



# "SOLVETTES" NO. 3

**£25 CASH MUST BE WON £25 CASH**

**FIRST SET**  
MD EASTOAWOR EBA

1. P ☐ MBR ☐ KE

2. QU ☐ EN ☐ TOWN

3. CR ☐ M ☐ ELL

4. CAM ☐ RI ☐ GE

5. ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

**SECOND SET**  
IA EAAPRHTC OSN

6. N ☐ PI ☐ R

7. M ☐ STE ☐ TON

8. NIG ☐ TC ☐ PS

9. MUR ☐ HI ☐ ON

10. ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 has two letters missing. All you have to do is fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are six letters in the diamond not crossed out. These six jumbled letters, together with one other letter (which you must supply), will give the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, the only difference being that there will be five jumbled letters left in the second diamond uncrossed. To these five letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/- Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Sealed solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

**CLOSING DATE**  
All Entries must be post-marked not later than  
**Tuesday, Aug. 11.**

**POST ENTRIES TO**  
**SOLVETTES No. 3,**  
**P.O. BOX 136R.,**  
**CHRISTCHURCH.**

**RESULTS will be**  
published in this paper  
**AUG. 21, 1936.**

**RESULTS SOLVETTES, No. 2.**—The correct solution was submitted by 27 competitors who therefore divide the prize money, each receiving 18/8. Those who divide are: Bluff: R. Denton. Invercargill: N. Neilson. Mataura: Miss MacDonald. Dunedin: Mrs. M. Millar. Gore: E. J. McDowell. Temuka: J. D. Hopkinson. Mrs. T. Webb. Christchurch: N. Wall, R. Reid, Miss V. Hill, J. W. Thomson, L. R. Edwards, Mrs. E. Faris, Wellington: Mrs. R. Hanson, A. Russell, Mrs. H. G. Wood. Petone: G. Gardiner. Marton: G. W. Jackson. Feilding: Mrs. E. Finlay, G. Garnett, Miss E. Mathieson. Rotorua: L. Vail. Dannevirke: H. D. Frazerhurst. Auckland: C. Fellow, W. Coombes, Mrs. O. Clarke. Also no name. (Claiming competitors please submit copy of entries submitted and number of postal note.)

The correct solution was: 1. Carterton. 2. Stratford. 3. Feilding. 4. Ashburton. 5. Paitawa. 6. Lyttelton. 7. Frankton. 8. Gisborne. 9. Trentham. 10. Elgin. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. No winning competitor will ever receive as his or her share less than the entry fee submitted.

(Continued from previous page).

Karsavina was delighting the court at St. Petersburg, when Berlin was scintillating with the names of Busoni, Kreisler, Paderewski, when Paris was flocking to see and hear Mischa Elman, Nijinsky, Isadore Duncan and Rosenthal.

"What a period that was! While the ballet was creating tremendous attention in St. Petersburg musical genius was in full flower in Europe. Berlin was a—what can I say?—a terrifically severe place. Thirty years ago an artist could go nowhere without the hallmark of Berlin upon him. If Berlin approved his talent the world was his."

"Weren't you responsible for Kreisler's first concert in Berlin?"

"Yes, I was. But I take no pride in having sat mechanically in an office, arranging bookings, renting a hall and such-like. My pride lies in having understood his genius. I had heard Kreisler in Vienna and I returned to



**FRITZ KREISLER.**

*"My pride lies in having understood his genius."*

Berlin full to overflowing with his art. Berlin had scarcely heard of Kreisler then, but it was not long before he was taken to the city's heart. That was in the nineteen-hundreds some time—about 1907, I think.

"And then Busoni—ah, what a man! He was the master supreme, and musical Europe worshipped him. He kept open house in Berlin every afternoon—literally open house, with the world's greatest musicians talking to and rubbing shoulders with unknown students from all parts of the world. On one occasion a beautiful girl from Ohio, who was studying in Europe, came there.

"Busoni spoke to her. 'And what can I do for a young and lovely American lady?'

"I want some advice, master," she said. 'About my playing.'

"Well, go away and learn the 24 Etudes of Chopin," replied Busoni, 'then come back to me.'

"But I know them all now," she replied.

"Then I have nothing to teach you. I do not know them all myself."

**THE** average British farmer knows more about how to feed his farm animals than the average British mother knows how to feed herself and her children.—Lord Bledisloe.

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