

MONDAY, AUGUST 10 CONTINUED

(b) "Molly Brannigan" (Traditional).
8.40: The Band, (a) "Demande and Response" (Coleridge Taylor); (b) "El Abanico" March (Javaloyes).
9.0: Weather. Station notices.
9.20: Recordings, Cortot (piano), Thibaud (violin), Cortot (flute), with Ecole Normale Chamber Orchestra, "BRANDENBURG" CONCERTO, No. 5 IN D MAJOR (Bach).
9.41: Recordings, Keith Falkner (baritone), Bernard Richards (cello), and John Ticehurst (harpsichord), (a) "If Music Be the Food of Love" (Henry Purcell); (b) "How Long, Great God" (Henry Purcell).
9.50: Isolde Menges (violin), William Primrose (viola), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpsichord), "The Golden Sonata" (Henry Purcell).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.

8.0: "An Hour with Liszt" Instrumental and vocal compositions of this famous master.
9.0: Noel Coward, author, actor, composer. A selection of popular compositions by England's leading musician-playwright.
10.0: Light recital programme, presenting Jack Mackintosh (cornet), John McCormack (tenor), the Serge Krish Instrumental Septet.
10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Aunt Sheila.
6.0: Dinner music.
 National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life" (Herbert). Squire Cel-

este Octet, "Scene de Ballet" (de Beriot).
6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Beccia). Karol Szreter (piano), "Peer Gynt"—Anitra's Dance (Greig). Dajos Bela Orchestra, "Reve d'An'our" (Bege). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).
6.38: The London Orchestra, Russian Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, "Hungarian" Medley (Somers).
6.47: Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter (piano), "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
7.0: News and reports.
8.0: Chimes.
8.0: A programme of short recitals. Recordings: Ethel Bartlett and Rae Robertson (pianos), Waltz from First Suite (Arensky); Sonata in E Flat Major (Bach); Slavonic Dance No. 15 (Dvorak).

8.16: Robert Couzinou (baritone), "Sowing" (Goublier); "Charity" (Faure); "Les Myrthes sont Fletries" (Faure); "The Three Husars" (Lionnet).
8.31: Jean Ibos Quintet, "Chanson Napolitaine" (d'Ambrosio); "Menuet Gothique" (Boellmann); "Granada" (Garcia).
8.40: Talk: Mr. J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: A B.B.C. recorded programme, "Ten a Penny." A light play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

10.0: Dance music.
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Instrumental and concerted vocal recital.
10.0: Comedy and light music.
10.30: Close down.

Tuesday, August 11

Senia Chostiakoff, Russian tenor, and Dave Howard, Australian saxophonist-comedian from 1YA—Dr. Malcolm Sargent, famous English conductor directing the Wellington Symphony Orchestra, from 2YA, rebroadcast by 3YA—Grand Charity Concert from 4YA introducing Florence Austral, John Amadio, Browning Mummery, tenor, and Sydney de Vries, Dutch baritone.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. W. T. Elliott.
10.15: Selected recordings.
12.0: Lunch music.

2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:—
 Mr. J. W. Shaw, "Poetry and Drama" (2); "Some New Zealand Poets."
 Miss A. Kennedy, "Stories from 'Peter Pan'" (5); "The Pirate Ship."
 Mr. E. G. Jones, "The Dutch East Indies" (2). "Peoples."

3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave, with, at 5.45, the special feature, "Once Upon a Time."
6.0: Dinner music.
 The London Palladium Orchestra, "Verdi Memories" (arr. Worck). Dajos Bela and his Orchestra, "Dona Conchita" Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Elsele). Marie Caslova, violin, "Angela Mia" ("My Angel") (Rappe). Orchestra Mascotte, "Lagoon" Waltz (Strauss).

6.23: Carrol Gibbons, piano, and His Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymonde, "Electric Girl" (Helmburgh Holmes). Marie Caslova, violin, "Jeanine, I Dream of Lilac

Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Marilou" Tango (Mariotti, Marino).
6.39: Maurice Igor and his Nomad Orchestra, "Gipsy Longing" (Kemper). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymonde, "A Night on the Waves" Finnish Waltz (Koskimaa).
6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon, organ, "Blaze Away" (Holzmann).
7.0: News and reports.

8.0: Concert programme, featuring Senia Chostiakoff, Russian tenor; and Dave Howard, saxophonist-comedian.

Recording: "The Voice of the People: Peter the Great." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.7: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.15: Senia Chostiakoff, Russian tenor, "Dark Eyes" Russian Gipsy Song (arr. Storch); "Tell Me To-night" (Spoliansky); Serenade (Toselli); "Play Fiddle, Play" (Altman).
8.29: "Wedding Presents," being a further episode in the

lives of a Japanese houseboy and his employer.

8.44: Dave Howard, Australian saxophonist-comedian, "Peeps Into the Past—1914-1918." "Keep the Home Fires Burning" (Novello); "Where Did That One Go to 'Erbert?" (B. Lee); "Roses of Picardy" (Haydn Wood); "Digger Memories" (arr. W. Hurst).

9.0: Weather. Station notices.
9.5: Talk: H. G. Bell, "World Affairs."
9.20: Dance music.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0-6.0: Light music.
7.0: After-dinner music.
8.0: Dr. Malcolm Sargent, conducting the Wellington Symphony Orchestra, "Fingal's Cave" Overture (Mendelssohn); Symphony No. 41 in C Major (Mozart); "Oberon" Overture (Weber); Concerto No. 2, for Pianoforte and Orchestra, in C Minor (Rachmaninoff); "Peer Gynt" Suite No. 1. Solo pianist, Paul Vinogradoff. (Relay from the Wellington Town Hall and rebroadcast from 2YA).
10.0: Variety and vaudeville entertainment.
10.30: Close down.

Music and a
MYRTLE GROVE
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