

WEDNESDAY, AUGUST 12.. CONTINUED

- 8.9: Lotte Lehmann (soprano), (a) "Bist du Bei Mir" (Bach); (b) "The Erl King" (Schubert).
- 8.15: Noel Newson, L.R.A.M., A.R.C.M. (pianoforte), (a) Capriccio in B Minor (Brahms); (b) "Elves" (Tobias Matthay); (c) Waltz in E Flat Major (Chopin).
- 8.25: Recordings: Vladimir Rosing (tenor), (a) Danse "Macabre" (Saint Saens); (b) "Lullaby" (Gretchaninow).
- 8.29: Boston Orchestra, conducted by Arthur Fiedler, "Capriccio Espagnole," Op. 34 (Rimsky Korsakov).
- 8.44: Heinrich Schlusnus (baritone), (a) "The Hidalgo"; (b) "The Two Grenadiers" (Schumann).
- 8.52: Philadelphia Symphony Orchestra, "Festival in Seville" (Albeniz).
- 9.0: Weather. Station notices.
- 9.5: Recordings: Eugene Ormandy and the Minneapolis Symphony Orchestra, Scherzo Capriccioso, Op. 68 (Dvorak).
- 9.14: Elena Gerhardt (mezzo-soprano), "Secrecy" (Hugo Wolf).
- 9.17: Berlin State Opera Orchestra, conducted by Dr. Leo Blech, Symphony No. 5 in E Minor, Op. 64 (Tschaiowsky).
- 10-11.0: Music, mirth, melody.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.

- 8.0: "The Curtain Rises" to present two hours of variety and vaudeville entertainment.
- 10.0: A light musical recital, featuring Green Brothers Marimba Orchestra, John Hendrik (tenor), Dajos Bela Orchestra.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk by the A.C.E., Home Science Tutorial Section, "Fish and Oysters."
2.45: Description of Rugby football match, Otago v. Manawatu (relay from Carisbrook).
4.15: Selected recordings.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Mr. Travel Man.
6.0: Dinner music.
Edith Lorand Orchestra. "Vienna by Night" (Kornzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet. "Song of the Celeste" (Renard). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dietrich).
6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer). The Novelty Players, "Serenade d'Amour" (von

Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

- 6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick). Concert Orchestra, "Souls Bois" (Staub). Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).

- 6.46: Alfredo Campoli and his Saloon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" (Sieczynski). Orchestra Mascotte, "Under the Bridges of Paris" (Scotto). International Concert Orchestra, "Sobre las Olas" ("Over the Waves") (Rosas).

- 7.0: News and reports.
7.30: Gardening talk.

8.0: Chimes.

MUSIC LOVERS' COMPE-

TITION, No. 6.

(Items 51 to 60.)

- 8.27: "The Voice of the People: Alexander and Napoleon." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

- 8.34: Arthur Young and Reginald Foresythe, piano, "The Piccolino" (Berlin).

- 8.37: London Novelty Orchestra, "A Coon Band Contest" (Pryor).

- 8.40: Talk by a Dunedin barrister, "The Jury System and the Present Administration of Criminal Law."

- 9.0: Weather. Station notices.

- 9.5: Recital by Browning Mummery, world-famous tenor, "Eleanore" (Coleridge Taylor); "E'en As a Lovely Flower" (Bridge); "Song of the Open" (la Forge); "Tired Hands" (Sander-son); "Luna d'Estate" (Tosti).

- 9.22: "THE GLORY OF THE SEA," told in story, verse, and song. Characters in order of appearance: Admiral Sir John Meade; Master John, son of the admiral; first narrator; second narrator; third narrator. A story in which voyages under sail and steam, and even shipwrecks, will stir the most sluggish imagination.

- 10.4: Dance music.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 2.45: Selected recordings.
5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Tuneful orchestral gems, a programme by the Grand Symphony Orchestra, featuring at 8.8 p.m.: Popy's Suite "Orientale."

- 9.0: Contemporary composers' orchestral programme, featuring at 9.8 p.m.: Ernst von Dohnanyi, pianist, with the London Symphony Orchestra, playing his Variations on a Nursery Tune; and at 9.35 p.m.: the Minneapolis Symphony Orchestra playing Kodaly's "Harv Janos" Suite.

- 10.0: Comedy and light music.
10.30: Close down.

Thursday, August 13

Bohemian Orchestral Concert with Gwenda Weir, soprano, assisting artist, and music by Massed Bands from 1YA—Programme from 2YA features the Singing Circle of the Pioneer Club—The Christchurch Male Voice Choir, conducted by Dr. J. C. Bradshaw, with the Christchurch Cathedral Choir, in special concert from 3YA—Florence Austral and John Amadio from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "How's Your Liver?"
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea, with at 5.45, the special feature, "The

- People of Pudding Hill." 6.0: Dinner music.
The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, "Serenade" (Schubert). Eileen Joyce (piano), Rondo Favori in E Flat Major (Hummel). Alfredo Campoli (violin), "Aloha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eventide" (Contes).
6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Connelly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Borganoff).
6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce (piano), "Waldesrauschen" (Liszt). Fred Hartley and his Quintet, "No More Heart-

aches, No More Tears" (King, Leon Towers, Wallace). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).

- 6.50: Orchestra Mascotte, "Memories of Sweden" (Heinicke). Alfredo Campoli (violin), "Paraphrase on Paderewski's Minnet" (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).

- 7.0: News and reports.

- 7.30: A discussion, "Communism—Which Way?" Sydney Scott and A. R. D. Fairburn.

- 8.0: Bohemian Orchestral Concert, conducted by Colin Muston, L.R.A.M., with Miss Gwenda Weir (soprano), assisting artist. (Relayed from the Town Hall).

- 9.0: Weather. Station notices.
9.5: Talk, Isabel Cluett, "Evolution of Literature for Children."

- 9.20: MUSIC BY GRAND MASSED BANDS (recorded). Leicester Grand Massed Brass Bands, at the Leicester Band Festival, 1935, conducted by C. A. Anderson. (a) "Theatre-land Memories"; (b) "Cavalcade of Martial Songs."

- 9.26: Massed Bands at Crystal Palace, 1932, Andante in G (Batiste).

- 9.30: C. Greenaway (baritone), (a) "Beyond the Dawn" (Sanderson); (b) "The Sea Gipsy" (Michael Head).

- 9.36: Grand Massed Brass Bands, "1812" Overture (Tschaiowsky).

- 9.42: Massed Bands at Crystal Palace, 1933, "Sweet and Low" (Barnby).

- 9.46: C. Greenaway (baritone), (a) "Linden Lea" (Vaughan Williams); (b) "Tommy Lad" (Margetson).

- 9.53: Massed Bands at Crystal Palace, 1933, "And the Glory of the Lord" (from "Messiah") (Handel).