

AUSTRALIAN PROGRAMMES... CONTINUED

11.0: "Lilting Through Space" (Albert Russell and Reg. Morgan).

11.15: "Musical Auction" (wide range): "Don't Let It Happen Again"; "Missouri" Waltz; "So Lovely and So Sweet"; "And Then Some."

11.30: "Frivolities."

THURSDAY, AUGUST 13.

10.30: "Charm of the Orient."

10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (No. 4), "Iolanthe," Pt. 2. (By arrangement with J. C. Williamson and Co., Ltd.). Production by special permission of Rupert D'Oyly Carte.

11.15: "Carefree Capers" (wide range).

11.30: "Frivolities."

11.45: "Silver Strains" (wide range).

FRIDAY, AUGUST 14.

10.30: "Playing the Song Market" (wide range).

10.45: Jack Lumsdaine, the Radio Rascal: Songs at the piano.

11.0: Special musical programme.

SATURDAY, AUGUST 15.

10.30: Odd Facts Reporter.

10.35: "Radio Pie."

11.0: Funny story session.

11.15: Feature session, presenting Debroy Somers Band.

11.30: "Crazy Quilt."

11.45: "Frivolities."

12.0: "Metropolitan Moods" (wide range).

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, AUGUST 9.

10.0: "How It Began," presented by the Shield Players.

10.15: Romantic rhythm.

10.45: Build a little home.

11.0: "Old Favourites," Captain A. C. C. Stevens, "Daisy, Daisy," by Denis Mackail.

11.30: Music.

11.45: Musical comedy memories.

MONDAY, AUGUST 10.

10.0: Build a little home.

10.15: Dramatisation of famous authors, "Beauty and the Beast."

10.30: Music.

11.0: "European Affairs," by E. C. S. Marshall, 2UE foreign commentator.

11.15: Music.

11.30: "The Barber of Seville" (Rossini), Berlin State Opera House Orchestra.

11.38: Out of the bandbox.

TUESDAY, AUGUST 11.

10.0: "How It Began," presented by the Shield Players.

10.15: Racing talk.

10.23: Music.

10.30: Celebrity music.

11.0: "The Melting Pot" revue, featuring Cyril James, Claude Holland, Freddie Witt, Fred Webber and Elsie Waine.

11.30: Irish Rhapsody (Herbert), National Symphony Orchestra.

11.38: Out of the bandbox.

WEDNESDAY, AUGUST 12.

10.0: Personalities in sport.

10.15: Music.

10.30: Recorded description of to-day's races at Ascot by Harry Solomons.

10.45: Music.

11.0: The magic of radio.

11.30: "Faust" (Gounod), the Columbia Symphony Orchestra.

THURSDAY, AUGUST 13.

10.0: Recordings.

10.45: "Princess Ida" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co. (r.).

11.15: Recordings: "Rigoletto" Fantasia (Verdi), Dajos Bela Orchestra.

11.38: Out of the bandbox.

FRIDAY, AUGUST 14.

9.30: The musicians' library.

10.0: Recordings.

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.

10.45: Music.

11.0: Sporting preview and summary by Mr. Jack Allison.

11.30: "Morning, Noon and Night" (Suppe), Berlin State Opera House Orchestra.

11.38: Out of the band box.

SATURDAY, AUGUST 15.

10.0: "The Subject of the Week," Mr. F. E. Baume.

10.20: Music.

10.30: Three hours continuous dance music, specially arranged for dance enthusiasts, with vocal numbers by Those Three Fellows.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, AUGUST 9.

9.15: Regional programme from Sydney, "Never Say Die," a comedy by W. H. Post and William Collier.

10.20: National programme from Sydney, "International Affairs."

10.40: A programme by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post; solo pianist, John Hannell.

MONDAY, AUGUST 10.

9.30: National programme from Sydney, "Shanghai," an original radio serial of the China Seas. Written for radio by Edmund Barclay. Episode 6: "The Crucial Test."

10.0: "Regional" programme from Melbourne. Light orchestral programme by the Salon Group.

10.20: "Lincoln's Speech."

10.35: National programme from Melbourne. A programme by Australian composers, featuring the A.B.C. (Melbourne) String Quartet.

11.30: Regional programme from Melbourne, "Old China," a one-act play by Edith Gerard Boyd. Scene: Mrs. Richardson's flat in the suburbs. Production, John Cairns.

TUESDAY, AUGUST 11.

9.30: National programme from Melbourne, "The Student Prince," book and lyrics by Dorothy Donnelly; music by Sigmund Romberg. Adapted for radio by Musette Morell.

10.40: "Pampero," a drama of the sea, told in an inimitable style by "Sparks."

10.55: National programme from Melbourne. Brass band recital by Hawthorn City

Band, conducted by A. H. Paxton.

11.30: "Vaudeville Pie," a collection of good things.

WEDNESDAY, AUGUST 12.

9.30: Regional programme from Melbourne. Chamber music by Spivakovsky-Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.

10.15: "Some Poems of To-day," read by Miss Ida Osborne and Mr. Harry Traynor.

10.40: National programme from Sydney Town Hall. See 2FC.

11.45: National talk. "Of Course it Couldn't Happen: Rabelais Calls on the Minister for Customs," arranged by Mr. T. W. Eekersley.

THURSDAY, AUGUST 13.

9.30: "Golden Memories," old melodies, like photographs of old friends, bring memories of long ago.

10.5: Piano recital of Brahms's compositions by Helmut Hoffman.

10.30: National programme from Sydney, "Salvage," a drama by the Royal Australian naval divers in peace and war. Written for radio presentation by Edmund Barclay.

11.30: Regional programme from Sydney. Sasha Berliner's Continental Ensemble.

FRIDAY, AUGUST 14.

9.30: National programme from Melbourne. Recital by the National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 14 programme). A snappy concert party.

10.30: "Fireside and Field-glasses," a review of outdoor books, by Mr. Basil Hall.

10.45: National programme from Melbourne: Melody session. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Winifred Gardner, mezzo-contralto.

11.30: "Avalanche," a radio drama by Max Afford. The scene is laid in the Austrian Tyrol. Production, John Cairns.

SATURDAY, AUGUST 15.

10.0: "The American Press: How Does It Compare With Ours?" a discussion between Mr. Kenji Ito, Mr. Henry Watkins, and Mr. Chester Wilmut.

10.15: Regional programme from Assembly Hall. Recital by Dorothy Helmrich, famous Australian mezzo-soprano; accompanist, Marshall Sumner.

11.5: "Murder at Monte Carlo," radio adaptation by John F. Peters, from the story by Count Leo Tolstol. The action takes place in Monte Carlo. Production, John Cairns.

3AR MELBOURNE
580 k.c. 516.9 m.
(National Station)

SUNDAY, AUGUST 9.

10.0: Recital by Isobel Carter (clarinet), and Margaret Sutherland (piano).

10.45: "Around the Organ with Sankey." Arranged by Robert H. Spaven.

11.10: "Books of To-day." A commentary on books just published. Contributed by leading critics.

MONDAY, AUGUST 10.

10.0: A violin and violoncello recital by Tossy Spivakovsky and Edmund Kurtz.

10.15: The National Military Band, conducted by Stephen Yorke.

10.40: Dr. Cyril Jenkins in an illustrated talk entitled, "King Jazz."

11.0: A dance band production by the Palais De Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, AUGUST 11.

9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

9.50: A programme of international celebrities, with special annotations by Rudolf Himmer.

WEDNESDAY, AUGUST 12.

9.30: From Assembly Hall, recital by Dorothy Helmrich, famous Australia mezzo-soprano; accompanist, Marshall Sumner.

10.40: "The Detectoscope." A modern radio comedy by M. P. MacMahon. The scene is laid in "Plaza Court," an exclusive city ballroom. Production: John Cairns.

11.15: A short recital by Fred Earle at the new electric organ: "Gavotte" (Lemare); "Enfants d'un Reve," Op. 43 (Elgar); Concerto No. 6 (Handel).

THURSDAY, AUGUST 13.

9.30: Light classical programme by the International Ensemble.

10.15: The Southern Lyric Choir, winners of the Melbourne choral championship.

10.50: "Footlight Memories." A cavalcade of theatrical highlights of the Australian stage. Compiled by Reg. Stoneham and Fred Pratey. Production: Sydney Holister.

FRIDAY, AUGUST 14.

9.30: "For Farmers Only," conducted by Frederic Phelan.

10.0: Brass band recital by 39th Battalion Band, conducted by H. V. Stevens.

10.30: From Town Hall, Ballarat: Community singing.

11.0: From the studio: "Those Three Fellows" in rhythm and romance.

11.15: From Town Hall, Ballarat: Community singing.

SATURDAY, AUGUST 15.

10.30: From the Palais Picture Theatre, St. Kilda: A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio: "Week-end Magazine," Vol. II., No. 12. All the entertaining features of a popular magazine in sound.

10.20: A B.B.C. recording, "Echoes of Ulster."

11.5: The Zigeuner Band in a programme of Gipsy songs and dances.

11.45: News session.

12.0: Meditation music.