

A WONDERFUL OFFER: TO OUR NEW ZEALAND READERS,

Reduce
and HIPS
10 DAYS WITH
YOUR WAIST
3 INCHES IN
the **SLIMFORM**
PERFORATED
GIRDLE

WEAR IT FOR
10 DAYS AT
OUR EXPENSE

"I read an ad. of the Slimform Co. and sent for their FREE folder"

"They actually allowed me to wear the Slimform for 10 days on trial..."

"The massage-like action did it . . . the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

You can TEST the SLIMFORM GIRDLE and BRASSIERE For 10 DAYS at our expense!

WE want you to try the Slimform Perforated Girdle and Uplift Brassiere. Test them for yourself—in your Own Home—for 10 Days at Our Expense. Then, if you have not reduced at least 3 Inches around WAIST and HIPS, they will cost you nothing!

THE MASSAGE-LIKE ACTION REDUCES QUICKLY, EASILY, and SAFELY

■ The massage-like action of these astounding Reducing Garments takes the place of months of tiring exercises. It removes surplus fat and stimulates the body once more into energetic health.

KEEPS YOUR BODY COOL AND FRESH

■ The ventilating perforations allow the skin pores to breathe normally. There is no irritation, chafing or discomfort, it keeps the body cool and fresh at all times. It gives perfect freedom of action whilst walking, dancing, golfing, swimming, surfing and at all sports.

NO DIET, DRUGS, OR EXERCISES!

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

SEND FOR 10 DAYS FREE TRIAL OFFER

■ You can prove to yourself quickly and definitely whether or not this efficient Slimform Girdle will reduce you. You do not need to risk one penny, try it for 10 days . . . then send it back if you are not completely astonished at the results.

■ Do not wait any longer as the offer is limited. Send 1d. stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free Trial Offer

SLIMFORM GIRDLE CO.,
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QUEEN ST., AUCKLAND, C.I.

La Meri And Her Audiences

(Continued from page 7.)

but I gave it up, as it didn't give me much scope. I then turned to the freer interpretation of dancing—folk dancing (ethnological is the right word, but it sounds too much like something in a museum!) and choreography with a psychological slant.

"Audiences? Well, they differ the world over, but I have been immensely surprised at the appreciation of the Melbourne people. I was scheduled to give eight concerts there—instead, I stayed for 22! That's why I'm over in New Zealand before I complete my tour of Australia. My long stay in Melbourne upset the schedule completely, with the result that bookings in other towns had to go by the board. I'll fit in the rest of my tour after my four weeks' season in this country.

"I found the Melbourne people much more appreciative of serious things than I had been taught to believe. I expected them to pass by the subtle points of the dance; instead they applauded gestures and movements that had quite escaped London audiences. I have a dance based on the famous Florentine work, 'Adoration of the Madonna.' I worked the dance out myself. London didn't like it—Melbourne applauded enthusiastically, and one critic there gave the finest criticism of the dance that I have had anywhere in the world.

"Theatre-goers in Paris are hyper-critical. They come along prepared to dislike you intensely, and if you give them a good show they feel you have almost spoiled the evening for them. Australians are different. They come along prepared to like you—and they are willing to show it if they do. I had been told to give them nothing subtle—but they enjoyed the sensitiveness of Scriabin every bit as much as the more easily-understood Chopin."

La Meri feels, as do most dancers, that there is room for many types of dancing. As she said, some like salt in their stew, others don't, but there's nothing wrong with either taste.

"I'm in New Zealand for four weeks, and, as it's my first visit, I hope I'll manage to see something of the countryside. Really, you are so far away from everything that I'm rather astonished that I'm here now! But I'm going to enjoy myself."

IF a line of machine stitching is run round the tops of new stockings (especially those of silk), just below where the suspenders fasten, it will prevent ladders. Darning over the heels and toes of new stockings with silk thread stops them from wearing out so quickly. From old stockings, starting from the top, cut round and round, into strips about one inch wide and crochet into slippers for children. They are very cosy and strong, and the soles can be crocheted, too, if old felt hats are not available to make them with.

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