

# New Zealand PROGRAMMES

*These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.*

## SUNDAY, AUGUST 9

Concert programme featuring Thea Phillips, Eileen Boyd and Senia Chostiakoff, from 1YA—Operatic programme from 2YA featuring a half-hour organ recital, and complete presentation of Mascagni's "Cavalleria Rusticana"—Recital by Florence Austral, John Amadio and Carl Bartling from 3YA—Organ recital by Dr. Galway, also Browning Mummery and Sydney de Vries from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service, relayed from the Epsom Methodist Church. Preacher: Rev. E. D. Patchett. Organist: Mr. R. J. Morris.  
12.15: Close down.  
1.0: Dinner music.  
3.30: Special programme, song scena, "Dreams." A programme founded on the famous poem of that name, introducing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I Were Young, Maggie"; "My Dreams."  
3.48: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from St. Luke's Presbyterian Church. Preacher: Rev. J. A. Thomson. Organist: Mr. S. Yallop.  
8.30: Concert programme, featuring, Thea Phillips (soprano); Eileen Boyd (contralto); and Senia Chostiakoff (tenor).

Recordings: The London Symphony Orchestra, conducted by Albert Coates, presents: Tchaikowsky's brilliant Symphonic Poem, "FRANCESCA'S DA RIMINI."

(Dante, with his guide, has descended into the second circle of Hell, where he witnesses the punishment of carnal sinners—he sees "the stormy blast of Hell with restless fury drive the spirits on." Among the vast crowd Dante sees Francesca and her lover, and smitten with pity desires to know their story. Francesca, daughter of Guida da Polenta, Lord of Ravenna, was given by her father in marriage to Lanciotto, son of Malatista, Lord of Rimini. The bridegroom was a man of extraordinary courage, but deformed in his person, much older than Francesca, and of stern and forbidding temper. His young brother, Paolo, who unhappily possessed those graces

which the husband lacked, engaged her affection, and the two, being caught in the act of rapturously kissing, were both put to death by the enraged Lanciotto. Such is the tragic picture that Tchaikowsky paints with dramatic fidelity, and with thrilling tone colour).

- 8.46: Thea Phillips, English lyric soprano, "Cavatina" (Weber); "Morning Hymn" (Henschel); "Virgin's Slumber Song" (Max Reger); "Ein Traum" (Grieg); "Le Roi d'Ys" (Lalo).

- 9.0: Weather. Station notices.  
9.5: Senia Chostiakoff (Russian tenor), "Salve di Mora" (Gounod); "O Beautiful Night" (Chaliapin). "A Legende" (Tchaikowsky); "Because" (D'Hardelot).

- 9.20: Recordings, Orchestra of the Brussels Royal Conservatoire, "Stenka Razin" (Symphonic Poem) (Glazounov).  
9.36: Eileen Boyd, popular Australian contralto, "Dreams" (Wagner); "Pains" (Wagner); "Dear Love, Thou Art Like a Blossom" (Liszt); "Oh! Wondrous Mystery of Love" (Liszt).

- 9.50: Recordings, The London Philharmonic Orchestra, "Russia" (Symphonic Poem) (Balakirev).  
10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.  
8.30: Concerted vocal recital by the B.B.C. Wireless Chorus.  
8.45: Band programme, with spoken, vocal and instrumental interludes.  
10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.

- 11.0: Relay of morning service from the Salvation Army Citadel, Vivian Street. Preacher, Major Tong.

- 12.15 (approx.): Close down.

- 1.0: Dinner music.

- 2.0: Recordings. The Halle Orchestra (piano soloist, Sir Hamilton Harty), with the ducted by the composer. (Conducted by the composer (constant Lambert), "The Rio Grande" (Sitwell and Lambert).

- 2.19: Selected recordings.

- 3.30: Time signals.

- 4.30: Close down.

- 6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from the Taranaki Street Methodist Sunday school.

- 7.0: Relay of evening service from the Trinity Methodist Church, Wellington South. Preacher, Rev. Walter Parker; organist, Miss Lillian Thawley, L.R.S.M.; choirmaster, Mr. W. McClellan.

- 8.15 (approx.): Selected recordings.

- 8.30: Organ recital by Ernest Jamieson, assisting artist, Lola Houghton, soprano. (Relayed from Town Hall).

- 9.0: Weather. Station notices.

- 9.5: A complete musical presentation of Pietro Mascagni's one-act opera, "Cavalleria Rusticana."

Cast: Santuzza, soprano, May Blyth; Lola, mezzo-soprano, Marjorie Perry; Lucia, contralto, Justine Griffiths; Turridu, tenor, Heddle Nash; Alfio, baritone, Harold Williams. Chorus and orchestra of the British National Opera Company. Conductor, Alymer Buesst. The scene is laid in Sicily. Time, Easter.

- 10.5: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0: Selected recordings.

- 8.30: "A Silhouette in Serenades," a light presentation.

- 9.0: A recital programme, featuring: Doris Vane, soprano; John Brownlee, baritone; Cyril Scott, pianist; Vasa Prihoda, violinist; Quentin M. Maclean, organist.  
10.0: Close down.

### 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.

- 11.0: Relay of morning service from Holy Trinity Church, Avonside. Preacher: Rev. W. J. Hands. Organist and choirmaster: Mr. C. F. Browne.

- 12.15 (approx.): Close down.

- 1.0: Dinner music.

- 2.0: Selected recordings.

- 3.0: Recording: Symphony Orchestra, conducted by Professor Robert Kajanus, Symphony No. 1 in E Minor, Op. 39 (Sibelius).

- 3.40: Selected recordings.

- 4.30: Close down.

- 5.30: Children's song service, conducted by Mr. S. Hanser, and assisted by the children

*Listen in with  
a packet of ...*

**MYRTLE GROVE**

PACKETS OF 10  
**6D**

MYRTLE GROVE CIGARETTES