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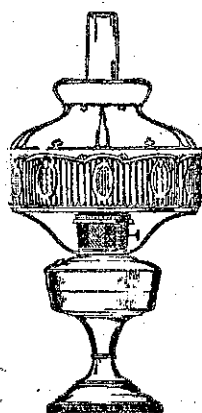
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(Continued from previous page.)

the traditional resting place of the Holy Grail. It seemed hard to realise that both the studios and the transmitting stations were later to be bombarded by heavy artillery in one of those revolutions that are so typically Spanish.

The director introduced me to the announcers, Senors Toresky and Miret. "Buenos dias" (good day) come in a high-pitched phantom voice. The mystery had to be explained to me. Senor Toresky is the only ventriloquist announcer in Europe, and as "Senor Millu," he told me, he receives presents from all over Spain, and even offers of marriage. Rather ironically, in Barcelona itself, where the spirit of the place seems to be incarnated in the laughing faces of the flower girls behind their great masses of blooms in the Ramblas, many listeners to the programmes complain bitterly. Apparently the radio listener under the skin is the same the world over.

Next—romantic Seville, most Spanish of Spain, where, as I entered the studio, I was just in time to hear the "Cante Jondo," the Andalusian folk song, sung with guitar accompaniment. This I learnt was typical of a programme in the city of oranges.

THE broadcasting in Rabat, capital of French Morocco, has played some part in the successful colonisation by France of the Land of Islam. Broadcasting in Berber lands had its genesis in the North African Conference, held in Rabat in 1927, which led to the establishment of radio-telephony, and later to broadcasting stations in Rabat, Algiers and Tunis.

Rabat, where the late General Lyautey asked that his remains be interred, and Casablanca, the busy principal port of Morocco, are modern, rather miniature-Parisian cities. One finds the Radio-Rabat medium-wave station and the CNR shortwave transmitter on the fine tarred road from Rabat to Casablanca, beyond the crumbling walls of the capital. The buildings also house the modern commercial transmitters. The studios are situated in the city. There is another shortwave station, privately owned, at Casablanca.

The Rabat programmes, which are given in Arabic, French and English, are of a varied nature. Listeners hear well-known native bands, such as "The Sultan's Orchestra" and "La Garde Noire," European orchestras, relays from Rabat and Casablanca theatres, and so on. The broadcast weather reports are of great value, as the varying atmospheric conditions give considerable concern to farmers and stock-breeders. Similarly, the talks on market prices, farming, cattle raising and kindred subjects are greatly appreciated.

The educated Berber displays marked interest in the broadcasting service, which incorporates specific Arabian sessions, and future years will doubtless see more use made of broadcasting as a medium for child and adult education. Considerable scope exists for education by broadcast lectures and courses. It may well be that Radio-Rabat's activities will later develop along these lines.