AUSTRALIAN PROGRAMMES. CONTINUED

bourne. Light orchestral 10.30: Anne Gordon in "A Man-programme by the A.B.C. nequin of Paris." 11.15: Special music (Melbourne) Concert Orchesprogramme tra, conducted by Percy Code.

10.0: Regional programme from the Sydney studio. A recital by Signor and Signora Marotta (baritone and so-

marotta (particle and so prano).

15: National programme.
"Get We to a Funnery," a revue with the New Theatre Orchestra, conducted by J. Farnsworth Hall, Production. Ban Hawthorns. 10.15:

tion: Reg. Hawthorne.

10.50: "Their Shadow Show,"
written by M. Josie Yawl.
Production: Charles Wheeler. Production: Charles Wheeler, 1,30: National programme from 3LO, Melbourne, Orchestral and choral concert by the A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code: "Look at the Clock" (Hubert Bath). Welsh rhapsody for chorus, tenor and contralto and orchestra. Soloists: Ailsa Mackenzie, contralto: Tom 11.30: Soloists: Ailsa contralto; Tom Mackenzie. Downie, tenor.

2UW 1110 k.c. 270,3 m.

(B Class Station)

SUNDAY, AUGUST 2.

10.15: George Edwards, "The King's Organist."

10.45: Theatrical revue.

11.15: Evensong reveries. 11.30: "Foreign Affairs." J. M. Prentice.

"The Old Music Cab-11.40: 'inet."

MONDAY, AUGUST 3.

10.0: George Edwards in "The Loves of Queen Elizabeth."
10.15: "The Voice of Advice."
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Motorists' Service

Bureau." S. A. Maxwell. 11.0: Famous signature tunes.

11.15: "Successful Australians: Eileen Joyce." 11.30: Negro Spirituals by

Paul Robeson and Jack Hylton's Orchestra.

11.45: Reginald Foort (organist), and Val. Rosing (tenor).

TUESDAY, AUGUST 4.

10.0: George Edwards in "The Loves of Queen Elizabeth."

10.15: "The Melody Chest." 10.25: Mr. John Macara, "How to Prevent Fascism."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Recital by a film star.

11.0: "The Smith Family Bul-

letin."

11.15: Centres of music.

11.30: "Gaiety Echoes."

11.45: Song pictures.

WEDNESDAY, AUGUST 5.

10.0: George Edwards, "Loves of Queen Elizabeth."

10.45: Gardening talk by S. H. Hunt.

nequin of Paris."
10.45: "Where to Fish." Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "The Romance of Historical Inns."

11.35: "Highlights of Variety."
11.45: Jimmy Davidson and his
Palais Royal Orchestra.

FRIDAY, AUGUST 7.

10:0: Trade demonstration music.

10.15: Feature recordings. 10.30: "Harmony from land."

10.50: "Day Trips from Sydney."

11.0: "The Smith Family Bul-

letin."

11.10: Some of the light orches-

tras,
11.20: "Amateur Fishing Association." O. J. Leighton.
11.30: "Rhythm Cocktail."
11.45: With Albert Sandler

Trio.

SATURDAY, AUGUST 8.

10.55: Tramway Stakes. Description of Greyhound races from Harold Park 1. Greyhou from Harold Park, by Cyril Angles. Studio music: Songs that are making musical his-

tory. 11.12: N.C.A. Stakes. music: Another B.B.C. discovery—Robert Ashley (baritone).

11.29: Electric Light Stakes.
Studio music: Music from
"The Good Companions."

11.45: President's Stakes.

11.55: Results all Greyhound

12.0: Music and song: "Rose Marie" selections.

12.15: From the console.

SYDNEY 870 k.c. 344.8 m.

(B Class Station)

SUNDAY, AUGUST 2.

10.0: "Build a Little Home." 10.15: The Theatre of the Air, "Swell."

10.30: Professor Fordney presents.

10.45: "Why?"

11.15: Special musical pro-

gramme. 11.30: "Evensong."

11.15: Orchestral selections.
11.30: "Foreign Affairs." J. M.
Prentice.
11.40: "Rhythm Cocktail."

THURSDAY, AUGUST 6.
10.0: George Edwards in "The Loves of Queen Elizabeth."
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Whave the state of the Orchent."
10.50: Special and Screen" (wide range).
11.45: "Musical comedy memories.

MONDAY, AUGUST 3.
10.45: "Charm of the Orchent."
11.5: "Charm of the Orchent."
11.5: "Cherm of the Orchent."
11.5: "Charm of the Orchent."
11.5: "Echoes of Stage and Screen" (wide range).
11.45: "Wagic Harmony" (wide range).
11.45: "UESDAY, AUGUST 4.
11.50: "Guropean Affairs." hy in the Occoanut Grove Orchestra.
11.45: Musical comedy memories.

MONDAY, AUGUST 3.
10.45: Musical comedy memories.
10.30: 2UE old-time dance from the Wentworth ball-room. M.C., Si Meredith, Rex Shaw's Orchestra.
11.60: "Guropean Affairs." hy in the Occoanut Grove Orchestra.
11.45: Musical comedy memories.

MONDAY, AUGUST 3.
10.45: "Magic Harmony" (wide range).
11.5: "Trivolities."
11.45: Dramatisation of famous authors.
10.30: 2UE old-time dance from the Wentworth ball-room. M.C., Si Meredith, Rex Shaw's Orchestra.
11.65: "Guropean Affairs." hy in the Occoanut Grove Orchestra.

10.45:

11.0: Special session, 11.15: "Flame." 11.80: "Frivolities."

10.30: Odd Facts Reporter. 10.35: Happy Dan entertains, 10.40: Music.

10.45: Police Reporter. 11.0: "Lilting Through Space."

ordings. 11.15: Musical Auction. from Hol- 11.30: "Frivolities."

THURSDAY, AUGUST 6.

10.30: "Charm of the Orient." 10.45; Exclusive vocal presenta-10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, No. 4, "Princess Ida," part 1. By arrangement with J. C. Williamson and Co., Ltd. Production by special permission of Rupert D'Oyly Carte.
11.15: "Carefree Capers" (wide range)

(wide

FRIDAY, AUGUST 7.

10.30: "Playing the Song Market."

het."

0.45: Jack Lumsdaine, the (r.).

Radio Rascal: Songs at the 11.15: Recordings.

piano.

11.30: "La Feria" (Lacome),

Berlin State Opera House Or-10.45; Jack piano. 11.0: Special musical

gramme.

SATURDAY, AUGUST 8.

10.30: Odd Facts Reporter.
10.35: "Radio Pie."
11.0: Feature session, presenting Harry Roy and his Mayfair Hotel Orchestra.

11.20: Grace Saville (contralto): Selected songs.

11.30: "Frivolities."

11.45: "Metropolitan Mood."

2UE SYDNEY 950 k.c. 316 m.

(B Class Station)

SUNDAY, AUGUST 2.

10.0: "How It Began," presented by the Shield Players.

10.15: Romantic rhythm. 10.45: Build a little home. 11.0: "Old Favourites," Cap-tain A. C. C. Stevens, "It's Maryellous to be Married,"

by Gertrude Jennings. 11,30: The Cocoanut Grove Or-

TUESDAY, AUGUST 4.

11.0: "European Affairs," by E. C. S. Marshall, the 2UE foreign commentator,

11.15: Music.

11.30: Old-time dance music from the Wentworth.

TUESDAY, AUGUST 4.

11.45: "Frivolities."

11.45: "Let's Go Places" (wide 10.0: "How It Began," present-ed by the Shield Players.

WEDNESDAY; AUGUST 5. 10.15: Racing talk.

10.30: "Odd Facts Reporter 10.23: Music.

10.30: Muster session.

10.30: Slumber session.

11.0: "The Melting Pot," revue, featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber, and Elsie Waine.

Waine. .30: "La Tosca" (Puccini). 11.30: Dajos Bela Orchestra.

11.38: Out of the band box.

WEDNESDAY, AUGUST 5.

10.0: Personalities in sport.

10.15: Music. . 10.30: Recorded description of

to-day's races at Kensington, by Harry Solomons.

10.45: Music.
11.0: The magic of radio.
11.30: "Carmen" (Bizer), Dajos Bela Orchestra.
11.38: Out of the band box.

THURSDAY, AUGUST: 6.

10.30: Slumber session.
10.45: "Princess Ida" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co.

chestra. 11.38: Out of the band box.

FRIDAY, AUGUST 7.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.

10.45: Music.

1.0: Sporting preview and summary by Mr. Jack Allison. 11.0: 11.30: Christian Science pro-

gramme. 11.45: Hungarian Rhapsody No. 12 (Liszt), the Halle Orchestra.

SATURDAY, AUGUST 8.

.0: "The Subject of the Week," Mr. F. E. Baume.

10.20: Music.

10.30: Three hours' continuous dance music, specially ar-ranged for dance enthusiasts, with vocal numbers by Those Three Fellows.

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