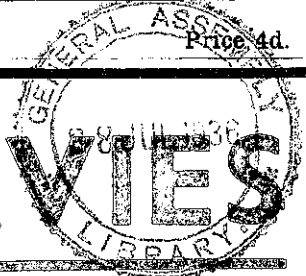


N.Z. Radio Record

JULY 31, 1936.

(Registered as a Newspaper, G.P.O. Wellington.)



DENTIST DAVIES

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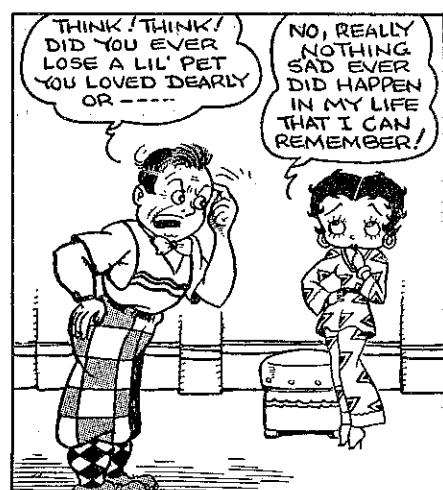
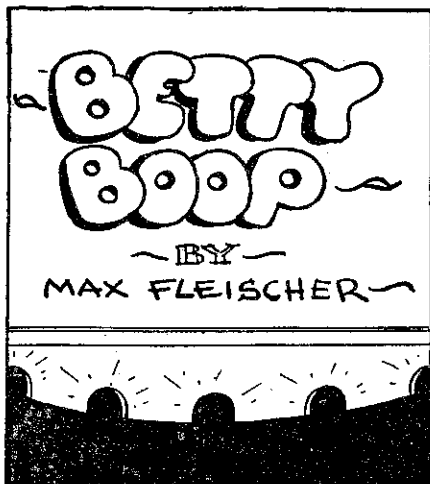
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DENTIST DAVIES



RETHBERG and PINZA

TWO of the most important names in European and New York opera are now being starred in the programmes of the Australian Broadcasting Commission, for Elizabeth Rethberg and Ezio Pinza have arrived in the Commonwealth for a broadcast and concert tour.

Elizabeth Rethberg, a German soprano, is considered by Sir Thomas Beecham as the greatest soprano in the world to-day, and Pinza is generally admitted to be one of the three greatest basses in the world. Both have just completed a season of international opera at Covent Garden, where they met with sensational success. Both are well-known stars of the Metropolitan Opera House, New York, where they played a brilliant season before their appearance in London. Rethberg made two appearances as Aida in the first week of the Covent Garden season, and has since sung the Sieglinde role in "The Valkyrie." She is freely hailed in London as one of the foremost sopranos of the day, with voice and artistry of the highest level, and the Australian Broadcasting Commission can present with pride to their public a singer who could scarcely be excelled as an exponent of distinguished and fastidious vocal musicianship.

Every appearance she has made in Covent Garden, including that as the Marshallio in "Der Rosenkavalier," has been the occasion for a tremendous ovation.

Ezio Pinza's tour with the soprano will assure listeners and public that they may hear and see the greatest combination to tour Australia in recent years. This Italian bass recently sang the high priest role in "Aida" and Sparrafucile in "Rigoletto" at Covent Garden with outstanding success.

Apart from their broadcast performances, these two will make 20 concert appearances in Australia. Their first broadcast was scheduled for July 28 from 2FC and 3LO.

EUROPE is a sink of corruption. It is decadent, like ancient Greece and Rome, and the same fate is awaiting it.—*Mr. Ichizo Kobayashi.*

IT must be very painful to a man of Lord Hugh Cecil's natural benevolence and human charity to find so many of God's children wandering simultaneously so far astray.—*Mr. Winston Churchill.*

TOPICAL TITBITS

£40 No. 36 £40

2 ENTRIES FOR 1/-

This is a simple Picture Puzzle about RADIO BEACONS. Each picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 36, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, August 4.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 36 "RADIO BEACONS"

IN THE NEAR FUTURE RADIO BEACONS

Baring Head

guidance

New Zealand

NAME _____ ADDRESS _____

RULES—THE PRIZE MONEY OF £40
will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 36 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, August 14, 1936.
RESULTS OF TOPICAL TITBITS No. 35 WILL BE PUBLISHED ON AUGUST 7, AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 34 APPEAR ON PAGE 40.
ONE OR TWO ENTRIES FOR 1/- ADDITIONAL ENTRIES 6d. EACH.

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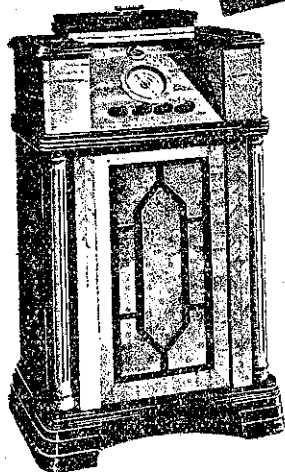
July 14, 1936.

The Managing Director,
Midwest Import Distributors Ltd.,
154 Queen Street,
AUCKLAND.

Dear Sir,
I am directed by the Executive of the above Club to advise you that at a meeting held last Friday it was unanimously resolved that:
"This Committee, after examining and testing Radios in the Auckland Labour Club, is of the opinion that for reception, tone, and service, the "Radion" A.C.D.C. All-wave Console is the best Radio procurable, and therefore same be installed in the Club House."
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With best wishes,
Yours faithfully,
J. T. JENNINGS, President.

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NATIONAL MAGAZINES, LTD.

A RADION IN EVERY HOME

THIS WEEK'S SIGNED ARTICLE.

I'm Still Muddle-Headed About God . . . says Trevor Lane

BEFORE my boarding school days I was packed off regularly every Sunday at a quarter-past two to St. Michael's on the banks of the River Avon in Christchurch. One day I hit on the bright idea of playing truant, but there was one thing that worried me. What to do with the sixpence intended for the school collection? Buy some sweets? Take a punt on the river? A bottle of fizz?

I did none of these things. In my small mind I knew that that sixpence was God's money; I didn't feel at all guilty about staying away from Sunday school, but my conscience would have smitten me good and hard had I bought sweets or ginger-pop. And so I laid the coin under some stones that were a part of the foundation of a new building and went home.

Looking back now I think that was the first time that I was really conscious of God. I said my prayers every night—"Gentle Jesus, meek and mild"—kneeling as near to the gas heater as I could conveniently manage, but they were just a part of the evening round. For years God was a fearsome apparition who watched with baleful eye my misdeeds, and subsequently recorded them in a large book "for future reference."

But it is only within the past year that God has entered into the everyday scheme of things in my life. A year ago when people talked about God in matter-of-fact tones I felt uncomfortable—the sort of feeling one has when sex is suddenly sprung into the conversation in a drawing-room. I argued at the time about the Hon. Miles Phillimore, the young Cambridge man who came out to New Zealand as an apostle of the Oxford Group.

"It's a rummy business," I said, "to hear a chap talking about God as if He was the next-door neighbour, or the fellow you drink a bowl of tea with in the middle of the morning."

AOTSATS

IT is estimated that Dunedin has not seen such a crowd as visited the city during Show Week, since the exhibition.

AUCKLAND'S Transport Board is determined to have the 40-hour week. Higher fares or a levy are probable.

AMATEUR dramatic societies in Dunedin find that there is a serious shortage of experienced male players.

THE Labour Government has given a 40-hour week to the workers—and 16 hours a day to Ministers of the Crown. Ask the Hon. "Bob" Semple.

QUITE a number of boys have been displaced in Dunedin, the employers saying that it would be ridiculous to keep them on at the high wages they would receive.

ple, by sweeping the smell of incense from their nostrils and peering beyond the flowers and the candles, say they have found something real, the God who, when you go down on your knees in all humility and say, "I've been a fool. I'm sorry for it—and I need Your help," will understand and give you spiritual and mental comfort.

And yet, without wishing to turn what I have already written into paradoxical nonsense, I must confess that I'm still muddle-headed enough not to know whether I believe that God actually exists, or whether the "Thou shalt nots" in my life spring from my own conscience—that the New Testament is really an appeal to the conscience of mankind. Quite frankly, I don't know that I want to meet God face to face. If I were to die tomorrow and ascend to the traditional heaven, would I expect to be formally introduced to God? "This young man has just arrived here."

"How do you do," God might say. "I'm pleased to see you. I hope you had a pleasant journey."

(Please don't think I'm being frivolous about this. I'm deadly serious—but I am trying to fit God into the modern person's conception of what goes on after death. I'm not a Rationalist, I'm not a member of the Oxford Group; I'm merely a young man who is becoming increasingly aware of a something in his life that is slowly increasing his powers of logic and reason, tempering his judgment with sympathy and common sense. You say that it is merely a growing maturity, natural to anyone? I don't think so. I'm still fully capable of enjoying the things I've always enjoyed. Beer hasn't gone sour on me since I made a place for God in my life—I can still quaff a mug with the best of 'em. I still get a kick out of the twirl of Joan Crawford's eyelashes—in other words I haven't "gone religious" in the fanatical sense.)

Do you remember that line from an Ibsen play—"Without a fixed point outside myself, I cannot exist." In a world of change and rebellion, millions of people are turning to God as the only fixed point. Religion is a unifying and ever-present force which can help to solve the inevitable moral and intellectual complaints of parents, children and society at large. Even if the Bible doesn't mean very much to you—after all it did grow up in a piecemeal manner, with one person after another rewriting certain parts and adding his own trimmings—you can still make God a part of your everyday life: For whosoever will save his life shall lose it: and whosoever will lose his life for My sake will find it.

Looking Round . . .

"THE youth of the nation is looking round for a philosophy of life that offers something more satisfying than the material outlook it has inherited since the war. It is beginning to realise that jazz of itself is not sufficient," said the Anglican bishop of Wellington, Rt. Rev. H. St. Barbe Holland, when he arrived in New Zealand recently. This article sets forth some of that "philosophy of life."

AOTSATS

£700 a foot was paid by a Palmerston North firm recently for its street frontage.

DUNEDIN'S canny Scots councillors have ordered a special burglar-proof safe for the council office.

READING a special notice about the attempt on the King's life pasted outside an Auckland newspaper office, a woman collapsed.

DESTITUTE, and charged with vagrancy, a French explorer appeared for the third time in an Auckland Police Court. He is staying with the Salvation Army.

"**AH**, ambergris!" said two young men and a girl when they found a curious object on the Rakaiia beach the other day. But it was only a piece of chemically-preserved fish!

Next week's signed article, decrying intolerance toward American English, has been written by Keith Gunn.

HEALTH

Is a Bargain Between You and NATURE

How to Achieve Immunity from Disease

(Specially Written by Dr. Ulric Williams)

*"For there be many that perish in this life because they
despise the Law of God that is set before them." 2 Esdras, ch. 7, v. 20.*



DR. ULRIC WILLIAMS.

*Disease does not attack healthy people;
it is the outcome of failure to fulfil the
requirements of health.*

MAN has arrived thus far in his pilgrimage towards higher stages of consciousness through the operation of the Law, of whose working he has been, for the most part, almost entirely ignorant; but he will make further progress only through response to the Spirit of which that Law is the outward expression. Our failure to solve the problems of disease, education, economics and international relationships is due to the fact that we have insufficiently responded to the Spirit of God and His Law.

Consequently we have almost completely overlooked the adequacy of His provision for our well-being in these departments. Man seems to think he can ignore these provisions and escape the consequences by some artificial expedient; to think, in fact, that by means of operations and drugs, he can maintain his health, while he continues to do the things that have made him sick. For long enough man has regarded disease with dread; but, rightly understood, there is little to fear. Disease is not something mysterious attacking us from without, due to germs; it is mostly a degenerative process, going on within, due to wrong living; and, of this, the acute illness is Nature's method of cure. A conception which is revolutionising accepted methods of prevention and treatment all over the world.

There is little to fear. Disease does not attack healthy people; it is the inevitable outcome of failure to fulfil the requirements of health. Germs are an accompaniment, often, of the disease process; but are never the primary cause. In general, we need not fear sickness if we obey the laws of health; and if, through ignorance or neglect, we have failed to obey those laws, and so become ill, there are immense recuperative powers in reserve which will assert themselves when we cease to do the things that were making us ill.

The requirements of health are, in general, exceedingly simple. They are:

1. Psychological; right thinking.
2. Physical; right use of foods, and sensible general habits.

Not a heavy price to pay for immunity from disease! The two chief consequences of failure to obey these simple requirements are:

First, a shortage of certain essentials to well-being; namely, vitamins and mineral salts; and

Second, an accumulation in the system of uneliminated waste.

Dead foods will not support healthy life; and the conventional diet is composed chiefly of denatured and adulterated foods often coloured, flavoured and preserved with poisonous chemicals. If white flour and white sugar killed the first time we ate any, nobody would be so unwise as to partake of them; but because the degenerative process is slow, and many years may elapse before disastrous consequences appear, we do not seem to relate cause and effect. Scott, Evans, Oates and Dr. Edward Wilson perished on their return trip from the South Pole because scurvy wore them down. They suffered from scurvy because they did not know that refined foods will not support healthy

life. It was an expensive lesson by which we have been unduly slow to profit.

The conventional diet is still altogether excessive in quantity, and dangerously lacking in the essential vitamins and mineral salts. It is one of the greatest factors in the production of disease. The second great physical cause of the degenerative process is the accumulation of waste; and for this there are three chief reasons:

A sluggish elimination of the waste naturally resulting in the body from tissue activity.

The absorption, from the bowel, of waste matter resulting from the fermentation and putrefaction of excess and unsuitable foods.

The indulgence in all manner of rubbish never intended to be used as foods, for dealing with which Nature has made no provision.

So comprehensive is God's provision, through His natural laws, that mechanism has been provided for dealing with all ordinary accumulations of waste. The body is a self-cleaning machine; there are five great eliminating channels, and when poison has reached a level in the body likely

to be dangerous to life, Nature makes us ill, too ill to eat (if we are wise), while she throws out (if we will let her), through the usually adequate channels she has provided for the purpose, the poisonous accumulations that were threatening well-being.

This is the healing crisis; it is Nature's attempt at cure.

So blind have we been that, due to our materialistic viewpoint, we have almost completely misunderstood the significance of these phenomena; and conceived of them as something attacking us, and threatening life, attributable to germs. Consequently, orthodox attempts to deal with disease have been confined mostly to endeavouring, by means of knives and drugs, to suppress the acute illness; and when they have succeeded have merely prevented Nature from protecting us from the consequences of ignorance and neglect.

I have been consulted several times by men suffering from advanced cancer of the stomach. I always ask one question; and I always get the same answer. The question is: "How long have you suffered from indigestion?" And the answer: "Almost all my life."

Next I ask another question: "Why do you think you have suffered so long from indigestion?" And the answer, often in the form of a question: "Do you mean, something wrong with my food?" Men try to live upon refined and adulterated foods in excessive quantity; they bolt their meals; they chew hurriedly; they rush off directly the meal is over; they insult their interior with fluids at an almost intolerable heat; they worry and fret; they smoke and drug; and when the inevitable consequences appear, their symptoms are characterised as nervous dyspepsia, and treated with a bottle of medicine. And we are told by those who presume to advise, that the cause of cancer is not known! Evidently orthodoxy does not know. We have been too concerned with seeking a cure, while Nature's purpose is to prevent, since it is (Continued on page 8.)

*This is the first of a special
series of articles by Dr.
Ulric Williams on "Health
by Nature's Methods."*

LONDON

Disapproves

Breaking With Tradition— A Heart-Rending Business

MADAME LA MERI.

It sounded rather frightening—a mixture of Pavlova and Melba and Aimee Macpherson. Instead, the person who greeted me in the Hotel St. George lounge had a little girl's face and a scarlet ribbon in her hair, tied in a not-too-careful bow on top. Which shows how little you can rely on names. (One of the nicest people I know in Sydney is saddled with the name of Winklebottom.)

La Meri is a dancer, a very good dancer, and she is now twinkling an amazing pair of feet at the Grand Opera House in Wellington. She's keenly interested in the evolution of the dance. "It gives me a positive delight," she said, "to discover any affinity between the various types of choreography. I've found a kinship between the dances of the natives of the Pacific, and now I'm anxious to get my clutches on, your Maoris and discover whether their dances have anything in common with the dances of the Hawaiians and the Tahitians. Studying racial characteristics through the medium of dancing is one of my most lasting joys."

Madame is an American—well, 99 per cent. American, she says. Her mother and father were Americans, her grandparents hailed from Wales, Scotland and Spain. "But I was brought up on the Mexican Border, and there you eat, drink, think and sleep Spanish. Nevertheless, I'm an American—don't forget that!"

We talked about the amazing revival of ballet in London—a revival which, La Meri says, has made London the centre of the world of ballet. "Italy is the home of ballet in the historical sense, but London, since the Russian ballet died with the eclipse of St. Petersburg, has become the centre of the traditional ballet



It is the new type of ballet, such as that presented by Elsa Kahl and Rudolph Pescht, of the Ballets Jooss (above), to which many dyed-in-the-wool London balletomanes object.

"But England is very conservative. The Londoner loves 'Les Sylphides' and 'L'Oiseau de Feu,' and the other ballets that sprang to fame in the hey-day of Diaghileff, but the newer forms of ballet are a positive anathema to him. The Vic-Wells ballet company put on a fine ballet called 'Job'—it completely broke with the old traditions—but London showed its disapproval in no uncertain way.

"The part of Satan in 'Job' was played by a young Australian, Robert Helpmann—he's been to New Zealand, hasn't he? In my opinion he was the best dancer in the company.

In this interview with the "Radio Record," La Meri (left), the famous dancer now in New Zealand, speaks of the opposition to the presentation of new ballets in London. (A Spencer Digby study).

"New York is far more open-minded. A German woman who demonstrated the new and vigorous style of German dancing in London was definitely cold-shouldered. In New York the same dancer was received with enthusiasm. Incidentally, this vigorous type of dancing shows

the beginnings of a new school. Ballet languished when it reached the stage where the men were scarcely discernible from the women—the public didn't want a display of effeminacy. But with the introduction of new vigour it has revived wonderfully. Ballet dancing means long hours of perspiration without much mental effort. Look at the finest male ballet dancer in the world, Nijinsky. He could dance for hours—a rhythmic poem of delight—and yet, when he was called upon to create dances and arrange his own choreography he was a miserable failure.

(Continued on page 58.)



HERE WE ARE AGAIN! EDUCATIONAL PUZZLES

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3.	4.
5.	6.
7.	8.
9.	10.

NAME ADDRESS

INSTRUCTIONS

Each of the above pictures represents the name of some place, mountain, etc., in N.Z., which is listed in Wise's N.Z. Index. For instance, picture No. 1 illustrates "Palmerston." Now complete the other nine yourself. If you consider that a picture may represent different names the Minimum Entry Fee of 1/- Postal Note or 1/1 stamps will be sufficient for one or two entries. Entries after the first two—6d. each. Solutions may be written on plain paper if desired. Write your name and address plainly on your entries and post as instructed above.

£40 cash and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES

1. The prize of £40 will be awarded to the competitor with the greatest number of names correct.
2. Ties divide but the full £40 will be paid and no winning competitor shall receive less in prize money than the amount of his or her entry fee.
3. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest.
4. Alterations or misspelt words count as errors.
5. No competitor may win more than one share of the prize money.
6. No correspondence relating to Educational Puzzles will be entered into after one month from closing date.
7. The decision of the adjudicators must be accepted as final.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 14.
SOLUTION AND LIST OF PRIZE WINNERS OF EDUCATIONAL PUZZLES
NO. 29 APPEAR ON PAGE 44.

Cost of Health—Nothing At All

(Continued from page 6.)

only through obedience to the law that we can have that which is the purpose for us—life more abundant, in every department of our being. Here we are, most of us born healthy, gradually drifting into disease through neglect of the simplest common sense. Economically, the position is the same. Potentially wealthy beyond the wildest dreams of avarice, with unlimited resources, and productive capacity nearly as great; yet grinding out a precarious and penurious existence as if starvation were the imminent alternative. Blind, yes. But ignorant, stupid and obstinate as well. The cost of disease rising by leaps and bounds till the people groan beneath the burden. The cost of health—nothing at all.

A man who had run a large and grossly dirty nag through his foot presented himself two days later, suffering from every sign of an acute condition of blood poisoning. His foot was swollen, hot and tender; red streaks on his legs, and he was running a very high temperature. Now if germs are the real cause of such a condition, surely if we starve the patient we shall lower his resistance and the germs will rapidly destroy him. Yet with no other treatment than a fast, daily enema, and cold packs to his foot, the condition completely subsided in one week.

This case illustrates a principle of far-reaching possibility. A great many of the cases now regarded as surgical emergencies need never be treated in hospitals at all. Many others can be safely and permanently dealt with by the simplest of conservative measures. The colossal expenditure on disease could be halted to-day; and much of the fearful suffering and wastage averted. It is rarely, if ever, necessary to remove tonsils; or to operate upon antra, mastoid, and sinus disease; or any of the other acute suppurative disorders.

You boys who live in camps, or worse still, in boarding-houses or hotels, do you think that you can escape the fate that overtook Scott and his companions? Do you think that you can live on spoil foods, on dead, devitalised food substitutes that are not capable of supporting healthy life? Disease is a degenerative process; it is slow and gradual. Because dead foods don't kill in an hour, you think they are all right.

Public Trust Report

ESTATES of a value of £510,417 were reported and accepted for administration by the Public Trustee during the month of June, 1936. The total value of the estates under administration by the Public Trustee on March 31, 1936, was £60,660,310, and the new business for the quarter ended, June 30, 1936, was £1,454,861, compared with £1,180,838 for the corresponding period last year. Grants of administration made by the court in favour of the Public Trustee numbered 133 for the month.

During the month 380 new wills appointing the Public Trustee executor were deposited for safe custody by living testators, and 348 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 86,509.

LONDON NOTES.

Television at Mercy of Builders

*Newspapers' Forecast of July 1 as Opening Date Was Well Astray—
Cable Costing £1000 a Mile to Link Alexandra Palace With
Broadcasting House—Relays to Birmingham.*

London, July 4.

EARLY in the year Gerald Cock and Sir Noel Ashbridge, chief engineer of the B.B.C., gave an interview to a large press gathering. The main query of the pressmen was "On what date will the new television service open?" But Sir Noel remained mute. Pressed, he admitted that it was possible that the new station at the Alexandra Palace might begin experimental tests in July. Radio editors promptly nailed July 1 as the opening day for the new television service. Sir Noel had every reason for caution. He knew that a large section of the Alexandra Palace would be in the hands of the builders for some time, and that until they had evacuated the premises the giant mast surmounting one of the towers of the palace could not be installed. Further, he did not intend to press any of the contractors in their work and risk jeopardising the success of this highly-technical and pioneering venture. However, while July 1 did not see the new station in operation, such progress has been made that it is safe to say that experimental tests will be going on during August, and that a regular programme service will be in operation before the end of the year.

AS I write the engineers of the British Post Office are just completing the co-axial cable which will link Broadcasting House and the Alexandra Palace for television purposes. This cable has cost more than £1000 a mile to construct. While the majority of programmes will originate from the B.B.C. studios, actually now completed in the Alexandra Palace, the B.B.C. will have one studio in Broadcasting House linked to the transmitters at the Alexandra Palace for special occasions. In addition, the co-axial cable between Broadcasting House and the Alexandra Palace will make it possible to televise such events as the coronation by installing an additional short length of cable between the Abbey and B.B.C. headquarters. The British Post Office has already installed a co-axial cable between London and Birmingham, which at the moment can handle 250 different telephone conversations simultaneously without interference with one another.

Television Relays

I ALSO learn that a second cable of similar technical characteristics has now been installed capable of relaying the London television programmes to Birmingham. This would appear to be an indication that Birmingham will be the second city in the British Empire privileged to possess a regular television broadcasting station. At a later date these cables will be extended to Manchester and to other important cities in Great Britain.

Test Matches

THE B.B.C. is making elaborate plans to provide both British and empire listeners with a daily

review of the cricket test matches which are to take place in Australia during the course of the coming northern winter. It has already been in communication with the Australian Broadcasting Commission and has made arrangements for a daily commentary to be given by Mr. Alan Kippax from each city in Australia at which a match is being played. These commentaries will reach London via the radio telephone circuits of the post office and will be relayed in the Home and empire programmes. It is probable that the actual commentaries will coincide each day with the empire programmes in transmission, but recordings of Mr. Kippax's talks will be made and broadcast.

£40 Word Puzzles £40

MUST BE WON COMPETITION NO. 2. MUST BE WON
2 Entries for 1/-

- | | |
|--------------------------------|---------|
| 1. An ex-All Black Footballer. | ICHNOLS |
| 2. A N.Z. Coin. | LOFIN |
| 3. A Highly-glazed material. | ATNI |
| 4. A Make of Car. | RDF |
| 5. A N.Z. City. | CKULAND |
| 6. A Girl's Name. | MRA |
| 7. A Vehicle. | TAR |
| 8. A Former N.Z. Premier. | DAW |
| 9. A Famous Airman. | LOMISON |
| 10. A Brewer's Container. | CKA |
| 11. To Change. | ATLR |
| 12. A Fish. | SRADEN |
| 13. Grows in the Garden. | CBBEGA |
| 14. A Month of the Year. | NEJ |

Prize money and sealed solution deposited with "Truth," N.Z., Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition to test your general knowledge.

The answer to each of the clues is contained in the respective line of jumbled letters which has one letter deleted, e.g., No. 1, ICHNOLS, by the addition of the letter L this line spells NICHOLLS, the answer to the first clue "an ex-All Black footballer."

Write your list on plain paper and forward to

**THE ADJUDICATOR,
WORD PUZZLES, NO. 2,
BOX 1317R,
WELLINGTON, C.I.**

If it is considered that any alternatives exist it is advisable to submit additional entries.

ENTRY CONDITIONS.—A 1/- P.N. (stamps 1/1 accepted), is sufficient for one or two entries; all additional entries 6d. each. Misspellings count as errors. The adjudicator's decision must be accepted as final. £40 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

All words other than proper names taken from Chambers 20th Century Dictionary.

**ENTRIES MUST BE POSTMARKED NOT LATER THAN AUG. 4.
RESULTS PUBLISHED IN "RADIO RECORD" ON AUG. 14.**

WORD PUZZLES NO. 1.—The correct solution was:—1 NICHOLLS, 2 APPLE, 3 HARE, 4 HOBBS, 5 TRAPAN, 6 BALDWIN, 7 PENNY, 8 POTATO, 9 BYRD, 10 HURRY, 11 EDNA, 12 WELLINGTON, 13 PARROT, 14 KOA. All words other than proper names taken from Chambers 20th Century Dictionary. The only correct solution was submitted by MRS. M. MILLAR, 23 Botha Street, Tainui, DUNEDIN, who receives £40.

TEMPO di JAZZ

THE latest all-coloured show on the smoke-laden ether of Old England has an appropriate name, if nothing else—"Tone and Colour."

RAY NOBLE'S Band earned £1500 a week on its tour in the United States.

BRIAN LAWRENCE was once (so rumour hath it), a child prodigy in Australia, with velvet knickers, white blouse, big black bow 'n' everything.

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 6: An hour with Roy Fox and his Band, with interludes by Ivor Mairants and Albert Harris.

2YA, Wednesday, August 5: Relay by Ossie Cheeseman and his New Majestic Band.

Friday, August 7: New release dance programme.

Saturday, August 8: Relay Les Walker's Old-Time Dance Orchestra.

3YA, Tuesday, August 4: Lew Stone and his Band.

A NEW publication, "Rhythm on Record," containing a list of all dance records made between 1905 and 1935, is announced in London.

THERE is talk of forming a Rhythm Club in Wellington. The idea is so good that any delay is incalculable.

ART RALSTON, sax man of Casa Loma, when laid up in hospital for weeks with nothing to do, learned the bassoon to pass away the time. What the other patients thought, said, and did, is not on record. Art hopes to popularise "the comedian of the orchestra" with dance bands.

A LEAN, fair, curly-headed chorister in a Canadian church has become a world-famed crooner—the young man who discarded the surplice for the dress-suit is no other than the popular Les Allen.

GEORGE POSTFORD'S new work, "Transatlantic Rhapsody," composed to celebrate the maiden voyage of the "Queen Mary," describes musically—Scene at the Dock, Open Sea, Conflict between Great Forces of Sea and the Engines, Life Aboard the Ship, Night in Mid-Ocean. Geraldo and his Orchestra broadcast the work the night the vessel sailed.

PERSONALITIES of the WEEK

Patriot Pianist

IN the days of the Great War the world refused to extend at first to Paderewski the politician, the same admiration and affection it gave freely to the musician. He warned England that Russia was "a colossus with feet of clay." No one believed him. At a luncheon one day Lloyd George said to him: "Russia is a steam-roller which will flatten all resistance and roll triumphantly into Berlin." Paderewski retorted: "The ball-bearings of that steam-roller are of wood, and its chauffeurs hail from Germany." And in time Lloyd George came to profess a profound respect for the Pole's opinion of international affairs. Ignace Paderewski, pianist, will be heard at 3YA on Sunday, August 2.

Irish Sponsor

RICHARD CREAN is the outstanding link between broadcast and stage variety. It has fallen to him within the seven or eight years he has been musical director at the London Palladium to act as musical sponsor to many radio favourites making their first appearance at "London's premier music hall." And there is no one in the long list—Jack Payne, Elsie and Doris Waters, Christopher Stone, Ambrose, the late John Tilley, Eddie Pola, Elsie Carlisle, and Sam Browne—who has not had cause to be grateful to the quick wits, the sympathy, and the adroit support of this little Irishman with the baton. The calmest artist he has ever seen is Arthur Tracy, "the street singer." 3YA listeners will hear the Palladium Orchestra on Tuesday, August 4.

Edgar Broadcasts

BEFORE his untimely death, Edgar Wallace, the thriller writer, broadcast a series of stories in London. Dean of the Faculty of Detention, Edgar Wallace was the superlative best of best-sellers. His racy, colloquial style, was admirably suited to broadcasting. Mr. Wallace knew his crime; there was a ring of reality about his wildest stories. An all too rare legacy survives the brilliant author—this is an actual recording by Edgar Wallace himself in which he tells one of his characteristic yarns. This recording will be heard from 3YA on Tuesday, August 4.

Fritz Busch

THE career of Fritz Busch, conductor and pianist, may really and without exaggeration be referred to as "a teoric." Before he was forty he was not only the chief of one of the world's greatest opera houses, but also without doubt one of the most

celebrated and highest-paid conductors of the world. Music seems "hereditary" in his family. He is the son of a well-known violin builder at Siegen (Westphalia); one of his brothers is Adolf Busch, one of the greatest of the German violinists, and one of Yehudi Menuhin's tutors; another, Hermann, is a quite prominent 'cellist in Vienna; a third is an esteemed pianist. Fritz Busch is conductor of the Dresden opera, a post he holds for life, from which he cannot be dismissed under

FROM ITALY

Broadcasts In Five Languages

FROM July 15 the Littorio Press and the Radio A/O (Italian East Africa) services will be amalgamated into one Radioroma service giving detailed information from all the world and concerning especially news from the Italian press and the events in Italian East Africa.

The Radioroma service will be transmitted via Italo-radio in Italian, French, English, German and Spanish at the same hours and wavelengths and speeds (w.p.m.) of the bulletins of radio A/O; i.e., in Italian from 10.30 to 11.15 a.m. and from 5.30 to 6.15 p.m. hand transmission; in German from 11.15 to 11.40 a.m. and from 7.5 to 7.30 p.m. automatic transmission, speed 30 ZSO; in English from 1 to 1.25 p.m. and from 6.15 to 6.40 p.m. transmission same as German; in French from 1.25 to 1.50 p.m. and from 6.40 to 7.5 p.m. transmission same as German; in Spanish from 1.50 to 2.15 p.m. and from 7.30 to 7.55 p.m. transmission same as German.

Times indicated are Italian standard time (10 hours, 30m. difference with New Zealand standard time). There are no transmissions on Sunday. The broadcasts in English are therefore receivable here between 11.30 p.m. and 11.55 p.m., and between 4.45 a.m. and 5.10 a.m.

any circumstances, but he may resign if he chooses. Music under the baton of Fritz Busch will be heard from 1YA on Friday, August 7.

The Musicians' Pianist

EVERYBODY knows that Alfred Cortot is one of the foremost living pianists. Not everybody knows that

he was once a foremost conductor. Very early in his career he was assistant-conductor at Beyruth, and later on he conducted the first performance in Paris of "The Twilight of the Gods." Unlike some famous executants, he is a real musician; he has taught at the Conservatoire, and he has long been known for his close association with the Ecole Normale de Musique. Cortot not only has interpreted the composers through the medium of the piano and the symphony orchestra, but by his gifted pen he has given us some penetrating essays on the piano works of Debussy, Franck, Faure, Chabrier, Dukas, Ravel, d'Indy and Saint Saens. The exceptional combination of solidity and subtlety puts Cortot high among

the musicians' pianists. He will be heard from 2YA on Monday, August 3.

Lucky Stars

IN giving a horoscope of Evelyn Laye, whose birthday fell on July 10, Naylor said last year that she had "a many-sided baffling personality." Pleasingly versatile, always bright (in working hours), she finds life full of interest. She has a curious faculty of pre-vision—she will sense coming events. Better still she will be able often to turn that gift to practical advantage. Her most

cherished ambition is probably to go round and round the world seeing everything and everybody. (This sounds good to New Zealanders!) A strong sense of dignity is hers; very sensitive—she feels things deeply. She talks freely, but conceals a marked reserve underneath. She always feels grateful for the appreciation which is undoubtedly due to her. The child of lucky stars, all will be well with and for her. The year 1944 will see her even more famous than now.

I DO not claim to be a superman.
—Sir Thomas Inskip.

PUZZLE PIE **MUST BE WON**

£100 1st £35 2nd £150 £10 3rd £5 4th

PRIZES FOR ALL

CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about A VOLCANO, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Thousands of . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word. one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE" NO. 157R,
BOX 950, G.P.O., CHRISTCHURCH.
READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, August 4.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit. In the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, August 14.

RESULT OF "PUZZLE PIE" NO. 155.

In this contest six competitors submitted solutions containing only one error, and therefore share the **FIRST PRIZE OF £100 in Cash**. Each will receive £16/13/4. Their names are:—Mrs. M. C. Thomas, 84 Niblett Street, Wanganui. Mrs. R. R. Clarkson, Gordon Street, Dargaville. Mrs. E. J. Traynor, Wyndham. Mrs. W. Beisham, 8 Victoria Street, Lr. Hutt. Mrs.

M. Blechynden, 45 Marjoribanks Street, Wellington. Mr. H. Barton, 57 Ellice Street, Wellington.

173 competitors submitted solutions containing two errors, so the second, third and fourth prizes will be added together and the £50 DIVIDED between them. Each will receive 5/9. Full list of names is on view at the office of this paper. Prize money will be posted on Monday, August 10.

SOLUTION TO "PUZZLE PIE" NO. 155.

"Recently at a tea given at a popular hotel, a pretty Parisienne was remarked by her complete Japanese array, even to appearing without a hat in the afternoon."

£150 WON

GHOSTS and FAKERS

Will Fool You if You DON'T WATCH OUT!

Harry Price, Psychic "Pioneer" Can Put 'Em in Their Place

HAVE you ever been fooled without knowing that it was done? Not by stage conjurers and magicians—you pay for that and expect only tricks. Nor by confidence tricksters—for which you pay all the same. Hundreds of people are gulling the public in private every day with what they claim to be psychic powers of clairvoyance, mediumship, spirit photography and the like. They do it intentionally, and there is so much chaff among the "psychic" wheat that it is only the expert investigator who can detect the grain. And the expert investigator will probably tell you that he can count the instances he has encountered of genuine super-normal phenomena on the fingers of one hand—ghosts, mediums and all.

At any rate, that is the experience of Mr. Harry Price, head of the Psychological Research Department of the University of London, and he has spent practically his lifetime in the investigation of claims of supernormal powers or happenings.

Since "psychical research" and "spiritualism" emerged as distinct and contrasting forms of the scientific and emotional attitude respectively toward supernormal phenomena which have worried the world for centuries, the progress of investigation has been slow. It has been retarded by personal jealousies and by the reluctance of established scientific fields to admit into their circle of fact and matter an order of less tangible experimentation. At least, the investigation of allegedly psychic experience and power was decidedly intangible until Harry Price set out about 30 years ago to lay the ghosts of supernormal happenings or to prove claims partially or fully justified by painstaking and often arduous tests. He has carried out his self-imposed task to such effect that he eventually brought his accumulated evidence and methods to official recognition by the University of London.

The second of Harry Price's books, "Confessions of a Ghost Hunter," has just been published by Putnam's London House, giving the public readable and accurate reports of the most important and interesting pieces of investigation he has undertaken since the beginning of this century. An absorbing variety of material is dealt with here—haunted houses, a poltergeist, "ordinary" ghosts, claims of many mediums, telepathy, hyperaesthesia, clairvoyance, hypnotism, the Indian Rope Trick, fire-walking, ingenious spirit photography and an assortment of vaudeville tricks which the public is freely gulled into accepting as psychic.

Of the hundreds of cases and claims investigated by Harry Price and related in "Confessions of a Ghost Hunter," only four are considered to be beyond the likelihood of human cause. One is an English haunted manor, another is the poltergeist phenomenon of recent discovery in a London suburb. The two people whom Mr. Price admits as probably possessed of pronounced supernormal powers are Kuda Bux, fire-walker, and Mlle. Laplace, a Frenchwoman

with clairvoyant ability.

Incidentally, the test to which the Frenchwoman was subjected was to tell Mr. Price, by handling a letter, particulars of Dr. R. J. Tillyard, well known in New Zealand for his work as director of the entomological section of the Cawthron Institute, in Nelson. Dr. Tillyard had written the letter to Mr. Price, whom he knows personally. The analysis of statements made about Dr. Tillyard by Mlle. Laplace are set out in detail, with a corresponding check as to accuracy. Her response was the most favourable of all those who had made similar claims to supernormal capacity.

Two other New Zealanders are mentioned in the book. One is Claude McLauchlan, formerly of Auckland, and better known as Claude Dolores. He had a large following of people in the northern city who believed in his "psychic" powers. He had the temerity to submit himself to Harry Price for a test sitting shortly after arriving in England a few years ago, only to be told that dozens of good books have

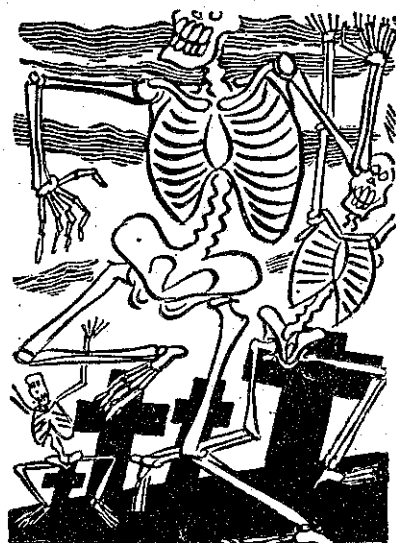
been written on slate-writing. Both his tests were entirely negative as far as mediumship or other psychic powers were concerned, and Dolores was shown a couple of tricks by Harry Price "which are doubtless puzzling him to this day."

The other New Zealander is Mr. Aldrich, from Takapau, who first encountered the researcher in a London street. Mr. Price records the keen interest he attached to this brief acquaintanceship, and trusts that Mr. Aldrich will recall the occasion.

Some of the most interesting pages are those dealing with "spirit photography," a department of endeavour which has been exploited by charlatans, fakers and even plain crooks, thousands of times. In every single instance investigated by the author he is frankly sceptical. Nor is that any wonder when one reads the recipes for faking which have come under his notice—methods so cunning that only the most expert could be certain that they are not deceived. He exposes almost every known method from the most elementary to the incredibly ingenious, leaving one with the impression that next time one sees a "spirit" photograph one will just say, "Tut, tut!" and wonder just how that one was arranged.

This and other methods of fooling some of the public some of the time—or all of the time—are well illustrated. Perhaps the most amazing photograph is one of the famous or notorious Indian Rope Trick, a photograph taken when it was performed in England before Harry Price and a committee. This trick was cinematographed at the time, and is carefully described in the book, although one is not told just how it was done!

After thirty years of patient and open-minded investigation from a scientific viewpoint, Mr. Price lacks the solution of the eternal problem as to what happens after death. Some of the phenomena. (Continued on next page.)



Presbyterian Hour

Programmes From 4ZM for August

Tuesday, August 4.—6.45 to 7.0 p.m.: Children's session, conducted by a teacher, assisted by children from the Junior Department of Knox Church Sunday school.

7.10 p.m.: Church news and announcements.

7.15 to 7.30 p.m.: "John Calvin." Talk by Rev. H. A. Mitchell, B.A.

Tuesday, August 11.—6.45 to 7.0 p.m.: Children's session, conducted by Aunt Margaret.

7.10 p.m.: Church news and announcements.

7.15 to 7.30 p.m.: A talk by Mr. R. G. C. McNab, M.A., Principal, John McGlashan College.

Tuesday, August 18.—6.45 to 7.0 p.m.: Children's session, conducted by a teacher, assisted by children from the Primary Department of Opoho Sunday school.

7.10 p.m.: Church news and announcements.

7.15 to 7.30 p.m.: A talk on Bible class work.

Tuesday, August 25.—6.45 to 7.0 p.m.: Children's session, talk on "Holidays and Holy Days."

7.10 p.m.: Church news and announcements.

7.15 to 7.30 p.m.: Questions night.

(Continued from previous page.)

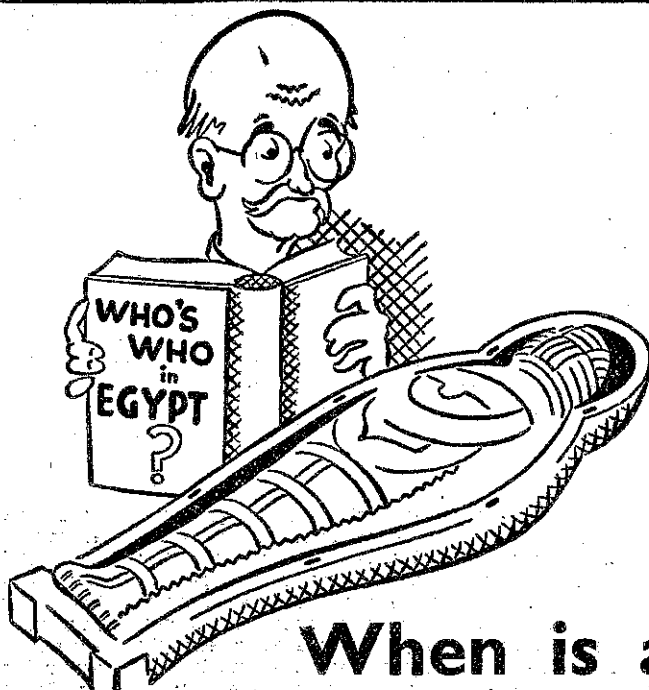
produced by spiritualists at seances he admits, but not their explanation of it. There is, briefly, no scientific proof of survival after death, or the existence of spirits. But Mr. Price does not scoff at the existence of spiritualism as a religion.

The devices and subterfuges used by dozens of people who claimed powers such as "materialisation," when described dispassionately, leave one with the conviction that even if one could not detect the methods of any such persons, there would nevertheless be a very great reluctance to accept their "phenomena" as supernatural.

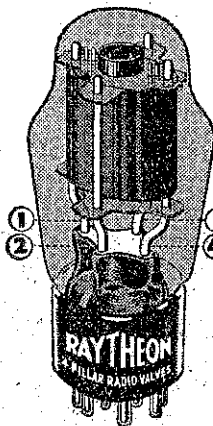
Detailed descriptions are given for the testing of claimants to psychic ability in some way and for establishing the genuineness or otherwise of spirit photographs. The elaborate care with which such tests must be made, however, may be disheartening to the single enthusiast. But for everybody at all interested in these things, Price's book will be found valuable and entertaining.

**WOODS' GREAT
PEPPERMINT
CURE**
FOR COUGHS
COLDS AND
INFLUENZA

The Dose that Does



When is a MUMMY a DADDY?



Maybe the Egyptians knew . . . maybe they started winding the other way to establish the distinction—but to us they're all just mummies!

Metal valves are causing the same difficulty with valves. They all look alike—nothing to distinguish one from the other—they're all just valves to the average radio owner. Now, with glass it's different—or even glass-metal. The buyer can look inside and, if he's shrewd, make SURE he's getting the valve with the four pillars. But with metal valves, the inside story is as untold as the identity of the Egyptian mummy.

But there's no mystery about Raytheon—metal or no metal. They're made by the greatest manufacturers in the valve business—the people who have already become famous for the only 4-pillar on the market. And—joyful news all listeners-in—glass . . . metal . . . or glass-metal . . . a Raytheon costs no more than ordinary tubes!



This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.

RAYTHEON
4 PILLAR VALVES

GLASS - METAL - GLASS-METAL

STANDARD TELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, G.P.O. BOX 638.

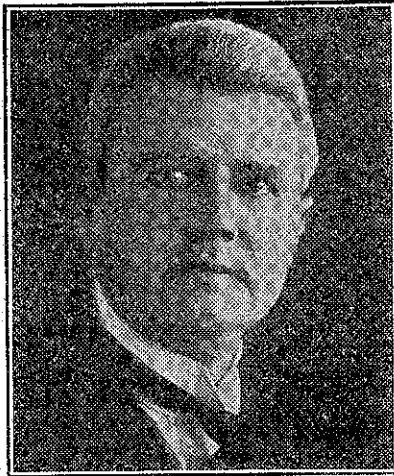
AUCKLAND, BOX 1897.

CHRISTCHURCH, BOX 983.

AND AT 49 TENNYSON STREET, NAPIER



Leaders of the repertory movement in New Zealand (reading from top to bottom): Professor James Shelley, of the Canterbury Repertory Society; Mr. Leo du Chateau, one of the Wellington Repertory Theatre's producers; Mr. Victor S. Lloyd, founder of and producer for the Wellington Thespians; Mr. W. S. Wauchop, another of the producers for the Wellington Repertory Theatre.



IN an article she wrote for the "Radio Record" some weeks ago, Ethel Morrison, the well-known actress at present in New Zealand with the "Fresh Fields" Company, commented on the tremendous growth of the repertory movement in the Dominion during the past few years. In Auckland, Wellington and Dunedin first-class productions are coming along at the rate of almost one a month, while in Christchurch the Canterbury Repertory Society has considerably extended its schedule.

Wellington is fortunate in the possession of three outstanding producers—Messrs. W. S. Wauchop, Victor S. Lloyd and Leo du Chateau. The Wellington Repertory Theatre produces six major shows a year, Mr. Wauchop and Mr. du Chateau producing three each. Mr. Lloyd, producer for the Thespians Society, stages four productions each year, the last one, "Laburnum Grove," being taken to Wanganui after a most successful Wellington season. The Thespians are now at work on "Lover's Leap," Philip Johnson's brilliant London success, the cast including T. V. Anson, Sinclair Breen, Marjorie Murray, Myles Wright and Selwyn Toogood. For the last production of the year the society will produce "Call It a Day," the clever new play by Dodie Smith—reviewed in the book page of the "Radio Record" recently. This play, which stars Owen Nares and Fay Compton, is still running to crowded houses in London.

The Wellington Repertory Theatre, which achieved something of a triumph with its production of "Richard of Bordeaux," is hard at work on rehearsals for "The Mask and the Face," an adaptation of an Italian comedy which was seen by the producer, Mr. W. S. Wauchop, when he was in Europe last year.

This play, which has been in rehearsal for the past fortnight in anticipation of presentation early in September, has the following cast:—Messrs. W. S. Wauchop, W. Shinn, Warren Toogood, Jasper Baldwin, J. H. Lindon, F. G. Hayes-Townes, C. Y. Bell, John Proudfoot, Mesdames Phyllis Murray, J. G. Young, "Catie" Mackenzie, Misses Yvonne Holmes and Evelyn O'Brien.

Mr. Leo du Chateau's next production for the Repertory Theatre in Wellington will be Ibsen's famous drama, "Hedda Gabler." At Christmas the Repertory Theatre, in conjunction with Messrs. J. C. Williamson, Ltd., intends to present "Peter Pan."

... And From A Little Acorn

Growth of Repertory And Progress During This Year

THE Auckland Little Theatre Society, the premier repertory society in Auckland, has recently concluded 12 years of progress. Mr. Herbert Bently, the founder of the society, had produced but two plays when he died. Just before he died he said to his wife that he wished his old friend "Brammie" could take the society on. When Mr. Kenneth Brampton heard of this he applied to Mr. L. P. Leary for the position, and was appointed producer and organiser by the committee in February of 1927. Mr. Joseph Clark produced two of the plays, Mr. Leary one, Mr. Gaston Mervale five, Mr. Frederick McCallum fourteen, and Mr. Brampton nineteen. This brings the total up to 43 productions. For four years Mr. Brampton was responsible for the society's activities, and during that time the success of the Little Theatre was remarkable.

The society's last production, "Easy Virtue," by Noel Coward, was an outstanding success. The 44th production is almost ready to go into rehearsal, but the name of the piece cannot yet be divulged, the producer at present, being engaged on a hunt to secure the right leading man for the play. So far, he has failed. If he does not succeed, the play the society has in mind will have to be dropped.

The Grafton Dramatic Society recently staged Eugene O'Neill's "Days Without End," probably the most controversial sex play ever put on in Auckland. Peter Bathurst, the producer, quite a young man, also took the leading role in this piece.

Miss Ysolinde McVeagh, the popular producer for the Auckland Catholic Repertory Society, last Saturday (July 25) staged

(Continued on page 16.)



Last Days of Franz Liszt

Fifty Years Ago a Great Composer and Pianist Left a Grateful World

ON July 31, fifty years ago, Franz Liszt died at Bayreuth, after surviving for many years his great friends Chopin, Mendelssohn and Schumann. Broadcasting has familiarised a huge new public with his music and has given the world at large some little idea of his immense influence upon his generation. It is only the truth to say that Liszt left behind him greater musicians than he did music.

Not only must his piano pupils be remembered—a few solitary ones still



THE ABBE LISZT.

remain with us in the persons of Rosenthal, de Greef, and Lamond, the Scotsman—but also the numerous band of distinguished composers who met with such sympathy and princely generosity at his hands. Liszt fought the battles of Wagner, Chopin, Schumann and Berlioz, and to him went the young Brahms, and the young Grieg for their earliest encouragement.

A few months before his death Liszt paid his last visit to England, dined with the Prince of Wales at Marlborough House, supped with Mr. Henry Irving at The Beefsteak Club, and visited Windsor to play for Queen Victoria.

His visit to the St. James's Hall was an "occasion." Piccadilly became impassable, and it is upon record that the very cabmen caught by the fever of the mob, rose from the high seats of their handboms, and shouted with a single voice: "Three cheers for the Happy Liszt!" The Abbe Liszt was then 75. The venerable figure at the St. James's Hall during the performance of his Cantata "St. Elizabeth," was observed by a thousand eyes to be gently falling asleep! Little wonder—he was a tired old man. A few months later saw the end.

On May 30 he played for the last time before a small circle of friends at his home in Weimar, gave his last "lesson" there on June 26, and a recital at Luxemburg on July 19, which was the last public effort of his life.

On July 25 he was present at the "Parsifal" performance in Bayreuth. (The previous day he had played the piano for the last time.)

He sat in a box right at the back of the opera house, partly asleep and coughing all the time, holding a handkerchief to his mouth. At the end of the performance he moved to the front of the box. The audience, recognising him at once, gave him a hearty reception, which Liszt acknowledged. On the morrow the aged composer did not rise from bed. The cold took a turn for the worse.

Cosima Wagner took charge of her father by completely isolating him from all callers. On the 31st, Cosima realised the seriousness of her father's illness, and spent the entire day by his bedside. That evening at about half-past ten Liszt distinctly pronounced the word "Tristan" and an hour later the great musician quietly died.

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Dear Jack

other night but

the burglar

Now the

must have

as nothing

disturbed

of any value

burglary near our

There was a

was taken

Your sincerely

someone

Bill

INSTRUCTIONS

This is a short letter from one boy to another about "A BURGLARY," but it has been unfortunately torn into a number of pieces.

Assemble these fragments in their correct order and you have solved the puzzle. There are no fragments missing. To help you, the correct solution to the letter starts thus:—

Dear Jack,

There was a burglary near our—
Now complete the letter and write your solution on plain paper and forward with an entry fee of 1/- Postal Note or 1/1 in stamps to

LETTER FRAGMENTS, No. 2.

P.O. Box 1207R,

CHRISTCHURCH.

Bearing postmark not later than

TUESDAY, AUGUST 4, 1936.

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry.

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 14, 1936.

RESULTS LETTER FRAGMENTS No. 1. Correct solution of letter as lodged with "N.Z. Truth": "Dear Bill,—We visited the Rimu dredge and Lake Kanieri while on our tour. We had a great time and we motored on our holiday a distance of 600 miles.—Yours sincerely, Jack." Three competitors succeeded in arranging the fragments in the same order as the above sealed solution and the prize-money of £25 is accordingly divided equally, each receiving £8/6/8. Those who divide are: F. Saville, 398 Gloucester St., Christchurch; Miss N. Hudson, 56 Wilson St., Wellington; W. O. Wilson, c/o Mr. P. Selby, Tamahere. See our No. 2 competition—much easier—and the opening words of the letter are given in the instructions. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted.

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3.0

Growth of Repertory

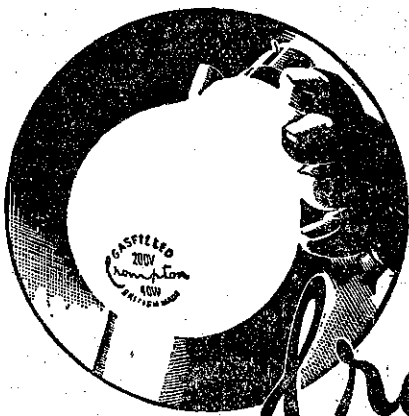
(Continued from page 15.)

Alfred Sangster's historical play "The Brontes," a study of the famous writing family. Although the role of Charlotte is the principal one, the play sets out to develop at length those of Emily and Ann, while the father, the Rev. Patrick Bronte is made the most charming character. This society is now seriously challenging the rival Little Theatre Society.

"As You Like It" will be the next production of the Canterbury Repertory Society, and will be staged in the Radiant Hall from July 29 to August 1.

The cast includes Dr. Robinson M. Hall, Rex Booth, Denys Cow, Professor James Shelley, A. Jackson Thomas, G. S. Salter, Hugh Hunter, Harry Blake, Cyril Wheeler, Selwyn Davies, Eric Cordery, R. H. Thomson, John Dunford, H. Taylor-Smith, Nordon Barker, Guy Cotterill, Valerie Haslam, Froma King, Barbara Griffiths and Judy Barker.

Valerie Haslam is well known for her skill in Shakespearean characters and will be remembered for her characterisation of Portia in "The Merchant of Venice" last spring. Cyril



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FRED MCCALLUM

Formerly producer for the Auckland Little Theatre, now manager of the Regent Theatre, Wellington.

Wheeler is an actor who performs at Canterbury College and who has recently shown great development in dramatic power.

The Drama League's festival will be held in the Radiant Hall on August 18 and 20. Various teams will compete, the winner going to Timaru to contest the semi-final, and the final will take place in Dunedin.

FOR quite some years theatricals in Dunedin have been booming, and several amateur societies have now become solidly established. Their various classes of productions are always liberally supported by an enthusiastic public no matter how frequently they may be given, especially during the winter months.

The Dunedin Shakespeare Club proposes giving an interpretation on August 6 of "Macbeth." Mr. Douglas Dall will be cast in the name part, while Lady Macbeth will be played by Miss Nellie Henaghan, with W. S. Hunter as Macduff.

Couldn't Go On Without Them

Local Artists Rehearsing Hard for Their Work In Wellington's First 1936 Concert-Revue

WHEN Wellington people roll up to the first 1936 broadcasting variety show in their Town Hall on August 20 they will have a great spate of visiting artists to entertain and amuse them, but there is a lot of room, too, for local amateurs to prove their mettle. There must be choruses and ballets, and there must be music; so here is the story of what's being prepared for the delectation of the public by Wellington artists. The show couldn't very well go on without 'em.

The whole thing hangs on music, and here we find the old maestro at his old game—Frank Crowther conducting the orchestra from the piano, as he did for years and years on the Fuller vaudeville circuit. For the Charity Concert he will have his own orchestra augmented to 14 picked players, who will turn on a full evening of assistance for practically every other artist in the show, in addition to giving the audience a light overture and entr'acte. Ava Symons will be the leader—that means top-notch violin work. Claude Tanner will bow the 'cello strings, and others equally well known are getting together for rehearsals.

Ballet and chorus music has been carefully chosen, and the public who attend—as well as the thousands who will listen—will hear some mighty fine interpretations of up-to-the-minute tunes. One of their tasks, too, will be to play up to Dave Howard, who will blow his saxophone from the stage. But here is a visiting artist creeping into the story, and this is about the locals.

What would a revue show be without the choruses? The broadcasting authorities know the answer, so there will be a goodly collection of vocalists in combination for the purpose of collective joyfulness. The opening chorus is a lively one, entitled "Marching Along the Highway." This is to go with the ballet, which at this stage appears in a hiking number. The chorus style which has proved so popular in past charity concerts will have a similar personnel for this occasion, under their usual able direction. After the interval they will sing—guess what?—"The Music Goes 'Round and Around." This number, too, will have the support of the ballet—or will support the ballet, as the case may be. And, of course, the singers join hands and play Nuts in May or something equally pally with everybody else for the finale.

"They're a bit wild with their tambos, so you'd better get over here," warned Edward Parlette when the "Radio Record" located his training quarters one night

last week. The ballet girls were going hard at it, and doing well. This was the Hungarian Ballet, full of movement and colour, even in rehearsal. And what a bump it finishes up with! The soloists are worked harder, however, in the "Slavic Rhythm" number, where the girls will be dressed in the manner of the sketch illustrated on this page. There are nine girls in this number, in groups of three, doing conventional Slavic folk dance, while the two soloists, Edward and Dorothy Parlette, work and work and work. Even at this stage of rehearsal it is obvious that this will be one of the most spectacular ballets presented in Wellington for a long time.



A sketch of the colourful costume to be worn for the Slavic Ballet in the revue.

Special attention has been paid to the frocking for all their numbers, and the hikers' ballet, which opens the whole show, will be as colourful as possible. This is a good motion ballet, with a lot of neat tapping and swinging about the stage. Splendid finish to this, too. Another pretty turn will be the "June in January" number—with a spot of comedy relief provided by the three central figures—more snappy tapping. Suitable swirling of generous frocks will emphasise the "Music Goes 'Round" ballet, and the clearness of the tapping work evident at rehearsal promises that even listeners will be able to picture the girls' work to a good extent.

A dainty Continental flavour is given in "Dutch Fantasy," with the Parlette pair clogging up—and down—the stage. Bit of quite amusing mime for the audience to smile over in this number. The ballet is to be used generously in the concert, as can be seen. In fact, the evening promises to be so bright all round that one should really call it revue. There's obviously going to be a polish about all the local performers' contributions, which will be well up to matching the standard assured by the inclusion of the principals from overseas.

Wellington's first broadcasting concert of this season, although better known as a "celebrity" concert, owing to the appearance of pre-eminent visiting artists, provided an example of the indispensability of local performers. In that case, the Royal Wellington Choral Union turned on some really beautiful music in the "Hinemoa" cantata, and local instrumentalists were, of course, used in the orchestra. The August 20 concert will give mostly a different lot of locals a chance. If conscientious rehearsing is likely to help, they'll bring the house down.

Sayings of the Week

IF a statesman is a man who never reads a newspaper, then I am not one.—*Mr. Ernest Brown.*

I ASKED a boy of 15 whether he would like a book for Christmas. He replied: "I won't have any time to read books until I have left school."—*Mr. H. B. Lees Smith.*

WITH a favourable wind, 2000 bombers could cross London at different altitudes and from different directions, with devastating loads of bombs at different times of the day, and could devastate London within a week.—*Mr. Garro-Jones, M.P.*

I HAVE admired the truthfulness displayed by the undergraduates in almost all circumstances.—*Mr. W. C. Costin, Senior Proctor, Oxford.*

THE strength of the whole fleet is to undergo a marked diminution, relatively to other Powers, in the next three or four years, whatever we do.—*Mr. Churchill.*

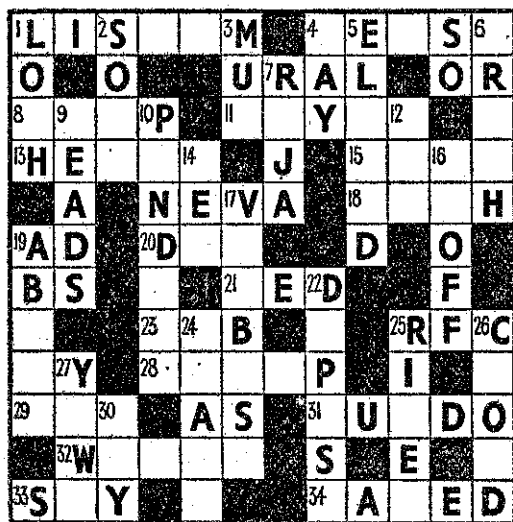
WHAT is the matter with modern politics in the West, and especially in this country, is simply that we think we can have thousands of theories and then make a policy out of merely mixing them up.—*Mr. G. K. Chesterton.*

LONG-DISTANCE listening is bound to speed up musical interest and discernment beyond all previous experience.—*Sir Walford Davies.*

THE manner in which Herr Hitler allows himself to speak in public of the State I represent liberates me from the necessity of resorting to circumlocution and diplomatic niceties.—*Mr. Litvinoff.*

COMPARED with what used to happen before the war, even the most controversial debate in the House today is like a pleasant Sunday afternoon, with the Prime Minister in the role of the dear vicar.—*Earl Winter- ton.*

"BETTER TIMES" CROSSWORDS — No. 3



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ENTRY FEE, One or two solutions for 1/-.

Three solutions for 1/6; Four solutions for 2/-; Additional, 6d. each. Solutions may be sent on plain paper if preferred, without diagrams. Simply write the words in answer to clues in two columns.

**CLOSING DATE:
WEDNESDAY, AUGUST 5**

Clues Across.

1. Flexible.
4. Smallest.
8. Cut.
11. Civic dignitary.
13. Girl's name.
15. Gone by.
18. Engrave on metal.
20. Scottish River.
21. Colour.
23. Pen point.
28. Collection of people.
29. Consume.
31. Surpass.
32. Put on paper.
33. Cunning.
34. Relieved.

Clues Down.

1. A lake.
2. The Ground.
3. Silent.
4. Method.
5. Escaped secretly.
6. Fidelity.
7. Native Prince.
9. Goes in front.
10. Hanging.
12. Rodent.
14. By birth.
16. Treat with scorn.
17. Wordy.
19. Stay.
22. Testify.
24. Angry.
25. Ceremonies.
26. Multitude.
27. Small boat.
30. Attempt.

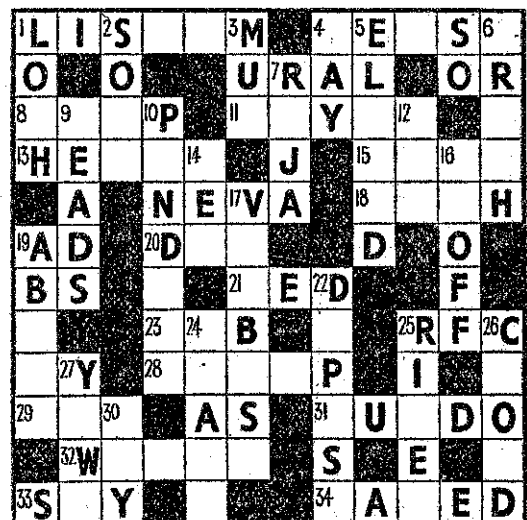
All words in Correct Solution are to be found in Chambers' Twentieth Century Dictionary.

CONDITIONS: The First Prize, £40, will be awarded to the person who sends a correct or nearest correct solution of the puzzle in accordance with the sealed solution, and the Second Prize, £10, for the next best solution, and the Third Prize, £10, for the next best solution. The full amount, £60, must be won.

Each prize divided in the event of ties. Should more than 10 competitors tie for Second Prize, then the Second and Third Prizes will be conjoined and the £20 divided between those who tied for second. A competitor cannot win more than one prize or share of a prize.

Sealed Solution and £60 cash have been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stake-holder or otherwise. Awards of Adjudicator must be accepted as final.

CLOSING DATE: Post entry not later than Wednesday, August 5, enclosing entry fee, and also a self-addressed, stamped envelope for result. Entry fee to be by Postal Note, unless unprocurable, when stamps, with one penny extra, will be accepted. RESULTS PUBLISHED IN THIS PAPER AUGUST 28.



Address:—

"BETTER TIMES" CROSSWORDS,
Box 957, C.P.O., Auckland.

Herewith my solution(s) of "Better Times" Crosswords, No. 3, with requisite entry fee, also an addressed, stamped envelope for result.

NAME
(in block letters.)

ADDRESS

FROM THE PROVINCES

Messages From Mike To Mother

Ignorance and Impertinence Among the Public Regarding the Legitimate Uses of Broadcasting—Beatrice Pugh Having a Rest—Farmers Appreciate Weather Reports.

IT is surprising—astounding might even be a more appropriate word—that so many members of the Dunedin public are under the impression that all they have to do to send personal messages is to write them on a slip of paper and drop them in to the nearest station. It apparently never occurs to them that there are two legitimate channels for the sending of such messages, either the telephone or the telegraph. They imagine that if they have missed the last train to another town, the broadcasting people are only too pleased to transmit something on the lines of the following:—"Cheerio, Mrs. So-and-So, of Invercargill. Missed the train to-night, but will be home tomorrow. Jimmy." Then there are also those who attend the wrestling or boxing matches and at the end of the bout lean over the announcer's shoulder and shout into the microphone: "Hello, mum. It was a great show. We'll be home before midnight. Harry calling." The presence of such persons who take advantage of the proximity of a microphone in a public hall would suggest the probable reason why the microphone is often faded out almost as soon as the bout is over.

POPULAR soprano Beatrice Pugh, who finished her engagement with the National Broadcasting Services the other day, has now accepted an engagement with the Royal Wellington Choral Union. She is to appear in "Elijah" on August 15, when Dr. Malcolm Sargent, world-famous conductor, will wield the baton. As all stars must have a rest now and then, Miss Pugh is meantime holidaying at Napier, Rotorua and other North Island places of interest. Station 3YA, Christchurch, was flooded with congratulatory letters and telephone calls after Miss Pugh's visits to the microphone.

FARMERS, in Canterbury, at any rate, are agreed that radio news of weather conditions in other parts of the country is of the greatest value to them. When the North Canterbury Farmers' Union met the other day a letter came from the Oxford branch stating that news of Dunedin weather by radio was warmly welcomed by Canterbury farmers. A Dunedin storm, it was stated, often reached Christchurch 12 hours later. The broadcasting authorities, declared the secretary, had pointed out that by means of charts, which are easily obtained, the code reports could be followed very simply. After talking things over for half an hour the meeting decided to ask 3YA to broadcast the prevailing weather conditions at Dunedin every evening at 9 o'clock.

Surprise

WHILE on a business visit to Auckland last week, the well-known Wellington baritone, Mr. W. E. Crewes, performed at 1YA. As soon as the programme organiser knew that Mr. Crewes was in the Queen City he immediately created space for him on Wednesday night. His offering of three ballads was a most acceptable one.

Roll Up the Carpet

ON Saturday, August 8, station 2YA will relay old-time dance music played by Les Walker's Old-Timers' Orchestra. This orchestra enjoys great popularity with old-time fans in Wellington, and during the evening the dancers join in singing the choruses of some of the popular numbers. No doubt many listeners will "roll up the carpet" and join in the fun. There's nothing like a dance to forget mid-winter cold.

Praise for 1YA

THE members of the touring party of overseas artists (Madame Florence Austral, her husband, John Amadio, Browning Mummery, Sydney de Vries, and Carl Bartling), during their stay in Auckland, were thrilled with the studio building and the fine appointments of 1YA. All voted it the best broadcasting studio they had performed in. Almost every day they put

in hours of practice in the studios. Mr. and Mrs. Browning Mummery found time to make a flying visit to the Waitomo Caves, while in Auckland, Sydney de Vries, the Dutch baritone, and his charming wife, spent a week-end at Rotorua and saw the weird thermal regions for the first time.

Dr. Oliver From 2YA

A NAME well known to New Zealand biological circles, that of Dr. W. R. B. Oliver, is featured in the programmes for next week. Dr. Oliver will be speaking from 2YA on Monday, August 3, and his subject will be "Biological Aspects of the Dominion Museum." This will follow the opening of the combined Art Gallery and Museum on August 1. Dr. Oliver was recently presented with the 1936 Hector Medal for his researches in botany, and was then referred to as the father of the Royal Society of New Zealand, of which is he a Fellow. As Director of the Dominion Museum, the doctor's talk next week should be particularly informative and interesting.

Leaving Soon

FORMERLY a well-known performer at 1YA, Miss Rita MacCullay, after a long absence, made a reappearance in conjunction with the Auckland Municipal Band in the Town Hall last week. She sang as well as ever. In private life Mrs. Ron Stone, she leaves Auckland on August 22 on an extended

JOTTINGS about TALKS

People Who Will Be Worth Listening To In the Next Few Weeks.

SYDNEY DE VRIES, the Dutch baritone, who has become friendly with 2YA and 1YA listeners since he arrived a few weeks ago, is scheduled for a talk from 2YA on August 14. His annotations and introductions spoken before the numbers he sings have been delivered in a chatty style, giving listeners some idea of the friendly manner which they may expect in his forthcoming talk.

Dr. A. C. Keys, of the Victoria College Staff, Wellington, is to speak on "Theatre Manners Then and Now" from 2YA on August 27, with special reference to conditions in the old days in Wellington.

A series of three talks on "Pirates" is to be delivered from 1YA on August 20, 27 and September 3, by Mr. J. T. Dawson. This Auckland

man has made an unusually close study of pirates and piracy, and is in a position to pass on to listeners many disillusionments about pirate personalities and histories. There are many common misbeliefs about the hidden terrors of the sea.

Another series begins on September 3 from 2YA on "Modern Utopias." Dr. W. Sutcliffe opens the series with a talk on the earlier schools of Socialism. Mr. Alexander Scott will follow later, covering in his talk the thoughts of Edward Bellamy, author of "Looking Backward." Mr. W. N. Pharazyn will complete the series with two talks, the first of which will deal with such people as H. G. Wells and G. B. Shaw and their speculations as to the future of the world.

business tour abroad. So interested in her husband's thriving business, she has not taken part in any amateur theatricals since the stellar role she played with so much success in the Auckland Amateur Operatic Society's production of "The Runaway Girl" last year.

Busy Evening

ALL sorts of things musical will come from 3YA on August 6, from 8 p.m. to 9 p.m. The station will relay from the Radiant Hall the first part of the Christchurch Harmonic Society's concert, conducted by Mr. Victor C. Peters. The Christchurch Boys' High School choir will sing part-

Alteration

Relay of Wellington Museum Opening

PROCEEDINGS in connection with the opening ceremony of the National Art Gallery and Dominion Museum at Wellington on August 1 (Saturday) will be broadcast by Station 2YA, beginning at 2.15 p.m.

Station 2YC will broadcast the first part of the Rugby interprovincial match Wellington v. Hawke's Bay, Station 2YA taking up the relay on the conclusion of the ceremony at the Art Gallery and Museum, at approximately 3.30 p.m. Addresses by his Excellency the Governor-General, Lord Galway, the Right Hon. M. J. Savage, Prime Minister, and his Worship the Mayor of Wellington, Mr. T. C. A. Hislop, will be heard at the opening ceremony.

songs, and other novelties will be double quartets by the Harmonic Society members and part-songs by the male members of the choir. The same evening, from 9.30 to 10.30 3YA will relay from the Caledonian Hall, the Joint Scroll debate between Auckland University College and Otago University. Weighty words are expected to pass through the microphone for the subject of the debate is "That Collective Security Offers the Best Prospect for World Peace."

Celebrity Concert

LAST week's big celebrity concert given in the Town Hall by the National Broadcasting Service in aid of the funds of the Mayor's Metropolitan Unemployment Relief Fund, was a triumph for Madame Florence Austral, Browning Mummery, Sydney de Vries, John Amadio and Carl Bartling, and also the local artists who assisted to make the concert one of the best ever given in Auckland. Considering the high standing of the performing artists in the world of music, and the worthy cause for which it was given a full house might well have been expected. Probably the partially wet night accounted for the smallness of the audience. It must be admitted, however, that in the past, while similar concerts have been packed out in Wellington and other southern cities, they have been poorly attended in Auckland.

Varied Programme

A GREAT bevy of new artists will be presented at 1YA on Saturday, August 8, and listeners are assured of a well-varied and entertaining bill of fare. The famous Russian tenor, Senia Chostia-koff, who has been performing with success in Australia since his tour of the national stations here two years ago, heads the list. Then there is Vincent Ryan, a droll comedian, Freddy Cholmondeley, an English humorist, David Howard, London saxophonist and comedian, Eileen Boyd, Australian contralto, coming here under engagement to the Broadcasting Service, and the Auckland cellist, Harold Taylor.

Hospital Equipment

TENDERS have now closed for the installation of more up-to-date radio equipment throughout the wards of the Auckland Hos-

pital. Four receivers are to be installed. The board has wisely provided for separate receivers in each ward, so that while the men listen in to wrestling and other sporting relays, the women can tune in to programmes more suitable for them.

4YA Talks

WHAT should prove to be very interesting and newsy items are two talks already arranged for presentation from 4YA in the near future. Following her practice at northern stations of giving an informative talk, Madame de Vries, wife of the famous baritone now touring the national stations, is to speak from 4YA on August 7, on "Dutch East Indies." As madame is an authority on certain aspects of life in the Dutch East Indies, the information she will impart will be reliable. At present a list of interesting questions is being prepared to put to the two champion golfers, Mr. Gene Sarazen and Miss Helen Hicks,



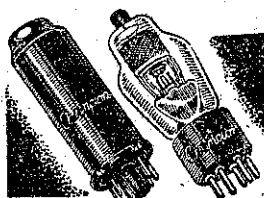
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on the night of August 15, when they will be interviewed before the microphone. It will be remembered that Mr. Sarazen was in Dunedin some two years ago, when he was discovered as an interesting radio speaker, so, together with Miss Hicks, he should provide an enjoyable quarter hour for listeners on the 15th.

Popular

THE popular manager of the Regent Theatre, Auckland, Alec Regan, was missing from the front of the house for a while one night last week, for he had an engagement to fulfil at IYA. He presented a most entertaining act, too, humour being predominant, and he sang a couple of numbers and gave a brief sketch. His version of "Silver Hair and Heart of Gold" went over well. Alec, of course, as many New Zealanders will remember, was for years a member of well-known vaudeville touring companies playing both Australia and this Dominion.

Professionals

A. A. MILNE'S "Mr. Pim Passes By," by the J. C. Williamson Company, took the plum for recent play broadcasts from 3YA. Elaine Hamill, Ethel Morrison, Harvey Adams (producer), Connie Martyn, Arthur Lane, Campbell Copelin and the one and only Katie Towers, made up the cast. Although these artists are professionals, and the production of plays is every-day work to them, they rehearsed in the studio on several occasions before the presentation of the work, sometimes with and sometimes without the microphone. Every day, for a week, they experimented with sound effects. For instance, the click of a latch and shutting of a door was represented best, they found, by operating the door of a gramophone cabinet, close to the microphone. But that was only one of many examples of conscientiousness.

Job Well Done!

IN introducing his wife, Madame Florence Austral, before she sang the well-known "Mad Scene" from Donizetti's opera "Lucia de Lammermoor" at the big concert presented by the Broadcasting Service in the Auckland Town Hall last Thursday, John Amadio, flautist, who played the obligato, said: "I'm doing my best to turn madame into a coloratura soprano." Madame then said, "I don't know whether he has succeeded," as she took a deep breath before attacking the difficult aria. Judging by the bushels of applause that followed, John Amadio had done his job really well.

The King

DUNEDIN was informed of the recent threat to the King by means of broadcasting. Word was first received at 4YA shortly before 10 o'clock in the morning, and the first announcement was made when the station came on the air at that hour. The minister conducting the studio devotional service offered a special prayer for the safety of His Majesty, but thereafter no further reference was made to the disturbing incident. Those who were listening to 4ZM's usual morning ses-

Sargent's Piercing Eyes

"You're Playing The Wrong Clarinet"

"ONE fine morning," writes Robert

H. Hull, "in the days of long ago, an alert young man looked over my right shoulder and announced briskly that I was playing with the wrong clarinet. This drama of aesthetic revelation took place during an orchestral rehearsal at the Royal College of Music. Gladly would I have paid the unwelcome inquisitor sixpence, or even a shilling, to go away and leave me in peace. To the agonized mind of a disgraced clarinetist he appeared—one blushes to recall the shameful fact—simply an exasperating busybody with black hair, sallow complexion and unpleasantly piercing eyes.

"Impatiently he awaited, so I imagined, some kind of action on the part of an idiot who seemed actually not to know one clarinet from another. In feverish anxiety to oblige I exchanged what happened, after all, to have been the right instrument for one certainly not prescribed by the composer. Thereafter I piped up mer-

rily for a bar or two until it became manifest to my scandalised neighbour and myself, that the last state was even more excruciating than the first.

"Meanwhile our untimely visitor had hastened away to clear up a mess among the strings! His name, I had cause to remember, was Dr. Malcolm Sargent; and it will be readily understood that the manner of my introduction to him seemed to compel more than casual interest in his subsequent career.

"Since that distressing incident I have had ample opportunities to realise that my jaundiced view of Dr. Sargent's personal appearance and natural talents afforded him but scant justice."



DR. MALCOLM SARGENT as sketched by an admiring young piano student, Miss Betty Barne.

Dr. Malcolm Sargent arrives in New Zealand early next week to conduct three performances in Wellington, all of which will be broadcast. The dates of the performances are August 6, 11 and 15. A special excursion train from Auckland will enable Northerners to be present at the performance of "Elijah" in the Wellington Town Hall on August 15.

sion were curious as to the significance of the playing of the National Anthem prior to the commencement of the Radio Church of the Helping Hand, but they were informed of the happening in London by Uncle Leslie, who also offered a prayer before conducting the church service.

Sound Effects

NO radio studio is complete nowadays without liberal provision for sound effects. 3YA has in its library a series of recordings given up specially to the reproduction of almost any noise required. The tuning up of an orchestra, the noise of a theatre audience and of restaurant patrons, motor-car engine, train, traffic, animal and marine noises are all readily available. Artists appearing in plays merely have to place their requirements before the librarian to have at their disposal any sound from thunder and rain to the sighing of a spring zephyr. Things radio have moved in the last few years.

Two Pianos

ONLY a recent innovation in the 4YA programmes, recitals on two pianos are becoming popular with a certain class of listeners. Previously recitals have been given by Mr. Gil Dech and Mrs. Clarice Drake, but two other ar-

tists, Mrs. B. R. Nees and Miss Winifred Gardner, who are two of the city's most accomplished piano players, have now been featured in works written for the two instruments. Recently they were heard in masterly interpretations of Rachmaninoff's second Suite and "Rondo" (Chopin), and, incidentally, they assisted in the further popularising of this form of entertainment.

A "Find"

GWYNETH HUGHES, of Orari, "found" at the Christchurch Competitions Festival by an official of 3YA, upheld all that was prophesied for her when she sang from the studio the other night. Both "Where Corals Lie"—her competition piece, and her following number were very pleasingly sung and it is probable that she will be heard again ere long.

Golfers' Interview

A PERSONAL interview between two world-famous golfers, Gene Sarazen and Miss Helen Hicks, who arrive at Auckland from Australia next week, will be heard from IYA on Tuesday, August 4. This should prove of great interest to all golfing listeners. Sarazen and Miss Hicks have a heavy itinerary in front of them while in New Zealand,

for they are playing matches in various parts of the Dominion every day from August 4 to the 17th, in the following order:—Auckland, Hamilton, Rotorua, Gisborne, Napier, Palmerston North, New Plymouth, Wanganui, Wellington, Christchurch, Timaru, Dunedin and Christchurch.

Fine Concert Heard

THE stage is now being set for the first big 1936 charity concert in

Dunedin. It will take place in the main Town Hall, and will, as in previous years, be entirely under the control of the local national broadcasting authorities. Glancing at the list of names of those who are to appear, one might reasonably venture the opinion that never before has the local public been privileged to hear together on one programme such famous artists as the National Broadcasting Service has booked for this one. The four leading

performers—Madame Florence Austral, Mr. John Amadio, Mr. Browning Mummery, and Mr. Sydney de Vries—have already appeared at some of the northern stations, and their successes there have been closely followed by quite a number of Dunedin listeners, who are anticipating something far beyond the ordinary on the night of August 11. Some of the best local talent available will also be featured in the concert.



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ROUND THE B STATIONS.

Ex-Soldiers' Hearty Get-Together

Wartime Acquaintances and Jocularity Renewed in 1ZB's Studio —
Unexpected Result of Preference Census Arranged by 4ZP—
Yodeller Transferred to Wellington.

ON Wednesday of last week more than 100 ex-servicemen filled 1ZB's studio, where an impromptu sing-song, organised by "Friend John," in conjunction with the popular Diggers' Session, was held. Here wartime acquaintances were renewed, tales were told, matches and fags were borrowed, and just to make things all the more realistic, one of the diggers pinched an officer's coffee at supper time! The proceedings were broadcast for 90 minutes. Scores of country diggers have written to the station saying how much they enjoyed the old-time marching and other songs.

FROM a census taken by 4ZP, 99 per cent. of the listeners are for more old-time dance music, then comes Scottish and Irish music. Modern dance music is blacklisted.

STATION 4ZO has lost the services of one of its regular vocalists, who has been transferred to Wellington. Mr. J. McKelvey, who became quite a popular yodeller to guitar accompaniment during some of the Friday night broadcasts from this station, had to leave town last week to take up his new position in the North Island town. He was booked to yodel last Friday night, but the programme had to be amended, as he had already left town.

Close Debate

THE second debate by members of the Otago University Debating Union was given from 4ZB on Thursday, July 16. Six speakers again participated and very ably debated a subject of topical interest, "Should Capital Punishment be Abolished?" It was a somewhat difficult debate to judge, and it was not surprising that there was even voting among the listeners. Even the choice of best speaker fell to Mr. Nansen and Miss McKenzie equally. The judge, however, gave the decision to the affirmative and placed Mr. Nansen first and gave a very interesting report on the debate. These debates are proving very popular with listeners and arrangements have been made to present one every four weeks.

"Lying Jade"

AT present there are almost as many rumours concerning the Friendly Road Station, 1ZB, as there are naughty stories about the nude statue of the athlete outside the Auckland Domain gates. Concerning the rumour that 1ZB had been offered to the Government and that negotiations had proceeded far enough to permit of staffing conditions and remuneration of the staff to be discussed, also that John Stannage was likely to be appointed director of the station, Mr. Harry Bell, secretary of the Friendly Road organisation

and Station 1ZB, said: "There is as much fact in those rumours as there is in the new one in circulation that 'Uncle Scrim' is to contest the Manukau seat in the Labour interests—absolutely none at all."

Variety

OFTEN on a Friday night 4ZO introduces a little variety into its programmes by featuring local artists. Mr. George Thompson has already given two or three vocal solos from the station, and as a result has been the subject of several complimentary letters received by the station officials, and a duo that has proved of definite entertainment value to 4ZO listeners has recently had a turn or two at the microphone. These two are Mr. Dave O'Hara and Mr. Arthur Mayne, who

sing popular songs to a ukulele accompaniment. The latter has earned some reputation by his trumpet solo imitations. His work bears some resemblance to that of the Mills brothers. Items of this nature are to be given more regularly from the station on Friday nights.

Boxers

BOXING fans are well treated by 4ZP. At present with Roy de Gans, America, and Claude Nicol, Australia, fighting down here, 4ZP has been able to give listeners a boxing broadcast regularly. Letters have been received from Australia, all over the North Island and, while on relay, a great number of telegrams and telephone calls.



News!

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Books and Men

Brilliant Ballets and Music Of The Tzarist Regime

Igor Stravinsky's Chronicles of His Life

A YEAR ago Victor Gollancz published the story of Diaghileff's life, one of the most interesting histories of the modern Russian ballet to come from an English publisher. A parade of famous names trailed itself across the pages of the book—Diaghileff himself, probably the greatest creator of ballets the world has ever known, Rimsky Korsakov, Bakst, Pavlova, Nijinsky, Benois—but there was one that occurred again and again; that of Igor Stravinsky.

To-day Gollancz has published "Chronicles of My Life," by this same Stravinsky—a book that adds to the interesting impressions gathered be-

lasted for 20 years, right up to his death... Having heard "Scherzo Fantastique" and "Feu d'Artifice," he commissioned me, among certain other Russian composers, to orchestrate two pieces by Chopin for the ballet, "Les Sylphides," to be given in Paris in the spring of 1909. They were the Nocturne with which the ballet begins and the Valse Brillante.

"Les Sylphides," one of the most brilliant ballets ever conceived, will serve as a lasting monument to Stravinsky's skill. (It was revived with enormous success by Colonel de Basil's company in London only last month.) Diaghileff, pleased beyond measure, commissioned him to write the music for "L'Oiseau de Feu" for the Russian ballet season at the Paris Opera House in the spring of 1910. There is no need to stress the success of this work.

To-day Stravinsky is world-famous, as much sought after in America as he is in Europe. And his book—a little untidy in places, perhaps—should find avid readers not only among musicians and balletomanes, but among laymen as well.

"Chronicle of My Life." Igor Stravinsky. Victor Gollancz. Our copy from the publishers.

SHERRIF NOT A "ONE-GUN MAN"

With "Green Gates" He Confounds His Critics

R. C. SHERRIF has confounded those critics who described him as a one-gun man—that one gun being his immensely successful play, "Journey's End." Since then he has written that little gem of English rural life, "Badger's End," collaborated brilliantly with Auriol Lee over "St. Helena" and now written a novel, "Green Gates" which the English papers are hailing as one of the most delightful in years. "Green Gates" draws a wonderful picture of the everyday life of a very non-descript little business man.

The story is woven round the cashier of a branch of an insurance company who retires after forty years' service. In his mind he has worked out quite clearly what he intends to do with his leisure, but somehow everything goes wrong. He finds that he cannot settle down to his gardening, and his books on archaeology (a subject which he had decided to study) do not hold him. In addition he is always irritating his wife; and some very amusing domestic troubles arise. However, the situation is saved when Mr. and Mrs. Baldwin

DIS-SOCIAL Child IS NO MYTH

THE dis-social child is no myth.

This modern life, which we are pleased to call civilisation, is reproducing his kind in ever-increasing numbers—take a look for yourself at the youngsters of 21 years and less who have been keeping New Zealand judges busy this last year or so. Something can be done about it—something must be done—and it would be a wise move on the part of those persons who would like to see something achieved in the way of assisting New Zealand juvenile delinquents to read a new publication, "Wayward Youth," by August Aichhorn.

The author is the head of a world-famous clinic in Vienna and, in his experimental school, he used methods of psycho-analysis to get at the roots of the trouble. His pursuit of the elusive conflicts which cause maladjustment has brought amazing results. The book combines a straightforward account of his theories with actual case histories that are revealing human documents. It is written, not for trained psychologists, but for the intelligent layman—parents, teachers, social workers—who concern themselves with the problems of the growing generation, and who would like to avail themselves of the new technique.

A plea for the giving of a freer hand to the responsible person who is anxious to get at the root of the trouble in individual cases of maladjustment is embodied in the foreword, written by Sigmund Freud. He says: "If a teacher has learned analysis by experimenting it himself and is capable of applying his knowledge as a supplementary aid in his work with borderline and mixed cases, he should obviously be allowed the practice of analysis and should not be hindered in it for narrow-minded reasons."

"Wayward Youth." August Aichhorn. Putnam. Our copy from the publishers.

decide to sell their home and all its contents and start afresh by building a modern bungalow with modern furniture on a brand-new housing estate. This complete break from his old environment works wonders with Mr. Baldwin, who finds complete happiness as the indefatigable secretary of the club which is founded by the residents on the estate.

Mr. Sherriff shows in this story an almost uncanny understanding of the little things in life. His characters are so vividly painted and so real that, once started, you cannot put his book down until you reach the very last line.

"Green Gates." R. C. Sherriff. Victor Gollancz. Our copy from the publishers.



IGOR STRAVINSKY

Pupil of Rimsky Korsakov, friend of Diaghileff.

tween the covers of the Diaghileff story. It takes one back to the Russia of Czarist days, the mad days of reckless luxury in St. Petersburg and the brooding poverty of the people living on the huge land masses stretching away from the capital. It talks of Tehehov and Tolstoi, the first glittering days of the Russian ballet as we know it now, the music of Rimsky Korsakov—and the beginnings of the brilliant career of Stravinsky himself (although the author, naturally, claims nothing for his own work).

It seems, from a close reading of the book, that the most important phase of Stravinsky's career began shortly after the death, in 1909, of his old master, Rimsky Korsakov. He says:

It was at this point that I began the close relations with Diaghileff, which

The Film World

By
Trevor Lane

When the Stars Crack Their Whips—and Studios Have to Toe the Line



Lovely Madeleine Carroll, who plays an important part in the Gaumont British film, "Secret Agent," and Gigli, the famous tenor, with Joan Gardner in a scene from the Gigli's first film, "Forget Me Not," due for release in New Zealand in August.

THERE is nothing like a few black eyes and bits of flying fur to keep the pot boiling merrily—especially in the films. When you see a charming picture of Lulu Blank, the world-famous film star, smiling happily up into the face of Philip P. Slinger, Hollywood's greatest producer, how much more interesting would it be if you knew that she had just had a ding-dong battle with him—and he was hating her like poison for that extra thousand dollars a week he'd been forced to give her! And there have been quite a few pistols brandished in Hollywood in the past few weeks. Jimmy Cagney has dropped a cool 130,000 dollars in salary since he took his affairs to court. Katharine Hepburn is annoying R.K.O., and the Australian find, Errol Flynn, who has so far managed his studio dealings with unvarying caniness, hints darkly at another revolution.

"Do a Walk-out."

WHEN Errol Flynn began work on "Captain Blood," the film

that shot him into stardom, he was getting 150 dollars a week. With several hundred thousand dollars spent on the film he threatened to "do a walk-out" if his pay wasn't increased. It was raised to 400 dollars a week. After the triumphant New York opening of the film, he made his position so clear that his salary was again raised, this time to 1200 dollars. Now he is talking of leaving Hollywood for ever, which is interpreted, by those who know Flynn, to mean that Warner Brothers will again have to open the safe. And as he is one of the big stars of the 1937 schedule—"The Sea Hawk," "Another Dawn" and "Adventures of Robin Hood" are planned for him—it is likely that his demands will be met.

A Cool Million.

"HOTEL IMPERIAL," the film that has already cost Paramount a million dollars, is likely to be scrapped and a completely new version made. Marlene Dietrich is again cast in the leading role, despite the fact that she walked out on the production last year. Ernst Lubitsch, one of Hollywood's

most brilliant directors, has returned to Paramount and is likely to direct "Hotel Imperial," which will eventually go forth to a waiting world as "I Loved a Soldier." And, incidentally, the new film will probably bring the expenditure on "Hotel Imperial" up to 1,600,000 dollars!

"Jazz Singer."

AL JOLSON, too, has been having his troubles. As we mentioned on these pages a few weeks ago, Warner Brothers are to celebrate the tenth anniversary of sound with a new version of "The Jazz Singer." In all probability Jolson will be starred, as he was in the original production, but this has not been definitely settled. Jolson would like to make it an intimate picture leaning toward the dramatic, while Warners favour a big spectacular production that will quite outdo any previous Jolson production. In the meantime the wrangle goes on. Constance Bennett is also having fun. She has returned from England to Hollywood to fulfil the contract she has to make one picture for Twentieth Century-Fox. But that company, not regarding her as the box office attraction she once was, hopes she will elect to cancel her contract under the "story approval" clause.

Dietrich Again.

AS I like talking about Dietrich, you may be interested to know that



"IT'S GOOD TO BE WITH YOU AGAIN."—Perhaps that's not quite what Gary Cooper is saying to Marlene Dietrich, but it's what millions of cinema fans are thinking. This popular pair are starred together in "Desire" for the first time since they made "Morocco" some years ago. "Desire," an outstanding production, is to be screened in New Zealand early in August.

her first Technicolor film, "Garden of Allah," will be completed this month. Advice from Hollywood indicates that the "rushes" of some of the scenes show that this film is the most pleasing colour job yet. Using a recently-developed make-up, complexions are more life-like and the tints of the costumes are soft and unobtrusive. And, most important of all, Marlene has never appeared more lovely than she does in colour. Another big feature of the picture is the appearance of Tilly Losch—her dagger dance will command lots of attention.

For 1937.

METRO-GOLDWYN-MAYER has an interesting schedule planned for the coming year. Its highlight, probably, will be "Romeo and Juliet," with Norma Shearer and Leslie Howard, but we find ourselves looking forward with equal interest to "The Good Earth," with Paul Muni and Luise Rainer; to "Goodbye Mr. Chips," with Charles Laughton; to the film editions of Kipling's "Kim" (with Freddie Bartholomew), to "Captains Courageous," and to "Pitcairn Island," the sequel to "Mutiny on the Bounty." Some of the other promises Metro has made are "Prisoner of Zenda," with William Powell and Myrna Loy; the Sigmund

Romberg operetta, "Maytime," with Jeanette MacDonald and Nelson Eddy; "Beloved," based on the novel "Marie Walewska," with Greta Garbo and Charles Boyer; "Pride and Prejudice" and Stefan Zweig's "Marie Antoinette," both with Miss Shearer; "Mr. and Mrs. Washington," by Rupert Hughes; "Parnell," with Clark Gable and Joan Crawford; John Van Druten's "The Distaff Side," Manuel Komroff's "Two Thieves," the Kaufman-Hart musical, "Merrily We Roll Along," and the Berlin-Hart song and dance show, "As Thousands Cheer."

New Stories

WARNERS are almost as fortunate in their choice of stories. They are expecting, and (confidentially) with reason, great things of "The Green Pastures," which is awaiting a release date. "Anthony Adverse," another that has been completed, must be regarded as an important contribution. Elsewhere—and these are merely promises—are the film versions of such recent plays as "Three Men on a Horse," with Frank McHugh; Dodie Smith's "Call It a Day," and "A Slight Case of Murder," perhaps with Edward G. Robinson. Warners also are planning a Technicolor edition of "Desert Song" and have screen rights to the

London musical show "White Horse Inn."

"Cain and Mabel"

CLARK GABLE is now engaged in, or has completed, his first Warner picture, "Cain and Mabel," based on the H. C. Witwer stories and co-starring Marion Davies. Then you will find, prominently mentioned in the company's brochure, Sabatini's "The Sea Hawk" and "Adventures of Robin Hood," both with Errol Flynn; Mark Twain's "The Prince and the Pauper"; Lloyd C. Douglas's "The Green Light," with Leslie Howard, and a series of biographical films, ranging from the Max Reinhardt-directed "Danton," through "Joan of Arc," with Claudette Colbert, and "Panama Canal," to "The Life of Beethoven," with Edward G. Robinson, which every one, including Warners and Mr. Robinson, is doubtful about.

"Half-pint Size"

WHETHER you like grand opera or otherwise when you hear it delivered from the vocal chords of Bobby Breen, star of RKO's "Let's Sing Again," you will find reason to cheer. Bobby is a half-pint size nine-year-old youngster who blazed into American radio fame with a voice that is truly phenomenal. Opera and popular stuff fall alike in remarkable beauty from his throat, and there's no wonder why audiences abroad have gone for him in a big way. He is an intelligent actor



BOBBY BREEN

Blazed into American radio fame; with a phenomenal voice.

with an emotional nature. He possesses a voice of power, range and definite musical quality, and he sings with ease and charm.

What of Shakespeare?

"ROMEO AND JULIET," the film upon which Metro-Goldwyn-Mayer have concentrated their energies for a year, and upon which

they are said to have spent £500,000, is likely to prove the most significant picture of the year. The question whether Shakespeare can be made a success on the screen will probably be decided in the minds of producers by the reception given to the picture. About one-third of the original dialogue has been retained. Scenes which have been cut entirely are mainly those in which Friar Lawrence explains the business of the letter sent to Mantua; instead, one sees the events actually happening.

He Didn't Die!

DRACULA didn't die after all! That was the sensational discovery round which "Dracula's Daughter" is written, a Universal picture privately screened in Wellington the other day. But Professor von Helsing soon rids the world of this dangerous vampire by driving a stake through his heart. However, his daughter, the Countess Marya Zaleska, a beautiful young woman, is left to carry on her father's work, that of destroying human lives

Diamond Magnate Once Acrobat

Famous Barney Barnato

BARNEY BARNATO, diamond millionaire, who is one of the world personalities in "Rhodes in Africa," the Gaumont British film due for immediate release in New Zealand, was one time a vaudeville acrobat. With his brother he played a few engagements under the style of "The Barnato Brothers." But jobs were not plentiful, and Barney had to hustle in other ways for money. He found it good and plenty. Barney disappeared overboard while travelling between England and Africa.

by the customary method which leaves no clue—two small marks on the good old jugular. Otto Kruger, as the eminent Dr. Jeffrey Garth, of London, is very polished, and Gloria Holden as the beautiful countess, gets through a very difficult part commendably. "Dracula's Daughter" may be regarded as the sequel to "Dracula," and is every bit as thrilling, even to the dramatic unfolding at the castle in Transylvania.

About "Schnozzle."

"SCHNOZZLE" DURANTE, probably the world's most famous film and vaudeville star, has just concluded a most successful season of personal appearances in London and Dublin, and, at the present time, is on board the Queen Mary homeward bound for Hol-

lywood. Said the famous Jimmy to a London reporter: "There used to be a vaudeville in America. There used to be a Palace in New York. It was an honour to play at that Palace. But now it's all pictures. If you go to Bal'more you play in a picture-house. If you go to Cleveland you play in a picture-house. 'Turns' and 'acts' put in among the

pictures. They're non-stop shows, —never stop for a moment from the time they open in the morning until they close at night. You may have to do your act five or six times in a day. I don't like it—it's what you might call disheartening—to be just turned on like something mechanical, between one picture and the next, as though you was another picture."

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that's all I know
about you and
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MARLENE
DIETRICH
GARY
COOPER
in
"Desire"

JOHN HALLIDAY
WILLIAM FRAWLEY
ERNEST COSSART
Directed by Frank Borzage
From a comedy by Hans
Czekely and R. A. Stemmle
Produced under personal
supervision of Ernst Lubitsch

a
Paramount
Picture

If It's a Paramount Picture, It's the Best Show in Town

(Recommended by Censor for Adults.)

A "New" Lawrence.

THE most coveted film part of recent years has been assigned by London Films to a young stage actor, Walter Hudd, who will play Colonel Lawrence in "Revolt in the Desert." His resemblance to the late Colonel Lawrence is truly remarkable; his height, build and colouring are identical. He has blue eyes and a particularly strong screen personality.

"Sweet Aloes."

SINCE Diana Wynyard went "thumbs down" on talkies, saying that the camera didn't do justice to the Wynyard profile, she couldn't be induced to appear in the screen version of "Sweet Aloes," the play in which she was such a brilliant London success. But Warner Brothers have found a star of equal calibre for the part—Kay Francis. Patric Knowles, the young English actor, has one of the leading roles in "Sweet Aloes," which is now being filmed at First National's West Coast studios. This is Knowles's second part in an American picture, as he has just finished work in "The Charge of the

Dead: Great Spanish Dancer

La Argentina—Continental Sensation

APPEARING

for a gala season at the Paris Opera House as recently as June, La Argentina, the world's greatest Spanish dancer, is no more. Her death occurred at Deauville last week. "I suppose for the past 12 years Argentina has been accepted as the greatest Spanish dancer in the world," said Signor Guido Carreras, impresario and husband of Madame La Meri, the dancer now in Wellington. "She was tal, while her parents, famous dancers, were appearing there. She grace itself, and, in the traditional dances of her country, exerted a was of pure Spanish blood. Her lure that was irresistible. She was mother was Castilian, her father decorated with the Legion of Honour was the sensation of two continents.



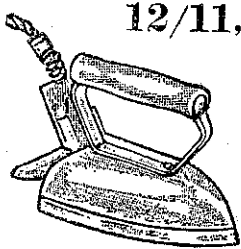
she was the first woman to be decorated by the Republican Government of Spain after the dismissal of Alfonso."

Recordings of her marvellous castanets solos are broadcast from time to time in New Zealand, but the glamour of her dancing genius is now, alas, never to be known to us. Argentina was named after her birthplace—for she was born in Buenos Aires, Argentina's capital.

tal, while her parents, famous dancers, were appearing there. She was of pure Spanish blood. Her mother was Castilian, her father Andalusian. She was the sensation of two continents.

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Please send for our Illustrated Bulletins.

Light Brigade," starring Errol Flynn. His portrayal in that film was of a young British officer, brother of the hero. In "Sweet Aloes" he shares headline honours in support of Miss Francis, with George Brent.

Easy to Look At.

NOW it appears that famous picture actresses, newspaper women, stenographers, hairdressers and ladies' maids all have at least one thing in common—a weakness for Errol Flynn. Stage One at Warner Brothers has been jammed with all the gasping femmes who can beg or sneak their way in—and it's all on account of Errol looking so elegant in his full-dress uniform for "The Charge of the Light Brigade," which is in the cutting-room.

Bergner's Films.

ELIZABETH BERGNER and her director-husband, Paul Ozinner, have been signed to a five-year contract by Samuel Goldwyn on behalf of United Artists. The combination will make three pictures for Korda at Denham. The first of the trio will be Sir James Barrie's "The Boy David"; the second, George Bernard Shaw's "St. Joan"; and the third, Jack London's "Little Lady of the Big House."

Second Place.

ALTHOUGH Greta Garbo probably gets a bigger salary than any

other person in the world, England's own Gracie Fields runs her pretty close. Miss Fields can demand—and gets—£50,000 for every picture she makes; and she usually makes three or four a year. In addition to this, she is appearing regularly in vaudeville and earning huge royalties from the sale of her gramophone records. Who'd be the Prime Minister or Mr. Anthony Eden when you can pick up hundreds of thousands on the stage?

Here's An Idea!

AMERICA'S knights of the road have found themselves a new kind of passport—photos. of the screen great. The other day, while shooting exteriors for "Never Gonna Dance" Fred Astaire was approached by a tramp who asked him for four autographed pictures.

"Why four?" asked Fred.

"They'll take me as far as Kansas City," was the reply. "I can sell 'em on the way."

He got the pictures.

De Mille's Latest

THE sixty-second feature motion picture produced and directed by Cecil B. de Mille will be titled "This Breed of Men." His decision terminates many weeks of discussion by the De Mille staff, during which more than 100 possible titles were discussed. It was originally intended to call the film "Buffalo Bill."

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, AUGUST 2

Concert by the Auckland Municipal Band relayed by 1YA from the Town Hall—Programme from 2YA features Senia Chostiakoff, Russian tenor and Thea Phillips, soprano, and also at 9.5 a presentation by the J. C. Williamson Dramatic Co., "The Breadwinner—Sydney de Vries, Florence Austral, John Amadio and Browning Mummery from 3YA—Symphonic programme from 4YA.

1YA AUCKLAND
650 k.c. 461.3 m.

9.0: Selected recordings.
11.0: Morning service relayed from St. David's Presbyterian Church, Willis Street. Rev. W. Bower Black. Organist, Mr. E. S. Craston. Choir conductor, Mr. Len Barnes.

12.15: Close down.
1.0: Dinner music.

2.0: Selected recordings.
3.30: Recordings, Yehudi Menuhin (violin) and Hephzibah Menuhin (piano), present Violin Sonata No. 42 in A Major (Mozart).

3.46: Selected recordings.
4.30: Close down.

6.0: Children's song service.
7.0: Evening service relayed from St. Mary's Anglican Cathedral. Preacher, Canon William Fancourt. Organist, Mr. Edgar Randall.

8.30: Concert by the Auckland Municipal Band, relayed from the Town Hall. Conductor, Mr. T. J. O'Connor. Soloist, Miss Kay Christie.

The Band, "Lerol d'Yvetot" Overture (Adam).

Kay Christie, soprano, "The Carpet" (Sanderson).

The Band, "Dance of the Hours" Ballet Music (Ponchielli).

The Band, "Valse Triste" (Sibelius).

Flute solo, "Witches Dance" (Paganini).

The Band, "Nell Gwynn Dances" (Edward German).

Kay Christie, soprano, "Rackety Coo" (Friml).

The Band, "The Outpost" Morceau Militaire (MacKenzie).

The Band, "Knights of the King" Grand March (Ketelbey).

10.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

6.0: Light musical programme.
8.30: Light classical programme of vocal and instrumental music.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of the morning service from the Vivian Street Baptist Church. Preacher, Rev. L. J. Boulton Smith. Organist, Mr. Chas. Collins. Choirmaster, Mr. H. E. Wilson.

12.15 (approx.): Close down.

1.0: Dinner music.
2.0: Abridged presentation of the opera "Carmen," by soloists, chorus and orchestra of La Scala, Milan (Bizet).

3.0: Relay of carillon recital from the National War Memorial Carillon.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service conducted by Uncle Brian, assisted by the Children's Choir from St. Columba Presbyterian Sunday School, Johnsonville.

7.0: Relay of the evening service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard. Organist and choir-master, Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.

8.15 (approx.): Selected recordings.

8.30: A programme featuring Senia Chostiakoff, Russian tenor, and Thea Phillips, soprano.

Thea Phillips, English lyric soprano, "On Wings of Song" (Mendelssohn); "Spring Waters"; "Lilacs" (Rachmaninoff); "Ro-

mance" (Rubinstein).

8.45: Senia Chostiakoff, Russian tenor, "Monotonously Rings the Little Bell" (arr. Jaroff); "Serenade" (Schubert); "The Northern Star" (Glinka); "Questa o Quella" (Verdi).

9.0: Weather. Station notices.

9.5: Members of the J. C. Williamson Dramatic Co. (by arrangement with J. C. Williamson Limited), present "THE BREADWINNER," by Somerset Maugham.

Cast: Charles Battle, Harvey Adams; Margery, his wife, Connie Martyn; Diana, his daughter, Phyllis Baker; Patrick, his son, Arthur Lane; Alfred Granger, Campbell Copelin; Dorothy, his wife, Ethel Morrison; Judy, his daughter, Elaine Hamill; Timothy, his son, Lloyd Lamble. (Rebroadcast from Station 4YA).

10.30: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Crawford, Gustard, Foort. Three popular theatre organists entertain, with interludes by Ed. Branscombe's Westminster Glee Singers.

9.0: Light recital programme, featuring Marguerita Cariton (contralto), Peter Dawson (baritone), Berliner Piano Trio, Tossy Spivakovsky (violin), the New Light Symphony Orchestra.

10.0 (approx.): Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

9.0: Selected recordings.

11.0: Relay of morning service from St. Mary's Anglican Church. Preacher: Canon O. W. Williams. Organist and

choirmaster: Mr. Alfred Worsley.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recordings: Arthur de Greef (pianoforte), and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 2 in A Major (Liszt).

3.21: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by Rev. J. C. Draper and the children from the Linwood Methodist Sunday school choir.

6.15: Selected recordings.

6.30: Relay of evening service from East Belt Methodist Church. Preacher: Rev. H. L. Fiebig. Organist: Mr. A. M. Owen. Choirmaster: Mr. J. Chaplin.

8.0: Selected recordings.

8.30: 3YA Orchestra, conducted by Harold Beck, "Marriage of Figaro" Overture (Mozart).

8.35: Recording: Ignace Jan Paderewski (pianoforte), Spinning Chorus from "The Flying Dutchman" (Wagner, Liszt).

8.41: Sydney de Vries (eminent Dutch baritone), (a) "O, Foolish Blockheads"; (b) "Garment, Antique and Rusty"; (c) "No, if My Plighted Fealty" (Puccini); (d) "I Have Attained to Power" (Moussorgsky); (e) "I Hate a Life of Sorrow and Despair" (Borodin).

8.56: 3YA Orchestra, "Meditation" from "Thais" (Massenet).

9.0: Weather. Station notices.

9.5: 3YA Orchestra, Intermezzo from "Cavalleria Rusticana" (Mascagni).

9.10: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio: Fantastic

SUNDAY, AUGUST 2 CONTINUED

"Pastorale Hongroise" (Deppler).

Florence Austral: (a) Aria: "I am Alone Here in the Night" (Bizet); (b) "Elizabeth's Greeting to the Hall of Song" (with orchestral accompaniment) (Wagner).

John Amadio: "Softly Awakes My Heart" (for bass flute) (from "Samson and Delilah") (Saint Saens).

Florence Austral (soprano): Aria: "Plus Grand Daus Son Obscurite" ("More Regal in His Low Estate") (Gounod).

9.37: Recording: G. Thalben Ball (organ), "Ride of the Valkyries" (Wagner).

9.41: **Browning Mummery** (famous Australian tenor): (a) "Non Piangere Lui" (Puccini); (b) "I'm Alone" (Massenet); (c) "Nessun Dorma" (Puccini).

9.52: The 3YA Orchestra, (a) "Passepied" from "Le Roi s'Amuse" (Delibes) (Schir-

mer); (b) "Madrigal and Valse Lente" from "L'Enfant Prodigue" (Wormser) (Schirmer).

10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: Miscellaneous band programme, with vocal and instrumental interludes.

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning church service from the Salvation Army Citadel, Dowling Street. Preacher: Adjutant Mahaffie. Conductor: Mr. A. Millard.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

4.0: Music by massed pipe bands—A relay from the Caledonian Grounds, where there will be a gathering of 350 pipers and drummers from all parts of the South Island.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Dr. V. E. Galway.

7.45: Selected recordings.

Concert programme.

8.30: Sir Hamilton Harty, conducting the London Philharmonic Orchestra, **OVER-TURE TO A PICAESQUE COMEDY** (Arnold Bax).

8.38: Sydney Rayner (tenor), "Mattinata"; "Au Clair de la Lune" (Leoncavallo).

8.44: Toscha Seidel (violin),

Hungarian Dance No. 1 (Brahms, Joachim); Slavonic Dance No. 2 in E Minor (Dvorak).

8.52: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).

9.0: Weather. Station notices.

9.5: Members of the J.C. Williamson Dramatic Company (by arrangement with J. C. Williamson, Limited) present "The Breadwinner," by Somerset Maugham. (Rebroadcast by station 2YA.)

10.35 (approx.): Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.0: Band programme, with ballad, instrumental and spoken interludes.

10.0: Close down.

Monday, August 3

Music Lovers' Competition from 1YA and radio play, "Women Really Are"—Governor-General's Address on "Tree Planting," rebroadcast by four main stations—Thea Phillips, soprano, from 2YA—Dora Lindsay, Scottish character comedienne from 3YA—Bertha Rawlinson, contralto, in four songs by English composers, and "The Imperfect Alibi," and dramatic playlet "Dust" from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0-9.0: Breakfast session.

10.0: Devotional service, conducted by the Rev. G. I. Laurenson.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Tired Feet."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session.

6.0: Dinner music.

The B.B.C. Military Band, "Vanity Fair" Overture (Fletcher). Patricia Rossborough, piano, "Mississippi" Selection. Jacob Gade and his Orchestra, "Because" (Gade). Albert Sandler and his Orchestra, "Sandler Serenades."

6.23: Oskar Joost Dance Orchestra, "Song of Songs" Fantasia (Moya). Albert Sandler, violin, with piano and cello, "L'Heure Exquise" (Hahn). Edith Lorand and her Viennese Orchestra, "Zigeunerweisen" Op. 20 (Pablo and Sarasate).

6.37: Marcel Palotti, organ, "Coppelia" Fantasy (Delibes). Patricia Rossborough, piano, "The Flying Trapeze" Selection. Edith Lorand and her Viennese Orchestra, "Die Schonbrunner" Waltz (Lanner). Albert

Sandler (violin), assisted by piano and cello, "The Violin Song" (Rubens). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).

7.0: News and reports.

7.30: Agricultural talk. A discussion between Mr. A. Y. Montgomery and partner, on "Pasture Management Problems."

8.0: Concert programme. "MUSIC LOVERS' COMPETITION." Items 31 to 40.

8.25: "Women Really Are." A radio play by Elizabeth Illingworth.

Characters: John Westacott, Campbell Smith; Lola Westacott, Althea Parker; Sophie, B. Cahill; Ruth, Helen Parker; Waiter, Campbell Smith; Mr. Hopper, Edgar Middleton.

Produced by Althea Parker. 8.45: Speech by his Excellency the Governor-General, Lord Galway, "Tree Planting and Preservation of Native Trees." (Rebroadcast from 2YA).

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match relayed from the Town Hall.

10-10.30: Music, mirth, melody.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: Gems from light opera and musical comedy.

9.: Miscellaneous classical programme.

10.0: A light musical recital, introducing Guiletta Morino (violinist), the International Novelty Quartet and the Four Musketeers (male quartet).

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0-9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk, prepared by the A.C.E. Home Science Tutorial Section of Otago University, "Tired Feet."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour.

6.0: Dinner music.

De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (original Hungarian Gipsy Band), "Unter Papeln in Badacsony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Franz, Vienna). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).

6.18: Debrey Somers Band, "The Fountain" (Delibes). Orchestra Mascotte, "From Near and Far" (arr. Gotz, Hohne). Paul Godwin's Orchestra, "Frog Parade"

(Krutzfeldt, Heykens). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).

6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens, Schmalstich). Kiss Lajos (original Hungarian Gipsy Band), "Fluster Mir Ins Ohr" (Aladar). Carroll Gibbons and John Green (piano duet), accompanied by Their Boy Friends, "Terence's Farewell to Kathleen" (Trdt.). Albert Sandler and his Orchestra, "Prelude" (Haydn Wood). De Groot and the Piccadilly Orchestra, "For Ever and For Ever."

6.52: Milan Radio Orchestra, "The Frog's Wedding" (Biel). Paul Godwin Orchestra, "Fritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz.

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Dr. W. R. B. Oliver, "Biological Aspects of the Dominion Museum."

8.0: Chimes.

A chamber music and art song programme, featuring works of modern French composers and Thea Phillips (soprano).

Recordings: F. Poulenc (piano), M. Lamorlette (oboe), and G. Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc).

8.18: A recital by Thea Phillips, English lyric soprano, "Ständchen"; "Zueignung"; "Devotion" (Strauss); "Gesang Weyla's" (Wolf).

8.33: Piano recital by Vladimir Horowitz. (a) "Pastourel"; (b) Toccata (Poulenc); Cap-

MONDAY, AUGUST 3 CONTINUED

riccio in F Minor (Dohnanyi); Mazurka in F Minor (Chopin).

8.45: Talk by his Excellency the Governor-General, Lord Galway, "TREE-PLANTING AND PRESERVATION OF NATIVE TREES."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling contest (relayed from the Town Hall).

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with humorous spoken interludes.

9.0: Light opera and musical comedy hour.

10.0: Light variety entertainment.

10.2 (approx.): Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Mrs. L. E. Rowlett, Librarian of the Travelling Library for Rural Schools. "Great Women Personalities: Lady Astor."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "Tired Feet."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Hamish.

6.0: Dinner music.
Berlin State Opera House Orchestra, "La Traviata" (Prelude, Act 1) (Verdi). Polydor String Orchestra, "Metropolitan," Grand Medley of Melodies by Hollander and others (Brinkman). Plaza Theatre Orchestra, Minuet (Finck).

6.16: Marek Weber and his Orchestra, "Blumenlied," Op. 39 (Lange). W. H. Squire, 'cello, "Andante Religioso" (Thome). Orchestra de Opera Comique, Paris, "Ma non" (Ballet Music (Massenet). Terence Casey, organ, "The Irish Organist" Medley (arr. Casey).

6.41: New Mayfair Orchestra, "Love Lies" Selection. New Queen's Hall Orchestra, "Summer Days" Suite, (a) "In a Country Lane"; (b) "Edge of the Lake"; (c) "At the Dance" (Coates); (d) "Squire Celeste Octet, "Memories of Devon" (Evans).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Our Garden Expert, "August in the Garden."

8.0: Chimes.

Bloy's Banjo Band, (a) "When You and I Were Young Maggie"; (b) 2/4 Medley; (c) 3/4 Medley; (d) Popular Choruses (arr. Bloy). 8.21: "Ebb and Zeb," the country storekeepers in another humorous episode.

8.30: Recording: Band of the Royal Air Force, "Down South" American Sketch (Myddleton).

8.33: Dora Lindsay, Scottish character artist.

8.45: Talk by his Excellency, the Governor-General, "Tree Planting and Preservation of Native Trees" (rebroadcast from 2YA).

9.0: Weather. Station notices.

9.5: Talk: Madame de Vries, "A Dane Looks at Denmark."

9.20: Recordings: Cortot, piano-forte; Thibaud, violin, Casals, 'cello, Trio in D Minor, Op. 49 (Mendelssohn).

9.52: Emmy Bettendorf, soprano, with piano, violin and 'cello, (a) "The Linden Tree" (Schubert); (b) "Moonlight" (Schumann).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical solos, featuring Edouard Commette (organ), Guilhermina Sugga ('cello), Alexandre Triant (soprano), Tossy Spivakovsky (violin), Alexander Kipnis (bass), Edwin Fischer (piano).

9.0: B.B.C. programme, "The Air-Do-Wells." A radio concert party with Claude Gard-

ner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Steddeford and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

10.0 (approx.): A light musical recital, presented by Paul Godwin's Orchestra, Ana Hato (Maori soprano), Sidney Torch (organ).

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Sheila.

6.0: Dinner music.

Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gypsy Vagabonds, "Coachman Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Rose's Bridal Procession" (Jessel).

6.21: Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics" No. 3 Overtures. Russian Gypsy Vagabonds, "Silence" (Bere-sowski). Paul Godwin and his Orchestra, "Maritana" (Scene from the Opera) (Wallace).

6.41: La Argentina ("Castenets") with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.

7.30: News and lecture for farmers.

8.0: Chimes.

Boyd Neel String Orchestra, INTRODUCTION AND ALLEGRO FOR STRINGS (Elgar).

8.18: Bertha Rawlinson, contralto, four songs by contemporary English composers, "The Sky Above the R o o f" (Vaughan Williams); "Hame" (Walford Davies); "The Heart Worships" (Gustav Holst); "Silent Strings" (Granville Bantock).

8.31: Charles Martin (piano), presents a Debussy recital, "Clair de Lune"; "En Bateau."

Three pieces from "The Children's Corner," "Doctor Gradus ad Parnassum," "Serenade a la Poupee," "Golliwog's Cake Walk."

8.45: Talk by his Excellency the Governor-General, Lord Galway, "Tree Planting and the Preservation of Native Trees." (Rebroadcast from 2YA).

9.0: Weather. Station notices.

9.5: "THE IMPERFECT ALIBI." A play by Maurice Chapman. Presented by the Faculty Players.

9.23: Quentin Maclean (organ), "Merchant of Venice" Incidental Music, Prelude (Rosse).

9.27: Angela Baddeley (humour), "The Bargain Counter"; "Kate on the Underground" (Herbert).

9.35: Quentin Maclean (organ), "The Merchant of Venice" Incidental Music, "Portia" Intermezzo and Oriental March (Rosse).

9.39: "DUST." A dramatic playlet by Elizabeth Illingworth. Presented by the Faculty Players.

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

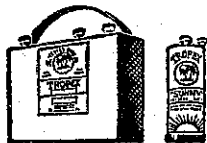
9.0: Musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

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Tuesday, August 4

Music Lovers' Competition, No. 4 from 1YA and recital by Eileen Boyd, Australian contralto, and recordings of famous artists—Edgar Wallace thriller, "The Man in the Ditch" from 3YA and an impression of Anthony Armstrong's "Ten-minute Alibi"—Recordings of Richard Crooks, from 4YA and concert by the St. Kilda Band at 9.5.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Pastor J. Gordon Smith.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:—
Mr. J. W. Shaw, M.A., "Poetry and Drama," (1)
"Some New Zealand Poets," Miss A. Kennedy, "Stories from 'Peter Pan'," (4) "The Mermaid's Lagoon,"
Mr. E. G. Jones, M.A., B.Sc., "The Dutch East Indies," (1) "Position and Early Settlement."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave, with, at 5.45, the special feature, "Once Upon a Time."
6.0: Dinner music.
London Symphony Orchestra, "Di Ballo" Overture (Sullivan), Arnold Foldes, cello, "Spinnlied" ("Spinner's Song") (Popper), Light Symphony Orchestra, "Miniature" Suite, (a) Children's dance; (b) intermezzo; (c) scene du bal (Coates).
6.23: Paul Godwin's Orchestra, "Lake of Como" (Galos), Ania Dorfman, piano, Songs Without Words, No. 5 in F

Sharp Minor (Mendelssohn). Dajos Bela Orchestra, "Vindobona" (Vienna Folk Song Fantasy) (Leopold). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Poulet Orchestra of Paris, "Petrushka" ("Dance of the Coachmen") (Stravinsky).
6.47: Hastings Municipal Orchestra, "Henry VIII" Dances, (1) Morris Dance; (2) Shepherd's Dance; (3) Torch Dance (German). Paul Godwin Quintet, with harp, Popular Song; "Tale" (Kornzak). Quentin M. MacLean, organ, "Just Humming Along" (Elwing, Myers).
7.0: News and reports.
7.30: Book review.
8.0: Concert programme.

- Ingall's Hawaiian Duo, (a) "Honolulu Stomp" (Philipo); (b) "Weave a Lei" (Bright).
8.6: Recordings, "The Voice of the People: Peter the Great," one of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and company.
8.13: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.22: Music at Your Fireside, featuring, (a) "My Sweet Repose" (Schubert); (b) Canzonetta (Godard).
8.37: "Frank Refused," being a further episode in the lives of a Japanese houseboy and his employer.
8.51: Ingall's Hawaiian Duo, (a) "I Can't Give You Anything But Love" (Fields and McHugh); (b) "Ten Tiny Toes" (ukelele only).
8.57: Recording: Brian Lawrence, with Fred Hartley and

his Quintet, "Phil, the Fluter's Ball" (French).
9.0: Weather. Station notices.
9.5: Talk: Arpad Szigetvay, "Some Little Known Countries of Europe."
9.20: Dance music (recorded).
10.0: A personal interview with two world-famous golfers—Miss Helen Hicks and Mr. Gene Sarazen.
10.15: Dance music continues.
11.15: Close down.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0-6.0: Light music.
7.0: After-dinner music.
8.0: A Berlioz symphonic programme, featuring at 8 p.m., Symphonie Fantastique, played by the Symphony Orchestra.
9.0: The Philadelphia Symphony Orchestra (conductor, Leopold Stokowski). A programme of classical music by the world-famous orchestra, with interludes by two noted American singers: Lawrence Tibbett (baritone) and Elena Danieli (soprano).
10-10.30: Light music, humour.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0-9.0: Breakfast session.
10.0: Chimes. Selected recordings.
7.0-9.0: Time signals. Devotional service.
12.0: Lunch music.
1.20: Address by Rev. Dr. 7.0: News and reports.

Charles Rolls, world traveller, "The International Outlook round about the Mediterranean and the Red Sea." (Relayed from the New Zealand Club luncheon.)

- 2.0: Classical hour.
3.0: Sports results.
3.30: Time signals.
4.0: Sports results.
5.0: Children's hour, conducted by Jumbo and Jumuna.
6.0: Dinner music.
Victoria Orchestra, "Girls from Baden" (Komzak). Marek Weber and his Orchestra, Four Indian Love Lyrics (Woodforde Finden). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

8.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Lincke). Squire Celeste Octet, "Serenade" (Pierne). Albert Sandler (violin), assisted by J. Byfield (piano), and S. Torch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestre Raymonde, "Glow-worm Idyll" (Lincke).
8.31: Orchestre Raymonde, "Indian Mail" (Descriptive) (Lamotte). Harry Jacobson (piano), "Stop-Press" Selection. Albert Sandler and his Orchestra, "Heartless" (Messel).

- 6.45: Victoria Orchestra, "Game of Kisses" (Rizzi). Squire Celeste Octet, Gavotte "Tendre" (Ganne). Virtuoso String Quartet, "Moment Musical" (Schubert). Albert Sandler and his Orchestra, "Gipsy, Sing for Me." 7.0: News and reports.



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TUESDAY, AUGUST 4 CONTINUED

7.30: Time signals.
7.40: Talk, Mrs. Knox Gilmer.
"Arbor Day."

8.0: Chimes.
MUSIC LOVERS' COMPETITION, No. 4 (Nos. 31 to 40).

8.25: Dave Howard (saxophone), "Souvenir" (Drda); "Pale Moon" (Logan); "Matrimonial Agency" (Rose); "Serenata" (Tocelli).

8.40: Talk, Mr. L. de Berry "Small Boat Voyages" (2).

9.0: Weather. Station notices.

9.5: A programme of compositions of modern English composers, featuring Eileen Boyd (Australian contralto).

Eileen Boyd, popular Australian contralto: Song cycle, "S-a Pictures": (1) "Sea Slumber Song"; (2) "In Haven"; (3) "Sabbath Morning at Sea"; (4) "Where Corals Lie" (Elgar).

9.24: Recording: London Symphony Orchestra, conducted by Sir Edward Elgar, O.M. R.C.V.O., "CROWN OF INDIA" SUITE: Introduction and Dance of Nautch Girls; Minuet; Warrior's Dance; March of the Mogul Emperors (Elgar).

9.33: Recording: Hubert Eisdell (tenor), (a) "Take, O Take Those Lips Away"; (b) "Hey Ho, the Wind and the Rain"; (c) "Go, Lovely Rose" (Quilter).

9.39: Recording: New Light Symphony Orchestra, conducted by J. Ainslie Murray, Three English Dances (Quilter).

9.48: Dora Labette (soprano), "Evening Voices" (Twilight Fancies) (Delius).

9.51: Recording: John Ireland (piano), "O, April" (Ireland).

9.55: Minneapolis Symphony Orchestra. Two British folk music settings by Percy Grainger, "Country Gardens" "Shepherd's Hey."

10.0-10.30: Music, mirth, melody.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: A presentation of "Missa Solemnis" (Boezi) by the Choir of Chapel Gullia of St. Peter's, Rome.

8.35: A light classical programme, introducing universal favourites.

9.0: "Humour and Harmony," an hour of variety entertainment.

10.0: Three light recitals, featuring Harry Davidson (organ), Dora Labette (soprano) and Major Bowes Capitol Theatre Trio.

10.30 (approx.): Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.0: Talk, Miss Vy. Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti (piano), with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin. "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear old Homeland" (Rogers Neat). Reginald Dixon (organ), "Roberta" Selection (Hammerstein, Kern and Harbach). Angelus Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Andre Conti (piano), with Celeste, "My Heart's Melody" (Gellin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon (organ), "Mississippi" Selection (Rodgers).

7.0: News and reports.

7.20: Talk, "Arbor Day" by Mr. C. E. Fowersaker, M.A. (lecturer in Botany at Canterbury College).

7.30: Time signals.

7.35: Talk, under the auspices of the Canterbury Manufacturers' Association, Mr. W. A. Pattison, chairman of the Winter Show Executive, "The Forthcoming Winter Show."

8.0: Chimes.

Recordings, Reginald Foort (organ), "Poet and Peasant" Overture (Suppe).

8.8: Recordings, Bransby Williams, recital (a) "Micawber's Advice to David Copperfield"; (b) "Sidney Carton's Farewell" (Dickens); (c) "The Caretaker" (Winter).

8.18: Cedric Sharpe Sextet (a) "Down in the Forest" (Ronald); (b) "Believe Me if All Those Endearing Young Charms" (Moore).

8.25: An Edgar Wallace thriller told by the author, "The Man in the Ditch" (Edgar Wallace).

8.31: Lauri Kennedy, cello, (a) "O r a d l e Song" (Brahms); (b) "Songs my Mother Taught Me" (Dvorak).

8.35: William McCulloch (dramatic recital) (a) "Through the Flood" (from the story "Beside the Bonnie Brier Bush") (Ian MacLaren).

8.43: John Cockerill (harp solo), "Bells of Aberdovey" (Thomas).

8.46: Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell, "T e n Minute Alibi" ("An Impression of the Play") (Armstrong).

8.56: Cedric Sharpe Sextet, "Intermezzo" (Coleridge Taylor).

9.0: Weather. Station notices.

9.5: Presentation of B.B.C. talk, "Conquest of the Air" No. 3.

9.20: Recordings, The London Palladium Orchestra, "Through Night to Light" (Laukien).

9.23: "A Successful Evening." A further episode in the lives of a Japanese houseboy and his employer.

9.33: "Music Round the Campfire," introducing "By the Mill Where we Made Sweet Cider"; "Margie" (Davis, Conrad and Robinson).

9.53: "The Voice of the People: Catherine the Great, Part One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: Dance music by Lew Stone and his Band.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: An hour of light popular entertainment.

9.0: Chamber music, featuring, at 9 p.m., Beethoven's Quartet No. 10 in E Flat Major ("The Harp"), played by the Capet String Quartet; and, at 9.5, Haydn's Quartet in F Major, Op. 3, No. 5, played by the Pro Arte Quartet.

10.0: "Mainly Humour," with a dash of piano and saxophone—a popular programme.

10.30 (approx.): Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman).

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koff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).

6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).

7.0: News and reports.

7.30: Talk: Dr. G. C. Billing, "Does Spending Create Employment?"

8.0: Chimes. A programme of recordings.

James Kok Dance Orchestra, "Bella Isabel, Lady of Madrid" (Evans).

8.5: Richard Crooks, tenor, "Moonbeams"; "I'm Falling in Love With Someone" (Herbert).

8.11: Borrah Minevitch and his Harmonica Rascals, "Limehouse Blues" (Braham); "You are My Lucky Star" (Brown).

8.17: Sol. K. Bright and his Hollywoodian Orchestra, "Papio" ("Little Bamboo Bungalow") (Trad.); "Oi-oi-e" ("Samoan Sweetheart").

8.23: Michael O'Higgins, baritone, "Green Isle of Erin" (Roedel); "The Ould Plaid Shawl" (Haynes).

8.29: Sir Thomas Beecham conducting the London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak).

8.40: Talk: Mr. D. Tannock, "Trees for Beauty, Shelter and Timber."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by James Dixon, Overture "Golconda" (Ferrer).

9.12: Arthur J. Lungley, baritone, "Inter Nos" (McFadden); "You Along o' Me" (Sanderson).

9.18: The Band, "The Acrobat" (trombone solo) (Greenwood).

9.26: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.35: The Band, Selection "Lurline" (Wallace).

9.44: Arthur J. Lungley, baritone, "The Romany Road" (Dicks); "Courage" (Wood).

50: The Band, "The Coster's Courtship" Humoresque (Mackenzie); March "Fighting Strength" (Jordan).

10.0-10.30: Music, mirth, melody.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Instrumental and vocal recital of French music, selected from the works of Saint Saens, Franck, Ravel, Aubert, Hahn, Faure, Lully and Widor.

9.0: Chamber music, featuring at 9 p.m. Dvorak's "Dumky Trio," played by the Pozniak Trio; and Dohnanyi's Quartet in D Major, presented by the Flonzaley Quartet.

10.0: Light musical recital, introducing Patricia Rossborough (pianist), George Baker (baritone) and the Albert Sandler Instrumental Trio.

10.30: Close down.

Wednesday, August 5

Chamber music programme from 1YA featuring music by Tschaikowsky, Schumann and Grieg—Ballad recital by Thea Phillips, English lyric soprano and first appearance of Dave Howard, saxophonist-comedian, also Vincent Ryan, Freddy Cholmondeley and Dora Lindsay from 2YA—Grand Charity Concert from 3YA featuring famous overseas artists.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0-9.0: Breakfast session.
10.0: Devotional service, conducted by Pastor Murray J. Savage.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour.
6.0: Dinner music.
Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Deman String Quartet, German Dances, Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
6.19: Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg). Edmund Kurtz (cello), "Minuet" (Valensin, Norhlin). Paul Godwin's Orchestra, "Throbbing Heart" (Eilenberg).
6.34: Paul Godwin's Orchestra, "Talkative" (Eilenberg). Berliner Trio (three pianos) "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).
6.46: l'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantaisie (Lecocq). Paul Godwin's Orchestra, "Cinderella's Brid-

al Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).

- 7.0: News and reports.
7.30: Talk, Mr. C. W. Vennell, "Cambridge To-day and Yesterday—A Jubilee."

8.0: Chamber music programme, featuring music by Schumann, Tschaikowsky, and Grieg, three famous composers of different schools.

Schumann, 1810-1856. Leo Whittaker (piano), presents SONATA, OP. 11.

8.20: Tschaikowsky, 1840-1893 Mrs. Harold Owers (mezzo-soprano), (a) "Don Juan's Serenade"; (b) "Fifinella"; (c) "To the Forest."

8.30: Grieg, 1843-1902. Recordings: Felix Salmond (violin-cello), and Simeon Rumschitsky (piano), present Sonata in A Minor for Violoncello and Piano.

9.0: Weather. Station notices.
9.5: Talk (Arbor Day): T. L. Lancaster, "The Essential Tree."

9.20: Recordings: The Masqueraders, with vocal chorus, "She Shall Have Music" Selection.

9.26: Flotsam and Jetsam (duetists), (a) "Weather Reports"; (b) "Highbrow Sailor" (Flotsam and Jetsam).

9.32: The Blue Hungarian Band, with vocalists, "I Give My Heart" Selection.

9.38: The Rocky Mountaineers, accompanied by the Bank House Boys, "The End of the Caribou Trail" (Box, Cox, Roberts); "The Sunset Trail" (Kennedy and Carr).

9.44: Milan Symphony Orchestra, Scene "Poetische," Op. 46 No. 4 (Godard).

9.48: Dennis Noble (baritone), with orchestra, "Just Me An' Mary" (Parr and Murray).

9.51: Len Phillis and his Hawaiian Orchestra, "By the Lazy Lagoon" (Keuleman, Barnard, Roberts).

9.54: Herbert Ernst Groh (tenor), with chorus, "Open Your Window, Spring is Here" (May); "Only My Song" (Lehar).

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "The Band is Gaily Playing," a programme of band music, with humorous interludes.
9.0: Classical recitals by Vladimir Horowitz (pianist), Sophie Braslau (contralto), Efreim Zimbalist (violinist), Lotte Lehmann (soprano) and Alfred Sittard (organist).
10.0: A light musical recital, introducing Jesse Crawford

(organ), Larry Adler (mouth organ) and Gladys Moncrieff (soprano).
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0-9.0: Breakfast session.
10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.

1.30: Continuation of lunch music.
2.0: Classical hour.

3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.
5.0: Children's hour.

6.0: Dinner music.
Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Geczy and his Orchestra, "Helen, Waltz Selection (Offenbach). Carpi Trio, Barcarolle (Tschaikowsky). Renee Chemet, violin, "Song of Songs" Melodie (Moya).

Edith Lorand and her Viennese Orchestra, "Furiant" (from "Schwanda the Bagpipe Player") (Weinberger).

6.17: Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms). Carpi Duo, Song Without Words, Op. 62, No. 25 (Mendelssohn Bartholdy). Raie da Costa Ensemble, "Fashionette" (Glogau, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet, violin, "Because" (d'Hardelot). Orchestra Mascotte, "The Last Letter" (Reggov).

6.45: Barnabas von Geczy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What d'Ya Say?" (de Silva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could be Sweeter Than Your Love" (Brotsky). Marek Weber and his Orchestra, "Her First Dance" (Heykens).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. A ballad programme featuring Dave Howard, saxophonist-comedian, and Thea Phillips, soprano.

Recording: Symphony Orchestra, conducted by G. Walter, "Songs of the Fair"

8.10: A ballad recital by Thea Phillips, English lyric soprano. Recital of Maori songs; music by William G. James. "Puti's Dancing Song"; "Hinemoa's Love Song"; "Where the Brooklet Ripples"; "When the Yellow Kowhai Blooms."

8.25: Dave Howard, saxophonist-comedian, "Automne" (Chaminade); "What I'd Like to Be" (Low); "Songs My Mother Taught Me" (Dvorak); "Harmonette" (Hurst).

8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.
9.5: A programme featuring Vincent Ryan, Australian comedian; Freddy Cholmondeley, English humorist; and Dora Lindsay, Scottish character artist.

Vincent Ryan, Australian comedian, introducing the musical numbers, "Nobody Told Me" (Wise); "Getting Round and About"; and impersonations, "Inka Inka Doo" (Ryan and Donnelley).

9.19: Recording: The Victor Olof Sextet, instrumental, "The Darset Daisy" (Melvin, Bath).

9.22: Dora Lindsay, Scottish character artist, introducing the musical number, "The Star Boarder" (Lindsay).

9.32: Recording: The Victor Olof Sextet (instrumental), "Supplication" (Haydn, Wood).

9.35: Freddy Cholmondeley, English humorist, in ten minutes of humour, featuring the musical number, "Funny."

9.45: Excerpts from the film, "LET'S SING AGAIN," featuring Bobby Breen, eight-year-old boy tenor, Eddie Cantor's Radio Protege, and George Houston, baritone.

10.0 (approx.): Dance music by Ossie Cheeseman and his New Majestic Band (relayed from the New Majestic Lounge).

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Civic reception to Dr. Malcolm Sargent, eminent English conductor (relayed from the Town Hall).

5.30 to 6.0 (approx.): Light music.

7.0: After-dinner music.
8.0: "Gems from Wagner," an operatic recital.

8.40: Symphonic programme, featuring, at 8.49 p.m., Schumann's Concerto in A Minor, Op. 129, played by Gregor Piatigorsky (cello) and the London Philharmonic Orchestra; and, at 9.26 p.m., Symphony No. 3 ("Scotch Symphony"), by Mendelssohn, played by the Royal Philhar-

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NOTHING LIKE A
MYRTLE GROVE



10 for 6D

WEDNESDAY, AUGUST 5 . . . CONTINUED

monic Orchestra, conducted by Felix Weingartner.
10.0: Thirty minutes in lighter vein, a popular programme.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
1.50 to 2.10: Educational session.

Miss D. Baster, for Infants and Standards 1 and 2. Singing, (a) Simple songs; (b) singing games; (c) exercises for ear-training, voice production; (d) scales and scale tunes to words of nursery rhymes.

- 2.15 to 2.35: Mr. J. A. Master-ton, D.A. (Edin.) (for Standards 3 and 4), "Pizarro."
2.40 to 3.0: Mr. A. J. Campbell, M.A., Dip.Ed., (for Forms 1 and 2), "Exploiting the New World."

- 3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Joe.

- 6.0: Dinner music.
Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), "Paraphrase of two Russian Folk Songs" (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).

- 6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano), Dance of the Gnomes in F Sharp Minor (Liszt). Victor Olof Salon Orchestra. "Grieg: A Selection of Works" (arr. Urbach). Rio Novelty Orchestra, "Mientras

Lloro el Tango" (Barabine and Couran).

- 6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).

- 6.49: Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player" (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

- 7.0: News and reports.
7.20: Addington stock market reports.

- 7.30: Time signal from the Dominion Observatory.
"The Threshold of Our Age"; Dr. G. Jobberns and Mr. G. Law, M.A., "Advent of the Age of Speed."

- 8.0: Chimes.

GRAND CHARITY CON-CERT, in aid of the Mayor's Relief Fund. Introducing: Florence Austral, the world-famous prima donna; John Amadio, the internationally-acclaimed flautist; Brown-ing Mummery, the eminent tenor; Sydney De Vries, the versatile and accomplished Dutch baritone.

Assisted by Gladys Vincent (violinist), and 8YA Concert Orchestra (augmented). Conducted by Harold Beck. Relayed from the Civic Theatre.
10.20 (approx.): Music, mirth and melody.
11.20: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Syncopation, Song and Humour," an hour of popular recordings.
9.0: Special programme, "Jazz Virtuosi," presenting modern humour by British artists.
9.40: Twenty minutes with popular cinema organists, with vocal interludes.
10.0: "Comedy Time," half an hour of humour and melody.
10.30 (approx.): Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.15: Talk, by the A.C.E., Home Science Tutorial Section, "How's Your Liver?"
3.0: Description of Rugby match, Otago v. Auckland (relay from Carisbrook).
4.45 (approx.): Selected recordings.

- 5.0: Children's session conducted by Mr. Travel Man.

- 6.0: Dinner music.
Regal Cinema Orchestra, "Show of Shows" Selection. Orchestra du Theatre Mogador de Paris, "Trop Tard" (Aurely, Hal Keyne). Art Tatum (piano), "Anything For You" (Hill, Williams, Hopkins). The London Palladium Orchestra, "Moon-time" (Collins).

- 6.17: Serge Krish Instrumental Septet, "Serenata" (Sanderson). Albert Sandler (violin) with piano and cello, "Remembrance" (Mario Meli). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

- 6.27: The London Palladium Orchestra, "Les Sylphides" ("Cissans") (arr. Lotter). Orchestra Mascotte, "When Grandmama Was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum (piano), "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

- 6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin) with piano and cello, "Grinning" (Bentazky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

- 7.0: News and reports.
7.20: Gardening talk.
8.0: Chimes.

MUSIC LOVERS' COMPETITION No. 5." Items 41 to 50).

- 8.27: "The Voice of the People: (Paul The First)" Part II. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

- 8.34: Ilya Livschakoff Orchestra, "Quintessence" Medley (Morena).

- 8.40: Talk by Mr. G. A. Wycherley, "New Zealand and the Olympic Games."

- 9.0: Weather. Station notices.
9.5: "The Easy Chair." A memory programme of songs and melodies of days gone by.

- 9.20: "Cynthia's Stock Falls." A further episode in the lives of a Japanese houseboy and his employer.

- 9.35: Half an hour with Haydn Wood.

- 4YA Concert Orchestra, conducted by GH Dech, "MOODS' SUITE FOR ORCHESTRA. (1) Dignity; (2) allurements; (3) coquetry; (4) pensiveness; (5) felicity; (6) joyousness (Wood).

- 9.54: Danny Malone (tenor), "It is Only a Tiny Garden" (Wood).

- 9.57: Jesse Crawford (organ), "I Love to Hear you Singing" (Wood).

- 10.0: Dance music.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 8.0-4.45: Selected recordings.
5.0: Selected recordings.

- 6.0: Close down.
7.0: After-dinner music.
8.0: Light orchestral and ballad programme.

- 9.0: Special programme, "Aldershot Military Tattoo." During Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at the Rushmoor Arena each year.

- 10.0: "Melodious Moments," with a dash of humour.
10.30: Close down.

Thursday, August 6

B.B.C. recording, "Love Needs a Waltz," from 1YA and recital by Eileen Boyd, Australian contralto—First appearance of Dr. Malcolm Sargent, famous English conductor, from 2YA, and recital by Senia Chostiakoff, Russian tenor—Concert by Christchurch Harmonic Society and recital by Grace Wilkinson, contralto, from 3YA—An hour with G. and S. ("Princess Ida") from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. J. Hiddlestone.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.

- 12.50: Continuation of lunch music.

- 2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.

- 3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "A Cheap Winter Menu."

- 3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.

- 5.0: Children's hour, conducted by Aunt Dorothea, with, at 5.40 p.m., a recorded feature: "The People of Pudding Hill."
6.0: Dinner music.

- Berlin State Opera House Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer (piano), Fantasie Improvisation in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection (Messager).

- 6.20: Edith Lorand and her Orchestra, "Let's Have a Tango"

- (arr. Mikulicz). The Eight Musical Notes, "Perfection" Polka (White). Paul Godwin Orchestra, "The World's Best Waltzes" Medley (Robrecht).

- 6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann (piano), Hungarian Rhapsody No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). New Symphony Orchestra, "Three-Cornered Hat" Suite (final dance) (de Falla).

THURSDAY, AUGUST 6 . . . CONTINUED

7.0: News and reports.
7.30: A discussion, "Fascism—Which Way?" Professor R. M. Aigle, Mr. A. R. D. Fairburn.

8.0: Concert programme.
"Love Needs a Waltz" (a B.B.C. recorded programme). A radio operetta. Books and lyrics by James Dyrenforth. Music by R. Leslie Smith.

9.0: Weather. Station notices.
9.5: Talk, Isabel Olcott, "The Evolution of Literature for Children."

9.20: Band music by the B.B.C. Wireless Military Band (recorded). Vocalist: Eileen Boyd, Australian contralto. The Band. (a) "Dance of the Tumblers" from "Snow Maiden" (Rimsky, Korsakov); (b) "Golliwog's Cake Walk" from "The Children's Corner" (Debussy).

9.30: Eileen Boyd, popular Australian contralto, "By the Waters of Minnetonka" (Lieurance; "Darby and Joan" (Molloy); "There's a Whisper in the Air" (Brahe); "Annie Laurie" (Lehmann).

9.44: The Band. (a) Polish Dance (Scharwenka); (b) "Dance of the Dwarfs" from "Lyric" Suite, Op. 54 (Grieg); (c) Slavonic Rhapsody (Friedemann).

10.0: Dance music. An hour with Roy Fox and his Band, with interludes by Ivor Maierants and Albert Harris.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring, at 8 p.m., Bach's "Brandenburg" Concerto, No. 4, in G, played by the Ecole Normale Chamber Orchestra. And at 8.34 p.m. Beethoven's Quintet, Op. 16, played by

the Brass Band Chamber Music Union.

9.0: "Die Fledermaus" (abridged version), comic operetta in three acts, by Johann Strauss. Soloists, Chorus and Orchestra of the Berlin State Opera House, conducted by Hermann Weigert.

9.45: Miscellaneous classical programme.

10.0: "Popular Potpourri," variety entertainment.

10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Educational session (11). Mr. Graham Crossley, L.L.D., "The Changing World."

2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (2).

2.25: Miss Amy Kane, "In Eastern Europe" (1).

2.43: Mr. L. B. Quartermain, M.A., "Stories from Europe" (2).

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music.

Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Edith Lorand and her Viennese Orchestra, "Good-night, Pretty Signorina" (Niederberger). Gustav Link, violin, "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky). Orchestra Mascotte, "Ball Sirens" (Lehar).

6.18: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Dolphe, Gordon, Randal). Edith Lorand and her Viennese Orchestra, "Golden Kisses" (Waltz (Dicker). Alfred Cortot, piano, "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Baynes). International Concert Orchestra, "Gipsy Love" (Lehar).

6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link, violin. Swedish Airs (Juon). Paul Godwin Orchestra, "Dreaming Flowers" (Translatour).

6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela, Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Col. Cowles, R.S.A., "The Silent Division Marches On."

8.0: Chimes. Dr. Malcolm Sargent, conducting an orchestral and choral concert in collaboration with the 2YA Concert Orchestra (Leon de Mauny); the Schola Cantorum (Stanley Oliver); and Senia Chostiakoff, tenor.

The 2YA Concert Orchestra, "Don Giovanni" Overture (Mozart).

The Schola Cantorum, with the 2YA Concert Orchestra, SCENE III FROM "THE BLACK KNIGHT."

Pipe and viol call the dances (Elgar).

8.19: The 2YA Concert Orchestra, SYMPHONY IN B MINOR ("The Unfinished") (Schubert).

8.40: The Schola Cantorum, choral, unaccompanied old English madrigals, "Come Again, Sweet Love" (Dowland); "Lady, Your Eve" (Weekes); "Since First I Saw Your Face" (Ford); "April is in My Mistress's Face" (Morley).

Four part song, unaccompanied, "Love is a Sickness" (Parry).

8.54: The 2YA Concert Orchestra, Serenade "Espagnole" (Glazounow).

9.0: Weather. Station notices.

9.5: A recital by Senia Chostiakoff, Russian tenor, "Don Juan's Serenade" (Tschai-kowsky); "I Heard You Singing" (Coates); "Mother o' Mine" (Tours); "Angels Guard Thee" (with violin obligato) (Godard); "I Love the Moon" (Rubens).

9.21: The 2YA Concert Orchestra, SUITE FROM "HIA-WATHA" Ballet Music. (1) The wooing; (2) the marriage feast; (3) (a) bird scene; (b) conjurer's dance; (4) departure; (5) reunion (Coleridge Taylor).

9.39: The Schola Cantorum, choral, with orchestra, "Jesu, Joy of Man's Desiring" (Bach); "Blest Pair of Sirens" (Parry).

9.55: The 2YA Concert Orchestra, "Marche Militaire" (Schubert).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Tunes with Pep"—gems from vaudeville.

10.0: Three short recitals, featuring Beryl Newell (piano), Jack Mackintosh (cornet), James McCafferty (baritone).

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, under the auspices

of the Christchurch Branch of the National Council of Women, Mrs. R. J. McLaren, "National Council of Women of Dunedin."

11.15: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "A Cheap Winter Menu."

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Finck's Orchestra, "Gaiety Echoes" (Caryl, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing). Fritz and Hugo Kreisler with Michael Racheisen, instrumental trio, "Syncopation" (Kreisler). London Symphony Orchestra, "Khovantchina" Persian Dances (Moussorgsky). Stanley Macdonald, Wurliitzer organ, "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni" Minuet (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn, arr. Sear). Erwin Christoph, organ, "Serenade" (Tosselli).

7.0: News and reports.

7.30: Time signal.

7.35: Review of the "Journal of Agriculture."

8.0: Chimes.

Concert by the CHRISTCHURCH HARMONIC SOCIETY. Conducted by Mr. Victor C. Peters, A.R.C.M., L.R.A.M. Accompanist, Miss Blanche M. Atkinson. Assisting artists: Miss Grace Wilkinson (contralto), accompanied by Noel Newson at the piano, and Christchurch Boys' High School Choir. (Relayed from the Radiant Hall.)

9.0: Weather. Station notices.

9.5: Talk by Mr. Leicester Webb, "World Affairs."

9.20: Selected recordings.

9.30: Joint Scroll Debate. Auckland University College v. Otago University. Subject: "That Collective Security offers the Best Prospect for World Peace." (Relayed from the Caledonian Hall.)

10.30 (approx.): Dance music.

11.30 (approx.): Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.



THURSDAY, AUGUST 6 . . . CONTINUED

- 7.0: After-dinner music.
8.0: "Musical Comedy Medleys," a programme of orchestral, instrumental and vocal selections from musical shows.
9.0: "Music of Memory," a programme of evergreen melodies.
10.0: "Mirth Parade."
10.30 (approx.): Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Educational session, re-broadcast from 2YA, Wellington.
3.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill.
6.0: Dinner music.
New Mayfair Orchestra.

- "Sons o' Guns" Selection. Orchestra Mascotte, "O, Spring. How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moon" (arr. Cardew). Orchestra Mascotte, "Les Sirenes" Waltz (Waldteufel).
6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Ilja Lirschakoff Orchestra, "Once When I Was a Little Topsy" Song (Kapeller). Ania Dorfman, piano, "Voices of Spring" Waltz (Strauss). Alfredo Campoli and his Salon Orchestra, "Second Serenade" (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).
6.35: The London Palladium Orchestra, "A Birthday Serenade" (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
6.47: Barnabas von Geczy and his Orchestra, "Pardon, My Lady" Tango (Meisel, Jager). Edith Lorand and her Viennese Orchestra, "Hejre Kati" (Hubay). Dajos Bela Dance Orchestra, "In a Little Cafe in Hernalis" (Leopold).
7.0: News and reports.
7.30: Our Motor Expert, "Help-

- ful Hints to Motorists."
8.0: Chimes.
The Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "A HERO'S LIFE": (1) The Hero; (2) The Hero's Adversaries; (3) The Hero's Helpmate; (4) The Hero's Battlefield; (5) The Hero's Works of Peace; (6) The Hero's Flight from the World and Ultimate Fulfilment.
8.42: Talk, Rev. W. Allen Stevely, "Calvin—the Man and His Message."
9.0: Weather, Station notices.
9.5: An hour with Gilbert and Sullivan, featuring "PRINCESS IDA."
10.9: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.

10.0: Light musical recital, introducing Quentin Maclean (organist), Marie Bremner (soprano) and Charles Williams (violinist).
10.30: Close down.

BRITISH licensees were once restricted to 100ft. aerials: "The combined height and length of the aerial shall not exceed 100 feet"; but now "amateur transmitters may use aerials up to 150 feet."

ON June 19 the Soviet sent up a 2200 cubic metres balloon with a shortwave transmitter to send a description of the eclipse of the sun, which was broadcast by all Russian stations.

AT Gary, Indiana, U.S.A., thirteen police cars have been equipped with ultra-short-wave sets; six have transmitters and receivers; the other seven have receivers to receive from the 75-watt transmitter at headquarters.

Friday, August 7

Concert programme from 1YA features Thea Phillips, soprano, and the Berlin State Opera House Orchestra in compositions by Smetana and Enesco—B.B.C. recorded programme of Scottish variety music from 2YA—Recital by Florence Austral and John Amadio from 3YA—Sydney de Vries Dutch baritone, from 4YA and also famous Australian tenor, Browning Mummery.

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. T. H. Roseveare.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Jean and Ned.
6.0: Dinner music.
Band of H.M. Coldstream Guards, "The Geisha" Selection (Jones). Mischa Dobrinski, violin, "The Door of Her Dreams" (Harbach, Hammerstein, Friml). Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance) (Schirmann). Renara, piano, "I was Lucky" (Meskill, Stern). Vienna Philharmonic Orchestra, "Liebeslied" Waltz (Strauss).
6.25: Jacob Gade and his Orchestra, "Give Me Your Heart" (Gade). Gaspar Casado, cello, "Evening Song" ("Abendlied") (Schumann). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
6.34: The Daman String Quartet, German Dances, Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra,

- Berlin, Symphonic Waltz Suite (Melichar). International Novelty Quartet, "P and O." Polka (Bucalossi).
6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie (Ketelbey). Renara, piano, "Rhythm of the Rain" (Meskill, Stern). Quentin MacLean, organ, "River Reveries."
7.0: News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme, featuring Thea Phillips, soprano. The orchestral works played between 8 and 9 p.m. illustrate music by the Bohemian composers, Smetana and Enesco.
Recordings: the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, Polka and "Dance of the Comedians" from "The Bartered Bride" (Smetana).
8.10: Len Barnes, baritone, (a) "February" (Armstrong, Gibbs); (b) "The Donkey" (Hageman); (c) "Pensee"
8.20: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, Roumanian Rhapsody No. 1 in A Major (Enesco).
8.32: Thea Phillips, English lyric soprano, "Auf Dem Kirchhofe"; "Immer Leiser Wird Mein Schlummer" (Brahms); "Dreams" (Wagner); "Ave Maria" (Schubert).
8.44: Recordings: Berlin State Opera House Orchestra, con-

- ducted by Ed. Moerike, present: "THE MOLDAU": (1) The Two Springs; (2) (a) The Rustic Wedding; (b) Nymph Dance; (3) The Rapids of St. John; (4) The Widest Stream (Smetana). "Vltava" ("The Moldau") is the second of a cycle of six masterpieces bearing the collective title "Ma Vlast" ("My Country"). These works were written within the last ten years of the composer's life. They are really symphonic poems, inspired by natural subjects.
9.0: Weather, Station notices.
9.5: Science talk: Gilbert Archey, M.A., M.Sc., "Recent Advances in Anthropology."
9.20: Haydn Murray, violin, (a) Fugue in A (Tartini, Kreisler); (b) Praeludium and Allegro (Kreisler).
9.30: Recordings: the B.B.C. Symphony Orchestra, conducted by Fritz Busch, present, "Till's Merry Pranks" (R. Strauss).
9.46: Andre d'Arkor, tenor, (a) "Panis Angelicus" (Cesar Franck); (b) "Ave Verum Corpus" (Chausson).
9.56: The London Symphony Orchestra, "Marche Troyenne" (Berlioz).
10.0: Music, mirth and melody.

- 8.0: "Broadcast Favourites," a popular programme of light music and humour.
10.0: Light recital programme, featuring Dr. Ormandy's Trio (instrumental), Rudy Starita (xylophone) and Herbert Thorpe and Foster Richardson (male duettists).
10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
11.30: Talk: Representative Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef (piano), (a) "Gavotte"; (b) Danse "Villageoise" (Prokofeff, Gretry). Squire Celeste Octet, "Two Eyes of Grey" (McGeogh). Ufaton Jazz Or-

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

FRIDAY, AUGUST 7 CONTINUED

- chestra, "Love Comes Once" (Kunnecke, Gunther).
- 6.18: International Concert Orchestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous"—Intermezzo "Rococo" (Aletter). Orchestra Mascotte, "Without a Care" (Uschmann). Robert Renard Dance Orchestra, "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras).
- 6.34: Ufaton Jazz Orchestra, "Hussars Love" (Kunnecke, Gunther). Ilya Livschakoff Orchestra, "Have Mercy"—Russian Romance (arr. Benedict). Ibolka Zilzer (violin), "Antique" Dance (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).
- 6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Werner). New Mayfair Novelty Orchestra, "Jolification" (Reeves).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.45: Talk by the captains of Fiji and New Zealand Hockey teams.
- 8.0: Chimes. Popular programme.
- Recording: The Masqueraders (orchestra), "She Shall Have Music" Film Selection.
- 8.5: A further incident in the lives of the Japanese house-boy and his employer, "Publicity Wanes."
- 8.19: "The Kingsmen." A quarter of an hour with radio's Royal Quartet.
- 8.34: Recording: Rawicz and Landauer (piano duet), "I Dream Too Much" Film Selection (Kern).
- 8.37: "The Voice of the People: Anna Ivanovna," part II. One of a series of short plays, dealing with the rulers of the Russian people from the time of Anna Ivanovna. Presented by George Edwards and Company.
- 8.44: Recording: Peter Valerio (accordion), age 11 years,

winner of the national accordion championship, 1935, "Merry Widow" Waltz (Lehar).

- 8.47: Special recording: "Eb and Zeb," the country storekeepers, in a further humorous episode.
- 8.57: Recording: The Blue Hungarian Band, "I Give My Heart" (Millocker).
- 9.0: Weather. Station notices.
- 9.5: A B.B.C. recorded programme: A Scottish programme and a Scottish variety programme.
- 10.20: Dance programme of new releases.
- 11.20: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Rhapsodiana," an hour of rhapsodies, featuring examples by Lalo, Liszt, Debussy and German.
- 9.0: "Prodigies of Yesterday," featuring Miliza Korjus (soprano), Solomon (pianist), Dale Smith (baritone), Pablo Casals (cello) and Jascha Heifetz (violinist).
- 10.0: Light popular programme.
- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
- 11.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Uncle Robin.
- 6.0: Dinner music.
- Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra, "Chanson de Matin" (Elgar).
- 6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Montague, Birch). Herman Finck and his Orchestra, "Finckiana" (a Fantasia on the works of Herman Finck (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).
- 6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Distal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).

6.47: Orchestre Symphonique, "L'Arlesienne Suite" No. 1: Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" (Glinka). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).

- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- Recorded Maori talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language" (8).
- 8.0: Chimes.
- Recording, Berlin Grand Symphony Orchestra, Twelve German Dances (Mozart).

8.14: Recording, Peter Dawson, bass-baritone, (a) "Don Juan's Serenade" (Tschalkowsky); (b) "The Erl King" (Schubert).

A recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

8.22: John Amadio: (a) "Canzonetta" (Leowe); (b) "Siciliano and Rigaudon" (Francoeur, Kreisler).

Florence Austral: (a) "O Del Mio Amato Ben" (Donand); (b) "Knowest Thou That Dear Land" (Thomas).

John Amadio: (a) Andantino (Lemare); (b) "The Carnival of Venice" (Briccialdi).

Florence Austral: (a) "Thoughts" (Phillips); (b) "Fairly Lullaby" (Quilter); (c) "The Song of the Smuggler's Lass" (Phillips).

8.52: Recording, London Symphony Orchestra, "Triumphal March" from "Caractacus" (Elgar).

9.0: Weather. Station notices.

9.5: Talk, Rev. T. W. Armour, "John Calvin: Leader in Religion, Democracy and Education."

9.20: Recording, Grand Hotel Orchestra, "Song of Paradise" (King).

9.23: Robert Allison, baritone, "Bonnie Wee Thing" (Burns).

9.27: Recording, The Bohemian Light Orchestra, (a) "Blue Pavilion" (Armandola); (b) "Dreaming Bells" (Krome).

9.33: Nellie Lowe, contralto, (a) "O Lovely Night" (Ronald); (b) "My Dear Soul"; (c) "Friend o' Mine" (Sanderson).

9.43: Recording, Orchestra Mascotte with Dajos Bela (a) "Whispering of the Flowers" (Von Blon); (b) "The Flowers' Dream" (Trausteure).

9.49: Robert Allison, baritone, (a) "My Love She's But a Lassie Yet" (Burns); (b) "The Bonnie Wells o' Wearie" (Grieve).

9.56: Recording, Dajos Bela Orchestra, "The Wedding of the Rose" (Jessel).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Band programme, with spoken interludes.
- 9.0: An hour of operatic excerpts.
- 10.0: Light musical recital, presented by Alfredo and his Orchestra, the Revellers (vocal quartet), the Mando-line Concert Society.
- 10.30 (approx.): Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 10.45: Talk by Miss I. Finlay, "Cooking and Recipes."
- 11.0: Selected recordings.
- 12.0: Lunch music.
- 12.15: Community singing, relay from Strand Theatre.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "How to Choose Your Clothes."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill, assisted by Mr. Acro Man.

6.0: Dinner music.

Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nebdal). Edward Isaacs (piano), "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile." Op. 257 (Strauss).

6.21: Paul Godwin Dance Orchestra, "Les Patineurs" Waltz (Waldteufel). J. H. Squire Celeste Octet, "Piccininies' Picnic" (Squire). Dajos Bela Orchestra, "Piccolo, Piccolo" (O. Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).

6.38: Grand Hotel Orchestra, "Pierrette Cherie" Valse Lente (Ives). Dajos Bela Orchestra, "Smiling Lieutenant" Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Rayini).

6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschalkowsky). Edith Lorand and her Viennese Orchestra, Minuet, D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).

7.0: News and reports.

8.0: Chimes.

A variety programme, featuring, at 8.28 p.m., the noted



FRIDAY, AUGUST 7 CONTINUED

- Dutch operatic baritone, Sydney de Vries.
Polydor String Orchestra, "The Good Old Days" Medley (Koek).
- 8.10: Columbia Light Opera Company, "New Moon" Vocal Gems (Romberg).
- 8.18: Popular music made interesting, by Gili Dech.
- 8.28: Sydney de Vries, eminent Dutch baritone: A group of Scottish songs, set to Burns's lyrics: "Farewell, Thou Fair Day"; "Green Grow the Rashes, O!" (Trdt.); "Gae, Bring to Me a Pint o' Wine" (Wilson); "Wilt Thou Be My Dearie?" (Trdt.); "A Man's a Man for a' That" (Bremmer's Collection).
- 8.40: Talk, Mr. James Hosack, "School Tours."
- 9.0: Weather. Station notices.
- 9.5: Chamber music concert, featuring, at 9.23 p.m., Browning Mummery, world-famous tenor.
Isolde Menges (violin), and Harold Samuel (piano), Sonata in A Major (Brahms).
- 9.23: Browning Mummery (world-famous tenor), "Im Wunderschönen Monat Mai" (A May Song); "Aus Meinen Thranen Spriessen" ("Love's Tears"); "Die Rose, Die Lilie" ("The Rose and the Lily"); "Du Bist Wie Eine Blume" ("Thou'rt Like a Lovely Flower"); "Widmung" ("Devotion") (Schumann).
- 9.38: Pro Arte Quartet, QUARTET IN G MAJOR, OP. 77, NO. 1 (Haydn).
- 10.0: Talk by Madame de Vries, "The Dutch East Indies."
- 10.20: Dance music.
- 11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0-6.0: Selected recordings.
- 7.0: After-dinner music.
- 8.0: Instrumental and vocal recital, featuring at 8.25 p.m. Harold Samuel (pianist), playing Bach's Partita in C Minor.
- 9.0: "Through the Countryside," a programme featuring rural characters, sights and scenes.
- 10.0-10.30: Light variety entertainment.

Saturday, August 8

Concert programme from 1YA features recent arrivals from overseas, and also the Russian tenor, Senia Chostiakoff—"The Eight O'clock Revue" from 2YA; Items by Dora Lindsay, comedienne, also programme of old-time dance music—Music Lovers Competition No. 5 from 3YA and B.B.C. recording, "Irish Bulbuls"—4YA Concert Orchestra from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service, conducted by the Rev. A. E. Prebble.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 1.0: Week-end weather forecast.
- 2.0: Selected recordings.
- 3.0: Running commentary on representative Rugby football match, Auckland versus Thames, played at Eden Park.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Cinderella.
- 6.0: Dinner music.
Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Andran). London Palladium Orchestra, "Kiss Me Again" (Victor, Herbert). Van Phillips and his All-Star Orchestra, "Nicolette" (van Phillips). Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).
- 6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). Paul Godwin's Orchestra, "I Amour" Valse Amoureuse (Curt, Lubbe). Marek Weber and his Orchestra, "The Music Comes" (Strauss). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn). London Palladium Orchestra, "Echoes From the Puszta" (Ferraris).
- 6.33: Paul Godwin Kunster Orchestra, "I Give My Heart" ("Die Dubarry") (Millocker, Mackeben). Carol Gibbons, John Green and their Boy Friends, "Kerry Dance" (Molloy). Paul Godwin's Orchestra, "Moss Rose" Valse Lente (Bosc). Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Orchestra Raymond, "Dance of the Merry Mascots" Ketelbey).
- 6.50: Albert Sandler and his Orchestra, Fantasia on Irish Airs (arr. Jules Mulder).

- 7.0: News and reports.
- 7.30: Talk: The Gardening Expert, "Gladioli."
- 8.0: Concert programme, featuring Eileen Boyd, contralto; Senia Chostiakoff, tenor; Dave Howard, saxophone-comedian; Freddy Cholmondeley, humorist; and Vincent Ryan, comedian.
Harold Taylor, violoncello, "Romance Sans Paroles" (Davidoff); Madrigal (Simonetti); "Liebestraume" (Liszt, Squire); Gavotte (Pierre, Perrin).

- 8.15: Senia Chostiakoff, Russian tenor, "Come Back to Sorrento" (a Neapolitan Love Song) (de Curtis); "A Brown Bird Singing" (Wood); "Pale Moon" (an Indian Love Song) (Knight, Logan); "Slumber Song" (Russian Lullaby) (Gretchenioff); "O Lovely Night" (Landon Ronald).

- 8.32: Dave Howard, Australian saxophonist, Canzonetta (d'Ambrosio); "Le Cygne" (Saint Saens); "Wonderful Love" (Morgan); "Nimble Fingers" (Rehl).

- 8.45: Eileen Boyd, popular Australian contralto, "My Heart is Weary" (Thomas); "Thou Art Risen My Beloved" (Taylor); "Three Fishers Went Sailing" (Hullah); "Sink, Red Sun" (del Riego).

- 9.0: Weather. Station notices.
- 9.5: The Orchestra, conducted by Harold Baxter, "Theodore and Company" (Novello).

- 9.13: Vincent Ryan, comedian, presents "Wallah-Malaka-Lucy" (Sarony); "Luigi Speaks Out" (Character Sketch); and "I'm an Airman" (Song) (Ryan).

- 9.27: The Orchestra, "Summer Evening" Concert Waltz (Waldteufel).

- 9.33: Freddy Cholmondeley, English humorist, in ten minutes of humour.

- 9.43: Recording: Light Opera Company, Vocal Gems from (a) "My Maryland"; (b) "Maytime" (Romberg).
- 9.53: The Orchestra, "Ballroom Memories," No. 2 (Joyce).
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 2.0: Light musical programme.
- 4.45: Close down.
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: An hour of variety entertainment, featuring, at 8.15 p.m., "Grook in His Music Hall."

- 9.0: "The Fortune Teller," a programme of gipsy melodies.
- 10.0: Light popular programme.
- 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Selected recordings.

- 10.30: Time signals from the Dominion Observatory. Devotional service.

- 11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "A Cheap Winter Menu."

- 12.0: Lunch music.

- 2.0: Light musical programme.

- 3.0: Running commentary on the Rugby football match. (Relayed from Athletic Park). Announcer, Mr. C. Lamberg.

- 5.0: Children's hour, conducted by Uncle Jasper.

- 6.0: Dinner music.
Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith

- Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmyn, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).

- 6.15: Ferdy Kauffman and his Orchestra, "In the Tea House of 100 Steps" (Yoshitomo). Orchestra Mascotte and Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio, three pianos, "Virgin Forest Tale" (Ipsen). Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Königsberger).

- 6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinning Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).

- 6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).

- 7.0: News and reports.

- 7.30: Time signals from the Dominion Observatory.

- 7.40: Talk, Mr. J. S. King, "Rugby Results and Prospects."

- 8.0: Chimes.

"THE EIGHT O'CLOCK REVUE" A grown-up children's hour, constructed and conducted by Will Bishop.

SATURDAY, AUGUST 8 . . . CONTINUED

9.0: Weather. Station notices.
 9.5: **Dora Lindsay, Scottish character artist. Introducing the musical number "Number 5" (Lindsay).**
 9.17: Old-time dance music by Les Walker's Old Timers' Orchestra. (Relayed from St. John Ambulance Hall, Vivian Street).
 10.0: From studio. Sports summary.
 10.10: Programme of old-time dance music.
 10.30: Further old-time dance music by Les Walker's Old-Timers' Orchestra. (Relayed from St. John Ambulance Hall, Vivian Street).
 11.30: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

3.0: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour, featuring, at 8 p.m., Haydn's Quartet in G Major, Op. 76, No. 1, played by the Poltroni String Quartet; at 8.23 p.m., Sonata for Flute and Strings (Searlatti), played by the Quintette Instrumental de Paris; at 8.43 p.m., Trio from the "Musical Offering" (Bach, arr. Casella), played by the Italian Trio.
 9.0: "Humorists on Parade," an hour of mirthful recordings by popular broadcasters, with bright instrumental interludes.
 10.0: Light variety programme.
 10.30 (approx.): Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0 (approx.): Relay from Addington of New Zealand Metropolitan Trotting Club's meeting.

TOPICAL TIT BITS, No. 34. Correct solution as lodged with "N.Z. Truth": "The Government's decision to offer money at a low rate of interest will not only ease the housing situation, but will also provide employment for scores of tradesmen." Nine competitors submitted all correct solutions and divide the prize-money of £40, each receiving £4/8/11. Those who divide are: Miss Eva Challis, Vauxhall, Dunedin; I. White, 10 Halton St., East Gore; J. W. Thomson, 391 Linwood Ave., Bromley; Miss M. Aldersley, 551 High Street, Lower Hutt; Mrs. M. J. March, 90 Bailey St., Feilding; J. Willis, Down St., New Plymouth; Miss Patton, Greytown St., Wanganui; S. Purse, Otaki Railway; Mrs. L. J. Cross, 7 Kaiti Ave., Wanganui. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Two entries for 1/- in this competition.

Result of "Better Times" Crossword Competition, No. 2. The correct solution was as follows:—Across: 1, Screech; 6, Slew; 8, Limer; 9, Gladden; 12, Bmu; 13, Lill; 14, Err; 17, Mat; 19, Sid; 21, Its; 22, Clinch; 24, Notch; 25, Ha; 26, State; 28,

1.0: District week-end weather forecast.
 2.0: Selected recordings.
 3.30: Time signals from the Dominion Observatory.
 4.30: Sports results.
 5.0: Children's hour, conducted by Stalky and Company.
 6.0: Dinner music.

Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibos Quintette, "Granada" (Garcia). Mischa Dobrinski (violin), "Serenade" (Pergament). New Mayfair Orchestra, "Casanova" Selection (Strauss).
 6.26: Royal Opera Orchestra, "Eugen Onegin" waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (Schreiner). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance" (Balfour, Gardiner).
 6.45: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Edmund Kurtz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah" ("Bachnaale," Act 3) (Saint Saens).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
MUSIC LOVERS' COMPETITION (5) (Nos. 41 to 50).
 8.30: Recordings: The Minstrel Singers, with Banjo Band, "Minstrel Memories," No. 2 (Scott, Gatty).
 8.38: The London Palladium Orchestra, "March Review" Medley (arr. Woltschach).
 8.46: "Abroad with the Lockharts (9): An American business man and his wife on tour.

9.0: Weather. Station notices.
 9.5: Recordings: New Mayfair Orchestra, "The White Horse Inn" (Stolz).
 9.13: Recordings: Evelyn Laye (soprano), and George Baker (baritone), "A Glass of Golden Bubbles" (Herbert).
 9.16: Presentation of B.B.C. recorded programme, "Irish Bulbuls." A programme of Irish songs and melodies, compiled and produced by Gordon McConnell.
 10.0: Sports summary.

10.10: Dance music.
 11.15: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

2.45 (approx.): Relay of Rugby football from Rugby Park.
 4.30 (approx.): Close down.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "The Three B's," a symphonic programme, featuring compositions by Beethoven, Brahms and Bach. At 8.17 p.m. Symphony No. 4 in B flat Major, Op. 60, by Beethoven; and at 9.26 Bach's Concerto in C Major for Two Pianos and Strings.
 10.0: Light variety entertainment.
 10.30 (approx.): Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Description of Rugby football match, Otago versus Ashburton (relay from Carisbrook).
 5.0: Children's session, conducted by Aunt Anita and Aunt Molly.
 6.0: Dinner music.

Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Coots). Victor Concert Orchestra, "Romance" (Tchaikowsky). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).
 6.19: International Novelty Orchestra, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom" Minuet (Hope). William Murdoch, piano, Norwegian Bridal Procession (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drda). International Novelty Quartet, "Turkish Patrol" (Michaelis).
 6.36: Dajos Bela Orchestra, Serenade (Moszkowski).

Major Bowes Capitol Theatre Trio, "To a Wild Rose" (Macdowell). Albert Sandler and his Orchestra, "Rosa Mia" (Potter). Pavilion Lescant Orchestra, Clog Dance (Petras).

6.49: Dajos Bela Trio, "Chant d'Automne" (Tchaikowsky). William Murdoch, piano, "Valse Triste" (Sibelius). Otago Kermabach Dance Orchestra, "The Roses" Waltz (Metra).
 7.0: News and reports.
 8.0: Chimes. A light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Gil Dech, Selection from "Broadway Melody of 1936" (Brown).
 8.10: J. M. Hood, baritone, "The Bellringer"; "Son o Mine" (Wallace).
 8.16: The Orchestra, two light pieces, "Cathedral Memories" (Clarke); "Sea Dreams" (Loughborough).
 8.22: Ruby Price, soprano, "The Songs My Mother Sang" (Grimsshaw); "Sweet Early Violets" (Sherrington); "Sing Joyous Bird" (Phillips).
 8.31: The Orchestra, SUITE, "THEE WOODLAND DANCES."

"Dance of the Dryads"; "A Woodland Serenade"; "Fauns in the Forest" (Haines).
 8.47: J. M. Hood, baritone, "After Thoughts" (words by C. R. Allen (Wright); "Invictus" (Huhn).
 8.52: The Orchestra, "Roman-tique" (Katzman); "Domin-oes" (Haines).
 9.5: Weather. Station notices.

Ringside description of professional wrestling match (relay from Town Hall).
 10.0 (approx.): Sports summary.
 10.10: Dance music.
 11.15: Close down.

**4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)**

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville entertainment.
 9.0: Band programme, with popular interludes.
 10.0: Comedy and light music.
 10.30: Close down.

RESULTS "FIND THE FILM STARS" COMPETITION, NO. 6.—Solution: No. 1 Oakie, 2 Blondell, 3 Shearer, 4 Raff, 5 Regan, 6 Tane, 7 Powell, 8 Laurel, 9 Hardy, 10 Doble (Frances), 11 Sayre (Andree), 12 Naldi, 13 Dade (Frances), 14 Cooper. £25 CASH PRIZE WON. One competitor only sent in all correct solution and the Prize Money £25 cash is therefore awarded to him, Mr. C. Smith, Kawhia.

"N.Z. SPORTING LIFE"

FOR ALL
SPORTS NEWS

PRICE 3d.

Overt; 29, Lyres; 30, Nabob; 32, Spare; 33, Scar. Down: 1, Sag; 2, Ream; 3, Endue; 4, Clear; 5, Hind; 6, Sell; 7, Wawl; 10, Lena; 11, Blanch; 15, Rash; 16, Sil; 17, Minions; 18, Title; 19, Seat; 20, Dirty; 23, Hawser; 27, Eric; 31, Oh. Six competitors sent an all-correct solution, and divide First Prize, £40, receiving £6/13/4 each. Winners are: A. L. Crawshaw, 73 Spottiswoode Street, Anderson's Bay, Dunedin; I. Faris, Rata Street, Inglewood; K. Lucena, 41a The Terrace, Wellington; N. T. Raymond, Box 205, G.P.O., Wellington; Mrs. Seymour Smith, Warkworth; J. W. Thomson, Bromley, Christchurch. Twenty-four divide Second Prize, £10, receiving 5/4 each. Winners are: Alexandra; Miss I. Wallace, R. McLay; Auckland; W. Cox, J. Clarke, M. McKean, Miss Nops, Miss Wynne; Dannevirke; M. Bell, D. Huntly; Feilding; M. Miles; Frankton; W. Hal-crow; Foxton; John Golder; Gisborne; H. Swarbrick; Grey Lynn; E. King; Hamilton; Mrs. Foord Wilson; Howick; Mrs. Hughes; Invercargill; C. A. Wesney; Milton; "M.L.E."; Mr. R. Mitchell; New Plymouth; E. Henderson; Otarehua; W. Wade; Omarama; C. Collins; Papakura; E. Spence; Timaru; J. Shannon.

Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, AUGUST 2.

- 8.30: From Dulwich Hill Salvation Army Church, evening service.
10.0: From the studio. This week's good cause.
10.5: "Great Hymns and Their Stories," rendered by the Mastersingers Quartet, in association with G. Vern Barnett at the studio organ; arranged, J. J. Donnelly.
10.30: Programme by the New Note Octet.
11.10: "Great Books in Outline," presented by Ellis Price. "Smoke," by Ivan Turgenev.

MONDAY, AUGUST 3.

- 9.30: Sonata recital by Lloyd Davies, violinist, and Marjorie Hesse, pianist. Violin and piano. Sonata in D Major. Allegro con brio; tema con variazione; rondo allegro (Beethoven). Piano. "The Maid and the Nightingale" (E. Granados). Violin. Nocturne (Boulanger); "Jota" (Kochanski).
10.5: A film review given by Denzil Batchelor.
10.30: Programme by the Metropolitan Band, conducted by John Palmer. Associate artist, Mark Solomon and his banjo.
11.30: "Rotate-a-teta," recorded variety.

TUESDAY, AUGUST 4.

- 9.30: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, in association with Signor and Signora Marotta, baritone and soprano.
10.40: From the Mosman Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists, Mac, June, and Julie, vocal trio; and Ted Stanley, comedian; W. Williams, mouth organ.

WEDNESDAY, AUGUST 5.

- 9.30: "Heads I Lose," an original problem play, written for radio by Edmund Barclay. Production, Lawrence H. Cecil.
10.40: B.B.C. recording: "Kentucky Minstrels." Devised and produced by Harry S. Pepper; orchestral arrangement by Will Walloud; music arranged by Doris Arnold; book written and remembered by C. Dernier Warren.

THURSDAY, AUGUST 6.

- 9.30: Fifteen minutes of humour, "If the C.C.B. were There," written by David Falk. Programme by the Kosloy Ensemble; in association with Peggy Ross, soprano.
10.40: Programme by the Sydney Instrumental Trio, Olga Krasnik, pianist; Beryl Ault, violinist; Kathleen Tuohy, cellist; in association with Anne Mills, mezzo.

FRIDAY, AUGUST 7.

- 9.30: An hour arranged by the British and International Music Society, in association with Leonore Gotsch, soprano. Series of six programmes of contemporary music. No. 2 from the works of Mario Castelnuovo Tedesco (born 1895).
10.40: B.B.C. recording: "It was in the Papers," by John Watt and Henrik Ege.

SATURDAY, AUGUST 8.

- 10.25: Programme by the Bondi Beach Concert Band, conducted by Albert Baile; in association with the Strollers' Trio.
11.20: Our radio dance night, with Don Royal and his Band; associate artists, Anne Vidor, vocalist; and Jim Crosby, crooner.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, AUGUST 2.

- 9.15: A national programme, relayed from 3LO, Melbourne: Chamber music by Spivakovsky Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.
10.0: Recital by Muriel Cheek, soprano: A Group of Lieder by Brahms.
10.20: "International Affairs," Dr. G. L. Wood.
10.40: The A.B.C. (Melbourne) Symphony Orchestra, conducted by Percy Code.

MONDAY, AUGUST 3.

- 9.30: A national programme. "Shanghai," an original radio serial of the China Seas. Written for radio by Edmund Barclay. Episode the fifth: "The Bitter Pill." Production: Lawrence H. Cecil.
10.0: Regional programme: Sasha Berliner's Continental Ensemble.
10.40: National programme from the Sydney Town Hall.

Recital by the world-famous soprano and basso; Madame Elisabeth Rethberg and Signor Ezio Pinza.

- 11.30: Regional programme. "Dr. Abernethy," by Alicia Ramsey and Rudolph de Cordova. Adapted by Dulcina Glasby. Production: Lawrence H. Cecil.

TUESDAY, AUGUST 4.

- 9.30: A national programme, relayed from 3LO, Melbourne: "Dorothy," a pastoral comedy-opera, written by B. C. Stephenson. Music by Alfred Cellier. The radio adaptation by Musette Morelle. Featuring Gladys Moncrieff. The action takes place in Kent, England, in October, 1740. Production: John Barker. The performance under the direction of Howard Carr.

10.40: A talk interlude.

- 10.55: National programme from 3LO, Melbourne. A brass band recital by the 39th Battalion Band, conducted by H. V. Stevens.

11.30: "Lazy Bones," a musical cameo of negro life. Written for broadcasting by Mark Makeham. Presented by the A.B.C. (Melbourne) Revue Company, with Those Three Girls, the Master Four Quartette and the New Theatre Orchestra, conducted by Cecil Fraser.

WEDNESDAY, AUGUST 5.

- 9.3 A programme by Australian composers, presented by the A.B.C. (Sydney) String Quartet. George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ash ton, cellist.

10.30: National talk (recorded): "Of Course It Couldn't Happen." "The Oracle of Delphi Consults the Watchman." Arranged by Mr. H. W. Allen, M.A.

10.45: National programme from the Conservatorium of Music, Sydney: The New South Wales State Conservatorium Orchestra, conducted by Edgar L. Bainton, D.Mus. (Dunelm.), F.R.C.M. Symphony: "Harold in Italy" (Berlioz). Solo viola: William Krasnik.

THURSDAY, AUGUST 6.

- 9.30: A national programme, relayed from 5CL, Adelaide: Australian Girl Week. An inter-State exchange of music and greetings from Melbourne, Sydney, Newcastle, Brisbane, Rockhampton, Adelaide and Perth. Arranged

under the auspices of the Australian Young Women's Christian Association.

10.5: Optional programme from 3LO, Melbourne. Recital by Jascha Spivakovsky, pianist, and Edmund Kurtz (violin-cello).

11.30: National programme from 3LO, Melbourne: "William Tell," by Frederick von Schiller. Adapted for radio by John F. Peters. The action takes place in Switzerland in the early years of the 14th century. Production: John Cairns.

11.30: Regional programme from 3LO, Melbourne. The A.B.C. (Melbourne) String Ensemble, conducted by Percy Code.

FRIDAY, AUGUST 7.

9.30: A national programme, relayed from 3LO, Melbourne. The National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from the studio (Sydney), presented by the Vagabonds Male Quartet and G. Vern Barnett at the studio organ.

10.45: National programme. The A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, and "The Sisters Three," vocal trio, in a melody hour.

11.30: "To-day of All Days," a comedy by Philip Johnson. Adapted for radio and produced by Charles Wheeler.

SATURDAY, AUGUST 8.

9.30: A national programme, relayed from 3LO, Mel-

AFTER-DINNER
MUSIC WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE

AUSTRALIAN PROGRAMMES... CONTINUED

bourne. Light orchestral programme by the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

10.0: Regional programme from the Sydney studio. A recital by Signor and Signora Marotta (baritone and soprano).

10.15: National programme. "Get We to a Funnery," a revue with the New Theatre Orchestra, conducted by J. Farnsworth Hall. Production: Reg. Hawthorne.

10.50: "Their Shadow Show," written by M. Josie Yawl. Production: Charles Wheeler.

11.30: National programme from 3LO, Melbourne. Orchestral and choral concert by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code: "Look at the Clock" (Hubert Bath). A Welsh rhapsody for chorus, tenor and contralto and orchestra. Soloists: Ailsa Mackenzie, contralto; Tom Downie, tenor.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, AUGUST 2.

10.15: George Edwards, "The King's Organist."

10.45: Theatrical revue.

11.15: Evensong reveries.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "The Old Music Cabinet."

MONDAY, AUGUST 3.

10.0: George Edwards in "The Loves of Queen Elizabeth."

10.15: "The Voice of Advice."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Motorists' Service Bureau." S. A. Maxwell.

11.0: Famous signature tunes.

11.15: "Successful Australians: Eileen Joyce."

11.30: Negro Spirituals by Paul Robeson and Jack Hylton's Orchestra.

11.45: Reginald Foort (organist), and Val. Rosing (tenor).

TUESDAY, AUGUST 4.

10.0: George Edwards in "The Loves of Queen Elizabeth."

10.15: "The Melody Chest."

10.25: Mr. John Macara, "How to Prevent Fascism."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Recital by a film star.

11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: "Gaiety Echoes."

11.45: Song pictures.

WEDNESDAY, AUGUST 5.

10.0: George Edwards, "Loves of Queen Elizabeth."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Gardening talk by S. H. Hunt.

11.0: W. K. McConnell, M.A., "Facts About Money."

11.15: Orchestral selections.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "Rhythm Cocktail."

THURSDAY, AUGUST 6.

10.0: George Edwards in "The Loves of Queen Elizabeth."

10.15: "The Melody Chest."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Where to Fish." Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "The Romance of Historical Inns."

11.35: "Highlights of Variety."

11.45: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, AUGUST 7.

10.0: Trade demonstration music.

10.15: Feature recordings.

10.30: "Harmony from Holland."

10.50: "Day Trips from Sydney."

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.20: "Amateur Fishing Association." O. J. Leighton.

11.30: "Rhythm Cocktail."

11.45: With Albert Sandler Trio.

SATURDAY, AUGUST 8.

10.55: Tramway Stakes. Description of Greyhound races from Harold Park, by Cyril Angles. Studio music: Songs that are making musical history.

11.12: N.C.A. Stakes. Studio music: Another B.B.C. discovery—Robert Ashley (baritone).

11.29: Electric Light Stakes. Studio music: Music from "The Good Companions."

11.45: President's Stakes.

11.55: Results all Greyhound races.

12.0: Music and song: "Rose Marie" selections.

12.15: From the console.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, AUGUST 2.

10.0: "Build a Little Home."

10.15: The Theatre of the Air, "Swell."

10.30: Professor Fordney presents.

10.45: "Why?"

11.0: Strictly personal.

11.15: Special musical programme.

11.30: "Evensong."

MONDAY, AUGUST 3.

10.30: Odd Facts Reporter.

10.35: Happy Dan entertains.

10.45: "Lilting Through Space."

11.5: "Charm of the Orient."

11.15: "Echoes of Stage and Screen" (wide range).

11.30: "Frivolities."

11.45: "Magic Harmony" (wide range).

TUESDAY, AUGUST 4.

10.30: Special session.

10.45: "Aesop's Fables Up-to-Date."

11.0: Special session.

11.15: "Flame."

11.30: "Frivolities."

11.45: "Let's Go Places" (wide range).

WEDNESDAY, AUGUST 5.

10.30: Odd Facts Reporter.

10.35: Happy Dan entertains.

10.40: Music.

10.45: Police Reporter.

11.0: "Lilting Through Space."

11.15: Musical Auction.

11.30: "Frivolities."

THURSDAY, AUGUST 6.

10.30: "Charm of the Orient."

10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, No. 4, "Princess Ida," part I. By arrangement with J. C. Williamson and Co., Ltd. Production by special permission of Rupert D'Oyly Carte.

11.15: "Carefree Capers" (wide range).

11.30: "Frivolities."

11.45: "Silver Strains" (wide range).

FRIDAY, AUGUST 7.

10.30: "Playing the Song Market."

10.45: Jack Lumsdaine, the Radio Rascal: Songs at the piano.

11.0: Special musical programme.

SATURDAY, AUGUST 8.

10.30: Odd Facts Reporter.

10.35: "Radio Pie."

11.0: Feature session, presenting Harry Roy and his Mayfair Hotel Orchestra.

11.20: Grace Saville (contralto): Selected songs.

11.30: "Frivolities."

11.45: "Metropolitan Mood."

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, AUGUST 2.

10.0: "How It Began," presented by the Shield Players.

10.15: Romantic rhythm.

10.45: Build a little home.

11.0: "Old Favourites," Captain A. C. O. Stevens. "It's Marvellous to be Married," by Gertrude Jennings.

11.30: The Coconut Grove Orchestra.

11.45: Musical comedy memories.

MONDAY, AUGUST 3.

10.15: Dramatisation of famous authors.

10.30: 2UE old-time dance from the Wentworth ballroom. M.C. Si Meredith. Rex Shaw's Orchestra.

11.0: "European Affairs," by E. C. S. Marshall, the 2UE foreign commentator.

11.15: Music.

11.30: Old-time dance music from the Wentworth.

TUESDAY, AUGUST 4.

10.0: "How It Began," presented by the Shield Players.

10.15: Racing talk.

10.25: Music.

10.30: Slumber session.

11.0: "The Melting Pot," revue, featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber, and Elsie Waive.

11.30: "La Tosca" (Puccini), Dajos Bela Orchestra.

11.35: Out of the band box.

WEDNESDAY, AUGUST 5.

10.0: Personalities in sport.

10.15: Music.

10.30: Recorded description of to-day's races at Kensington, by Harry Solomons.

10.45: Music.

11.0: The magic of radio.

11.30: "Carmen" (Bizet), Dajos Bela Orchestra.

11.35: Out of the band box.

THURSDAY, AUGUST 6.

10.30: Slumber session.

10.45: "Princess Ida" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co. (r.).

11.15: Recordings.

11.30: "La Feria" (Lacome), Berlin State Opera House Orchestra.

11.35: Out of the band box.

FRIDAY, AUGUST 7.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.

10.45: Music.

11.0: Sporting preview and summary by Mr. Jack Allison.

11.30: Christian Science programme.

11.45: Hungarian Rhapsody No. 12 (Liszt), the Halle Orchestra.

SATURDAY, AUGUST 8.

10.0: "The Subject of the Week," Mr. F. E. Baume.

10.20: Music.

10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts, with vocal numbers by Those Three Fellows.

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3LO MELBOURNE

770 k.c. 389.6 m.
(National Station)

SUNDAY, AUGUST 2.

See 2FC, Sydney.

MONDAY, AUGUST 3.

See 2FC, Sydney.

10.0: Regional programme from Melbourne. Fred Earle at the Hammond organ, assisted by Edith Parnell, piano.

TUESDAY, AUGUST 4.

See 2FC, Sydney.

WEDNESDAY, AUGUST 5.

See 2FC, Sydney.

THURSDAY, AUGUST 6.

See 2FC, Sydney.

FRIDAY, AUGUST 7.

See 2FC, Sydney.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 13 programme). A snappy concert party, with our soprano, our baritone, our tenor, our soubrette, our comics, and two pianos. Songs, sketches, ensembles, jokes and jollity. Production: Sydney Hollister.

10.30: A visit to the Orpen Exhibition at the Melbourne National Gallery.

SATURDAY, AUGUST 8.

See 2FC, Sydney.

10.0: Regional programme from Melbourne, "Tragedy in the St. Lawrence." The story of the shocking disaster in the Gulf of St. Lawrence, when the R.M.S. "Empress of Ireland" was rammed and sunk in a mere quarter of an hour, taking down with her 1024 souls, among whom were 134 children. Among other thrilling incidents is told the dramatic farewell of Laurence

Irving and his gifted wife, Mabel Hackney, son and daughter-in-law of that great tragedian, Sir Henry Irving. Narrated by "Sparks."

3AR MELBOURNE

580 k.c. 516.9 m.
(National Station)

SUNDAY, AUGUST 2.

10.0: From Malvern Town Hall, concert by Malvern Municipal and Tramways Band. Conductor: Captain H. Shugg.

10.40: From the Studio: "The Story of the Fisk Jubilee Singers." Told by Pressy Preston with Negro spirituals sung by "The Sundowners" Quartet.

11.10: "Books of To-day." A commentary on books just published. Contributed by Mr. Basil Hall.

MONDAY, AUGUST 3.

9.30: Sydney MacEwan, tenor, and Duncan Morison, pianist, in a programme of Scottish and Irish music.

10.20: A.B.C. (Melbourne) String Ensemble, and A.B.C. (Melbourne) Ladies' Chorus.

10.50: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, AUGUST 4.

9.30: Songs and Their Singing," discussed and illustrated by Harold Browning.

9.50: A programme of international celebrities with special annotations by Rudolf Himmer.

WEDNESDAY, AUGUST 5.

9.30: "The Melody Ends," a radio play by Harry Paull. The action takes place in Dorothy Pym's apartment,

and at the residence of the Spencers. Production, John Cairns.

10.30: From Australian Church. Choral and organ recital by St. Paul's Cathedral Old Boys' Choir. Conductor and organist, Raymond Fehmel.

10.5: "A King in Melodia." A musical comedy fantasy by Reg. Stoneham. Music by Cecil Fraser.

The A.B.C. (Melbourne) Theatre Orchestra and Wireless Chorus. Conducted by Cecil Fraser. Our old friend "Bluff King Hal" is bluffed by Hollywood, and becomes—Henry the Eighth—Husband. Production, Sydney Hollister.

THURSDAY, AUGUST 6.

9.30: "Kentucky Minstrels." Devised and produced by Harry S. Pepper. Orchestral arrangements by Wally Wal-lond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.

10.30: A short recital by Mary Rusden, piano, and Rita Miller, soprano.

11.0: The Zigeuner Band in a programme of songs and dances.

FRIDAY, AUGUST 7.

9.30: For farmers only. Conducted by Frederic Phelan.

10.0: Brass Band recital by Brunswick City Band. Conducted by Hugh Niven.

10.30: From Central Hall, Geelong, community singing.

11.0: From the studio: "Those Three Fellows," in rhythm and romance.

11.15: From Central Hall, Geelong, community singing.

SATURDAY, AUGUST 8.

9.30: From the Palais Picture Theatre, St. Kilda. A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the Studio: "Week-End Magazine." Vol. 11, No. 11. All the entertaining features of a popular magazine in sound.

10.20: "China with a Grain of Salt: For Love of His Ancestors," Miss Leila Pirani.

10.45: Programme of light music by Elizabethan Quartet. Jean Beddoe, piano; Joy Tulloh, violin; Marion Ogilvie, viola; Greta Vincent, cello.

11.10: Popular ballad recital by Frederic Collier, baritone, assisted by Edith Parnell, piano.

11.45: News session. Weather forecasts and data. Late news bulletin. Police messages. Shipping information.

12.0: Meditation music.

RUSSIA is to install 70,000 new receivers this year.

AT Cracow the interval signal is by guitar; the guitar has a microphone mounted over the belly; and screwed slantwise across the strings a rod fitted with claws, like the roller in a musical box. You just twist the rod by a handle, and the claws pluck the strings, one after another, at intervals which by this device are rendered constant.

SOME American radio firms try to sell a car-radio to each new car-owner; others have begun a policy of waiting till all the instalments on the car are paid off before suggesting any extras. Another radio-salesman appoints every car-dealer in his district his agent, and pays a dollar commission on every car radio sold.

N.Z.

"Radio Record" COOKERY BOOK

THIS new and comprehensive Cookery Book contains 500 recipes selected from the many that have appeared in the "N.Z. Radio Record" over a period of years.

The contents represent the cream of the many excellent recipes that have been supplied by home cooks throughout New Zealand. It includes special sections for Soups, Fish, Meat, Vegetables, Savoury Luncheons, Supper Savouries, Salads and Salad Dressings, Puddings, Sweets, Pastry, Cakes, Biscuits, Pickles, Chutneys and Sauces, Jams, Drinks and many other sundry recipes.

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Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, AUGUST 2.

- 4.45 p.m.: Big Ben. A religious service (Congregational) from Whitefield's Tabernacle, London.
- 5.36: A recital by Douglas Cameron (violin), Larghetto in D; "Tarantalle" (W. H. Squire); "Roundelay" (Arnold Trowell); "Elegy" (Godfrey Sampson); "Titania; Captain Cockchafer" (Fred-eric Austin).
- 5.55: The Olympic Games. A description of the opening ceremony from the Olympic Stadium, Berlin.
- 6.25: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 6.30.
- 6.45: Close down.

MONDAY, AUGUST 3.

- 4.45 p.m.: Big Ben. Horace Finch, at the organ of the Empress Ballroom, Blackpool.
- 5.15: "Down to the Sea in Ships: Sea Harvests—Inshore Fishing in Scotland." William Keir.
- 5.35: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
- 6.25: The news and announcements.
- 6.45: Close down.

TUESDAY, AUGUST 4.

- 4.45 p.m.: Big Ben. "The Fourth of August, 1914." Some recollections and remi-

The programmes on this page may be heard from the following short-wave stations:—

CSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

niscences looking back after twenty-two years. Devised and produced by Stephen Thomas.

5.20: Musical interlude.

5.25: "Pithead Stories—2: The Deputy's Tale." Roger Dattallier.

5.40: "The Empirates Again." Another edition of the popular concert party, presented by William MacLurg.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games from Berlin.

6.55: Close down.

WEDNESDAY, AUGUST 5.

4.45 p.m.: Big Ben. "Ladies' Night" or "Here's to the Maiden."

5.20: "World Affairs."

5.45: A recital by Margaret Field-Hyde (soprano), and William Busch (pianoforte).

6.15: A commentary on the Olympic Games, from the Olympic Stadium, Berlin.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

THURSDAY, AUGUST 6.

4.45 p.m.: Big Ben. "Night Shift." From Beachy Head Lighthouse.

5.1: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Hellier. Overture, "Egmont" (Beethoven); Ballet Music ("Rosamunde") (Schubert); Andante in modo di canzone; finale, allegro con fuoco (Symphony No. 4 in F Minor (Tchaikowsky); Three Fantastic Dances: (1) "Exaltacion"; (2) "Ensueno"; (3) "Orgia" (Turina).

5.55: "Remembrance of Things Past."

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

FRIDAY, AUGUST 7.

4.45 p.m.: Big Ben. The Victor Olof Sextet: Three English Dances (Quilter); "Swedish Song" (Cantu); "Liebesfreud" (Kreisler); "Barge Afloat" (Besly); "Serenata" (Moszkowski); "At Dawning" (Cadman); "Kopak" (Moussorgsky).

5.10: A commentary on the Olympic Games, from the Olympic Stadium, Berlin.

5.25: "A Remote Corner of the Empire: the Cayman Islands," by A. W. Cardinal.

5.40: "Pastoral." A programme in praise of quiet things, with the vocal and instrumental music of Alan Paul. Presented by William MacLurg.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

SATURDAY, AUGUST 8.

4.45 p.m.: Big Ben. "Holidays, No. 8: Some Unusual Angles on Holidays in England: Village Cricket," by W. A. Darlington.

5.1: A recital by Arthur Alexander (New Zealand pianist): Scherzo No. 3 in C Sharp Minor (Chopin); "Au bord d'une source" (Liszt); Two Preludes from Op. 32: (1) in E; (2) in C (Rachmaninov); "The Story of the Elves," Op. 40, Nos. IV, II, and V (Poldini); Study in form of the Waltz from Op. 52 (Saint Saens).

5.30: Campfire sing-song by Scouts from at Home and abroad. From Ravy Castle, Durham. Preceded by a recording of the speech made on the previous day by the Chief Scout, Lord Baden-Powell of Gilwell.

6.10: A commentary on the Olympic Games, from the Olympic Stadium, Berlin.

6.25: The news and announcements.

6.45: An eye-witness account of the Olympic Games, from Berlin.

6.55: Close down.

EDUCATIONAL PUZZLES, No. 29. Correct solution as lodged with "N.Z. Truth": 1 Napier, 2 Clive, 3 Kaharoa, 4 Oxford, 5 Culverden, 6 Rangitoto; 7 Scargill, 8 Geraldine, 9 Mosgiel, 10 Russell; 118 competitors forwarded all correct solutions and the prize-money of £40 is accordingly divided equally, each receiving 6/9. Under our rules, no matter how many divide the prize-money, no winning competitor will receive less than the amount of the entry fee submitted. Those who divide are:—Auckland: V. Coombes, Mrs. O. Clarke, J. Buckley, C. Pellet, W. James, Mrs. A. James, J. H. Swinburne, P. W. Stichbury, Mrs. M. B. Elliott, F. Woods, R. Rishworth, O. Scofield, A. C. Bailey, L. Butler, R. Nixon, B. Royal, R. Burdett, J. Burdett. Bluff: R. Denton, Christchurch: Mrs. F. J. Williams, G. Bruce, Mrs. E. Faris, Miss J. Stock, L. T. J. Ryan, I. Gray, C. F. Buxton, Mr. Penn, S. Thomas, P. O. Pye, Miss J. Bethel, Mrs. L. Edwards, Miss J. Collins, Miss B. Collins, Miss E. Bethel, Mrs. E. Watt, W. James, L. E. Edwards, L. James, B. James, D. Edwards, J. W. Thomson, Miss E. A. Thomson, M. H. Douglas. Dannevirke: H. D. Fraserhurst. Clyde: Mr. and Mrs. J. L. Davidson, C. J. Davidson, Miss M. L. Davidson, Mrs. T. Tresize. Dunedin: G. G. Howes, W. H. Croft, Miss Stevens, Miss A. Caldwell, W. F. Avery, R. Bryant, Mrs. N. Reid. Wellington: Len Smith, J. A. Bertram, J. E. Vane, Mrs. E. Willis, Mrs. Muir, R. Muir, H. Bradshaw, E. Puddy, Mrs. L. Sharp, A. Russell, Mrs. A. Goodall, P. Mansfield, D. Shearer, E. Dalton, Mrs. Les Brown, Mrs. M. Barley, Mrs. I. Faint. Palmerston North: W. A. Peck, Mrs. A. Jordan, C. Hanly, R. L. Paul, Mrs. W. H. Geary, M. Johansen. Timaru: Mr. and Mrs. H. McLean. Invercargill: N. Neilson, C. D. Cameron, Mrs. C. J. Macdonald. Tinswald: H. Cooper. Temuka: J. D. Hopkinson. Karitane: Miss N. Muir. Te Kuiti: Mrs. I. Sillick. Oamaru: Miss A. V. Genge. Hastings: J. M. Lennie, R. H. Housell. Whangarei: Mrs. G. Lloyd. Upper Hutt: H. Watson. Wanganui: Miss E. Carrad. Waikaremoana: T. J. Sheffield. Onga Onga: Mrs. J. Coles. Mania: Miss M. Innes. Feilding: M. Barltrop, Miss E. Mathieson, M. Anglan. New Plymouth: L. M. Papps, Mrs. E. L. Stewart. Gore: Mrs. J. Peterson. Whakawa: J. Kinley. Frankton Junction: H. M. Sibeau. Waikato: Mrs. M. R. Wynn. Kawa Kawa: Miss O. J. Brown, E. J. Kyle. Napier: S. Callaghan, J. W. Laws, H. Johnson. Otago: C. M. Cook. Stratford: P. J. Anderson. Westport: F. Oldham. Havelock: A. I. Wells. Takapuna: H. Gibbons. Te Puke: Mrs. E. M. Beechey. Waitakaruru: F. R. Stamp. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder: Two entries for 1/-.

THE official in charge of the "Midland Parliament," a series of impromptu discussions from the B.B.C. Midland Regional station, says these have been going on for some time, yet no one has been indiscreet. They may sometimes be challenging, but never indiscreet. In this "Midland Parliament" the debaters sit three on one side and two on the other side of a square table with a ribbon microphone in the middle. The speeches by the debaters are rehearsed, but after each speech three or four minutes are allowed for discussion.

WAY down in Georgia, at the Atlanta station WATL, the announcer was giving out a bit of advertising stuff, about motor-cars, and this concluded with a list of the equipment. Tired of saying "... spotlight, bumpers, shock absorbers, etcetera," he altered it on one occasion to "... spotlight, bumpers, shock absorbers, and so on." A few minutes later the announcer's 'phone clamoured for him, and an excited voice proclaimed: "Dat car you talk about, I gotta one. He gotta the spotlight, he gotta the bumper, he gotta the shock absorber all right; but he ain't got no sew-on. De missus says we oughta have a sew-on!"

Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SATURDAY, AUGUST 1.

- 4.35 p.m.: Call DJA, DJB (German, English).
 4.40: Variety musical programme.
 5.30: News in German.
 5.45: Variety musical programme (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in English.
 6.45: The kaleidoscope of opera.
 6.45: Folk music.
 8.0: Folk music.
 8.30: Woman's hour, "The Betrothal Bench."
 9.0: News and economic review in German.
 9.15: "Don Juan," a symphonic poem by Richard Strauss, conducted by the composer.
 9.45: Sign off of DJA and DJB (German, English).

SUNDAY, AUGUST 2.

- 4.35 p.m.: Call DJA, DJB (German, English). Outstanding broadcasts of the week.
 4.40: Our Sunday concert.
 5.30: Reports from the Olympic Games.
 6.0: Our Sunday concert (continued).
 6.25: Greetings to our listeners.
 6.30: News and review of the week in German.
 6.45: "Der Obersteiger," operetta by Zeller.
 8.0: Reports from the Olympic Games.
 9.0: News and review of the week in English.
 9.15: Folk song singing by the Hitler Youth.
 9.30: Piano compositions by Pachelbel. At the piano, Alfred Wang.
 9.45: Sign off DJA and DJB (German, English).

MONDAY, AUGUST 3.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.

The programmes on this page may be heard from the following short-wave stations:—

DJA	-	-	-	31.38m. or 9.56m.c.
DJB	-	-	-	19.74m. or 15.18m.c.
DJQ	-	-	-	19.63m. or 15.28m.c.

- 4.40: Merry music.
 5.30: Reports from the Olympic Games.
 6.0: Merry music (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in German.
 6.45: Orchestral concert.
 7.45: "Beim Wirt zum Rolandsbogen, da kehrt ich ein!" music and poesy.
 8.30: Reports from the Olympic Games.
 9.0: News and economic review in English.
 9.15: Children's hour, children singing, "Aurikelchen, Aurikelchen stehn auf meinem Beet."
 9.45: Sign off DJA and DJB (German, English).

TUESDAY, AUGUST 4.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.
 4.40: Here comes the music.
 5.30: Reports from the Olympic Games.
 6.0: Here comes the music (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in German.
 6.45: Military concert.
 8.0: Famous musicians. Professor Eta Harich-Schneider will play on the harpsichord.
 8.30: Reports from the Olympic Games.
 9.0: News and economic review in English.
 9.15: Heroic songs by Franz Schubert. Werner Gisevius.
 9.30: Hitler Youth programme. Little musical pieces.
 9.45: Sign off DJA and DJB (German, English).

WEDNESDAY, AUGUST 5.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.
 4.40: Concert of light music.
 5.30: Reports from the Olympic Games.
 6.0: Concert of light music (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in German.
 6.45: The kaleidoscope of opera.
 8.0: Woman's consultation hour.
 8.15: Topical talk.
 8.30: Reports from the Olympic Games.
 9.0: News and economic review in English.
 9.15: Folk music.
 9.45: Sign off DJA and DJB (German, English).

THURSDAY, AUGUST 6.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.
 4.40: Light music.
 5.30: Reports from the Olympic Games.
 6.0: Light music (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in German.
 6.45: Surprise programme.
 8.0: Brass band.
 8.30: Reports from the Olympic Games.
 9.0: News and economic review in English.
 9.15: Let us sing a folk song together!
 9.30: Max Reger. Nordic Ballads; at the piano, Hans Gunther Andersch.
 9.45: Sign off of DJA and DJB (German, English).

FRIDAY, AUGUST 7.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.
 4.40: Musical variety programme.
 5.30: Reports from the Olympic Games.
 6.0: Musical variety programme (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in German.
 6.45: Orchestral concert.
 8.0: Hitler Youth programme. Hour of the nation's youth, we greet the youth of the world.
 8.30: News and economic review in English.
 9.0: "Ich armes Maidlein klag' mich sehr!" Johanna Angermann will sing German folk songs.
 9.30: "The Cultural Aspect of Germany in Olympic Year," a talk with Dr. Hans Hartmann.
 9.45: Sign off DJA and DJB (German, English).

SATURDAY, AUGUST 8.

- 4.35 p.m.: Call DJA, DJB (German, English). German folk song.
 4.40: Happy music for the week-end.
 5.30: Reports from the Olympic Games.
 6.0: Happy music for the week-end (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in German.
 6.45: "Smirking Olympus," some merry pictures with text by Herbert Witt, music by Gunter Neumann.
 7.45: Something to entertain.
 8.30: Reports from the Olympic Games.
 9.0: News and economic review in English.
 9.15: Something to entertain (continued).
 9.45: Sign off DJA and DJB (German, English).

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Answers to Correspondents

370A (Te Pahu): Many thanks for your identification of VK2DF on 1850 k.c., which has been verified.—"Poznan" (Tauranga).

Identification Wanted

Station on 31 metres, heard after Davenport closed down at 8.30 p.m. on July 21. A clock chimed and music was heard while the announcer was speaking. The call was announced in English, the first two letters sounding like "OZ," after which an organ was played. The station then suddenly faded away. Another unidentified station on 31 and 25 metres has been heard on several mornings, closing down at 9 a.m. The announcer says: "We are now going to talk in German and English," and signs off with "Heil Hitler!"—440W. (Wellington).

DX Topics

Loggings and Verifications.

I HAVE received verifications from 2BL, 3AR, 2CO, 2ME, 1ZM, 1ZB, and have reports out to 2NR (on their official opening on July 17), XENT, and ZJV, Suva. I have not yet been able to log any American stations.—440W (Wellington).

9MI On Every Saturday Night.

ONE of the new "Aussies" has been heard testing on 700 k.c. It has proved to be 2NR, and I heard it on July 9, 10, and 11 at 10.41 p.m., 10.38 p.m., and 8.33 p.m. respectively. I also heard 9MI on 49.917 metres, and Miss Foley announced that they would be transmitting every Saturday night at 9 p.m.

Reports are out to the following since

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DX CLUB News and Views

last writing:—2SM, 9MI, 2NR, and DJB. Cards to hand are from XENT, W2XAF, ZJV, 4MB, VK3XD, 3BA, and HBO.—T.R. (Alexandra).

Details of COCQ, Havana.

WHILE reading through the DX notes in the latest (July 24) "Radio Record," I noticed that "Dual-Wave," Auckland, requested information regarding a shortwave station on 31 metres. "Dual-Wave" reports hearing this station at a strength of R7, QSA5.

I have had the opportunity of hearing this station, and I identify it as COCQ, Havana, Cuba. The wavelength is 9750 k.c., 31 metres, and COCQ is the shortwave station of CMQ, a broadcast station.

As "Dual-Wave" says it is a queer station and has a weird and unusual selection of noises.

I cannot say exactly when COCQ first came on the air, but it may be heard at 3 p.m., when it presents musical items, in between which they give all their noises, i.e., the crying of a baby, a man laughing, the clapping and cheering of a crowd, bells ringing, etc. At approx. 4.45 p.m. announcements are made in English, and a dance programme is given until 5.30 p.m., when they close down.

COCQ requests reports from all listeners, especially on reception on shortwave. The address given is Radio Station COCQ, 445, 25th Street, Havana, Cuba, West Indies.

A station QSL card will be forwarded to all those who send correct reports. As the English part of the programme is from 4.45 p.m. to 5.30 p.m., listeners who wish to report would have to tune-in several nights.—M.A.M. (Hamilton East).

Verifying VK7CW.

ABOUT a month ago I heard an amateur on 1250 k.c., and was certain that the call, which I heard three times, was VK7PA. However, on reporting to this station I found out that although VK7PA had had several reports from New Zealand, he has not been on the broadcast band at night for some considerable time. He suggested that the station was probably VK7PK, but wouldn't guarantee it.

VK7CW will not QSL, but if a card,

with all details filled in and ready for signing is forwarded, he will consider returning it. His excuse is that he is too busy to bother with QSL's.—"Bosambo" (Palmerston North).

DR. MALCOLM SARGENT, who has been engaged by the Australian Broadcasting Commission to conduct in Australia, was only prevented from coming out on a previous occasion by illness. This year he will be 41, and he is classed among the best of the younger conductors. Beginning his musical life as an articulated pupil in Peterborough Cathedral, he took his bachelor's degree in music just before the war. During the war he served in the 27th Durham L.I.

N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tearooms, Waipukurau, at 7.45 p.m. on Wednesday, July 29.

L. W. MATHIE (4HQ).

Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 29.

H. SUTCLIFFE (198A).

Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, August 5.

F. J. BEEVES (2HQ).

Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, August 11.

J. R. BAIN (217W).

Branch Secretary.

WHANGAREI.

In Fullam's Salon at 7.30 p.m. on Monday, August 3.

R. A. ROYCROFT (322A).

Branch Secretary.

WAIKATO.

At Mrs. Topp's Tearooms, Morrinsville, at 8 p.m. on Saturday, August 1. All interested are cordially invited.

D. W. B. TURNEY (202A).

Branch Secretary.

SOUTHLAND.

In Everybody's Hall, Tay Street, Invercargill, at 7.30 p.m. on Wednesday, August 5.

L. C. MCCORMICK (81S).

Correspondence Secretary.

WANGANUI.

At 21 Lowther Street, at 8 p.m., on Thursday, August 13.

F. CARR (150W).

Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m., on Wednesday, August 12. Will members please note that meetings will now be held on Wednesdays instead of Thursdays.

C. J. MORGAN (143W).

Branch Secretary.

The WORLD on SHORTWAVE

Conducted by the N.Z. Shortwave Club

Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E1.

A GAIN we have a mystery. In the last issue J.D.W., Palmerston North and "Dual-Wave" mention a new station. The former has heard the call "Say-oh-say-oh" and Messrs. I. K. Henderson and J. V. McMinn, of Wellington both telephone me to say they distinctly heard the call COCQ, Havana, Cuba. So, from these clues I gather that there is a new Cuban experimenting up to 6 p.m. Close by are HJ1ABE and HJ1ABP. The former I heard until 6 p.m. on the Saturday testing, and he appeared to be calling this stranger. Through the International Shortwave News Service and other organisations I receive a great deal of news, but this one is the latest out and so excitement is intense.

"Dual-Wave" mentions a station in last issue but gives no wavelength; it may be Java or it may be the experimental station in Manila, so will he write me direct and give me the evidence?

Well, events are interesting, the Italian lady on the verge of the 20 metre band who "annoyed" Australia and New Zealand, some time ago, re-appeared on the night of the 20th at 12 midnight N.Z.S.T. On 19 metres and on to 16 metres stations were in evidence, Daventry sessions will now be a little later, so the shortwave world will need to concentrate on night listening as conditions will now become better.

Our Oriental friend on 7 megacycles still refuses to disclose his identity, as did the one from Sourabaya, Java, some time ago.

EAQ, Madrid.

In view of the present troubled times in Spain, it is possible that the ordinary shortwave broadcasts will not be regular, and I expect that they will be confined mainly to news and bulletins. Though there are changes of governments in different countries, radio broadcasting continues, and when conditions are settled EAQ will be heard on a regular broadcast, the more particularly as this station is the link with the Home-

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land for the South American Spanish speaking countries.

During the past fortnight there has been a phenomenal increase in my mail, and I wish to thank those who have forwarded me news items. Letters from listeners interested in shortwave reception are always appreciated, and where a stamp is enclosed I always endeavour to reply.

In cases of hardship, or of young listeners, we accept the annual subscription 5/-, quarterly or half-yearly. We do this so that those who wish to get the news will be able to do so. I mention this particularly as I know of many cases where young people have to pay train and tram fare to travel to work, and, in addition, have to buy books, for home study.

Of interest to dxers is the International 6000 to 12,000 mile DX Club, which is for both broadcast and shortwave listeners. Mr. W. Barron of 7 St. George's Gate, Wanganui, is the vice-president for N.Z. This club does not clash with any other club, as it is for awards. Shortwavers must produce five verifications on the 6000 mile mark to join and those on broadcast, five on 3500 miles and over. I would suggest a stamped envelop to Mr. Barron for full details.

Reception Notes

THE following shortwave notes are from Mr. H. I. Johns, Wanganui:—

DX and S.W. Notes from W8XK.

Listeners are reminded that from 3.30 to 4 p.m. every Saturday DX and S.W. talks are given out from the above station on 48.8 m. Joe Stokes gives fifteen minutes' talk regarding stations on the broadcast band, and Ed Lips on the S.W. bands. These talks are very interesting.

MONDAY, JULY 20.

It was very refreshing to hear W1XX coming in with such excellent volume round 10.45 p.m., signals being very clear and powerful. The advertisement given out by the announcer was "Wherever you go, travel by rail," which applies to one of the policies of our own Government. Signals were R7, Q5. At 10.55 p.m. the announcer gave out the time as 7.25 p.m.

On Sundays, round 4.45 p.m., station LZA on 20.15 m. will be heard. Signals are fairly weak and the programme is a musical one.

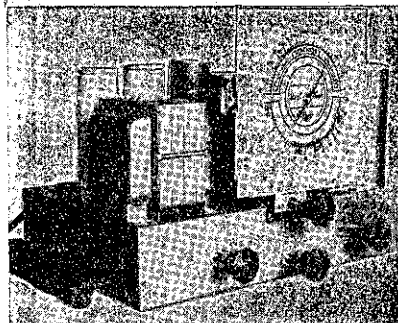
The motor-ship s.s. Kanimbla, whose call-sign is 9MI, was heard last Friday, Saturday and Sunday evenings round 10.45 p.m. The wavelength was 49.9 m. A musical programme was heard, and the station closed round 11 p.m. Signals R6, Q4.

JVN, 28.14 m.: At 11.10 p.m. was transmitting programme of native music, singing accompanied by a drum being the main item, but the programme was not tempting enough to listen to for long. R7, Q5.

DJQ, 19.63 m.: Heard with an excellent signal at 11.25 p.m. Orchestral concert, and what a treat! The signals were beautifully clear and very

(Continued on next page).

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QUESTIONS AND ANSWERS

"X.Y.Z." (Hastings): Without the size of the present wire and also the inside and outside diameters of the coil, together with its length, we cannot estimate closely the required quantities. If you supply these we can then calculate the sizes you ask for.

"N.W.T." (Papanui): The two values of capacity do not matter very much, as with the 0.00014 condenser the coverage of each coil would be slightly greater; but the difference is due to the fact that the 0.00014 mfd. condenser is more readily obtainable in two-gang assembly. As if a two-gang 0.00025 be cut down to the region of 0.0001, then the true value will be just under 0.0001, or else over and about 0.00014 per section. It depends on the actual capacity per pair of plates in the particular make that is obtained, just how near to 0.0001 a cut-down will come.

"A.A.W." (Nelson): The question of twin or single speaker is still a moot point, as there have been single speakers designed for the ordinary market that have shown up better than some twin units. A good ten-inch speaker is very good, while a twin unit that has been designed as a unit, not merely two speakers mounted in the set, is also very good. An eight-inch twin unit would be better than an eight-inch single, for instance, but might not be any better than a ten-inch single. Hence it is necessary to compare the frequency response curves of the various available combinations and choose that which gives the greater flat top range.

A.: In a well-designed set the inclusion of a shortwave band would not have

any effect on the broadcast band at all.

A.: The sum that you suggest would be just about right unless of course you wish a very elaborate cabinet, etc. These three questions are answered with regard to the three requirements you have in mind in each case.

"S.C.B." (Darfield): The type of converter that you wish is described fully in the "1936 Radio Constructor's Guide," and all the parts are obtainable in New Zealand, as will be seen from the advertisements in that issue. Copies can be obtained from any stationer, or direct from National Magazines, Ltd., Box 1680, Wellington, for 2/9 posted.

"38N." (Nelson): The values you give should require that the primary coil be 40 turns, the secondary coil 160 turns, and the reaction coil 48 turns. The reaction turns may have to be altered as they depend upon the valve used, etc. When the set is ready try the reaction at the low frequency end of the band and remove turns if necessary until the reaction control is smooth.

"ELECTRIC" (Auckland): No, the B supply cannot be taken from the mains direct even if the mains supply is direct current. The mains supplying alternating current necessitate the use of a rectifier and smoothing system, while the direct current mains will need at least a smoothing system. The running of the heaters from a battery is quite in order, but could be improved in economy if 6-volt heaters were used. The current drain of the set from B batteries as shown is small, so that dry batteries last a long time. If you give more detail we could probably advise you better.

"TYRO" (Feilding): The best thing to do would be to write to either the agents or direct to the manufacturers who will give you details how to overcome the trouble you are having. The coils are well designed in the first place, and it would be very difficult to do better yourself. Tell them all the details, and it may be that you have a defective set of coils which they would then replace.

A.: The cans are specially made that size for use with the concentrated windings, and would not be suitable for high gain cylindrical coils.

A.: The capacity of the condenser, per section, from the details given is approximately 0.0005 mfd.

Reception Notes

(Continued from previous page.)

powerful. Three German stations were found to be transmitting at 11.30 p.m. They were DJB, 19.74 m., DJQ, 19.63 m., and DJL, 19.85 m. DJQ was the best, and went off the air at 11.45 p.m.

The French Government station TPA2 was very weak on 19.68 m., and being very near DJQ it was "blanketed."

TUESDAY, JULY 21.

2RO, 25.4 m., at 9.40 a.m., with a musical programme. At 9.45 a.m. news in English was given out by a lady announcer, signals not being as good as usual. A slight background noise somewhat spoilt the signals; R5, Q3.

RNE, 25 m., This station has been heard better lately in the mornings. This morning's transmission consisted of a talk in a strange language. Signals fairly good, R5, Q5.

TPA4, 25.6 m., was the best station on the 25 m. band round 10 a.m., with a musical programme. Transmission slightly distorted; R6, Q4.

At 10.30 a.m. the German S.W. stations were heard on the following wavelengths: DJN, 31.45 m.; DJA, 31.38 m.; DJD, 25.49 m.; DJB, 19.7 m. These four stations carried on transmitting the usual morning programmes of music and talks, while DZC, 29.16 m., and DZH, 20.75 m., were heard testing with excellent strength and very clear signals, to Buenos Aires. It is as well to mention that the last two stations are listed as experimental stations, and these German S.W. stations will therefore not verify.

GSB, 31.5 m., and GSC, 31.3 m.: Both of course transmitting the same programme to Western Canada, the programme being performed by a popular concert party. This transmission was exceedingly clear and fairly strong; at 1.50 p.m. R6, Q5. GSC was weaker, being R4, Q4.

EAQ, 30.4 m.: Was at very good strength round 2 p.m., signals R7, Q5. A talk in Spanish was heard.

WIXK, 31.35 m.: Transmitting a very good signal at 4 p.m.; one of the best signals the writer has heard for a long time. The musical programme was very clear and signals strong. Station closes at 5 p.m. Signals were R7, Q5, which was stronger than W2XAF.

A Spanish station has been heard operating on approximately 31 m. regularly during the past 10 days, from 3.30 to 5.30 p.m. Signals have always been at good strength and clear. I have heard the call many times in Spanish and English and have come to the conclusion that the call is COCQ, Havana, Cuba. They seem to have about five different interval signals, which are as follows: Bugle calls; striking of two gongs, high and low notes; a baby crying; a man laughing; donkey braying. Cheering and clapping is also heard. Two call-signs are given out, so evidently this station takes its programme from a medium-wave station. R6, Q5.

GSB, 31.5 m., and GSD, 25.5 m.: Both good signals at 4.30 p.m., as far as volume is concerned, but for clarity we have better stations coming in. The tone seems thin compared with some other stations. Also the programmes could be very much improved. The B.B.C. evidently thinks that we in New Zealand prefer second-rate music; R6, Q4.

The following German S.W. stations opened up at 5 p.m.: DJN, 31.45 m.; DZB, 29.88 m.; DZC, 29.16 m.; DJB, 19.74 m.; and DJQ, 19.63 m. The last-named station was putting over an excellent signal. One would think one was listening to a local, the transmission being very clear and crisp. DJQ was the best station; R8, Q5. These stations are coming in well at present on the 5 to 6.45 p.m. Asia programme.

At the time of writing these notes, which is 2.10 p.m., Thursday, PCJ on 31.28 m. is coming in very well, signals being very clear and strong. If one did not hear any music from this station, the announcer, Mr. Startz, would be well worth listening to. The station is on the air every Thursday from 11.30 a.m. till 2.30 p.m. The signals were R6, Q5. PCJ will not be on the air next Thursday, owing to a holiday at the factory.

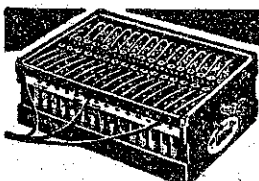
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The HOME forum

POINTS FROM LETTERS

Good Reading

George Jeffrys (Dunedin) writes: I thought D'Arcy Crosswell's "Lyttelton Harbour" was doomed to a few readers. The "Radio Record" and "To-morrow" created a stimulated demand, if only from the library. I would like to suggest that the space devoted to literature be increased in your paper, as I think that the more popular type of review and literary comment will find an increasingly interested reading public.

Critics

Peter the Greek (Matamata), writes: "Critics who write nasty letters about our wrestling announcers give me a pain in the neck. It's very unsportsmanlike to say the least.

"In every walk of life there are things someone can do better than others, even in wrestling. Some wrestlers are better than others, still the critics don't write letters in the Home Forum saying, so and so wrestler is no good, I could wrestle better than he can, and so on.

"I listen to every wrestling bout that's broadcast in New Zealand, and several in Australia, and I take such a keen interest in the match that I overlook a trifling mistake an announcer may make."

Swing

Tiger Rag (Raetihi) writes: May I add a little to the effort of "Swing" in your last issue? It is pleasing to know that the recordings of popular swing pianists are appreciated, at least by some. To the list of artists mentioned by "Swing" I would like to add the name of the late Bix Beiderbeck playing his own composition "Bixology," and also Meade Lux Lewis playing "Honky Tonk Train Blues."

As "Swing" says, "Fats" Waller deserves mention—the popular "Yeah yeah" singer is acknowledged by many as the greatest of all swing pianists—and his own compositions are very fine pieces, particularly "Handful of Keys" and the latter half of "Numb Fumbling."

I trust we will have more of these fine piano pieces.

Civil Strife

O.T.O. (Otorohanga) writes: Now that the Music Lovers' Competition is raging abroad in the land, tearing daughter from mother, lady from lover so to speak; (like a civil war, only in our household not so civil), it seems an appropriate moment for all good men to c.t.t.a.o.t.p.

Consequently could the 2YA daytime announcers make a habit of giving the name of the item after, as well as before it, following the custom of 1YA. Just imagine your feelings if you tuned in in the middle of that item you couldn't identify last Saturday and at its conclusion the announcer's laconic statement was: "That was a Columbia recording." Such scenes are really too, too painful to dwell upon... but you see my point, don't you?

[Yes.—Ed.]

Announcing Champs

R. G. Davies (Wakefield) writes: In reply to W. J. Gough (Petone), by all means make arrangements with the Broadcasting Service as well as the Wrestling Union, and let this miniature hurricane meet Mr. Pope. As to the announcing

of alternate rounds of wrestling, to be judged by the patrons (1) yes, give him a dicky seat on the ring post near to the exit; (2) be sure and have those amplifiers at the Town Hall as well as glycerine, throat drops, smelling salts, or his lady friend to hold his hand.

We listeners will be only too pleased to register our unbiased opinions or votes, whatever may be required by the promoter, and should W. J. Gough be proclaimed the winner over British Empire Pope it will be up to the Wrestling Association to see that Peter signs him up for a title bout against the champion, Gordon Hutter.

Why pick on Mr. A. Pope? How about 3YA's announcer? Most of the time he is repeating, "He may get a fall" or "he might get a fall" and so on. My advice to him is not to look for a fall so early. Leave that to the wrestlers.

Sporting

"Satisfied" (Owaka) writes: Your "Home Forum" page is always read by me, and although I refrain from writing letters to editors, I cannot help (after reading this issue), wondering what sort of a man W. J. Gough, Petone, is.

He says, "I think all fair-minded sports will agree, etc." to his suggestion. I, as a fair-minded sport, would not agree to such tactics. I listen-in to as much sporting as I possibly can, and in this out-of-the-way township I can tell you the sporting announcers are appreciated. When it comes to picking the best, well sir, Gordon Hutter of 1YA and "Whang" McKenzie of 4YA are the goods, but I also appreciate Mr. Pope and the rest of his colleagues because I realise that they are there to entertain us, so why criticise men who give of their best?

Mr. Gough does not live so very far from Wellington that he has to sit at home and pull people to pieces.

Days of Yore

Te Korero (Marton), writes: "I have been trying to work up sufficient bad temper to go crook at you, and now just when I am feeling fit enough I pick up this week's 'Radio Record' and see that Chostiakoff is coming back. That lets you out. Still, I must tell you my upsetment (Frank). I have been a listener since before 2YA, and saw the first and most of the succeeding copies of the 'Radio Record.' There is one remark you make in your 10th birthday issue that upsets me

"In your article, 'In Ten Short Years,' you write: 'All manner of local artists were pressed out into service in 1927.' This reads to me as if these local artists were of no account. These old-timers were as popular as all the imported stars who are on the air now from the main stations, to the detriment of our local artists. Why do our own artists have to go overseas to get a hearing?

"What happened to Clement May? I see a listener asking for elocutionary items when one of the best elocutionists we had in this country was forced to leave for lack of support. Now, Roy Hill is going to Australia. Good luck, Roy.

"The old-timer didn't complain so much, even if his neighbour did howl him off the air. No, sir! he used to open the door and listen to his neighbour's set in those days, if his neighbour had one, and not rush in and write to the papers and condemn the broadcasting authority."

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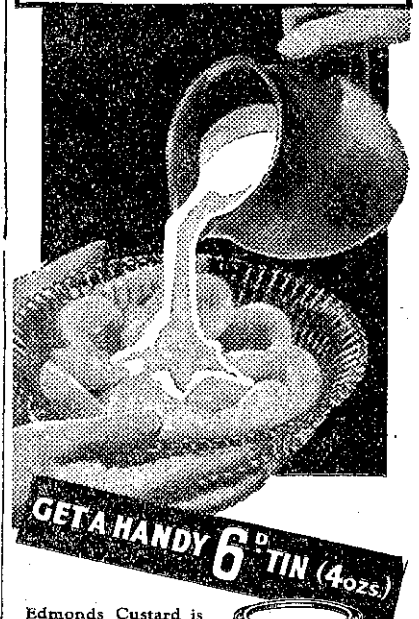
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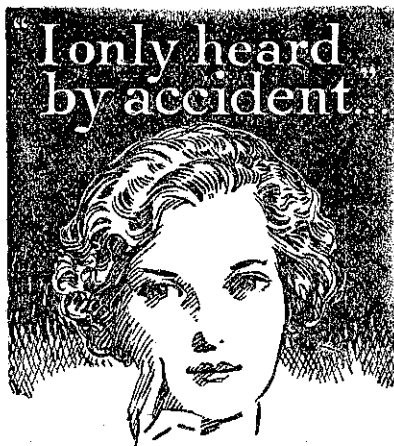
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MAINLY ABOUT FOOD



A Delicious Cauliflower
Dish.



HERE'S something just a little different for my sister home-cooks this week, now that cauliflowers are so plentiful, and these served as fritters make a delicious garnish. Divide the cauliflower into flowerets, cook these in boiling salted water so that they are

peared in the July 17 issue. It should have read ten pounds of flour for the amount of rising given.

Do any of my sister home-cooks know of any way for making pickle or sauce from left-over last year's jam?—I have an inquiry. 12B broadcast a splendid recipe for a floating pudding, and I know there must be many who missed this, so here it is, with the method, from my Turua correspondent, who acclaims it a great success.

It's always a problem how to utilise orange and lemon skins, and just now when this fruit is in demand for seasonal complaints, an orange health jelly appears with a citrus jam recipe for making use of the left-over skins. A nice-coloured jam is the result and tastes well. Hope my Wellington correspondent finds this wholemeal recipe also of some use to her.

Mrs. O.S.L. (Christchurch): Best wishes to you and the invalid.

Mrs. A.C.M.P. (Marton): Two of yours next week—very good.

Mrs. R.D., jun. (Turua): Thank you very much.

Mrs. E.A.S. (Oamaru): Thank you for drawing my attention.

Winter Fare

WITH winter here, there are plenty of seasonal ills to worry about, and one of the most pleasing things to even a temporary invalid is to have food served daintily. It then whets the appetite for its appearance alone.

There is also room for some new and healthy decoctions, such as are provided regularly for "Radio Record" readers by home cooks. At this time of the year many households are looking for something which is health-giving and at the same time interesting to look at. Through our columns readers may exchange all sorts of good recipes with others. Address these to "Chef," "N.Z. Radio Record," Box 1680, Wellington.

a little undercooked, then drain well, and dip into fritter batter, frying in deep fat. Or mix some puree of cauliflower with potato puree, make into balls, egg-and-breadcrumbs them and fry in deep fat. Both these garnishes are excellent with any dish demanding tomato sauce.

The prize this week has gone to Mrs. E. Lindsay, "Fairview," Wai-kino, Auckland, for her recipe for Imitation Lobster, which she first tasted in Canada, and has not known it elsewhere, and this reader has gained three stars. Two stars each have been awarded to Mrs. M. I. Sim, Shakespeare Walk, Nelson, for her recipe for Chocolate Honey Balls, and Mrs. Stevens Riddle, Aria, Te Kuiti, for her seasonal recipe for Citrus Jam. One star each goes to Miss S. F. Torlesse, 25 Park Lane, Timaru; Mrs. J. H. Morley, 9 Sillary Street, Hamilton East; and Mrs. P. Wright, 10 Cameron Street, Onehunga, for their recipes for Pickled Beetroot, Cottage Tea Leaves, and Chocolate Tartlets, respectively.

Of course, all my readers realise that an error occurred in the weight of flour for self-rising flour which ap-

Chocolate Honey Balls

30Z. butter, 4oz. sugar, 2 eggs, $\frac{1}{2}$ cup milk, $1\frac{1}{2}$ cups flour, 1 teaspoon vanilla, 2 tablespoons cocoa, 1 large teaspoon cream tartar, large half-teaspoon of soda. Beat butter to a cream, all sugar and beat until light. Add well-whisked eggs and beat together. Sift all dry ingredients, then add with the milk and vanilla to the cake mixture. Mix until smooth. Bake in hot gem tins, using a moderate oven. When cool cover with following icing and roll in chopped nuts.

Chocolate Honey Icing: 2 cups sifted icing sugar, 1 tablespoon cocoa, 1 dessert-

Imitation Lobster

MELT 1oz. of butter in a stew-pan, stir in one tablespoon of flour till butter is absorbed. Stir in one pint of strained juice from a tin of tomatoes. Keep stirring till mixture boils. Three parts fill a pie dish with raw fish free from bones and skin, pour over the tomato mixture, cover with bread crumbs with little bits of butter on top. Bake in a slow oven about two hours.—Mrs. E.L. (Waikino).

spoon honey, 1 tablespoon butter, hot water. Rub butter into sugar, add honey and cocoa, mix in sufficient hot water to make smooth icing. Beat well with knife.—M.I.S. (Nelson).

Citrus Jam

PEEL one small swede turnip, cut up small and cook till very soft. In another saucepan put about twelve orange or lemon skins (24 halves), cover with water and cook till very soft, strain both, mash the turnip with potato masher till a good pulp; also mash the lemon skins to a pulp. Mix turnip pulp and lemon pulp and add 1 cup of sugar to every cup of pulp and boil till it sets when cooled on a saucer.—Mrs. S.R. (Te Kuiti).

Pickled Beetroot

PEEL and cut into cubes 3lb. of beetroot. Put into saucepan of boiling water to which has been added a teaspoon of salt. Keep boiling all the time, until it is cooked. (If you let it off boiling point it will lose its colour.) When it is cooked put it into a basin and cover with vinegar. Leave till cold. When cold strain off vinegar and put vinegar into

This Week's ★ ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize).

Mrs. E. Lindsay, "Fairview," Wai-kino.

★ ★

Mrs. M. I. Sim, Shakespeare Walk, Nelson; Mrs. Stevens Riddle, Aria, Te Kuiti.

★

Miss S. F. Torlesse, 25 Park Lane, Timaru, Mrs. J. H. Morley, 9 Sillary Street, Hamilton East; Mrs. P. Wright, 10 Cameron Street, Onehunga.

saucepan. There should be about one pint. Add 2lb. of cut-up apples, 2 fairly large onions, $\frac{1}{2}$ teaspoon of salt, $\frac{1}{2}$ lb. white sugar, and $\frac{1}{2}$ to $\frac{1}{4}$ lb. ground ginger (to taste). Bring to the boil and add juice of 12 lemons. Cook until apples are tender, about 20 to 25 minutes. Lastly, add the beetroot, and cook until it is heated through. When cool, bottle and cover tightly.—Miss S.F.T. (Timaru).

Wholemeal Biscuits

THREE cups wholemeal (fine), 1 cup sugar, $\frac{1}{2}$ -cup butter, 2 teaspoons baking powder, 2 dessertspoons golden syrup, $\frac{1}{2}$ -cup milk. Melt butter and golden syrup, add milk, then add to well mixed dry ingredients. Roll thin and cut into squares. Don't try cutting with cutters as the mixture is easier just to cut into shape with knife; moderate oven.—Mrs. S.R. (Te Kuiti).

Cottage Tea Loaves

SIFT 9oz. of flour with a teaspoonful of cream of tartar, and one of carbonate of soda; add pinch salt. Mix in 2oz. of butter with 1oz. of sugar and 1oz. of minced almonds. Mix this all together

thoroughly, and pour in sufficient milk to moisten to a soft consistency. Make dough into little loaves, placing one smaller round on top of the larger one, and bake them in hot oven quickly. These quantities should make ten small individual loaves, and can be served hot or cold with butter. Very simple and nice.—Mrs. J.H.M. (Waikato).

Chocolate Tartlets

MAKE a short pastry with 6oz. flour, 1oz. sugar, $\frac{1}{2}$ -teaspoon baking powder, rub in 3oz. butter, and bind together with yolk of 1 egg and a little water. Roll out and line patty pans. Put a little apricot jam in the bottom (any jam will do). Now beat 1oz. butter, 2oz. castor sugar to a cream, add 1 egg and beat well, then add 3oz. ground almonds, 1 level tablespoon cornflour, 2 teaspoons cocoa, a little vanilla, mix all well together, put a teaspoonful in each tartlet, bake in fairly hot oven about 20 minutes.—Mrs. P.W. (Onehunga).

Orange Health Jelly

1 OZ. gelatine, soak in $\frac{1}{2}$ -pint of water, squeeze 4 large oranges and 2 lemons, add 6oz. sugar and 1 pint of water. Boil all till dissolved, put in a mould. A little cochineal may be used.—Mrs. A.C.M.P. (Marton).

Floating Pudding

INGREDIENTS: 2 large cups flour, 2 teaspoons baking powder, pinch salt, 1 cup milk 4oz. butter, 2 tablespoons golden syrup, $\frac{1}{2}$ small cup sugar, 1 cup hot water. Sift flour, baking powder and salt together. Rub in half of the butter, mix to scone consistency with the milk. Put into large, well-greased basin. Melt the remainder of the butter, golden syrup and sugar, add hot water pour all over the dough (The dough will then float.) Do not cover basin. Place in saucepan of boiling water, sufficient to come halfway up basin. Put lid on saucepan and steam for half an hour. This makes a fairly big pudding and requires plenty of space to rise in. The pudding will go darker and lose some of its flavour if cooked more than time stated.—Mrs R.D. (Turua).

Children's Birthday Cake

3 LB. flour, $\frac{1}{2}$ lb. sugar, $\frac{1}{2}$ lb. butter, 2 eggs, small teaspoon carbonate of soda, 1 teaspoon almond essence, $\frac{1}{2}$ -cup boiling milk, $\frac{1}{2}$ lb. sultanas, $\frac{1}{2}$ lb. currants, 1 teaspoon mixed spice. Sift flour and soda, rub in butter, add sugar and fruit, beaten eggs and flavouring. Lastly add the boiling milk.—Mrs. A.E., (Hastings).

Kedgerie.

ANY cold fish, or tinned fish, is suitable for this dish. To 1lb. fish allow 6oz. rice, 2 hard-boiled eggs, 2oz. butter, salt and pepper, cayenne. Boil and dry the rice, divide the fish into small flakes, cut the eggs into slices. Melt the butter in the stewpan, add to it the fish, rice, whites of egg, salt, pepper and cayenne, and stir the ingredients over the fire until hot. Turn the mixture on to a hot dish, press it into pyramid form with a fork, decorate with the yolk of egg, and serve hot.—Mrs. A.C.M.P. (Marton).

Crayfish Croquettes.

1 SMALL crayfish, finely minced, $\frac{1}{2}$ pint milk, 1 tablespoonful flour, 1oz. butter, 2 tablespoons cream, 1 teaspoonful anchovy sauce, salt and a dash of cayenne pepper. Melt butter in saucepan, stir in the flour gradually, add the milk and stir over the fire until thick. Boil for three minutes. Take off the fire, add cream, anchovy sauce and seasoning, then the finely-minced crayfish. Spread on a plate to cool. Beat 1 egg thoroughly

(Continued on page 55.)

CRAWLED UPSTAIRS LIKE A CRAB

Owing to Rheumatism In Her Knee

Kruschen Made Her Feel 20 Years Younger

It was not a very dignified way of going upstairs, but she had rheumatism in her knees, and it was the best she could do, at the time. Since then, she was been taking Kruschen Salts, and now she feels 20 years younger. Read her letter:—

"I had very painful gout in my big toe and could only get upstairs like a crab owing to rheumatism in my knees. It is over three years ago since I commenced taking Kruschen Salts. I must say on damp days I still have a little gout, but my knees are quite better. I am over 60 years of age, have a complexion like a girl's, and feel very fit. I am fully repaid for taking a half teaspoonful of salts each morning in a cup of hot water. I never take any other kind of medicine and feel and look not more than 40." (Mrs.) A.W.

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A Not-So-Innocent ABROAD

Wellingtonian "Does The Sights" For The Second Time In Less Than Two Years

The following is a letter to the editor of the "Radio Record" from Mrs. V. G. Webb (Bridget to her many Wellington friends), wife of Captain V. G. Webb, marine superintendent for the Union Steamship Company, Wellington. Captain and Mrs. Webb are at present in Europe, where they are spending several months.

WE had a lovely trip across the Pacific, and I want to go to Honolulu for a trip in the future—not just a day like we had this time! It's a delightful spot, and I don't wonder

that it's the playground of the idle rich. We had a jolly crowd on the Niagara and made lots of whoopee.

Crossing Canada was interesting, and, of course, all under snow. Our Atlantic crossing was equally wintery with the fog-horn blowing night and

day for two days—not so good! We met some wealthy Canadians and had a great time on the boat, and recently we had a reunion party with them at the Mayfair here in London.

I'm more keen on London than ever, and if I don't soon come back to New Zealand I never will. We met the Matthewsons (Mr. J. W. Matthewson is general manager of the Union Steamship Company in Wellington, and he is at present in Europe with his wife and two daughters) when they arrived in England. They have a flat in Kensington, and we've all been about a great deal together. We travelled across to Holland to see the bulbs in bloom—a lovely trip. Amsterdam is a great place, awfully clean. The Hague and Haarlem are, too.

Two days ago I returned from a motor trip with the Matthewson family in their new Austin. We went through Cornwall, Devonshire, Wales, the Lakes District, Scotland, and so back to London—a gorgeous trip. The country is looking its best, and unbelievably green. The weather was mostly fine, but English people are very disappointed with the summer weather. It's been misty, wet, and quite cold at times.

WHILE on this trip we went over the Matua, the new Island steamer for the Union Company, and the Awatea. The latter is a very thrilling ship and I'm sure you'll be both surprised and pleased when you see her coming up old Wellington Harbour. She should prove very popular in the Tasman trade. We hope to come back on her, but it all depends whether Captain Webb gets his work in England finished in time.

This week-end promises very brightly. We have a dinner party to-night and the same to-morrow night, when we will go on to a ball on one of the New Zealand Shipping Company's "Rangi" ships that is in port just now. Saturday morning I am going to a sherry party at the Ritz, and in the evening we are the guests of some prominent business people at dinner and later to the Military Tattoo at Aldershot. Sunday I am spending the day at an old manor farm in Surrey, and Monday I have a lunch at the British Empire Club. Tuesday I'm going to see the Trooping of the Colours—so you see how it goes—the time, I mean.

I'VE been to lots of theatres and have a good few more to do. I'm never happier than when I'm sitting in a good old London theatre. I've seen Max Beerbohm's amazing new show, "The Happy Hypocrite," (Cont. on next page.)



BRIDGET WEBB.

"If I don't come back to New Zealand soon, I never will."



"I had a jolly evening with Nelle Scanlon (above) at her flat, and met Jan Oaryl there. He has promised to take me to a very Bohemian pub one night. . . . I've seen 'The Happy Hypocrite,' with Ivor Novello (right)."



with Ivor Novello, Vivienne Leigh and Isabel Jeans in the cast. Also one of the "To-night at 8.30" group of Noel Coward's. What a marvellous pair he and Gertrude Lawrence are! Dodie Smith's play, "Call It a Day," with Owen Nares and Fay Compton, and, incidentally, Nares, jun., too, is drawing big houses and is a thoroughly entertaining show.

The musical shows grow more and more spectacular. C. B. Cochran's latest, "Follow the Sun," is attracting half London. I've never seen such a colourful and high-speed entertainment. Vera Pearce (remember her in Australia and New Zealand?) is quite

NEW CITY HOTEL. CHRISTCHURCH.

Petit Poulette A La Christina

Each week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, *Petit Poulette a la Christina*, is from the chef of the New City Hotel, Christchurch.

ONE pair small chickens—joint and marranaide in equal parts of olive oil and vinegar for twelve hours. Broil in oil with a dash of rose water until tender, cool, and serve in Devon cream, garnished with "Mission olives," champions and split gherkins and seasoned with paprika and cinnamon. Serve cold.

the talk of the town with Bobby Howes in the long-running "Please Teacher." I believe Williamson's have bought it for the colonies. I've seen my first Charlot revue, too—"The Town Talks." He certainly knows what the public wants.

I had a jolly evening with Nelle Scanlan at her flat and met Jan Caryl there. He is a very interesting New Zealander who has had a great career in Europe with ballet and producing. He has promised to take me to a very Bohemian "pub" one night to get an eyeful of the celebrities.

A most interesting afternoon I had going over the Gaumont British Studios at Shepherd's Bush. Saw Constance Cummings and Hugh Sinclair rehearse—and finally shoot—a scene for "The Northing Tramp." Some of the Americans who are playing in "Three Men on a Horse" in London were there, too. Also saw Jessie Matthews at the studio. Wish we had the Gaumont British property rooms for our Wellington Repertory Theatre!

The motto over here is, "Be Wise and Bovrilise," so now you know what to do!

INSTEAD of discarding old wire lamp shade frames, convert them into fern baskets. Cut away silk and beads, paint the frame green, line it with fly-wire or felt and moss, and attach handles of flexible wire.

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RACING AND TROTTING

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N.Z. REFEREE



Racing Fashions More Sensational Than Elegant

(Specially written for the "Radio Record" from London by MAIE WEBSTER.)

RACE meetings present a massed pattern of dress which is often disappointing, and each year is inclined to become more sensational and less elegant. Some of the older members of the Jockey Club and veterans of the racing world expressed the opinion to me after the latest big meeting that women are spoiling the character of the enclosures by wearing freakish and contradictory clothes.

This week has brought out such unsuitable attire as beaded lace, decollete necklines, obviously cut for evening dresses, and many models which were designed for the artificial setting and lighting of the stage. In very many outfits comfort as well as elegance is sacrificed for novelty.

DESPITE the fact that summer weather to date has been somewhat disappointing, the sun shines brightly and warmly this morning, so we gather our holiday clothes and hopefully set forth for another week-end jaunt. Ultra simplicity is the keynote of chic for country or beach wear. Tailored frocks and jumper suits in pale colour are absolutely correct.

There will be an international note on smart holiday resort promenades and beaches this summer, because designers have introduced the Scottish bathing suit and the Mexican bathing outfit; the ever-popular Lido pyjamas still hold their own. The Scottish suit consists of a kilt in linen, which is actually a shorts-trouser-skirt, a tailored jacket and a backless waistcoat of pique. The Mexican suit is fashioned in fine wool—smart pocketed shorts and sunback top in white wool with a cape in red. A Mexican hat has a red girdle to tone with the cape, and a similar cord girdles the waist of the suit.

BEACH pyjama trousers have gauged at the waist and again on the brassiere top, and usually have a short sleeved bolero jacket to wear with them. Sandals in the gayest of colours go with these clothes. A linen skirt buttoned down the front is a useful extra to your beach outfit—so handy to slip on over your shorts.

Linen and shantung in pastel shades are being worn extensively in suits and frocks—tailored skirts and fitted jackets comprise the suits, and the frocks are of the shirt-b blouse variety with short sleeves, high necks buttoned up the front, pockets, and pleated skirts with more pockets.

One very plain lilac shantung frock had a hip-length cape—excellent for spectator sports.

CLOTHES to travel in must be comfortable, but chic.

A stunning example I saw was a three-piece in pale grey. The skirt, pale grey flannel, marvellously tailored, and a particularly smart feature was the way in which the flat section between the centre pleats was buttoned down. The other two pieces comprised a cardigan and jumper, beautifully cut in finest cashmere and of matching grey. A stitched beret of taffeta, and grey suede brogues and gloves completed a most distinctive travel ensemble.

For summer afternoons a gay printed frock is essential. Very festive indeed was one little model I saw, Wedgwood blue, patterned in white, with frilled sleeves and a befrilled bodice. Another print had long sleeves, full and gathered into a cuff; trimming was provided by a finely-pleated collar of the material, and a waterfall jabot in a plain contrasting georgette.



RACING TIP

Backers are advised to mind their steps at the next meeting.

BRITISH cotton manufacturers are going to benefit greatly, for the latest craze is washable cotton evening gowns. Fine printed cottons, piques and sheer handkerchief linen are the newest materials used in the Parisian evening gowns.

COATEES and capes struggle for supremacy. Looking round at the opera the other night, and at the extremely fashionable crowd who thronged the Albert Hall to hear Grace Moore, I noticed that at present it is about fifty-fifty. These are some I saw: The feather cape made from cosy ostrich feathers is a practical as well as an exotic version. An elbow-length cape of net heavily beaded; the diaphanous type in tulle which reaches to the waist, and crisp, stiffened organdie.

Coatees are almost as varied: they are tailored and waisted with wide revers, or basqued, with wide, loose sleeves. Any length from bolero to thigh length. And speaking of the Grace Moore recital, Miss Moore was an exquisite vision in misty white chiffon and diamante, with flowers in her golden curls . . . and her famous smile.

GLAMOROUS wide-brimmed hats for sunny days are trimmed with flowers, but may I add a word of warning about these hats. Don't wear a wide brim unless you are the right height to carry it. A beautiful maiden at Eton celebrations on June 4 wore a most romantic wide-brimmed hat, but, alas, she was (Continued on next page.)

(Continued from page 51).

and prepare 1 cup of fine breadcrumbs. Make the mixture into small croquettes, dip in the egg, roll in breadcrumbs and fry in deep, hot fat. Drain and serve.—Mrs. E.A.B. (Dargaville).

Corn Omelette

HALF a cup tinned corn, two egg whites, two tablespoons butter, pepper to taste, two egg yolks, two tablespoons cream, quarter teaspoon salt. Mix corn with beaten egg yolks. Stir in cream and salt and pepper to taste. Fold in stiffly-beaten egg whites. Melt butter in omelette pan. Pour in mixture. Cook till set. Fold quickly in two and serve on a hot dish.—Miss L.P. (Oamaru).

Butterscotch Cookies

TWO cups flour, 1 cup brown sugar, one egg, $\frac{1}{2}$ lb. melted butter, chopped walnuts, $\frac{1}{2}$ -teaspoon baking soda. Beat egg and sugar together then add melted butter and dry ingredients. Roll up into two pats and leave overnight, and cut into fairly thin slices and cook in a moderate oven till golden brown.—Mrs. E.E. (Pahiatua).

Hay Stooks

CREAM 4oz. butter, 1 small cup of sugar, add two eggs and two tablespoons of milk; sift together $\frac{1}{2}$ cups flour, $\frac{1}{2}$ teaspoons baking powder. Bake in a moderate oven until a golden colour. When cold, cut into two-inch squares. Make up one packer of raspberry jelly, and when it begins to set, dip each square of cake in the jelly then dip it in coconut. Leave until quite set, and cut the top off each cake; put in a little raspberry jam and a spoonful of whipped cream, replace the top and put a strip of jelly across the cream. These cakes are not much trouble to make, and are a delightful dish for a children's party.—Mrs. C.S.L. (St. Albans).

London Fashions

(Continued from previous page.)

only about five feet nothing, and didn't in the least achieve the glamorous appeal she no doubt had counted on. To be quite brutally candid, the effect was comic! Such a pity, 'cos the rest of her outfit was in perfect taste.

Gold glitters on black crepe frocks; golden cords fasten velvet evening capes, and gold caps, rich and gleaming with synthetic jewels, are much seen at the theatre. Designers must always be planning well ahead, but when one hears that the hats for next spring have already been created it is rather breath-taking!

"WINDSOR Green" is a new colour for 1937 millinery, and a very dashing model has been called "Coronation." It has an aeroplane effect, achieved by a cleverly-folded crown fastened by a bronze clip, and is definitely meant to be worn by the soignée, well-groomed woman. Other 1937 models are simple and casual, and brown is one of the predominating colours.

Square-toed shoes are much in the limelight—all our American visitors are sponsoring them. Handbags in coloured or white reptile skin have umbrellas to go with them. The handles of these latter are skin-covered, and a neat sheath of the skin covers the umbrella when not in use.

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The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

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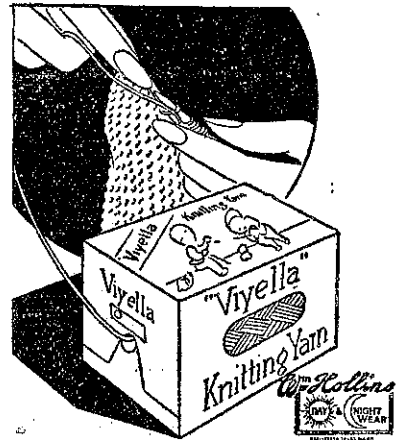
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This is a simple puzzle based on New Zealand Place Names listed in the New Zealand Government Railways Timetable. Each line of jumbled letters represents a place name with one letter deleted.

Example: No. 1, KUNDALA. With the addition of the letter C, this line spells AUCKLAND.

If a competitor considers that there are alternatives, he is advised to submit additional entries.

Write your list on plain paper with your name and address and forward it, together with 1/- Postal Note, or 1/1 in stamps, to:—

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1/- for one or two entries. Solutions after first two, 6d. each.

Entries must be postmarked not later than Wednesday, August 5, 1936.

£35 and sealed solution lodged with "Truth" (N.Z.), Ltd. The prize money has been lodged as a guarantee of good faith, but not to involve the paper in the liability of stakeholder or otherwise.

The decision of the Adjudicator must be accepted as final. £35 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided, but no winning competitor shall receive less than the entry fee forwarded.

Railway Timetables are obtainable from any Stationmaster. Price 6d.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON AUGUST 21.

CHILDREN'S HOURS for the WEEK

SUNDAY.

1YA: Children's song service.

2YA: Uncle Brian and choir from St. Columba Pres. Sunday school, Johnsonville.

3YA: Rev. J. C. Draper and children from Linwood Methodist Sunday school.

4YA: Big Brother Bill.

MONDAY.

1YA: Conducted by Uncle Rex.

2YA: Conducted by Andy Man.

3YA: Conducted by Uncle Hamish.

4YA: Conducted by Aunt Shella.

TUESDAY.

1YA: Uncle Dave and a special feature, "Once Upon a Time."

2YA: Jumbo and Jumuna.

3YA: Conducted by Aunt Pat.

4YA: Aunt Leonore and "Aladdin and his Wonderful Lamp."

WEDNESDAY.

1YA: Conducted by Peter.

2YA: Conducted by Uncle Campbell.

3YA: Conducted by Uncle Joe.

4YA: Conducted by Mr. Travel Man.

4ZB, 6.30 p.m.: The Smile Family, in music, verse and song.

THURSDAY.

1YA: Aunt Dorothea and "The People of Pudding Hill."

2YA: Conducted by Aunt Molly.

3YA: Conducted by Mother Hubbard.

4YA: Conducted by Big Brother Bill.

FRIDAY.

1YA: Aunt Jean and Nod.

2YA: Conducted by Aunt Molly.

3YA: Conducted by Uncle Robin.

4YA: Big Brother Bill and Mr. Aero Man.

SATURDAY.

1YA: Conducted by Cinderella.

2YA: Conducted by Uncle Jasper.

3YA: Conducted by Stalky and Co.

4YA: Aunt Anita and Cousin Molly.

A PAGE FOR RADIOBEAMS

FINDING SURPRISES IN A CASTLE

(Specially written for Radiobeams by Beula Hay.)

I AM speaking from Sydney, the city of surprises, and this week I found one of the biggest surprises—I saw a real castle! It was late afternoon when I was passing down a street near the edge of the Harbour when suddenly I saw some grey towers looming up behind a house. I hurriedly crossed the street and looked closer. YES, IT WAS A CASTLE! I could scarcely believe my eyes and hurried around to the front entrance. Of course one wouldn't DREAM of entering a castle by the back entrance.

"I'll knock on this cobwebby door and see what happens," I thought. No, it wasn't a funny old woman like a witch, with black cats around her, who opened the door. It was opened by a man in shirt sleeves. He said he was the caretaker.

"Oh, I WOULD like to see over this wonderful old castle," I said.

He said, "Well, come in if you don't mind the dust."

"YOU don't want to go down into the dungeons of course, do you? You'd get covered in dust and cobwebs. It's damp, too," he said.

"Oh, PLEASE show them to me," I persuaded. So he found a candle and we crept through the cold, dark passages and down dozens of steps. And do you know? I have since been told that in the early days some convicts were kept down there!

When we came upstairs again we entered the castle kitchen. I knew a castle must have a kitchen. But somehow or other I was quite surprised to find in "Grantham," this very old and almost deserted castle. On the two enormous stoves are big rusty saucepans. After seeing the boiler room, coachman's room, the gardeners' quarters, the stables, dog kennels and servants' rooms, we climbed the wide staircase in the front entrance hall and explored all the rooms, which overlooked the Harbour Bridge.

The walls of the castle are twenty-eight inches thick. Now, what do you think of that? And the rooms smell very musty. The ceilings in the ballroom and lounges are gilded and the fireplaces are of marble.

After climbing up lots of stairs I found myself on top of the castle and I wanted to take off my hat and call out to the people in the streets below, "Ha! Ha! I'm the King of the Castle, and you're the ————" but you know the rest, don't you?

The caretaker told me that when the wealthy English pioneer family came out to Australia over a hundred years ago and built this castle, the castle was entirely surrounded by a wilderness of bush, and aboriginals and bushrangers frequently tried to "storm" the castle to loot it, but the owners and men servants used to shoot at the outlaws from the tower.

... I asked the caretaker if he was afraid of sleeping in a big castle all by himself. I thought that a real old castle would probably have at least one ghost. But he laughed loudly and said, "There aren't any ghosts, OR THINGS LIKE THAT!"

You know, even although I am now quite a big girl, I am sometimes afraid of the dark. But if I am ever again afraid of being in the dark by myself, I'll think of the man who sleeps ALL ALONE in the dusty, dark castle, and I'll think how silly I am to be afraid of nothing at all.

LAST WEEK'S ANSWERS.

The answer to Aunt Pat's story is "Persevere," and the answer to the puzzle was: "Because the rich man, through the blood transfusions, was receiving more and more Scottish blood."

TOFFEE

BRENDA and Elsie were making toffee.

"I think it is cooked," said Brenda, who was stirring the brown mixture carefully. "Now we want a basin of cold water to test it."

Just then a motor-horn was sounded so loudly that both girls ran to the front of the house to see who was there.

"Uncle Reg with his new car!" cried Brenda. "Now we shall have a ride."

"Come on, girls!" called their uncle. "I'll take you as far as the cross roads."

The toffee was forgotten. They raced out to the car, and a little dispute took place as to who was to sit beside the driver.

"Change over at half-time," decided Uncle Reg. "Hurry up! I can't spare you more than twenty minutes."

All too soon they were at the cross roads, and while the girls were changing places Uncle Reg made a remark which gave his nieces a terrible shock.

"Who says toffee?" he asked, taking a packet from his pocket.

"Toffee!" gasped the girls. "On the gas all this time!" added Brenda. "I do hope mother's saucepan isn't spoiled."

"What's the matter?" asked their uncle.

The girls explained, and he agreed that they must hurry home.

"Don't look so worried," he said. "If the saucepan is spoiled we must have a collection to buy a new one."

"I can't smell burning," said Brenda, as they ran into the kitchen a few minutes later. "Why, the gas is out! But the tap is not turned off," she added.

"The meter was very obliging this time," said Uncle Reg. "Put in another shilling, and you can finish your cookery."

Elsie turned off the tap and Brenda ran to the meter.

"On second thoughts," said Uncle Reg, "I'd advise you to turn out the toffee. More heat might spoil it now, and I see it's not quite cold."

"Who taught you to make toffee?" asked Brenda.

"I've made pounds and pounds in my time," laughed Uncle Reg. "But I'm better at eating it! Hurry up and cool some and I'll show you."

Elsie dipped a little toffee in some cold water and the girls waited anxiously for their uncle's comments.

"First rate!" he said. "But I shouldn't advise you to run away in the middle of making your next batch. You might not be so lucky again."

JACK: I have added this list of figures four times, sir. Teacher: Most thorough of you.

Jack: Thank you sir; here are the four answers.

(Continued from page 55.)

A Simple Pudding

ONE cupful flour (breakfast cup).
2oz. butter, 1 egg, 1 teaspoon baking powder, $\frac{1}{2}$ -cupful of sugar, $\frac{1}{2}$ -cup of milk, grated rind of one lemon. Beat butter and sugar together, add flour sifted with baking powder, pinch of salt, lemon rind and beaten egg mixed with milk. Beat well for a minute, then bake in a buttered shallow tin for 20 minutes nice oven. Serve hot, cut into squares, with jam sauce poured over or by a nice custard made with custard powder. Both are very

Chanel's Offer**Labour Laws and Fashion House**

NEW ZEALAND is not alone in having new labour laws which are considered upsetting to some business people. Mlle. Chanel, the head of the famous Paris fashion house which bears her name, has offered to hand over the entire concern to those who have hitherto been her employees, and to continue to direct it without remuneration.

She declares that she cannot honourably undertake to carry on the business under the new labour regulations, since she does not believe she can fulfil them. The offer is being considered by the Chanel employees with the assistance of their trade union.

It naturally involves taking over debts as well as assets, and it is therefore not surprising that the employees are hesitating to accept. Mlle. Chanel declares that, at all events, she will not abdicate her role of defender of French taste for fashion.

tasty and it is a quick pudding for a family.—Mrs. J. E. (Frankton Junction).

Curried Sausages

FRY 1 small onion and $\frac{1}{2}$ apple chopped small, add 1 dessertspoon sugar, 1 good teaspoon curry powder and 1 dessertspoon desiccated coconut; then, almost immediately, 1 cup water. Cook for a few minutes and put in a saucepan with 6 sausages, 1 tablespoon tomato sauce, pepper, salt and a few saltanas. Stew gently for about $\frac{1}{2}$ hour and thicken with 1 tablespoon of flour blended with water. Put in a dish, encircle with boiled rice and serve piping hot.—Miss A. (Wanganui).

Apple Sandwich

MIX together 2 breakfast cups flour, $\frac{1}{2}$ lb. butter, 2 teaspoons baking powder; mix to a firm dough with water. Roll out to required thickness. Mince 3 apples, 1 cup of currants, piece of peel, then add 2 tablespoons sugar, 1 teaspoon ground cinnamon, grated rind and juice of 1 lemon; mix together with 1 beaten egg. Place mince between pastry; bake in good moderate oven half an hour.—Mrs. M.C. (Palmerston North).

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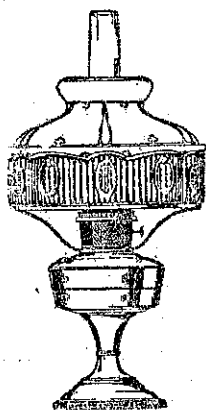
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La Meri And Her Audiences

(Continued from page 7.)

but I gave it up, as it didn't give me much scope. I then turned to the freer interpretation of dancing—folk dancing (ethnological is the right word, but it sounds too much like something in a museum!) and choreography with a psychological slant.

"Audiences? Well, they differ the world over, but I have been immensely surprised at the appreciation of the Melbourne people. I was scheduled to give eight concerts there—instead, I stayed for 22! That's why I'm over in New Zealand before I complete my tour of Australia. My long stay in Melbourne upset the schedule completely, with the result that bookings in other towns had to go by the board. I'll fit in the rest of my tour after my four weeks' season in this country.

"I found the Melbourne people much more appreciative of serious things than I had been taught to believe. I expected them to pass by the subtle points of the dance; instead they applauded gestures and movements that had quite escaped London audiences. I have a dance based on the famous Florentine work, 'Adoration of the Madonna.' I worked the dance out myself. London didn't like it—Melbourne applauded enthusiastically, and one critic there gave the finest criticism of the dance that I have had anywhere in the world.

"Theatre-goers in Paris are hyper-critical. They come along prepared to dislike you intensely, and if you give them a good show they feel you have almost spoiled the evening for them. Australians are different. They come along prepared to like you—and they are willing to show it if they do. I had been told to give them nothing subtle—but they enjoyed the sensitiveness of Scriabin every bit as much as the more easily-understood Chopin."

La Meri feels, as do most dancers, that there is room for many types of dancing. As she said, some like salt in their stew, others don't, but there's nothing wrong with either taste.

"I'm in New Zealand for four weeks, and, as it's my first visit, I hope I'll manage to see something of the countryside. Really, you are so far away from everything that I'm rather astonished that I'm here now! But I'm going to enjoy myself."

IF a line of machine stitching is run round the tops of new stockings (especially those of silk), just below where the suspenders fasten, it will prevent ladders. Darning over the heels and toes of new stockings with silk thread stops them from wearing out so quickly. From old stockings, starting from the top, cut round and round, into strips about one inch wide and crochet into slippers for children. They are very cosy and strong, and the soles can be crocheted, too, if old felt hats are not available to make them with.

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dainty crochet d'oyley with many uses . . .



Materials required: 1 ball (20 gram) Coats' Mercer-Crochet No. 70's, white. Crochet hook No. 6.



MEASUREMENTS: 9½ inches (24.53 cms) in diameter.

Commence with 10 ch., join with ss.

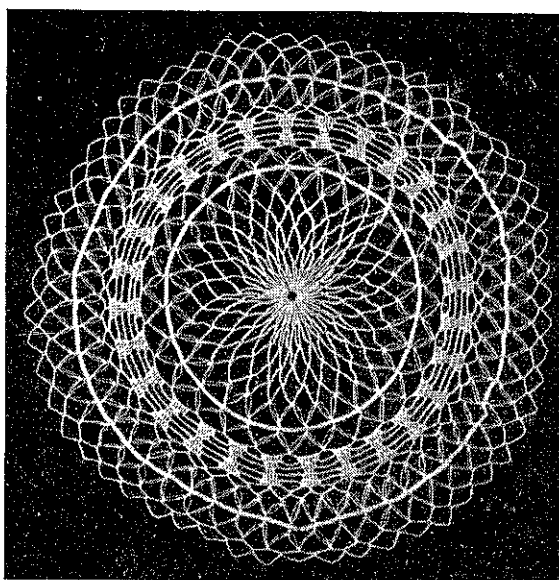
1st row.—* 16 ch. 1 dc. into ring, repeat from * 26 times more, ending with 16 ch., 1 ss. into first of 16 ch.

2nd row.—Ss. to 8th ch., * 16 ch., 1 dc. into next sp., repeat from * all round, ending with 16 ch., 1 ss. into first of 16 ch.

3rd and 4th rows.—Same as 2nd row.

5th row.—Ss. to 8th ch., * 16 ch., 1 dc. into next sp., repeat from * all round, ending with 8 ch., 1 quin. tr. into first of 16 ch.

6th row.—* 1 Solomon's Knot (* draw the loop up about 3-8 inch (.95 cm.), thread over hook and pull through loop, work a dc. into single loop, repeat from * once more), 1 dc. into next sp., repeat from * all round, ending with 1 Solomon's knot, 1 ss. into top of quin. tr.



7th row.—Pull loop up and ss. into centre of Solomon's knot, * 9 ch. 1 dc. into centre of next Solomon's knot, repeat from * all round, ending with 9 ch., 1 ss. into first ss.

8th row.—* 1 dc. into each of 9 ch., 1 dc. on top of dc., repeat from * all round, ending with 1 dc. into each of 9 ch., 1 ss. into first dc.

This centre should measure 4½ inches (9.55 cms).

9th row.—* 1 Solomon's knot, 1 dc. into 10th dc., repeat from * all round, ending with 1 Solomon's knot, 1 ss. into ss. of previous row.

10th row.—Pull loop up and ss. into centre of Solomon's knot, * 11 ch., 1 dc. into centre of next Solomon's knot, repeat from * all round, ending with 11 ch., 1 ss. into first ss.

11th row.—Ss. to 3rd ch., 3 ch. (this stands for 1 tr.), 1 tr. into each of next 6 ch., * 7 ch., miss 2 ch., 1 dc. 2 ch., 1 tr. into each of next 7 ch., repeat from * all round, ending with 7 ch., 1 ss. into 3rd ch.

12th row.—1 ss., 3 ch. 1 tr. into each of next 4 tr., * 9 ch. miss 1 tr., 1 tr. into each of next 5 tr., repeat from * all round, ending with 9 ch. 1 ss. into 3rd of 3 ch.

13th row.—1 ss., 3 ch 1 tr. into each of next 2 tr., * 11 ch., miss 1 tr., 1 tr. into each of next 3 tr., repeat from * all round, ending with 11 ch., 1 ss. into 3rd of 3 ch.

14th row.—3 ch., 1 tr. into each of next 2 tr., 1 tr. into next ch., * 10 ch., 1 tr. into 11th ch. of previous row, 1 tr. into each of next 3 tr., 1 tr. into next ch., repeat from * all round, ending

with 10 ch., 1 tr. into 11th ch. of previous row, 1 ss. on top of 3rd of 3 ch.

15th row.—3 ch., 1 tr. into each of next 3 tr., 1 tr. into next ch., * 9 ch., 1 tr. into 10th ch. of previous row, 1 tr. into each of next 5 tr., 1 tr. into next ch., repeat from * all round, ending with 9 ch., 1 tr. into 10th ch. of previous row, 1 tr. into next tr., 1 ss. on top of 3rd of 3 ch.

16th row.—1 ss. on top of next tr., 9 ch., * 1 dc. into 5th ch., 9 ch., 1 dc. into 4th tr., repeat from * all round. Join with 1 ss. into first of 9 ch.

17th row.—Ss. to 5th ch., * 1 Solomon's knot, 1 dc. into next sp., repeat from * all round, ending with 1 Solomon's knot, 1 ss. into 5th ss.

18th row.—Same as 7th row.

19th row.—Same as 8th row.

20th row.—Same as 9th row.

21st row.—Pull loop up and ss. into centre of Solomon's knot, * 9 ch., 1 dc. into centre of next Solomon's knot, repeat from * all round, ending with 9 ch., 1 ss. into first ss.

22nd row.—Ss. to 5th ch., * 11 ch., 1 dc. into next sp., repeat from * all round, ending with 11 ch., 1 ss. into 5th ss.

Finish off.

Starch d'oyley slightly, stretch by pinning outer loops on board to measure 9½ inches (24.53 cms) in diameter.

Abbreviations. — St., stitch; Ch., chain; Dc., double crochet; Tr., treble; Quin. tr., quintuple treble (thread over 5 times); Ss., slip stitch; Sp., space.

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TO-DAY!

FIRST send for our free transfer pattern, enclosing 3d in stamps to cover packing and postage. Address your request to "Transfer," N.Z. Radio Record, Box 1680, Wellington. Then follow these instructions closely, using the drawn design on this page and the detailed chart as your guides:—

Materials required:—One skein each "Anchor" Stranded Cotton F.598 (Light Cardinal), F.540 (Dark Marigold), F.687 (Orange rind), F.444 (Mid Buttercup), F.488 (Canary Yellow), F.462 (Light Apple Green), F.525 (Dark Jade), F.484 (Peacock Blue), F.483 (Light Peacock Blue), F.776 (Mid Gas Green).

Two skeins each "Anchor" Stranded Cotton F.534 (Dark Navy Blue), F.417 (Light Grey). (Use 4 strands for lettering and 6 for rest of design).

Half yard 45in. (115cms.) wide linen (Butcher Blue)



Four pieces of cardboard 12in. x 8½in. (30.5 x 21.5cms.), Milward's "Gold Seal" crewel needle No. 5 Transfer.

This "Radio Record" cover is embroidered on butcher blue linen, and measures 12in. x 8½in. (30.5 x 21.5cms.) when folded.

The colours and stitches are given on the diagram.

When the embroidery is finished, press well on wrong side, using a damp cloth if necessary. Make up into cover, using firm cardboard for the foundation. Line the cover with matching blue linen.

For securing the copies of the "Radio Record" inside the cover, either perforate the back edge of the latter and each issue correspondingly, or tie the loose cord to pass through loops at top and bottom.

— COLOUR CHART —

AC	C	AA	U
598	483	417	534
540		687	
687	484	X 534	
444			
488	525		
462			
STRANDED COTTON			

— STITCH CHART —

AC	SINGLE SATIN ST.
C	CHAIN ST.
AA	CROSS ST.
U	STEM ST.

THE LETTERING OF RADIO RECORD IS HERRING-BONE WORKED IN GAS GREEN.

Combine the explanations on this detailed chart with the drawn design opposite to ensure the correct effect.