

Readers Express Their Views

Socks

Hammerlock (Waimate) writes: I am a constant reader of the "Radio Record," and enjoy reading letters in the "Home Forum" section. "Listener-in" asks if McCready has returned to second childhood. It appears as though "Listener-in" listens in more for the pleasure of finding fault than to the announcer's description of the contest. I think the announcer did well to mention the fact, or such a person as "Listener-in" might have gained the impression that McCready was attired only in boots and socks.

Most Important

Off the Mat (Oamaru) writes: Regarding wrestling announcers, "Crucifix" is evidently trying to put me on the mat. When I referred to "Peter," I did not do so with the intention of belittling the Auckland announcer, but I still maintain that Mr. Pope describes the holds perfectly, which to my mind is the most important thing in announcing wrestling. I, for one, am prepared to grin and bear the present situation.

Poeme

C.S. (Ohaupo) writes on "Listener-in":
Radio fans, 'tis plain to see,
Do not on programmes all agree.
Tastes differ in every call
In keeping with the human race.
Now, we have Wagner, Strauss, Chopin
To some a joy—others a pain.
Then there is song in baritone,
Music on cornet and trombone
An organ solo or guitar,
All with admirers near and far.
Gladys Moncrieff, Australia's pride,
Is loved by many on this side.
Others prefer a tenor voice,
Or even a basso is their choice.
So "Listeners-in" should all be fair
To other fans who share the air,
And not forget that "points of view"
Differ as much as I from you.

CONTRARY (Palmerston North): Mr. Courtenay Hall.
"KIMBALL" (Papatoetoe): A Dunedin organ enthusiast would like to correspond with you. If you desire this, please send us your address again, so that we may forward it.

4ZB, Dunedin

SUNDAY, AUGUST 9.

10 a.m.: Selected classical recordings.
10.30: Short sacred service. 11: Light musical programme. 12: Close down.

WEDNESDAY, AUGUST 12.

6 p.m.: Light musical programme.
6.30: The Smile Family in music, song and verse, and the "Music Box" Mouth-organ Band. 8: Concert programme. Presentation of the complete "Peer Gynt" music by Grieg played by the Berlin State Opera Orchestra. 8.40: The Chorus and Balalaika Orchestra of the Cuban Cossacks in selected items. 9: Announcements. 9.5: The first of a series of fortnightly talks on famous criminal trials by Mr. Evan S. Tuckwell, LL.B., a barrister of the Supreme Court of New Zealand, "The Trial of the Seddons." 9.25: A light novelty programme. 10: Music that pleases. 11: Close down.

THURSDAY, AUGUST 13.

6 p.m.: Light dinner music. 7: Light vocal and instrumental recordings. 8: Concert programme; light musical items and Peter Dawson (bass-baritone). 9: Announcements. 9.5: Further light music and humour. 10: Dance music. 11: Close down.

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