. Hunt.

11.0: W. K. McConnell, M.A., "Facts About Money."

11.15: Orchestral selections.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "Rhythm Cocktail."

## THURSDAY, AUGUST 13.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Where to Fish." Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "Romance of Historical Inns."

11.35: Highlights of variety.

11.45: Jimmy Davidson and his Palais Royal Orchestra.

## FRIDAY, AUGUST 14.

10.30: "Radio Rhythm and a Piano."

10.50: "Day Trips from Sydney."

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.20: "Amateur Fishing Association." O. J. Leighton.

11.30: "Rhythm Cocktail."

11.45: From North Bondi Surf Life-Saving Club Ball at the Palais Royal.

## SATURDAY, AUGUST 15.

10.38: Description of Greyhound races from Harold Park, by Cyril Angles.

Progressive Stakes. Studio music: Tahitian love music.

10.55: Tramway Stakes. Studio music: Songs that are making musical history.

11.12: N.C.A. Stakes. Studio music: The world's finest Jazz pianist, Teddy Wilson.

11.29: Electric Light Stakes. Studio music: Ambrose and his Orchestra.

11.35: President's Stakes.

11.55: Results all Greyhound races.

**2GB** SYDNEY  
870 k.c. 344.8 m.  
(B Class Station)

## SUNDAY, AUGUST 9.

10.0: "Build a Little Home."

10.15: The Theatre of the Air, "The Beautiful Bluff."

10.30: Professor Fordney.

10.45: "The Melody Maker."

11.0: "Strictly Personal."

11.15: Special musical programme.

11.30: "Tvensong."

## MONDAY, AUGUST 10.

10.5: "Build a Little Home."

10.15: Music.

10.30: Odd Facts Reporter.

10.45: "Lifting Through Space" (Albert Russell and Reg. Morgan).

11.5: "Charm of the Orient."

11.15: "Echoes of the Stage and Screen."

11.30: "Frivolities."

## TUESDAY, AUGUST 11.

10.30: Special session.

10.45: "Aesop's Fables Up-to-Date."

11.0: Music.

11.15: "Your Home" (wide range).

11.30: "Frivolities."

11.45: "Let's Go Places."

WEDNESDAY, AUGUST 12.

10.30: Odd Facts Reporter.

10.35: Happy Dan entertains.

10.40: Music.

10.45: Police Reporter.

# AUSTRALIAN PROGRAMMES... CONTINUED

11.0: "Lilting Through Space" (Albert Russell and Reg. Morgan).

11.15: "Musical Auction" (wide range): "Don't Let It Happen Again"; "Missouri" Waltz; "So Lovely and So Sweet"; "And Then Some."

11.30: "Frivolities."

THURSDAY, AUGUST 13.

10.30: "Charm of the Orient."

10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (No. 4), "Iolanthe," Pt. 2. (By arrangement with J. C. Williamson and Co., Ltd.). Production by special permission of Rupert D'Oyly Carte.

11.15: "Carefree Capers" (wide range).

11.30: "Frivolities."

11.45: "Silver Strains" (wide range).

FRIDAY, AUGUST 14.

10.30: "Playing the Song Market" (wide range).

10.45: Jack Lumsdaine, the Radio Rascal: Songs at the piano.

11.0: Special musical programme.

SATURDAY, AUGUST 15.

10.30: Odd Facts Reporter.

10.35: "Radio Pie."

11.0: Funny story session.

11.15: Feature session, presenting Debroy Somers Band.

11.30: "Crazy Quilt."

11.45: "Frivolities."

12.0: "Metropolitan Moods" (wide range).

**2UE** SYDNEY  
950 k.c. 316 m.  
(B Class Station)

SUNDAY, AUGUST 9.

10.0: "How It Began," presented by the Shield Players.

10.15: Romantic rhythm.

10.45: Build a little home.

11.0: "Old Favourites," Captain A. C. C. Stevens, "Daisy, Daisy," by Denis Mackail.

11.30: Music.

11.45: Musical comedy memories.

MONDAY, AUGUST 10.

10.0: Build a little home.

10.15: Dramatisation of famous authors, "Beauty and the Beast."

10.30: Music.

11.0: "European Affairs," by E. C. S. Marshall, 2UE foreign commentator.

11.15: Music.

11.30: "The Barber of Seville" (Rossini), Berlin State Opera House Orchestra.

11.38: Out of the bandbox.

TUESDAY, AUGUST 11.

10.0: "How It Began," presented by the Shield Players.

10.15: Racing talk.

10.23: Music.

10.30: Celebrity music.

11.0: "The Melting Pot" revue, featuring Cyril James, Claude Holland, Freddie Witt, Fred Webber and Elsie Waine.

11.30: Irish Rhapsody (Herbert), National Symphony Orchestra.

11.38: Out of the bandbox.

WEDNESDAY, AUGUST 12.

10.0: Personalities in sport.

10.15: Music.

10.30: Recorded description of to-day's races at Ascot by Harry Solomons.

10.45: Music.

11.0: The magic of radio.

11.30: "Faust" (Gounod), the Columbia Symphony Orchestra.

THURSDAY, AUGUST 13.

10.0: Recordings.

10.45: "Princess Ida" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co. (r.).

11.15: Recordings: "Rigoletto" Fantasia (Verdi), Dajos Bela Orchestra.

11.38: Out of the bandbox.

FRIDAY, AUGUST 14.

9.30: The musicians' library.

10.0: Recordings.

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.

10.45: Music.

11.0: Sporting preview and summary by Mr. Jack Allison.

11.30: "Morning, Noon and Night" (Suppe), Berlin State Opera House Orchestra.

11.38: Out of the band box.

SATURDAY, AUGUST 15.

10.0: "The Subject of the Week," Mr. F. E. Baume.

10.20: Music.

10.30: Three hours continuous dance music, specially arranged for dance enthusiasts, with vocal numbers by Those Three Fellows.

**3LO** MELBOURNE  
770 k.c. 389.6 m.  
(National Station)

SUNDAY, AUGUST 9.

9.15: Regional programme from Sydney, "Never Say Die," a comedy by W. H. Post and William Collier.

10.20: National programme from Sydney, "International Affairs."

10.40: A programme by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post; solo pianist, John Hannell.

MONDAY, AUGUST 10.

9.30: National programme from Sydney, "Shanghai," an original radio serial of the China Seas. Written for radio by Edmund Barclay. Episode 6: "The Crucial Test."

10.0: "Regional" programme from Melbourne. Light orchestral programme by the Salon Group.

10.20: "Lincoln's Speech."

10.35: National programme from Melbourne. A programme by Australian composers, featuring the A.B.C. (Melbourne) String Quartet.

11.30: Regional programme from Melbourne, "Old China," a one-act play by Edith Gerard Boyd. Scene: Mrs. Richardson's flat in the suburbs. Production, John Cairns.

TUESDAY, AUGUST 11.

9.30: National programme from Melbourne, "The Student Prince," book and lyrics by Dorothy Donnelly; music by Sigmund Romberg. Adapted for radio by Musette Morell.

10.40: "Pampero," a drama of the sea, told in an inimitable style by "Sparks."

10.55: National programme from Melbourne. Brass band recital by Hawthorn City

Band, conducted by A. H. Paxton.

11.30: "Vaudeville Pie," a collection of good things.

WEDNESDAY, AUGUST 12.

9.30: Regional programme from Melbourne. Chamber music by Spivakovsky-Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.

10.15: "Some Poems of To-day," read by Miss Ida Osborne and Mr. Harry Traynor.

10.40: National programme from Sydney Town Hall. See 2FC.

11.45: National talk. "Of Course it Couldn't Happen: Rabelais Calls on the Minister for Customs," arranged by Mr. T. W. Eekersley.

THURSDAY, AUGUST 13.

9.30: "Golden Memories," old melodies, like photographs of old friends, bring memories of long ago.

10.5: Piano recital of Brahms's compositions by Helmut Hoffman.

10.30: National programme from Sydney, "Salvage," a drama by the Royal Australian naval divers in peace and war. Written for radio presentation by Edmund Barclay.

11.30: Regional programme from Sydney. Sasha Berliner's Continental Ensemble.

FRIDAY, AUGUST 14.

9.30: National programme from Melbourne. Recital by the National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 14 programme). A snappy concert party.

10.30: "Fireside and Field-glasses," a review of outdoor books, by Mr. Basil Hall.

10.45: National programme from Melbourne: Melody session. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Winifred Gardner, mezzo-contralto.

11.30: "Avalanche," a radio drama by Max Afford. The scene is laid in the Austrian Tyrol. Production, John Cairns.

SATURDAY, AUGUST 15.

10.0: "The American Press: How Does It Compare With Ours?" a discussion between Mr. Kenji Ito, Mr. Henry Watkins, and Mr. Chester Wilmut.

10.15: Regional programme from Assembly Hall. Recital by Dorothy Helmrich, famous Australian mezzo-soprano; accompanist, Marshall Sumner.

11.5: "Murder at Monte Carlo," radio adaptation by John F. Peters, from the story by Count Leo Tolstol. The action takes place in Monte Carlo. Production, John Cairns.

**3AR** MELBOURNE  
580 k.c. 516.9 m.  
(National Station)

SUNDAY, AUGUST 9.

10.0: Recital by Isobel Carter (clarinet), and Margaret Sutherland (piano).

10.45: "Around the Organ with Sankey." Arranged by Robert H. Spaven.

11.10: "Books of To-day." A commentary on books just published. Contributed by leading critics.

MONDAY, AUGUST 10.

10.0: A violin and violoncello recital by Tossy Spivakovsky and Edmund Kurtz.

10.15: The National Military Band, conducted by Stephen Yorke.

10.40: Dr. Cyril Jenkins in an illustrated talk entitled, "King Jazz."

11.0: A dance band production by the Palais De Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, AUGUST 11.

9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

9.50: A programme of international celebrities, with special annotations by Rudolf Himmer.

WEDNESDAY, AUGUST 12.

9.30: From Assembly Hall, recital by Dorothy Helmrich, famous Australia mezzo-soprano; accompanist, Marshall Sumner.

10.40: "The Detectoscope." A modern radio comedy by M. P. MacMahon. The scene is laid in "Plaza Court," an exclusive city ballroom. Production: John Cairns.

11.15: A short recital by Fred Earle at the new electric organ: "Gavotte" (Lemare); "Enfants d'un Reve," Op. 43 (Elgar); Concerto No. 6 (Handel).

THURSDAY, AUGUST 13.

9.30: Light classical programme by the International Ensemble.

10.15: The Southern Lyric Choir, winners of the Melbourne choral championship.

10.50: "Footlight Memories." A cavalcade of theatrical highlights of the Australian stage. Compiled by Reg. Stoneham and Fred Pratey. Production: Sydney Hollister.

FRIDAY, AUGUST 14.

9.30: "For Farmers Only," conducted by Frederic Phelan.

10.0: Brass band recital by 39th Battalion Band, conducted by H. V. Stevens.

10.30: From Town Hall, Ballarat: Community singing.

11.0: From the studio: "Those Three Fellows" in rhythm and romance.

11.15: From Town Hall, Ballarat: Community singing.

SATURDAY, AUGUST 15.

10.30: From the Palais Picture Theatre, St. Kilda: A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio: "Week-end Magazine," Vol. II., No. 12. All the entertaining features of a popular magazine in sound.

10.20: A B.B.C. recording, "Echoes of Ulster."

11.5: The Zigeuner Band in a programme of Gipsy songs and dances.

11.45: News session.

12.0: Meditation music.

# Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

## SUNDAY, AUGUST 9.

4.45 p.m.: Big Ben. A religious service (Roman Catholic), from Corpus Christi, Westou-super-Mare.

5.36: A light classical concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "The Shepherd King" (Mozart). Suite, Antique Dances and Airs; (1) Balletto, (2) Vilanella, (3) Gagliardo (arr. Respighi). Selection from the ballet music, "The Sicilian Vespers" (Verdi). Valse "Triste" (Sibelius). Suite, "Wedding Scenes"; (1) Wedding procession, (2) the betrothed, (3) wedding day (Smetana).

6.25: Weekly newsletter, sports summary and announcements. Greenwich time signal at 6.30 p.m.

6.45: Close down.

## MONDAY, AUGUST 10.

4.45: Big Ben. "London Pie." Book, lyrics and music by Harry Howard. Presented by John Pudney.

5.15: "Down to the Sea in Ships: Sea Harvests," T. S. Leach.

5.35: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Edward Reach (tenor).

6.25: The news and announcements.

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . . 31.55m. or 9.51m.c.  
GSD . . . . 25.53m. or 11.75m.c.

Greenwich time signal at 6.30.  
6.45: Close down.

## TUESDAY, AUGUST 11.

4.45: Big Ben. Sydney Howard.

4.57: A recital by Angus Morrison (pianoforte). Sonata in D (tempo di ballo); Sonata in B Minor (Scarlatti); "Premiere Valse Oubliee"; "Aulac de Wallenstadt" (Liszt); "General Lavine" Eccentric; "Jardins sous la Pluie" (Debussy).

5.15: "Pithead Stories—3: The Collier's Tale." Roger Dataler.

5.35: Billy Gerhardt and his Piccadilly Hotel Orchestra.

6.5: A visit to the Empire transmitters at Daventry, in company with L. W. Hayes, who will introduce listeners to the plant and the staff. Preceded by an historical and descriptive account of the scene. Devised by S. E. Reynolds.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: An eye-witness account of the Olympic Games from Berlin.

6.55: Close down.

## WEDNESDAY, AUGUST 12.

4.45: Big Ben. "Empire Magazine," No. 3. Containing

"Redcoat" (the end), visitors, types, stunts, a sketch, and musical novelties. Edited by Cecil Madden.

5.20: "In England Now: Town and Countryside," by Reginald Arkell.

5.45: A recital by New Zealand artists. Ruth Perry (mezzo-soprano). Kathleen Levi (pianoforte).

6.10: A commentary on the Olympic Games, from Berlin.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## THURSDAY, AUGUST 13.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra.

5.40: "Chess Masters at Nottingham." An eye-witness account of the opening and the first session. Produced by David Grettton. From the New University College, Nottingham.

5.55: Around the Counties, No. 3. "Surrey—the County Suburban." Written by John W. Coulter; produced by William MacLurg.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## FRIDAY, AUGUST 14.

4.45: Big Ben. "Street in Havana," featuring Bernard Monshin and his Rio Tango Band, with Ramon (tenor).

5.25: Ailsa Craig.

5.55: A recital by Winifred Flavell (violin), "Rhapsodie Piedmontese" (Sinigaglia); "Sicilienne" (Paradies, arr. Dushkin); "Zapateado" (Sarasate).

6.10: "An Australian Garland." Verses in the vernacular, collected by John Hood. With music by Dudley Glass, played by the composer.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## SATURDAY, AUGUST 15.

4.45 p.m.: Big Ben. "Holidays, No. 4. Some Unusual Angles on Holidays in England: Filming on the Norfolk Broads," by Widgey R. Newman.

5.1: An organ recital by Aileen Bransden, from the Concert Hall, Broadcasting House.

5.35: A running commentary on the Olympic Games, from Berlin.

5.50: Claude Hulbert and Bobbie Comber.

6.5: Albert Arlen (songs at the pianoforte) and Al Shaw (songs with guitar).

6.25: The news and announcements.

6.25: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.



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# Broadcasts from Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

## SUNDAY, AUGUST 9.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.  
 4.40: Sunday music.  
 5.30: Reports from the Olympic Games.  
 6.0: Sunday music (continued).  
 6.25: Greetings to our listeners.  
 6.30: News and review of the week in German.  
 6.45: Woman's hour. "Ballads of Girlhood." Manuscript, Anton Schnack; music, E. Nick.  
 7.15: Folk songs and rustic dances of our Nordic guests, arranged by Kees Veenin.  
 8.0: The summer of medieval music up to Baroque days. The Freiburg Chamber Trio for old music.  
 8.30: Reports from the Olympic Games.  
 9.0: News and review of the week in English.  
 9.15: A merry miscellany, an entertaining musical hour (gramophone records).  
 9.45: Sign off DJA and DJB (German, English).

## MONDAY, AUGUST 10.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: Merry music.  
 5.30: Reports from the Olympic Games.  
 6.0: Merry music (continued).  
 6.25: Greetings to our listeners in Australia.  
 6.30: News and economic review in German.  
 6.45: Dance music.  
 8.0: Children's hour; all children join in.

The programmes on this page may be heard from the following short-wave stations:—

DJA	- - -	31.38m. or 9.56m.c.
DJB	- - -	19.74m. or 15.18m.c.
DJQ	- - -	19.63m. or 15.28m.c.

## TUESDAY, AUGUST 11.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: Merry music.  
 5.30: Reports from the Olympic Games.  
 6.0: Merry music (continued).  
 6.25: Greetings to our listeners in New Zealand.  
 6.30: News and economic review in German.  
 6.45: Chamber music.  
 8.0: Famous musicians: Professor Herman Diener, violinist, will play the Sonata with Chaconne, by Bach.  
 8.30: Reports from Olympic Games.  
 9.0: News and economic review in English.  
 9.15: Hitler Youth programme: Festive music by Gerhard Maasz.  
 9.30: The Gramophone Imp.  
 9.45: Sign off DJA and DJB (German, English).

## WEDNESDAY, AUGUST 12.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: Variety concert.

## THURSDAY, AUGUST 13.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: Concert of light music.  
 5.30: Reports from the Olympic Games.  
 6.0: Concert of light music (continued).  
 6.25: Greetings to our listeners in Australia.  
 6.30: News and economic review in German.  
 6.45: Hitler Youth programme: Festive hour.  
 8.30: Reports from the Olympic Games.  
 9.0: News and economic review in English.  
 9.15: Lissy Buhler will sing songs by Armin Knab and Rudolf Herbst.  
 9.30: Hello, girl and boys!  
 9.45: Sign off DJA and DJB (German, English).

## FRIDAY, AUGUST 14.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: Here comes the music.  
 5.30: Reports from the Olympic Games.  
 6.0: Here comes the music (continued).  
 6.25: Greetings to our listeners in New Zealand.  
 6.30: News and economic review in German.  
 6.45: "Come, Join Us at the Festive Board!" a fine dish  
 9.0: News and economic review a musical sauce by Hermann Toelle.  
 9.0: Military concert.  
 9.30: Reports from the Olympic Games.  
 9.0: News and economic review in English.  
 9.15: 3 romances for oboe and piano by Robert Schumann. Hans W. Schillef and Karl Seemann.  
 9.45: Sign off DJA and DJB (German, English).

## SATURDAY, AUGUST 15.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.  
 4.40: A musical miscellany.  
 5.30: Reports from the Olympic Games.  
 6.0: Musical miscellany (continued).  
 6.25: Greetings to our listeners.  
 6.30: News and economic review in German.  
 6.45: Popular orchestral concert.  
 8.0: Woman's hour, "The Porcelain Heart," a musical play by J. Lorey.  
 8.30: Reports from the Olympic Games.  
 9.0: News and economic review in English.  
 9.15: Trio in E Flat Major by Hummel. Berthard Lehmann, violin; Theo Sehnurgers, cello; Hermann Hoppe, piano.  
 9.45: Sign off DJA and DJB (German, English).

**TOPICAL TIT BITS, No. 35.**—Correct solution as lodged with "N.Z. Truth": "In parts of New Zealand the destruction of native timber is almost complete, but the value of afforestation is taught to school children by setting trees on Arbor Day." Twenty-five competitors submitted all correct solutions and divide the prize money of £40, each receiving £1/12/- Those who divide are: A. Rodgers, Christchurch; H. W. Fraser, St. Martins; Mr. Mrs. and Miss Ryan, Christchurch; Mrs. Palmer, Palmerston North; P. O. Pye Christchurch; Mrs. R. Middleton, Methven; R. Faulkner, Auckland; Miss S. MacDonald, Christchurch; Miss M. Aldersley, Lower Hutt; Miss M. M. Paget, Christchurch; Mrs. C. W. Turner, Palmerston North; Mr. R. Howard, Wellington; S. A. G. Nash, Dunedin; Mrs. Johnson, Invercargill; Miss R. G. Howes, Christchurch; Mrs. P. E. Bridgman, Ross; Mrs. B. M. Carter, Greenmeadows; Mrs. L. J. Cross, Wanganui; P. N. Mumby, Westmore; Mrs. M. J. Murch, Feilding; A. G. Murch, Feilding; Mrs. A. Buckley, Auckland; A. Buckley, Auckland. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize money has been posted. 2 Entries for 1/- in this competition.

**GEOGRAPHICAL SERIES, NO. 23.**—The correct solution was: 1. Wellington. 2. Waitaki. 3. Frankton. 4. Bulls. 5. Wairangi. 6. Woodville. 7. Pleton. 8. Te Maika. 9. Queenstown. 10. Onehunga. 11.

Christchurch. 12. Ruato. 13. Lyttelton. 14. Mercer. 15. Ross. Correct solutions were submitted by:—AUCKLAND: F. Woods. WAIKATO: G. Turkington. PALMERSTON NORTH: E. Kruger, C. Oswald, H. and N. Allen, W. Geary, C. Collins, G. Garrett. FEILDING: C. and E. Brunsell, Mr. and Mrs. Finlay, K. Morphy, A. Campbell. WELLINGTON: M. Bailey, H. Wood. CHRISTCHURCH: L. and D. and D. P. Edwards, G. and R. Faris, J. Stock, R. and P. and J. Thomson. TEMUKA: Mr. and Mrs. Hopkinson. Each received £1/15/8.

**NOTIFICATION RE LARDER PUZZLE**—Owing to many of the lists submitted containing an exceptionally large number of words, ranging from 100 to 350, but many of which cannot be accepted, it has been found impossible to announce the result this week. Expert advice to decide what are foodstuffs or food ingredients will be obtained, and when adjudication is completed every competitor will be advised by letter.

## Radio Round the World

WITH the opening of a television transmitter at Alstromergarian, near Stockholm, Swedish broadcasting takes the plunge and becomes

"look-see" as well as listen. Starting at 2 p.m. daily (G.M.T.), a two-hour programme is radiated, the sound broadcast being on 7.31 metres. The optical accompaniment is espied on 6.97 metres and 240-line definition is employed, at the time of typing. Moreover, suitable television receivers are already on the market, the picture size being some 24 by 18 cm. It hurts one to add that after buying one the change from a £50-note would be practically negligible.

**JUST** when the European countries are organising a shortwave conference comes a smashing indictment from the American Federal Communications Commission. In the Commission's annual report the European nations are accused of unscientific allocation of short wavelengths. The European nations (runs their report) are disregarding engineering fundamentals and cluttering up the short-wave ether, thus spitting themselves because what otherwise would be good reception is being destroyed.



### Identification Wanted

Spanish-speaking station on approximately 790 k.c., heard on Sunday, July 26, between 4.40 and 5.15 p.m. Popular dance numbers were played, including 'Lady in Red,' and tangos. Was this XEYZ?—218W. (Petone).

Station on 49.05 m., 6115 k.c., heard from 4.35 to 5 p.m. on Saturday, July 25, giving the call "Radio —, Czechoslovakia, testing." At 5 p.m. the wavelength changed to 19.68 metres.—6S. (Invercargill).

Station on 840 k.c., heard from 1.35 a.m. till 2.15 a.m. (when it closed down) on Saturday, July 25. Six notes were played on a piano, after which a woman made an announcement, then six more notes and a man announced the call-sign. QRM and QRN prevented my hearing the call, but I obtained sufficient data for a good report. Also a station on 750 k.c. heard at 12.10 a.m. It seemed to be a Japanese station playing English band recordings.—E.F.P. (Temuka).

A 50-watt Australian station on approximately 1360 k.c. heard signing off

## DX CLUB News and Views

at 11.30 p.m. and giving the call "The Voice of the North-west."—"Goldie" (Stratford).

### DX Topics

#### American Reception Improved.

ALTHOUGH I have been off DX for a while I now have more time to spare, so have reported the following stations: 3XY, 3MB, 2TM, ZJV, KGA, CFCN, KGBK, KRDL, WOAI, WHO, KSTP, KGMB, XEAW, XEW, XENT, and another station on 790 k.c. which I think is XEYZ. Verifications are from KGA, CFCN, KGBK, KRDL, WOAI, XEW, XENT.

Reception from America has improved quite a lot over the last three weeks, those heard being XEPN, XEAW, XENT, KFI, KPO, KGU, WLW, WBBM, KOA, XEW, WHO, KNX, KRDL, KMOX, KSL, WOAI, KVOO, KGMB, KIEM, KSTP, KGA, KGBK. The Australians are as good as I've heard them, and sometimes are audible at 4.30 p.m. South Americans have been very poor this year, and I have not heard any since May. I now have six of them verified, and also have LR5's very fine "diploma" beside their ordinary letter.—218W. (Petone).

#### Overseas Station Changes.

IN view of the approaching European season dxers will be interested in the following news supplied by courtesy of the International Dxers' Alliance:—Austria: Radio Linz, 15 k.w., is now on 885 k.c.

France: Agen has moved from 868 k.c. to 832 k.c.; Lille de France has moved from 1348 k.c. to 1366 k.c.

Ireland: Northern Ireland Regional was opened at Lisburn last March. It transmits on 977 k.c. with a power of 100 k.w.

Italy: Radio Bolzano, 536 k.c., has increased power to 20 k.w.

Spain: EAJ15, 1022 k.c., is increasing power to 4.5 k.w. soon.

Palestine: New station opened in March at Jerusalem. Studios are in the Palace Hotel. Broadcasts will be made in English, Arabic, and Hebrew.

The following changes have been made in Cuba:—CMO, 830 k.c., 500 watts, is

soon increasing to 5 k.w.; CMK, 730 k.c., increased power to 3000 watts; CMCF, 810 k.c., increased to 600 watts; CMX, 920 k.c., increased to 1000 watts.

Reception from America has improved during the last week, but static is still severe in the evenings. CMBX, 1060 k.c., has been heard closing at 6 p.m. The Mexicans, XELO, XEW, XEB, and XEFO, are consistent. Nothing has been heard of the South Americans in this locality.

Recent loggings are:—KGNC, KFVB, CMB, XEB, KZIB, MTBY, VUP, XHHE, XHHN, VK's 2GS, 2ZO, 2VY, and 3GY. Verifications: WWVA, XEFO, JOGK, 2LV, 4MK, 3MA, VK's 3RI and 3FW.

The following is an extract from XEFO's letter:—"We will be pleased to continue receiving your reports, more especially when we instal a shortwave service, which will work simultaneously with the longwave, which will take place in about one month.—370A. (Te Pahu).

### N.Z. DX CLUB Meetings

#### HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, August 12.

L. W. MATHIE (4HQ),  
Branch Secretary.

#### AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, August 12.

H. SUTCLIFFE (193A),  
Branch Secretary.

#### WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, August 5.

F. J. REEVES (2HQ),  
Branch Secretary.

#### MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, August 11.

J. R. BAIN (217W),  
Branch Secretary.

#### WHANGAREI.

In Fulljames' Salon at 7.30 p.m. on Monday, August 17.

R. A. ROYCROFT (222A),  
Branch Secretary.

#### SOUTHLAND.

In Everybody's Hall, Tay Street, Invercargill, at 7.30 p.m. on Wednesday, August 5.

L. C. McCORMICK (81S),  
Correspondence Secretary.

#### WANGANUI.

At 21 Lowther Street, at 8 p.m., on Thursday, August 13.

F. CARR (150W),  
Branch Secretary.

#### MANAWATU.

At 13 Campbell Street, Palmerston North, at 8 p.m., on Wednesday, August 12. Will members please note that meetings will now be held on Wednesdays instead of Thursdays.

C. J. MORGAN (143W),  
Branch Secretary.

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### PLEASED WITH HIMSELF.

—No wonder Jim Bain looks so happy; the silver DX Challenge Cup is his to keep for all time. He has already won a number of miniatures and other trophies, but this one can justly be termed "The Crowning Glory."

# **J. R. Bain Tops the List**

## **Record Entry of 798 Stations Wins Coveted DX Challenge Cup**

**T**HE twelfth and last of the competitions for the "Radio Record" DX Challenge Cup has now concluded and the lucky winner of this handsome silver trophy is Mr. J. R. Bain (217W), of Marton, who entered a log of 798 verified overseas stations. Mr. Bain previously won the Challenge Cup Competition (when he received a miniature) in December, 1934, with 602 verified stations, so that his present total is an increase of 196 stations.

In addition, he was successful in winning the "Radio Times" Battery Cup, for the fourth time, with an entry of 531 verifications, and the Marton Branch Certificate.

### Close Competition by D. N. Adams.

The runner-up, Mr. D. N. Adams (91M.C.), also a previous cup-winner, gave Mr. Bain a very close run for the coveted trophy, and his total of 785 stations was only 13 behind that of the winner. Mr. Adams, therefore, receives the remaining miniature of the Challenge Cup.

### Entries for the Frank Carr Cup.

Great interest was shown in the competition for the Frank Carr Cup, which was won by Mr. J. H. Scully (126Ot.), of Moeraki, Otago, with an entry of 567 stations—the highest yet entered for this cup. Previous totals are: J. P. Cowlshaw, 391; J. E. Downes, 419; G. Vining, 358.

Another excellent entry was that of Mr. G. F. Dalefield (113W.), who entered a log of 502 verifications. Mr. G. Vining (89W.) entered a log of 358 stations.

Neither Mr. Scully nor Mr. Dalefield has entered in previous competitions, so two such large logs were somewhat of a surprise and deserve special praise.

### J. P. Cowlshaw to the Fore.

Mr. J. P. Cowlshaw (12W.) was also to the fore and succeeded in winning the City Certificate and the Manawatu Branch Certificate with an entry of 697 stations. Mr. Cowlshaw is also a previous cup-winner, having won the Challenge Cup in December, 1933, with 500 verifications.

### Previous Winners.

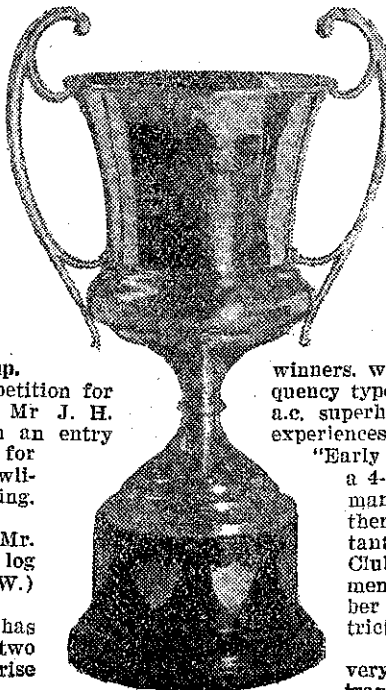
The Cup has now been competed for 12 times, and the previous winners and their totals are:—S. R. Ellis, 89; M. Stafford, 142; M. Stafford, 227; F. W. A. Barnett, 291; F. W. A. Barnett, 366; J. E. Downes, 419; J. P. Cowlshaw, 500; D. N. Adams, 546; J. R. Bain, 602; A. Maule, 410; G. Vining, 436.

### The Winner's DX Experiences.

In comparison to some of the other winners, the present cup-winner is a comparative newcomer to the DX game, as he did not start dxing until early in 1931. Contrary to the practice of most previous winners, who have used sets of the tuned radio frequency type, Mr. Bain operates an Ultimate six-valve a.c. superhet receiver. A brief account of his DX experiences is as follows:—

"Early in 1931, when I was the proud owner of a 4-valve Ultimate battery set, I used to get many a thrill on turning over the dial and then hearing the call-sign of some far distant station. About this time the N.Z. DX Club was formed, and I was one of the first members to join up and was allotted the number 13T, as I was then in the Taranaki district.

"On being informed that stations were very pleased to receive reports on their transmission, I thought (Contd. on page 50.)



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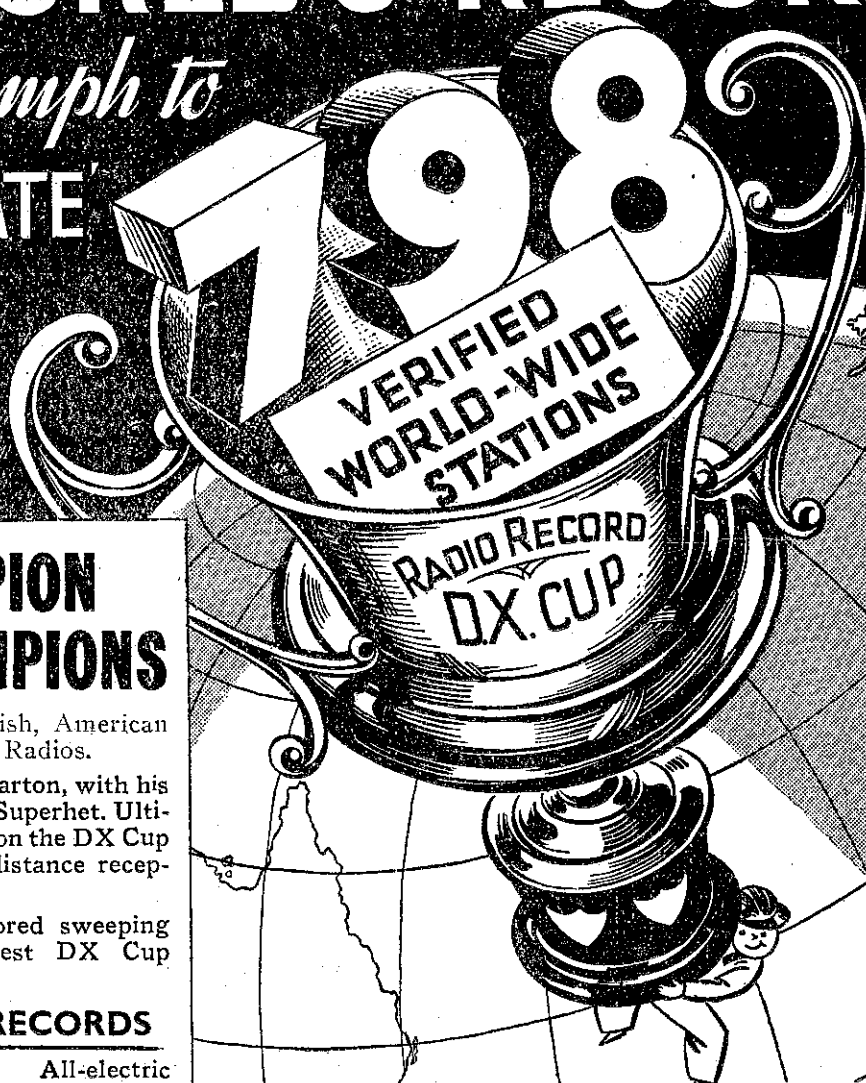
Ultimate Radio scored sweeping victories in this latest DX Cup Championship.

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# ULTIMATE RADIO

it would be a good idea if I were to start to report to every station I could hear. My first report was sent to KFOX, Long Beach, California, but the first verification I received was from 3GL, Geelong.

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## THE COMPETITION WINNERS

### "Radio Record" DX Challenge Cup

J. R. Bain (217W.), Marton ..... 798 stations

### "Radio Record" DX Challenge Cup Miniature

D. N. Adams (91M.C.), Timaru ..... 785 stations

### "Radio Times" Battery Cup

J. R. Bain (217W.), Marton ..... 531 stations

### Frank Carr Cup

J. H. Scully (126Ot.), Moeraki ..... 567 stations

### City Certificate

J. P. Cowlshaw (12W.), Palmerston North .. 697 stations

### Branch Certificates

Auckland: C. A. Cox (275A.) ..... 445

Taranaki: A. Maule (37T.) ..... 449

Hawke's Bay: L. W. Mathie (4H.Q.) ..... 334

Wanganui: F. Carr (150W.) ..... 275

Marton: J. R. Bain (217W.) ..... 798

Manawatu: J. P. Cowlshaw (12W.) ..... 697

South Canterbury: D. N. Adams (91M.C.) ..... 785

Otago: J. H. Scully (126Ot.) ..... 579

Southland: L. C. McCormick (81S.) ..... 98

"Luckily, my work fitted in with dnging, as I had to go on duty at irregular hours, so I was able to turn the set on at times which are most inconvenient to the average listener. It was due to this that I was able to build up my log, as I have often heard stations that I have been unable to hear since.

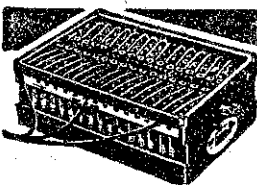
"With the above receiver I was able to log 531 overseas stations, and won the 'Radio Times' Battery Cup four times, and also the Taranaki, Wellington and Marton District Certificates, and the Fraser Battery Cup for sets using five valves or less.

"Late in 1933 I changed to my present location, and since then I have used a 6-valve Ultimate a.c. superhet, and built my log up to 798. I am using a very ordinary aerial and earth sys-

tem. I have found that the common flat-top type of aerial of about 100 feet in length and 40 feet high, gives good all-round results. The earth is a six-foot pipe driven in the ground.

"To be a successful dixer one must be keen, and by this I mean that one must be prepared to turn on the set at any time and not be disappointed if a new station is not heard. I have sat at the set for six nights in succession and found nothing new, but on the seventh night have been rewarded for my patience. The receiver must be selective, sensitive and reliable, and where possible phones should be used to give a little peace to other members of the household.

"In conclusion, I would like to extend my congratulations to the other winners in these competitions."



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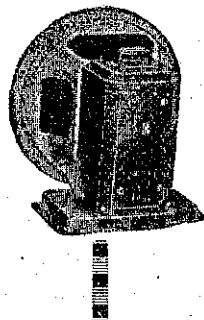
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## Readers Express Their Views

### Socks

Hammerlock (Waimate) writes: I am a constant reader of the "Radio Record," and enjoy reading letters in the "Home Forum" section. "Listener-in" asks if McCready has returned to second childhood. It appears as though "Listener-in" listens in more for the pleasure of finding fault than to the announcer's description of the contest. I think the announcer did well to mention the fact, or such a person as "Listener-in" might have gained the impression that McCready was attired only in boots and socks.

### Most Important

Off the Mat (Oamaru) writes: Regarding wrestling announcers, "Crucifix" is evidently trying to put me on the mat. When I referred to "Peter," I did not do so with the intention of belittling the Auckland announcer, but I still maintain that Mr. Pope describes the holds perfectly, which to my mind is the most important thing in announcing wrestling. I, for one, am prepared to grin and bear the present situation.

### Poeme

C.S. (Ohaupo) writes on "Listener-in":

Radio fans, 'tis plain to see,  
Do not on programmes all agree.  
Tastes differ in every call  
In keeping with the human race.

Now, we have Wagner, Strauss, Chopin  
To some a joy—others a pain.  
Then there is song in baritone,  
Music on cornet and trombone

An organ solo or guitar,  
All with admirers near and far.  
Gladys Moncrieff, Australia's pride,  
Is loved by many on this side.

Others prefer a tenor voice,  
Or even a basso is their choice.  
So "Listeners-in" should all be fair  
To other fans who share the air,  
And not forget that "points of view"  
Differ as much as I from you.

CONTRARY (Palmerston North): Mr. Courtenay Hall.

"KIMBALL" (Papatoetoe): A Dunedin organ enthusiast would like to correspond with you. If you desire this, please send us your address again, so that we may forward it.

### 4ZB, Dunedin

#### SUNDAY, AUGUST 9.

10 a.m.: Selected classical recordings.  
10.30: Short sacred service. 11: Light musical programme. 12: Close down.

#### WEDNESDAY, AUGUST 12.

6 p.m.: Light musical programme.  
6.30: The Smile Family in music, song and verse, and the "Music Box" Mouth-organ Band. 8: Concert programme. Presentation of the complete "Peer Gynt" music by Greig played by the Berlin State Opera Orchestra. 8.40: The Chorus and Balalaika Orchestra of the Cuban Cossacks in selected items. 9: Announcements. 9.5: The first of a series of fortnightly talks on famous criminal trials by Mr. Evan S. Tuckwell, LL.B., a barrister of the Supreme Court of New Zealand, "The Trial of the Seddons." 9.25: A light novelty programme. 10: Music that pleases. 11: Close down.

#### THURSDAY, AUGUST 13.

6 p.m.: Light dinner music. 7: Light vocal and instrumental recordings. 8: Concert programme; light musical items and Peter Dawson (bass-baritone). 9: Announcements. 9.5: Further light music and humour. 10: Dance music. 11: Close down.

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—"Press Review."



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"I have been using Kruschen Salts for four years. For twenty years previously I had suffered agony with my feet, sometimes changing my shoes five times a day, and frequently sitting without any as the pain was so great. Now I can wear the same pair of shoes all day with comfort.

"Two years ago I had the rheumatism so badly in my neck I could not turn it—had to turn altogether. After regular use

Kruschen Salts, I can now turn my neck without trouble or pain. I cannot speak too highly of Kruschen Salts. Only those who had been in constant pain with their feet for years can realise what it is to be free."—(Mrs.) E.A.

It is the needle-pointed crystals of uric acid, lodging between the joints, which are responsible for the agony of rheumatism. Kruschen Salts dissolve these torturing crystals and promptly expel them from the system. That is why Kruschen brings such quick and comforting relief from the pains of rheumatism and other uric acid complaints.

Nor is that all. Kruschen keeps your inside so regular, so free from stagnating waste matter, that no such body poisons as uric acid ever get the chance to accumulate again.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

## JUSTICE OF PEACE IN AGONY

"I was suffering such agony with Rheumatism that my knees used to give way, and I could get about only with the aid of two walking sticks," writes Mr J. Gallier, J.P., Coff's Harbour. "Just one packet of R-U-R completely cured me, and I confidently recommend it to anyone suffering from the same complaint. While it cured me at the age of 81, I think there are few who need despair." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros., and Invincible Cash and Carry Stores, Auckland. Free Booklet from R-U-R Proprietary, 19, Regent Street, Christchurch.

## MARRIED PEOPLE AND ENGAGED COUPLES! CONSIDER THIS QUESTION—

Can 5000 happily-married people be wrong? Sister Janet Doull's book—"Life Adjustment for Married People" has received the endorsement of thousands of married people. The method of "Sex-determination in your Child" enunciated therein has not, over a period of seven years, ever failed in any instance.

It is claimed to be without parallel in the world to-day, and the whole book is an invaluable guide to the path of true married happiness.

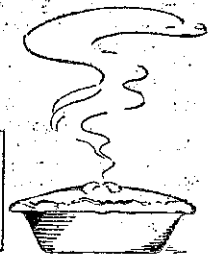
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# MAINLY ABOUT FOOD



New Ways With the  
Familiar Beetroot.



MY thanks to all my sister home-cooks for the manner in which they rally round when I broadcast for any special recipe. Quite a number of recipes for Scotch marmalade came to hand, which I have copied and forwarded to my Port Chevalier reader. I am only sorry that I cannot reply to each one personally. My Wellington reader must now have some good wholemeal recipes, and here's another this week which is for chocolate health cake, no white flour being used, and

table charlotte, lemon cheese pudding and Irish treacle loaf, respectively.

Beetroot is another good winter vegetable, and in addition to the baked beet recipe appearing this week, try some nice young beetroots served this way. Boil them whole, and when they are done put them through a potato masher, after skinning them, of course. Add about an ounce of butter, a teaspoonful or more of lemon-juice, salt, pepper and a tablespoonful or so of cream. This is a delicious puree that is surprisingly little known and one that my sister home-cooks could try just now whilst beetroot is so plentiful.

A Shannon sister home-cook has written to say that she had tried out the sago plum pudding published in the July 17 issue, and sends thanks to Mrs. W.J.P. (Te Kuiti) for a delicious and successful pudding, and one which she can thoroughly recommend. The Hawthorn jelly recipe published will be found a delicious recipe, and one that can be made very cheaply, as the

## 10/6 to be Won Every Week

### Chances for Home Cooks

AS the year progresses interest in the "star" system adopted



on these pages grows keener and keener. And Chef's mail-bag, too, continues to grow week by week. Remember, there's a 10/6 prize to be won each week.

Address your recipe contributions to "Chef," care "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

I hope these wholemeal recipes will prove of wide interest to many who are on special diet. Wholemeal used in the same proportion as white flour makes many delicious dishes—short-bread, and so on.

The prize this week has gone to Mrs. A. C. M. Parkinson, Crofton Road, Marton, for her "merry-go-round" cake, which can also be served as a delicious sweet with cream. This reader has also gained the three stars. Two stars each have been awarded to Mrs. R. Duxfield, Turua, Thames Valley, for her seasonal recipe for baked beets, and Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, for a recipe for chocolate health cake, a cake very much appreciated by the men-folk. One star each goes to Miss E. Brown, 75 London Street, Dunedin; Miss May Adams, 7 Austin Terrace, Wellington; and Mrs. A. Paddison, Port Fitzroy, Great Barrier, for their recipes for vege-

## Merry-go-Round Cake

CHOPPED walnuts, candied cherries, 1 large tin pineapple slices,  $\frac{1}{2}$ -cup butter,  $\frac{1}{2}$ -teaspoon baking powder, 2 eggs, cream (flavoured vanilla essence), 1 cup light brown sugar,  $\frac{1}{2}$ -cup castor sugar,  $\frac{1}{2}$ -cup flour.

Melt butter in the bottom of a large, deep, strong sandwich tin eight inches in diameter. Spread the brown sugar evenly on top. Place one slice of pineapple in centre, cut remainder of slices in quarters crosswise. Arrange in circle round centre slice, seeing that rounded edges all face in one direction. Fill hollows in centre of quarter slices with chopped walnuts and candied cherries. Sift flour with baking powder. Beat white sugar and eggs together till very light and fluffy, then fold in flour. Pour over the pineapple. Bake in a moderate oven till firm. Let cake shrink from sides before turning out carefully.—Mrs. A. C. M. P. (Marton).

berries can be gathered for nothing from any hawthorn hedge.

"Hail Caledonia". (Oamaru): Many thanks, have forwarded recipe and sample to inquirer.

Mrs. A.P. (Port Fitzroy): Your letter gave me great pleasure and encouragement.

Mrs. J.H.M. (Waikato): Many thanks for your appreciative letter.

Mrs. V.M.D. (Turua): Cures next week, and please accept my thanks.

Mrs. T.C.T. (Shannon): I was interested, thank you.

Mrs. C.S.L. (Christchurch): Glad you are enjoying "star" contest.

Mrs. A.O.B. ((Tauranga): Pleased to hear from you again.

Mrs. A.M.W. (Blenheim): Glad to get them but only one at a time, please.

### Baked Beets

WASH but do not peel till after baking. Turn, if need be, occasionally, to avoid burning. Serve with butter, pepper and salt, the same as if boiled, but they will be found nicer and sweeter than if boiled. Another way after baking (or boiling) is to wash with an equal amount of cold potatoes and warmed up with a little butter, milk, and pepper and salt to taste. This method is much nicer than potatoes alone for breakfast.—Mrs. R.D. (Turua).

### Chocolate Cake

CREAM together 4oz. butter, 1 cup sugar, add 2 eggs and 2 tablespoons milk; add 1lb. wholemeal, 1 tablespoon cocoa, 1 teaspoon baking powder, 1 tea-cup coconut, 2oz. walnuts,  $\frac{1}{2}$  teaspoon salt. Mix all together and bake in a moderate oven 1 hour. This cake will keep fresh and moist for over a week.—Mrs. C.S.L. (Christchurch).

### Vegetable Charlotte

INGREDIENTS: Two carrots, 2 parsnips, 1 tin sweet corn or green peas, 1 onion grated,  $\frac{1}{2}$ oz. cornflour,  $\frac{1}{2}$  gill cold water  $\frac{1}{2}$  pint white sauce, seasoning, stale bread and dripping. Method: Cook and mash carrots and parsnips, mix with corn and grated onion, and add white sauce. Add cornflour which

should be mixed to smooth paste with  $\frac{1}{2}$  gill cold water. Line a cake-tin or tin mould with slices of bread which have been spread with dripping. Put the vegetables on, and cover with bread. Bake in a hot oven for  $\frac{1}{2}$  hour. Turn out carefully, and serve garnished with bacon rolls. This is also nice served cold.—Miss E.B. (Dunedin).

### Irish Treacle Loaf

INGREDIENTS: One cup buttermilk (or sour milk), 1 cup treacle (or golden syrup), 3 cups flour, 1 teaspoonful salt, 1 teaspoonful baking soda. Method: Beat together treacle and buttermilk (reserving 1 tablespoonful buttermilk in which dissolve soda), add flour sifted with the salt. Beat well and lastly, mix in thoroughly milk in which soda was dissolved. Pour batter into bread-tin. Bake in moderate oven 45 minutes. When cool cut in slices and butter.—Mrs. A.P. (Port Fitzroy).

### Lemon Pudding

CUT about four or five slices of white bread into small squares. Stale bread may be used. Put into a piedish and cover with one and a quarter cups

of boiling water. Put  $\frac{1}{2}$ lb. butter, one large cup of sugar, juice and rind of two large lemons in a saucepan with one large cup of water and bring slowly to the boil. Remove from fire and pour over two well-beaten eggs. Add this mixture to the soaked bread, and mix gently together. Place piedish in a dish of cold water, and bake in a moderate oven until firm. This can be decorated with whipped cream or meringue. Can be served hot or cold.—M.A. (Wellington).

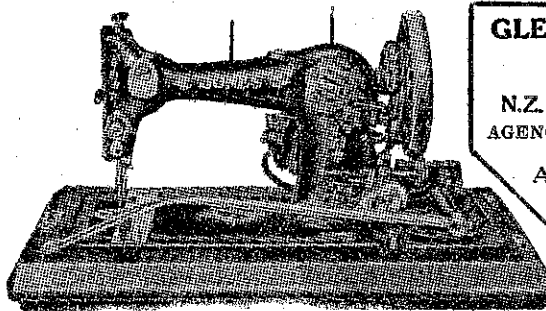
### Coffee Roll

ONE teacup flour,  $\frac{1}{2}$  teaspoon cream of tartar, a large pinch of carbonate of soda, 1 $\frac{1}{2}$ oz. butter, 2 eggs, 3oz. castor sugar, black coffee, apricot jam, 1 tablespoon of milk. Grease tin and line it with greased paper, which stands above the sides of the tin. Sieve the flour, soda and cream of tartar. Whisk eggs and sugar till creamy. Fold in flour and milk and add sufficient black coffee to flavour the mixture. Melt butter and stir in lastly. Pour in tin and spread evenly. Bake in hot oven for 8 or 10 minutes. When cooked turn out on sheet of

(Continued on page 55.)

## JONES SEWING MACHINES

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# BY ARRANGEMENT

## Achieving Brighter and Lighter Rooms

**E**VERYBODY knows the woman who just can't leave things alone. She comes on a visit and before she's been in the house two minutes starts rearranging your life and your furniture. You are thankful if her visit ends before your stock of patience runs out!

Shifting furniture round does at least make a change: rooms can be made to look very different without any expense. But it is small touches—in the arrangement of your china and glass, and other ornaments—that give a room an intimate air.

Charming effects can be obtained, particularly when these still-life groups include one or two pieces of copper or brass. These shining, twinkling, glowing pieces put the whole room at its ease.

The sideboard is another appropriate place for one of these graceful groups.

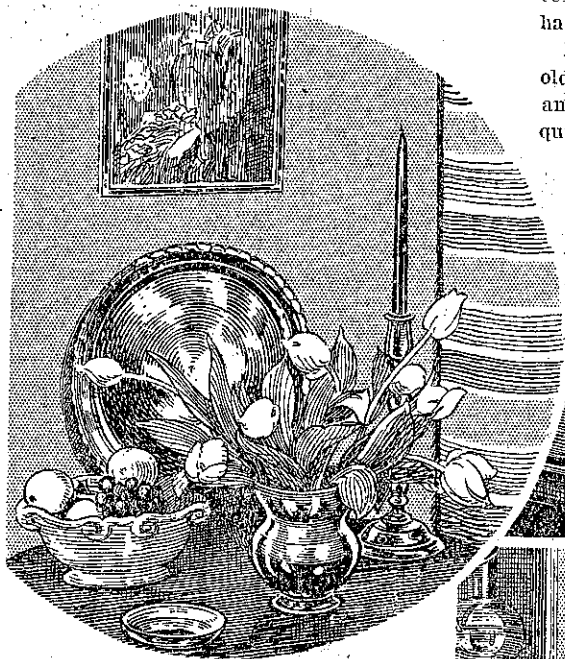
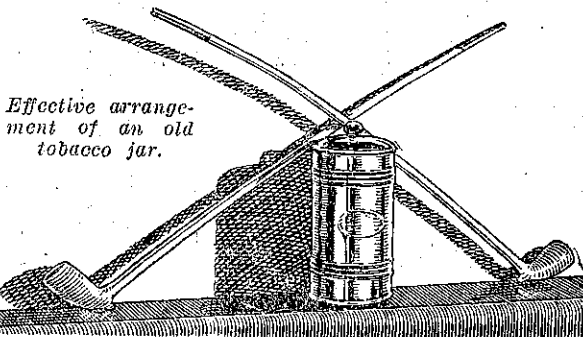
Keeping these gleaming pieces at their sunniest is quite easy. A few rubs with a modern liquid metal polish soon

brings them to a brilliant pitch of brightness. Brasso works quickly and well. Nothing else you do in the house gives such golden rewards for so little trouble.

Treasure-hunting for brass and copper is always good fun. Charming pieces come to light in the most unexpected places—or a street-market stall, or in the dusty

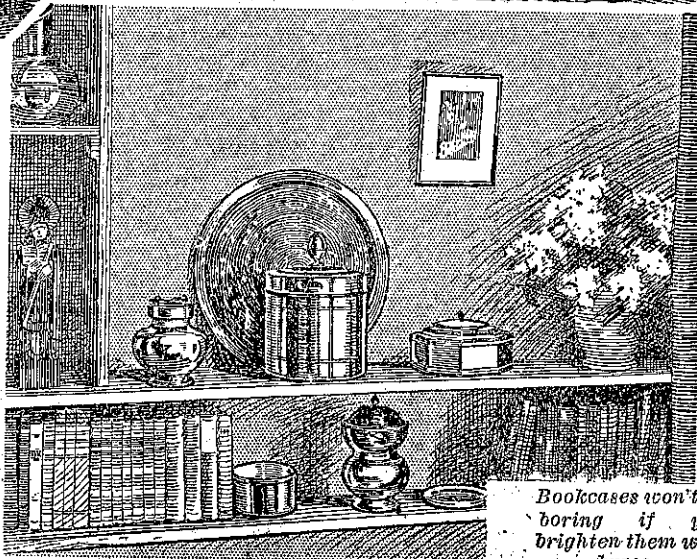
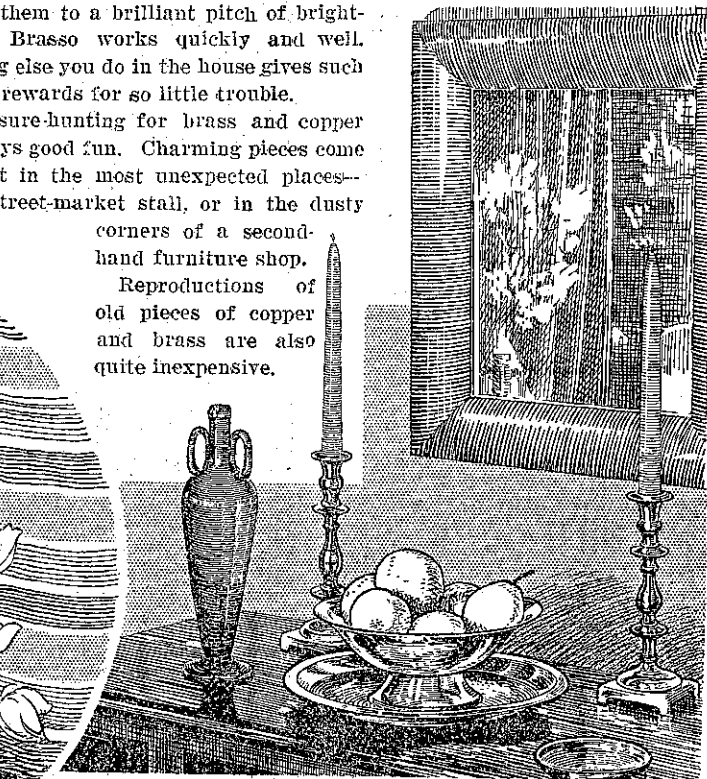
corners of a second-hand furniture shop.

Reproductions of old pieces of copper and brass are also quite inexpensive.



The picture at the top of the page shows one very simple idea—an old brass tobacco jar in the centre of a brick mantelpiece with long church-warden pipes crossed above it. Your mantelpiece offers similar opportunities.

Copper and brass suggest other bright ideas. The picture of the occasional table in the circle shows a charming arrangement in which these bright metals play a leading part. Here you see tulips in a lovely copper bowl, breaking the line of a tall candlestick, with a brass salver against the wall casting happy reflections over the whole group. The corner in which this table stands glows with life and colour.



Bookcases won't be boring if you brighten them with brass.

(Continued from Page 53.)

paper dredged with castor sugar. Cut a strip of sponge off each side (just the outside hard edge). Have the jam ready warm, spread it over, then roll up. Do not overcook sponge or it will not roll up.—Miss M.E.H. (Te Awamutu).

### Hawthorn Jelly

SIX pounds scarlet berries and juice of two lemons. Barely cover berries with cold water, boil two hours, then strain and add 1 cup sugar to each cup of liquid. Add lemon juice and boil rapidly till it jells.—Mrs. A.O.B. (Tauranga).

### Fish Patties

FOR each serving take a round of bread 1in. thick. Take out centre half-way through with a smaller cutter. Dip in milk. Then in beaten egg and sift over fine dry breadcrumbs. Fry a nice brown in boiling fat and lay on draining paper on the rack.

### MIDLAND HOTEL, WELLINGTON.

### Pineapple and Grape Parfait

EACH week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Pineapple and Grape Parfait, is from the chef of the Midland Hotel, Wellington.

*FILL* dainty glasses with preserved grapes and the following mixture. Scald two cupfuls of milk and two beaten egg whites, stir in one cupful of sugar and four tablespoons of chopped nut meats. Cook until thick, add one half-teaspoon of powdered nutmeg, and cool. Add four cupfuls of pineapple juice and freeze. Top with whipped and sweetened cream flavoured with rose extract, and top with crystallised mint.

Prepare a filling by bringing  $\frac{1}{2}$  cup top milk to the boil. Thicken with a little cornflour and add salt and pepper to taste and 1 cup of any cold cooked fish flaked, 1 yolk of hard-boiled egg chopped up. Stir gently till nice and hot, then fill pattie cases. Decorate with some pieces of egg white and chopped parsley. Serve hot.—Miss E.F.R. (Papatotetoe).

### Honey Orange Pie

TAKE 1 tablespoon butter, melt in enamel saucepan; when melted stir in 1 tablespoonful flour. Remove from fire, add juice and the grated rind of 1 sweet orange, 1 cup honey, and 2 well-beaten egg yolks. Mix well together, stir in  $1\frac{1}{2}$  cups milk and cook over a gentle heat until thick and creamy. Line a pie-dish with good short pastry, then pour in the honey mixture, cook in a moderately hot oven for 20 minutes. Make a meringue (Continued on page 57).



## THE Goddess who fell flat

THE Auckland papers called her one of New Zealand's prettiest girls. At college they nicknamed her "The Goddess." Everybody predicted great things for her. Popularity. A career. Successful marriage. But she didn't live up to a single prediction. As the saying is, she "fell flat." Of course she did! So would any girl with the same trouble she had.

### DO YOU OFFEND? PROBABLY

The only one who doesn't realise that he or she has halitosis (unpleasant breath) is the victim. Social ostracism follows. Surveys show 1 person out of 3 is a victim—due to the fact that the mouth is the constant scene of germ activities, many of which result in bad breath.

### DON'T TAKE A CHANCE

Keep yourself ever free of halitosis by the systematic and frequent use of full strength Listerine as a mouth wash. Though safe and pleasant, Listerine is an active germicide which immediately attacks the cause of odours. Then being a powerful deodorant, it destroys the odours themselves.

In bottles from chemists  
1/6 3/- 5/6

Keep Listerine handy  
and gargle it before  
any engagement.

End Halitosis (unpleasant breath) with  
**LISTERINE**  
*The safe* ANTISEPTIC



## CHILDREN'S HOURS for the WEEK

### SUNDAY.

- 1YA: Children's song service.  
2YA: Uncle Brian, assisted by choir from Taranaki Street Methodist Sunday school.  
3YA: Mr. H. Hanser, and children from the Baptist Sunday school.  
4YA: Big Brother Bill.

### MONDAY.

- 1YA: Conducted by Uncle Rex.  
2YA: Conducted by Andy Man.  
3YA: Cousins Clay and Jack and Mr. A. J. Campbell will talk on "Current Affairs."  
4YA: Conducted by Aunt Sheila.

### TUESDAY.

- 1YA: Uncle Dave and a special feature, "Once Upon a Time."  
2YA: Jumbo and Jumuna.  
3YA: Aunt Pat and a talk on "Stamp Collecting."  
4YA: Conducted by Aunt Leonore.

### WEDNESDAY.

- 1YA: Conducted by Peter.  
2YA: Conducted by Uncle Campbell.  
3YA: Conducted by Uncle Allan.  
4YA: Conducted by Mr. Travel Man.  
4ZB: 6.30 p.m., Smile Family in music, verse and song.

### THURSDAY.

- 1YA: Aunt Dorothea and a special item called "The People of Pudding Hill."  
2YA: Conducted by Aunt Molly.  
3YA: Aunt Pat and Mr. C. H. Chibborn will speak on "Ships and Shipping, Past and Present."  
4YA: Big Brother Bill.

### FRIDAY.

- 1YA: Nod and Aunt Jean.  
2YA: Conducted by Aunt Molly.  
3YA: Conducted by Jack.  
4YA: Big Brother Bill, assisted by Mr. Aero Man.

### SATURDAY.

- 1YA: Conducted by Cinderella.  
2YA: Conducted by Uncle Jasper.  
3YA: Conducted by Mr. Riddleman.  
4YA: Aunt Anita and Cousin Molly.

**A**CTOR: "It took me almost twelve years to realise that I had not the slightest talent for acting."

His Friend: "And then you gave it up?"

Actor: "Not at all. By then I was too famous."

# A PAGE FOR RADIOBEAMS

## WINDY DAY

IT was a tremendously windy day. Everyone clutched their hats and twirled themselves about to keep their umbrellas from being blown inside out. Billy and Betty enjoyed all the fun and fuss.

They watched one old gentleman chase his hat until, just as he thought it was caught, it slipped under a bus. Billy grinned and Betty giggled, for when the hat appeared, it wasn't a hat any more.

Then a lady's hat blew off into the middle of the muddy road and bowled gaily along like a hoop. When it was tired of bowling along, it flew into the back wheel of a bicycle. The cyclist had been riding with his head down against the wind so

he had noticed nothing, and just pedalled on. Soon the cries of the lady pursuing her hat reached him and he stopped. Politely he returned the hat—somewhat battered, but still a hat. Suddenly as they turned a corner, a great gust of wind nearly knocked them over. Betty shrieked: "Oh! my hat!" and started to run. Billy's cap had been blown over his eyes, and, when he had restored it to its proper place, the first thing he saw was Betty's hat some way off rolling over and over along the road.

He ran after it, but the hat kept well in front of him. It led him a long chase, and when he caught it, he went back to the corner where he and Betty had parted.

Betty was at the corner with her back towards him gazing into a shop window. **AND SHE WAS WEARING HER HAT!** Billy looked and looked again, then he slipped up behind her and whispered in her ear: "WHOSE HAT ARE YOU WEARING?"

Betty jumped, and seeing the second hat, took off the one she wore, and stared at it in amazement. The two hats were exactly alike, even to the school hat-bands. Billy and Betty were so puzzled by the hats that they started violently when a voice said: "Please, is one of those hats mine?"

On turning, Betty saw a girl from her own school, a very shy little girl whom she knew by sight, but to whom she had never spoken. Betty turned the hat she had been wearing and looked inside.

"Of course it's yours; here's a label!" she exclaimed, "if you are Joan?" She was Joan, so there was no doubt about it. The hats were exchanged, and shy Joan and talkative Betty were soon very firm friends.

## FIGURE TRICK

**A**SK someone to write down a number of three figures, then to reverse the number, subtract the smaller of the two from the greater, and write on a separate slip of paper the first figure of the remainder. This is handed to us, when we complete the number by writing down the other two figures.

This trick depends upon a curious arithmetical principle. The result of doing as above, except in one special case, which we shall see presently, is always to leave a remainder of three figures, of which the middle one is nine, and the first and last, added together, also make nine. For instance, suppose the number first written down to be 623. This reversed is 326, and if 326 be deducted from 623 the remainder will be 297. The figure written down and given to the performer is therefore a 2, and such being the case the last must be a 7. Knowing beforehand that the middle one is a 9, he has no difficulty in naming the number.

The only exception to the rule is where we are told that the first figure of the remainder is a nine. Then we may be certain that the number in question consists of two figures only—namely, 99.

## GIP

GIP was a white terrier puppy, whose one bad fault was that he loved to bite the coalman's trousers. Peter's Daddy had said that very morning that if it happened again, Gip must be sent away.

Alas, it had happened again; and rather than be parted from his pet, Peter was running away. They ran and ran until they reached the park. As they went in, Peter took off his belt and put it through Gip's collar for a lead.

They saw two swans on the bank of a pond, and Gip went to tease them. His barking made them very angry; the big one was arching his neck angrily as Peter hastily pulled the naughty dog away. They wandered round and round, and Peter became very hungry, very tired and very hot, but he determined not to go home in case Daddy should keep his word and send Gip away.

At last he could walk no farther, so he lay down on the grass and shut his eyes, still holding Gip tightly. He was almost asleep when suddenly Gip jerked the belt out of his hand and darted across to the pond. Peter ran after him, but when he caught him up it was too late. The big swan had flown at Gip, and now Peter saw his dear little puppy lying quite still on the ground as if he were dead.

The park policeman came up, drove off the swan and picked Gip up. They went to the shelter at the park gates. After the policeman had spoken on the telephone, he turned to Gip. The puppy, who was lying on the floor, was just opening his eyes, and after drinking some water, began licking the policeman's hands. Peter told his story. Just as he had finished, there was the sound of a car stopping, and there was Peter's daddy. He picked up Peter, and above the barking, laughing and crying, the policeman said, "I took your name from the dog's collar, sir, and telephoned, as I thought you would be anxious."

"Indeed, yes," said Peter's daddy. "Gip will have to come home, too, if it would make Peter so very unhappy to send him away."

"Anyway," remarked the policeman, "he's learnt not to upset swans when they are nesting."

There was no doubt that Gip had learned something else, too, for he never tried to bite anyone again.



(Continued from page 55).

of 2 egg whites beaten very stiffly with 2 tablespoonfuls castor sugar, cover top of pie and return to medium oven until meringue is pale golden brown.—Mrs. E.A.B. (Dargaville).

### Delicious Tea Dish

**M**INCE up any left-over cold meat, season to taste. Then whip up an egg with a pinch of salt. Add about  $\frac{1}{2}$  cup of milk, a cup of flour, also a teaspoon of baking powder. Add minced meat to the batter, stir well, and bake in greased roasting dish till brown. Serve hot with any sauce.—Mrs. F.C. (Te Kuiti).

### Stuffed Apples

**L**ARGE cooking apples, strawberry jam, blanched almonds, castor sugar, butter. Wipe the apples, remove the cores, and cut through the peel all round, midway between the top and the widest part. Put a teaspoon

## This Week's ★ ★ Stars—

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Mrs. A. C. M. Parkinson, Crofton Road, Marton.

★ ★

Mrs. R. Duxfield, Turua, Thames Valley; Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch.

★

Miss E. Brown, 75 London Street, Dunedin; Miss May Adams, 7 Austin Street, Wellington; Mrs. A. Paddison, Port Fitzroy, Great Barrier.

of jam in the hollow of each apple, add chopped almonds to half-way and fill with castor sugar. Place in a baking-dish, put a small piece of butter on the sugar in each apple, add enough water to cover the bottom of dish. Bake slowly until apples are done.—"Welshie" (Rotorua).

### Rice Pancakes

**T**AKE 2oz cooked rice, 1 pint milk, 2 eggs, 4oz. flour, 2oz butter, little essence lemon, 1oz. sugar. Put flour into a basin; drop in the eggs and mix well. Add the milk gradually, and the rice. Heat some butter in a frying pan, drop in one tablespoon of the mixture at a time. Fry golden brown; drain on paper. Pile on a dish and sprinkle with sugar.—Mrs. J.B.H. (Oamaru).

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"They actually allowed me to wear the Slimform for 10 days on trial..."



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REDUCES QUICKLY, EASILY,  
and SAFELY**

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**::: HOUSEHOLD HINTS :::**

**TO** give a professional touch to amateur knitted garments, soak two Turkish towels in cold water, wring them out tightly, and spread them on a table. Lay knitted garments on top, pulling them carefully into shape, then cover with two more damp towels, and allow them to remain overnight. Remove towels, place garments between the folds of a dry sheet, and press very gently with a warm iron without roughening the surface. Leave to dry.

**WHEN** china is used a great deal and the dishes are constantly put away with one dish resting upon another, many little scratches will be made; and, in time, there will appear unsightly marks that soap and water will not remove. When this happens, dip a slightly damp cloth in dry powdered borax, then rub the discoloured surface thoroughly, and every bit of the discolouration will disappear, unless it has been burned into the china. Borax will also remove discolouration from light coloured enamel ware.

**IF** you have a number of lemons which you wish to keep fresh for months, treat them in the following way: Choose perfectly sound fruit and wipe clean. Rub all over with petroleum jelly or good lard, seeing they have a good coating of either, then wrap each in white paper and pack firmly in a box. Store in the coolest place possible. Oranges may be kept in the same way if not too ripe.

**COLLECT** and sterilise any bottles that can be crowned. Crown tops and the necessary instrument can be bought for very little. The tomatoes for preserving in this way must be firm and not over ripe. Boil

without water until reduced to a pulp. That can be rubbed through a sieve. Bring the puree up to the boil again and pour into the warm, dry bottles; cap immediately. A wet cloth round the bottle will prevent cracking. Place the bottles on their sides in a cool place, the contents will keep indefinitely, and can be used for soups, sauces, etc., during the winter.

**IN** too many houses the dish-cloth consists of any old remnant of duster or cloth that has escaped the rag-bag. This is a great mistake, both from the hygienic point of view and also that of convenience. The dish-cloth should be properly made, and this is the best way of doing it: Take three or four thicknesses of any soft material of a size to suit; cheese cloth is the best. Turn in the edges, then quilt them on the machine. Quilting several inches apart will be ample. This will make a serviceable cloth which will last a long time.

**A** USEFUL contrivance for the kitchen to hold flour and sugar which can be wheeled about on casters may be made from the following: 1 petrol case, 2 petrol tins, about 9 1/2 in. length of wood 1 1/2 in. square for legs; 6 pieces 1 1/2 in. x 3/4 in., the length of the case; 6 pieces 1 1/2 in. x 3/4 in., the width of the case for strengthening; 4 casters, 2 hinges and casters and enamel white length. Chisel out the depth of the case to allow the corners of the tins to fit in. Nail the 1 1/2 in. x 3/4 in. slats on to case between the legs top and bottom. This allows the lid to fit on tightly. To make the lid, take the original case lid and nail slats on all round. Put on hinges and casters and enamel white or stain according to the colour desired.

**HERE** is a cheap, useful oven-cloth which is easily made. All that is needed is a piece of sugar-bag and some bright cretonne. Cut two strips 27 in. long (one of cretonne and one of sugar-bag) and 7 in. wide, also two short pieces of cretonne 6 in. or 7 in. long. These are for the pockets into which the hands are slipped. Bind the top of pockets with bias, place the pieces together, round off ends and machine bias binding right around the whole cloth. Place a loop across the centre to hang it up by.

**A**UTUMN leaves gathered now and preserved are useful for winter decorations when flowers are scarce. The leaves should be gathered when they have taken on their beautiful autumn tints. Use tall vases and put in equal quantities of cold water and glycerine, arranging the leaves so that all the stems are in the liquid to a depth of three inches. Every day for the following six weeks add a little more glycerine and water in equal parts until the vases are almost full. At the end of this time the leaves will be preserved and can be placed in vases without any liquid, and will last through the winter.

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Made to Your Measure—**22/6**

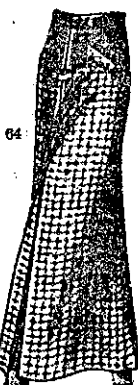
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# Complete Woollen Outfit For The "Minor Key"



**Materials required:** 7oz. 3-ply nursery Vivella knitting yarn. Shade, snow. Alternate shades: N.3 (blue) and N.1. (yellow). 1 medium crochet hook. 1½ yards narrow pink ribbon. 2½ yards ½-inch pink ribbon. 4 clips.

Ramada pins: 1 pair No. 11.

4 No. 14.

American pins: 1 pair No. 2.

4 No. 14.

## Measurements.

**Coatee:** Length from shoulder, 11 inches. Length of sleeve seam, 9 inches. All round underarm, 20 inches.

**Dress:** Length from shoulder, 16 inches. All round underarm, 20½ inches.

**Tension:** 8 sts. to 1 inch. 11 rows to 1 inch.

**Abbreviations:** K.—knit. P.—purl. st.—stitch. M.—make.

**Tog.**—together. Wl. fwd.—wool forward. St. st.—stocking stitch.

## COATEE.

With No. 11 pins, cast on 164 sts.

K. 25 rows.

1st pattern. 1st row. K. 12 \* p. 2. k. 2 \* repeat \* to \* to last 12 sts., k. 12.

2nd row. K.

3rd row. K. 12 \* k. 2, p. 2 \* repeat \* to \* to last 12 sts., k. 12.

4th row. K.

Repeat these 4 rows twice.

2nd pattern. 1st row. K. 12 \* p. 2, k. 2 \* repeat \* to \* to last 12 sts., k. 12.

2nd row. K.

Repeat these 2 rows 3 times.

3rd pattern. 1st row. K. 12 \* k. 2, p. 2 \* repeat \* to \* to last 12 sts., k. 12.

2nd row. K.

3rd row. K. 12 \* p. 2, k. 2 \* repeat \* to \* to last 12 sts., k. 12.

4th row. K.

Repeat the last 4 rows twice.

4th pattern. K. 12 \* k. 2, p. 2 \* repeat \* to \* to last 12 sts., k. 12.

2nd row. K.

Repeat the last 2 rows 3 times.

Now repeat the 1st and 2nd patterns once.

Next row. K. 12, \* k. 2, p. 2, \* repeat \* to \* to last 12 sts., k. 12.

Next row. K.

Next row. K. 12 \* p. 2, k. 2 \* repeat \* to \* to last 12 sts., k. 12.

Next row. K.

Repeat the last 4 rows once.

Next row. K. 12 \* k. 2, p. 2 \* repeat \* to \* to last 12 sts., k. 12.

Next row. K. 44. Cast off 6 sts., k. 64, cast off 6 sts., k. 44.

Next row. K. 12 \* p. 2, k. 2 \* repeat \* to \* to cast off sts. for armhole.

Work on this front of coat first, putting remaining sts. on spare pin.

Next row. K.

Next row. K. 12 \* k. 2, p. 2 \* repeat to end.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. K. 12 \* p. 2, k. 2 \* repeat to end.

Next row. K.

Next row. K. 12 \* k. 2, p. 2 \* repeat to end.

Next row. K.

Repeat the last 4 rows twice.

Next row. K. 12 \* p. 2, k. 2 \* repeat to end.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. K. 12 \* k. 2, p. 2 \* repeat to end.

Next row. K.

Next row. K. 12 \* p. 2, k. 2 \* repeat to end.

Next row. K.

Repeat the last 4 rows once.

Next row. Cast off 18 sts., \* p. 2, k. 2 \* repeat to last 2 sts., k. 2.

Next row. K.

Next row. Cast off 4 sts. \* k. 2, p. 2 \* repeat \* to \* to last 2 sts., p. 2.

Next row. K.

K. 3 rows and cast off.

Now, with the wrong side of work facing you, join yarn to underarm of other front, \* p. 2, k. 2 \* repeat to the last 12 sts., k. 12.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat \* to last 12 sts., k. 12.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. \* p. 2, k. 2 \* repeat to last 12 sts., k. 12.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to last 12 sts., k. 12.

Next row. K.

Repeat the last 4 rows twice.

Next row. \* p. 2, k. 2 \* repeat to the last 12 sts., k. 12.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. \* k. 2, p. 2 \* repeat to the last 12 sts., k. 12.

Next row. K.

Next row. \* p. 2, k. 2 \* repeat to last 12 sts., k. 12.

Next row. K.

Repeat the last 4 rows once.

Next row. \* k. 2, p. 2 \* repeat to the last 12 sts., k. 12.

Next row. Cast off 18 sts., k. to end of row.

Next row. \* p. 2, k. 2 \* repeat to last 2 sts., k. 2.

Next row. Cast off 4 sts., k. to end of row.

K. 2 rows and cast off.

Now, with the wrong side of work facing you, join yarn to back \* k. 2, p. 2 \* repeat to end.

Next row. K.

Next row. \* p. 2, k. 2 \* repeat to end of row.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Repeat the last 4 rows twice.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Repeat the last 4 rows twice.

K. 2 rows and cast off.

(Continued overleaf).

# COMPLETE BABY'S WOOLLEN OUTFIT

(Continued from previous page).

## SLEEVES.

Cast on 44 sts., k. 18 rows.

P. 1 row.

Work k. 2, p. 2 rib for 8 rows.

K. 1 row.

1st row. \* p. 2, k. 2 \* repeat to end of row.

2nd row. K.

3rd row. \* k. 2, p. 2 \* repeat to end of row.

4th row. K.

Repeat the last 4 rows twice.

1st row. \* p. 2, k. 2 \* repeat to end of row.

2nd row. K.

Repeat the last 2 rows 3 times.

1st row. \* k. 2, p. 2 \* repeat to end of row.

2nd row. K.

3rd row. \* p. 2, k. 2 \* repeat to end of row.

4th row. K.

Repeat the last 4 rows twice.

1st row. \* k. 2, p. 2 \* repeat to end of row.

2nd row. K.

Repeat the last 2 rows 3 times.

Next row. M. 1 \* p. 2, k. 2 \* repeat to end of row, m. 1.

Next row. K.

Next row. P. 1 \* k. 2, p. 2 \* repeat to last st., p. 1.

Next row. K.

Work the 4 rows of this pattern twice, keeping the odd st. at each end of row in pattern.

Next row. M. 1, k. 1 \* p. 2, k. 2 \* repeat to the last st., p. 1, m. 1.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Repeat the last 2 rows twice.

Next row. \* p. 2, k. 2 \* repeat to end.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end.

Cast off 2 sts. at the beginning of the next 6 rows and 4 sts. at the beginning of the next 2 rows, keeping in pattern. Cast off purllwise.

## DRESS (Front).

Cast on 100 sts. with No. 11 pins.

K. 19 rows.

1st row. \* k. 2, p. 2 \* repeat to end.

2nd row. K.

3rd row. \* p. 2, k. 2 \* repeat to end.

4th row. K.

Repeat the last 4 rows twice.

1st row. \* k. 2, p. 2 \* repeat to end of row.

2nd row. K.

Repeat the last 2 rows 3 times.

1st row. \* p. 2, k. 2 \* repeat to end of row.

2nd row. K.

3rd row. \* k. 2, p. 2 \* repeat to end of row.

4th row. K.

Repeat the last 4 rows twice.

Work in st. st. for 8 inches, ending with a p. row.

Next row. K. 2 tog. 8 times, k. to the last 16 sts., k. 2 tog. 8 times.

Next row. \* k. 2, p. 2 \* repeat to end.

Next row. K. (84 sts. on pin).

Next row. K. 5 \* (wl. fwd., k. 2 tog., k. 4), repeat from \* to last 5 sts., k. 5.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end.

Next row. K.

Next row. \* p. 2, k. 2 \* repeat to end.

Next row. K.

Repeat the last 4 rows twice, and at the end of the last k. row cast on 2 sts.

Next row. \* p. 2, k. 2 \* repeat to the

Next row. K. to end of row. Cast on 4 sts.

Next row. \* p. 2, k. 2 \* repeat to end of row, cast on 4 sts.

Next row. K. to end of row, cast on 4 sts.

Next row. \* p. 2, k. 2 \* repeat to end of row, cast on 4 sts. (104 sts.).

Next row. K.

Next row. \* p. 2, k. 2 \* repeat to end of row.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Next row. \* p. 2, k. 2 \* repeat to end of row.

Next row. K.

Repeat the last 4 rows twice.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Repeat the last 2 rows 3 times.

Next row. \* p. 2, k. 2 \* repeat to end of row.

Next row. K.

Next row. \* k. 2, p. 2 \* repeat to end of row.

Next row. K.

Repeat the last 4 rows twice.

Next row. K. 38, cast off 28, k. 38.

K. 3 rows on this shoulder and cast off.

Join yarn to the other shoulder at neck edge.

K. 3 rows and cast off.

## Back.

Work exactly the same as the front of dress as far as casting-off for the neck.

K. 38, cast off 28, k. 38.

K. 3 rows on this shoulder.

Next row. P. 14, cast off remaining sts. Join yarn to the beginning of the 14 sts., work in st. st. for 4 rows and cast off.

Join yarn to neck edge of other shoulder. K. 3 rows.

Cast off 24 sts. P. to end of row.

Work in st. st. for 4 rows and cast off.

## BOOTEES.

With No. 14 pins, cast on 48 sts.

Work 4 rows of k. 2, p. 2 rib.

K. 1 row.

1st row. \* p. 2, k. 2 \* repeat to end of row.

2nd row. K.

3rd row. \* k. 2, p. 2, \* repeat to end of row.

4th row. K.

Repeat these 4 rows twice.

1st row. \* p. 2, k. 2, \* repeat to end of row.

2nd row. K.

Repeat these 2 rows three times.

1st row. \* k. 2, p. 2 \* repeat to end of row.

2nd row. K.

3rd row. \* p. 2, k. 2 \* repeat to end of row.

4th row. K.

Repeat these 4 rows once.

Work 3 rows of pattern.

Next row. K. 1 \* wl. fwd., k. 2 tog. \* repeat \* to \* to last st., k. 1.

K. 2 rows.

P. 1 row.

K. 1 row.

P. 1 row.

Next row. K. 17, use another pin and k. 14. Leave the other 17 sts. on pin and work on the centre 14 sts.

1st row. \* k. 2, p. 2 \* repeat to last two sts., k. 2.

2nd row. K.

3rd row. \* p. 2, k. 2 \* repeat to last 2 sts., p. 2.

4th row. K.

Repeat last 4 rows 3 times.

Next row. K. 7. Now place the booties on 2 pins, by picking up 14 sts. on each side.

You now have the 17 sts. on pin, 14 pick-up sts. and 7 off the toe (38 sts. on each pin).

With the 3rd pin k. from centre to end of row.

K. 8 rows right across.

K. 8 rows more knitting 2 tog. at the toe end of each pin on the row with the right side of work facing you.

K. 8 rows more, knitting 2 tog. at each end of both pins for the toe and heel (right side of work facing you).

Turn booties inside out and k. the 2 rows tog. and cast off.

## TO MAKE UP.

Press all parts with damp cloth and hot iron.

**Coat.**—Join shoulder seams by over-sewing twice into each cast-off st., after the 2nd sts. bring the needle through the next st. of the side nearest to you.

The dress at shoulder is joined in the same way.

Sew up side seams of sleeve. Sew in sleeves.

Crochet round the neck for ribbon holes, thus:—2 trebles into 1 st., and 2 chain in between each set of trebles.

Work this crochet edging round sleeves of dress in same way.

**Dress.**—Join side seams. Sew on 2 clips to the extra piece of each shoulder.

**Bootees.**—Join up seam at back. Thread ribbon through all ribbon holes.

## BONNET.

Cast on 88 sts. with No. 11 pins. K. 5 rows.

1st row. K. 2, p. 2 to end of row.

2nd row. K.

3rd row. P. 2, k. 2 to end of row.

4th row. K.

Repeat these 4 rows twice.

1st row. K. 2, p. 2 to end of row.

2nd row. K.

Repeat the last 2 rows 3 times.

1st row. K. 2, p. 2 to end of row.

2nd row. K.

Repeat the last 2 rows three times.

Knit 5 rows.

P. 1 row.

K. 2, p. 2 rib for 9 rows.

Next row. P.

Next row. K.

Continue in st. st. for 4½ inches, ending with a p. row.

Shape the back of the bonnet thus:

1st row. K. every 10th and 11th sts. tog.

2nd row and every alternate row, p.

3rd row. K. every 9th and 10th sts. tog.

5th row. K. every 8th and 9th sts. tog.

7th row. K. every 7th and 8th sts. tog.

9th row. K. every 6th and 7th sts tog.

11th row. K. every 5th and 6th sts. tog.

13th row. K. every 4th and 5th sts. tog.

15th row. K. every 3rd and 4th sts. tog.

17th row. K. every 2nd and 3rd sts tog.

Break off yarn and run the thread through the sts on pin. Draw up and fasten off.

## TO MAKE UP.

Sew one inch down the bonnet back.

Work two rows of double crochet round side edges and back of bonnet.

Sew bows of ribbon to each side of bonnet, sewing turn-back down at the same