

# Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

## SUNDAY, AUGUST 9.

4.45 p.m.: Big Ben. A religious service (Roman Catholic), from Corpus Christi, Westou-super-Mare.

5.36: A light classical concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "The Shepherd King" (Mozart). Suite, Antique Dances and Airs; (1) Balletto, (2) Vilanella, (3) Gagliardo (arr. Respighi). Selection from the ballet music, "The Sicilian Vespers" (Verdi). Valse "Triste" (Sibelius). Suite, "Wedding Scenes"; (1) Wedding procession, (2) the betrothed, (3) wedding day (Smetana).

6.25: Weekly newsletter, sports summary and announcements. Greenwich time signal at 6.30 p.m.

6.45: Close down.

## MONDAY, AUGUST 10.

4.45: Big Ben. "London Pie." Book, lyrics and music by Harry Howard. Presented by John Pudney.

5.15: "Down to the Sea in Ships: Sea Harvests," T. S. Leach.

5.35: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Edward Reach (tenor).

6.25: The news and announcements.

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55m. or 9.51m.c.  
GSD . . . 25.53m. or 11.75m.c.

Greenwich time signal at 6.30.  
6.45: Close down.

## TUESDAY, AUGUST 11.

4.45: Big Ben. Sydney Howard.

4.57: A recital by Angus Morrison (pianoforte). Sonata in D (tempo di ballo); Sonata in B Minor (Scarlatti); "Premiere Valse Oubliee"; "Aulac de Wallenstadt" (Liszt); "General Lavine" Eccentric; "Jardins sous la Pluie" (Debussy).

5.15: "Pithead Stories—3: The Collier's Tale." Roger Dataler.

5.35: Billy Gerhardt and his Piccadilly Hotel Orchestra.

6.5: A visit to the Empire transmitters at Daventry, in company with L. W. Hayes, who will introduce listeners to the plant and the staff. Preceded by an historical and descriptive account of the scene. Devised by S. E. Reynolds.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: An eye-witness account of the Olympic Games from Berlin.

6.55: Close down.

## WEDNESDAY, AUGUST 12.

4.45: Big Ben. "Empire Magazine," No. 3. Containing

"Redcoat" (the end), visitors, types, stunts, a sketch, and musical novelties. Edited by Cecil Madden.

5.20: "In England Now: Town and Countryside," by Reginald Arkell.

5.45: A recital by New Zealand artists. Ruth Perry (mezzo-soprano). Kathleen Levi (pianoforte).

6.10: A commentary on the Olympic Games, from Berlin.

6.25: The news and announcements.

Greenwich time signal at 6.30.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## THURSDAY, AUGUST 13.

4.45 p.m.: Big Ben. The B.B.C. Empire Orchestra.

5.40: "Chess Masters at Nottingham." An eye-witness account of the opening and the first session. Produced by David Grettton. From the New University College, Nottingham.

5.55: Around the Counties, No. 3. "Surrey—the County Suburban." Written by John W. Coulter; produced by William MacLurg.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## FRIDAY, AUGUST 14.

4.45: Big Ben. "Street in Havana," featuring Bernard Monshin and his Rio Tango Band, with Ramon (tenor).

5.25: Ailsa Craig.

5.55: A recital by Winifred Flavell (violin), "Rhapsodie Piedmontese" (Sinigaglia); "Sicilienne" (Paradies, arr. Dushkin); "Zapateado" (Sarasate).

6.10: "An Australian Garland." Verses in the vernacular, collected by John Hood. With music by Dudley Glass, played by the composer.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

## SATURDAY, AUGUST 15.

4.45 p.m.: Big Ben. "Holidays, No. 4. Some Unusual Angles on Holidays in England: Filming on the Norfolk Broads," by Widgey R. Newman.

5.1: An organ recital by Aileen Bransden, from the Concert Hall, Broadcasting House.

5.35: A running commentary on the Olympic Games, from Berlin.

5.50: Claude Hulbert and Bobbie Comber.

6.5: Albert Arlen (songs at the pianoforte) and Al Shaw (songs with guitar).

6.25: The news and announcements.

6.25: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.



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