

## FRIDAY, AUGUST 14 . . . . . CONTINUED

sents **CONCERTO IN E FLAT MAJOR** (Liszt).  
 8.30: Thea Phillips, English lyric soprano:  
 8.30: Thea Phillips, English lyric soprano, "Three Aspects"; "A Fairy Town"; "The Witch's Wood"; "Whether I Live"; "Armid's Garden"; "The Maiden"; "There" (Hubert Parry).  
 8.45: Recordings: Symphony Orchestra presents "Hungarian Rhapsody," No. 3 (No. 8 for Piano) (Liszt).  
 8.51: Alexander Kipnis (bass), (a) "Sapphische Ode"; (b) "Feldeinsamkeit" (Brahms).  
 9.0: Weather. Station notices.  
 9.5: Talk: J. W. Shaw, "Calvin and Geneva."  
 9.20: Recordings: Forty minutes with Franz Schubert. Wilhelm Furtwangler, conductor, and the Philharmonic Orchestra, Berlin, (a) "Rosamunde" Ballet Music, No. 2 in G Major; (b) "Rosamunde" Entr'acte No. 2 in B Flat Major.  
 9.28: Eileen Boyd, popular Australian contralto, "Evening Boat Song"; "To Music"; "Cradle Song"; "Gretchen at the Spinning Wheel" (Schubert).  
 9.40: Recordings: Berlin State Opera Orchestra, conducted by Dr. Leo Blech, **SYMPHONY NO. 5 IN B FLAT** (Schubert).  
 10-10.30: Music, mirth, melody.

## 1YX AUCKLAND

880 k.c. 340.7 m.  
 (Alternative Station)

5.0-6.0: Light music.  
 7.0: After-dinner music.  
 8.0: "Footlight Parade," a light variety programme.  
 10-10.30: Light recitals, introducing: Grand Hotel Orchestra; the Rondoliers, male chorus; Jesse Crawford, organist.

## 2YA WELLINGTON

570 k.c. 526 m.

7.0-9.0: Breakfast session.  
 10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.  
 11.30: Talk: Representative, Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
 4.0: Sports results.

6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House (Urbach). The Anglo Persians, "My Little Persian Rose" (Woolf, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (von Blon). Sandor Joszi Salon Orchestra, "March of the Marionettes" (Savino, de Rose).

6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Eardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo, Peter). Dorothy Alwynne, violin, Scottish Airs Selection (Trad.). Fred Hartley's Quintet, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).

6.40: Ilja Livschakoff, Dance Orchestra, "The Lime Tree of Potsdam" (Ailboud, Sprinzel). Herman von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Herman von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailboud, Sprinzel). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).  
 7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. C. R. H. Taylor, "Printing Through the Centuries."

8.0: Chimes. A programme featuring Senia Chostiakoff, Russian tenor; and Vincent Ryan, Australian comedian.

Recording: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Acceleration" W a l t z (Strauss).

8.10: Senia Chostiakoff, Russian tenor, "Come Sing to Me" (Thompson); "In Your Arms To-night" (Geehl); "Tishinar" Russian Love Song (Kashevaroff); "I Pitch My Lonely Caravan at Night" (Coates).

8.26: Vincent Ryan, Australian comedian, presents, "I Want My Rib" (von Tilzer); comedy sketch, "The Announcer's Trial"; and the character song, "Maggie! Yes Ma" (Tucker).

8.40: Talk: Mr. Sydney de Vries, eminent Dutch baritone, "Taking a Voice Round the World: A Singer's Impressions of the Southern Hemisphere."  
 9.0: Weather. Station notices.

9.5: A programme featuring the Black Diamonds Band and Freddy Cholmondeley (English humorist).

Recording: The Black Diamonds Band, "The Merry Wives of Windsor" Selection (Nicolai).

9.13: Miss Iris Eggers (contralto), "A Memory" (Goring Thomas); "Here in the Quiet Hills" (Carne).

9.19: Recordings: The Black Diamonds Band, "Serenata," Op. 15, No. 1 (Moszkowski); "Funeral March of a Marionette" (Gounod).

9.25: Freddy Cholmondeley, English humorist, in ten minutes of humour, introducing the musical number, "My Dictionary" (Cholmondeley).

9.35: Recording: The Band, "Riddigore" Selection (Sullivan).

9.43: Miss Iris Eggers (contralto), "A Mood" (Alison, Frorers); "A Caution" (Melville, Hope).

9.49: Special recording: "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.59: The Band, "Boys of the Old Brigade" (Borri).

10.2: Dance programme of new releases.

11.2: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
 (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: The curtain goes up on "A Minstrel Show."

9.0: Sonata hour, featuring at 9 p.m.: Beethoven's "Pastoral" Sonata, Op. 28, played by Karol Szeter, pianist; at 9.28: Sonata in D Minor, Op. 121 (Schumann), played by Hephzibah and Yehudi Menuhin, piano and violin.

10.0: Melodious moments with a dash of humour.

10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signal from the Dominion Observatory.

10.32: Selected recordings.

11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Relay from Addington of New Zealand Metropolitan Trotting Club's meeting.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signal from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, Hungarian Dance No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).

6.17: String Orchestra, Overture to "Arundel" Suite (Sebastian Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry (organ), "Ca C'est Madrid" (O'Henry).

6.35: Grand Symphony Orchestra, "Tales of Hoffman" (Eutracete and Minuet) (Offenbach). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yabiochko" (Russian Sailors' Dance) (Gliere).

6.48: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs (Sanderson). Winter Garden Orchestra, "Thunder and Lightning" (Esther).

7.0: News and reports.

7.20: Talk: "W.E.A. Twenty-first Birthday Celebrations."

7.30: Recorded Maori talk by Mr. W. W. Bird, M.A., late superintendent of native education, "The Maori Language" (9).

8.0: Chimes.

Forty Minute Recital of Folk Music, presented by the 3YA Orchestra, with recorded interludes by Celestino Sarobe (baritone).

3YA Orchestra (Conductor, Harold Beck), "Russian Fantasia" (Moses, Tobani).

8.9: Recording, Celestino Sarobe (baritone), "Smuggler's Song" (Manen).

8.12: 3YA Orchestra, "Fantasia on German Folk Songs" (Tobani).

8.24: Celestino Sarobe (baritone), "Three Pretty Young Ladies" (Basque folk song).

8.27: 3YA Orchestra, "La Gitana" (Kreisler) (Abro-Spanish Gipsy Song of the 18th century).

8.31: Recording, Celestino Sarobe (baritone), "Mariagueta" (Catalan folk song) (Manen).

8.34: 3YA Orchestra, "America" (Selection of American Folk Melodies) (Winterbottom).

8.42: Douglas Suckling (tenor recital), (a) "To Music" (Schubert); (b) "On Wings of Song" (Mendelssohn); (c) "Dainty Little Maiden" (Stanford); (d) "Go Lovely Rose" (Quilter).

8.52: Recording, Eight Piano Ensemble, (a) Polonaise in A Major (Chopin); (b) Prelude in C Sharp Minor (Rachmaninoff).

9.0: Weather. Station notices.

9.5: Talk, Farquhar Young, "Racing Reminiscences."

9.20: Recording, Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech).

9.28: Mrs. Hamilton Mercer (mezzo-contralto), (a) "Somewhere a Voice is Calling" (Tate); (b) "A Dream" (Wright); (c) "Rose in the Bud" (Forster).

9.38: Recordings, Hermann Von Stachow Salon Orchestra, (a) "The Kiss Serenade" (de Micheli); (b) "For You Alone, Lucia" (Bixio).

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**MYRTLE GROVE!**  
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