

# Australian PROGRAMMES

*Presentation of items on these pages is copyright. New Zealand standard time is given in all cases.*

**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

## SUNDAY, AUGUST 2.

- 8.30: From Dulwich Hill Salvation Army Church, evening service.  
10.0: From the studio. This week's good cause.  
10.5: "Great Hymns and Their Stories," rendered by the Mastersingers Quartet, in association with G. Vern Barnett at the studio organ; arranged, J. J. Donnelly.  
10.30: Programme by the New Note Octet.  
11.10: "Great Books in Outline," presented by Ellis Price. "Smoke," by Ivan Turgenev.

## MONDAY, AUGUST 3.

- 9.30: Sonata recital by Lloyd Davies, violinist, and Marjorie Hesse, pianist. Violin and piano. Sonata in D Major. Allegro con brio; tema con variazione; rondo allegro (Beethoven). Piano. "The Maid and the Nightingale" (E. Granados). Violin. Nocturne (Boulanger); "Jota" (Kochanski).  
10.5: A film review given by Denzil Batchelor.  
10.30: Programme by the Metropolitan Band, conducted by John Palmer. Associate artist, Mark Solomon and his banjo.  
11.30: "Rotate-a-teta," recorded variety.

## TUESDAY, AUGUST 4.

- 9.30: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, in association with Signor and Signora Marotta, baritone and soprano.  
10.40: From the Mosman Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists, Mac, June, and Julie, vocal trio; and Ted Stanley, comedian; W. Williams, mouth organ.

## WEDNESDAY, AUGUST 5.

- 9.30: "Heads I Lose," an original problem play, written for radio by Edmund Barclay. Production, Lawrence H. Cecil.  
10.40: B.B.C. recording: "Kentucky Minstrels." Devised and produced by Harry S. Pepper; orchestral arrangement by Will Walloud; music arranged by Doris Arnold; book written and remembered by C. Dernier Warren.

## THURSDAY, AUGUST 6.

- 9.30: Fifteen minutes of humour, "If the C.C.B. were There," written by David Falk. Programme by the Kosloy Ensemble; in association with Peggy Ross, soprano.  
10.40: Programme by the Sydney Instrumental Trio, Olga Krasnik, pianist; Beryl Ault, violinist; Kathleen Tuohy, cellist; in association with Anne Mills, mezzo.

## FRIDAY, AUGUST 7.

- 9.30: An hour arranged by the British and International Music Society, in association with Leonore Gotsch, soprano. Series of six programmes of contemporary music. No. 2 from the works of Mario Castelnuovo Tedesco (born 1895).  
10.40: B.B.C. recording: "It was in the Papers," by John Watt and Henrik Ege.

## SATURDAY, AUGUST 8.

- 10.25: Programme by the Bondi Beach Concert Band, conducted by Albert Baile; in association with the Strollers' Trio.  
11.20: Our radio dance night, with Don Royal and his Band; associate artists, Anne Vidor, vocalist; and Jim Crosby, crooner.

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

## SUNDAY, AUGUST 2.

- 9.15: A national programme, relayed from 3LO, Melbourne: Chamber music by Spivakovsky Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.  
10.0: Recital by Muriel Cheek, soprano: A Group of Lieder by Brahms.  
10.20: "International Affairs," Dr. G. L. Wood.  
10.40: The A.B.C. (Melbourne) Symphony Orchestra, conducted by Percy Code.

## MONDAY, AUGUST 3.

- 9.30: A national programme. "Shanghai," an original radio serial of the China Seas. Written for radio by Edmund Barclay. Episode the fifth: "The Bitter Pill." Production: Lawrence H. Cecil.  
10.0: Regional programme: Sasha Berliner's Continental Ensemble.  
10.40: National programme from the Sydney Town Hall.

Recital by the world-famous soprano and basso; Madame Elisabeth Rethberg and Signor Ezio Pinza.

- 11.30: Regional programme. "Dr. Abernethy," by Alicia Ramsey and Rudolph de Cordova. Adapted by Dulcina Glasby. Production: Lawrence H. Cecil.

## TUESDAY, AUGUST 4.

- 9.30: A national programme, relayed from 3LO, Melbourne: "Dorothy," a pastoral comedy-opera, written by B. C. Stephenson. Music by Alfred Cellier. The radio adaptation by Musette Morelle. Featuring Gladys Moncrieff. The action takes place in Kent, England, in October, 1740. Production: John Barker. The performance under the direction of Howard Carr.

10.40: A talk interlude.

- 10.55: National programme from 3LO, Melbourne. A brass band recital by the 39th Battalion Band, conducted by H. V. Stevens.

11.30: "Lazy Bones," a musical cameo of negro life. Written for broadcasting by Mark Makeham. Presented by the A.B.C. (Melbourne) Revue Company, with Those Three Girls, the Master Four Quartette and the New Theatre Orchestra, conducted by Cecil Fraser.

## WEDNESDAY, AUGUST 5.

- 9.3 A programme by Australian composers, presented by the A.B.C. (Sydney) String Quartet. George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ash ton, cellist.  
10.30: National talk (recorded): "Of Course It Couldn't Happen." "The Oracle of Delphi Consults the Watchman." Arranged by Mr. H. W. Allen, M.A.

10.45: National programme from the Conservatorium of Music, Sydney: The New South Wales State Conservatorium Orchestra, conducted by Edgar L. Bainton, D.Mus. (Dunelm.), F.R.C.M. Symphony: "Harold in Italy" (Berlioz). Solo viola: William Krasnik.

## THURSDAY, AUGUST 6.

- 9.30: A national programme, relayed from 5CL, Adelaide: Australian Girl Week. An inter-State exchange of music and greetings from Melbourne, Sydney, Newcastle, Brisbane, Rockhampton, Adelaide and Perth. Arranged

under the auspices of the Australian Young Women's Christian Association.

- 10.5: Optional programme from 3LO, Melbourne. Recital by Jascha Spivakovsky, pianist, and Edmund Kurtz (violin-cello).

11.30: National programme from 3LO, Melbourne: "William Tell," by Frederick von Schiller. Adapted for radio by John F. Peters. The action takes place in Switzerland in the early years of the 14th century. Production: John Cairns.

11.30: Regional programme from 3LO, Melbourne. The A.B.C. (Melbourne) String Ensemble, conducted by Percy Code.

## FRIDAY, AUGUST 7.

9.30: A national programme, relayed from 3LO, Melbourne. The National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from the studio (Sydney), presented by the Vagabonds Male Quartet and G. Vern Barnett at the studio organ.

10.45: National programme. The A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, and "The Sisters Three," vocal trio, in a melody hour.

11.30: "To-day of All Days," a comedy by Philip Johnson. Adapted for radio and produced by Charles Wheeler.

## SATURDAY, AUGUST 8.

9.30: A national programme, relayed from 3LO, Mel-

AFTER-DINNER  
MUSIC WITH AN  
AFTER-DINNER  
CIGARETTE

MYRTLE  
GROVE