

FROM THE PROVINCES

“No Change” From The Station

People Even Ring 3YA to Find the Names of Numbers in Competition—
 Army Style Receiver With 16 Valves Cost £108 to Land —
 “Almost a Civic Reception” For Celebrities.

WHEN music shop assistants get very worried, it says a lot for broadcasting. Ever since the Music Lovers' Competition was begun, dealers in records, sheet music and what-not musically, have been inundated with inquiries. “What was that thing I heard from 3YA on Saturday? I'll hum it to you,” they say. They even ring the station, but get no change. It's a game of chance, but the best man, musically, wins!

LAST week a well-known short-wave owner imported to Auckland a 16-valve receiver which is of the same type built specially for use by the American Army. As soon as it arrived he took the day off from work to stay home and operate it. He is greatly pleased with the results so far achieved. The set cost £108 to land and is obviously designed for expert and professional work.

MAYOR and Mayoress, Mr. and Mrs. J. W. Beanland, of Christchurch, extended the glad hand of fellowship the other day to six great overseas artists. The professional musicians of Christchurch were invited, but the reception was not “civic” in the real sense of the word. It seems that, according to the rules and regulations of the Municipal Conference, no “professional” visitors may be accorded a “civic reception.” Strangely enough the English Rugby League team—a professional body—was accorded civic honours. But, let it go at that.

Breadwinners

MOST Dunedin listeners will subscribe to the view that the broadcasting authorities were particularly fortunate in securing the services of the J. C. Williamson Comedy Company, headed by Elaine Hamill and Ethel Morrison, to stage a Sunday night studio play. The company has just finished its Dunedin season, during

which the members played “The Breadwinner” (Somerset Maugham) in the 4YA studio. As with the company's stage plays, nothing was left to chance in the case of the radio work, and several days before the broadcast the cast was hard at work rehearsing in the studio. A box of effects was produced, and the company worked strenuously at “full dress” rehearsals to ensure that the play would be radio-perfect on the night of the big broadcast.

Versatile Dutchman

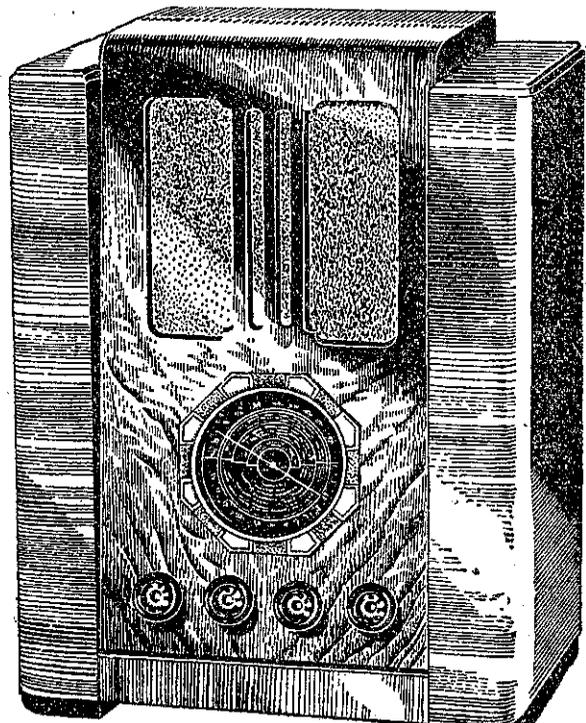
BESIDES his recitals from the four main stations, the visiting Dutch baritone Sydney de Vries has been heard in a talk over the air, and Madame de Vries in at least two about Denmark and Holland. And now, on Friday, August 14, Sydney de Vries will give a further account of his experiences in “Taking a Voice Round the World; A Singer's Impression of the Southern Hemisphere.” Although the noted baritone was born in Holland,

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