

TUESDAY, AUGUST 4 CONTINUED

7.30: Time signals.
7.40: Talk, Mrs. Knox Gilmer.
"Arbor Day."

8.0: Chimes.
MUSIC LOVERS' COMPETITION, No. 4 (Nos. 31 to 40).

8.25: Dave Howard (saxophone), "Souvenir" (Drda); "Pale Moon" (Logan); "Matrimonial Agency" (Rose); "Serenata" (Tocelli).

8.40: Talk, Mr. L. de Berry "Small Boat Voyages" (2).

9.0: Weather. Station notices.

9.5: A programme of compositions of modern English composers, featuring Eileen Boyd (Australian contralto).

Eileen Boyd, popular Australian contralto: Song cycle, "S-a Pictures": (1) "Sea Slumber Song"; (2) "In Haven"; (3) "Sabbath Morning at Sea"; (4) "Where Corals Lie" (Elgar).

9.24: Recording: London Symphony Orchestra, conducted by Sir Edward Elgar, O.M. R.C.V.O., "CROWN OF INDIA" SUITE: Introduction and Dance of Nautch Girls; Minuet; Warrior's Dance; March of the Mogul Emperors (Elgar).

9.33: Recording: Hubert Eisdell (tenor), (a) "Take, O Take Those Lips Away"; (b) "Hey Ho, the Wind and the Rain"; (c) "Go, Lovely Rose" (Quilter).

9.39: Recording: New Light Symphony Orchestra, conducted by J. Ainslie Murray, Three English Dances (Quilter).

9.48: Dora Labette (soprano), "Evening Voices" (Twilight Fancies) (Delius).

9.51: Recording: John Ireland (piano), "O, April" (Ireland).

9.55: Minneapolis Symphony Orchestra. Two British folk music settings by Percy Grainger, "Country Gardens" "Shepherd's Hey."

10.0-10.30: Music, mirth, melody.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: A presentation of "Missa Solemnis" (Boezi) by the Choir of Chapel Gullia of St. Peter's, Rome.

8.35: A light classical programme, introducing universal favourites.

9.0: "Humour and Harmony," an hour of variety entertainment.

10.0: Three light recitals, featuring Harry Davidson (organ), Dora Labette (soprano) and Major Bowes Capitol Theatre Trio.

10.30 (approx.): Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.0: Talk, Miss Vy. Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

New Concert Orchestra, "Vienna Maidens" Waltz (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." Andre Conti (piano), with Celeste, "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).

6.19: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear old Homeland" (Rogers Neat). Reginald Dixon (organ), "Roberta" Selection (Hammerstein, Kern and Harbach). Angelus Octet, Melody in F (Rubinstein).

6.38: Orchestre Raymonde, "Chanson d'Amour" (Suk). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Andre Conti (piano), with Celeste, "My Heart's Melody" (Gellin). Orchestre Raymonde, "By the Sleepy Lagoon" (Coates). Reginald Dixon (organ), "Mississippi" Selection (Rodgers).

7.0: News and reports.

7.20: Talk, "Arbor Day" by Mr. C. E. Fowersaker, M.A. (lecturer in Botany at Canterbury College).

7.30: Time signals.

7.35: Talk, under the auspices of the Canterbury Manufacturers' Association, Mr. W. A. Pattison, chairman of the Winter Show Executive, "The Forthcoming Winter Show."

8.0: Chimes.

Recordings, Reginald Foort (organ), "Poet and Peasant" Overture (Suppe).

8.8: Recordings, Bransby Williams, recital (a) "Micawber's Advice to David Copperfield"; (b) "Sidney Carton's Farewell" (Dickens); (c) "The Caretaker" (Winter).

8.18: Cedric Sharpe Sextet (a) "Down in the Forest" (Ronald); (b) "Believe Me if All Those Endearing Young Charms" (Moore).

8.25: An Edgar Wallace thriller told by the author, "The Man in the Ditch" (Edgar Wallace).

8.31: Lauri Kennedy, cello, (a) "O r a d l e Song" (Brahms); (b) "Songs my Mother Taught Me" (Dvorak).

8.35: William McCulloch (dramatic recital) (a) "Through the Flood" (from the story "Beside the Bonnie Brier Bush") (Ian MacLaren).

8.43: John Cockerill (harp solo), "Bells of Aberdovey" (Thomas).

8.46: Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell, "T e n Minute Alibi" ("An Impression of the Play") (Armstrong).

8.56: Cedric Sharpe Sextet, "Intermezzo" (Coleridge Taylor).

9.0: Weather. Station notices.

9.5: Presentation of B.B.C. talk, "Conquest of the Air" No. 3.

9.20: Recordings, The London Palladium Orchestra, "Through Night to Light" (Laukien).

9.23: "A Successful Evening." A further episode in the lives of a Japanese houseboy and his employer.

9.33: "Music Round the Campfire," introducing "By the Mill Where we Made Sweet Cider"; "Margie" (Davis, Conrad and Robinson).

9.53: "The Voice of the People: Catherine the Great, Part One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: Dance music by Lew Stone and his Band.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: An hour of light popular entertainment.

9.0: Chamber music, featuring, at 9 p.m., Beethoven's Quartet No. 10 in E Flat Major ("The Harp"), played by the Capet String Quartet; and, at 9.5, Haydn's Quartet in F Major, Op. 3, No. 5, played by the Pro Arte Quartet.

10.0: "Mainly Humour," with a dash of piano and saxophone—a popular programme.

10.30 (approx.): Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman).

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koff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).

6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).

7.0: News and reports.

7.30: Talk: Dr. G. C. Billing, "Does Spending Create Employment?"

8.0: Chimes. A programme of recordings.

James Kok Dance Orchestra, "Bella Isabel, Lady of Madrid" (Evans).

8.5: Richard Crooks, tenor, "Moonbeams"; "I'm Falling in Love With Someone" (Herbert).

8.11: Borrah Minevitch and his Harmonica Rascals, "Limehouse Blues" (Braham); "You are My Lucky Star" (Brown).

8.17: Sol. K. Bright and his Hollywoodian Orchestra, "Papio" ("Little Bamboo Bungalow") (Trad.); "Oi-oi-e" ("Samoan Sweetheart").

8.23: Michael O'Higgins, baritone, "Green Isle of Erin" (Roedel); "The Ould Plaid Shawl" (Haynes).

8.29: Sir Thomas Beecham conducting the London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak).

8.40: Talk: Mr. D. Tannock, "Trees for Beauty, Shelter and Timber."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by James Dixon, Overture "Golconda" (Ferrer).

9.12: Arthur J. Lungley, baritone, "Inter Nos" (McFadden); "You Along o' Me" (Sanderson).

9.18: The Band, "The Acrobat" (trombone solo) (Greenwood).

9.26: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.35: The Band, Selection "Lurline" (Wallace).

9.44: Arthur J. Lungley, baritone, "The Romany Road" (Dicks); "Courage" (Wood).

50: The Band, "The Coster's Courtship" Humoresque (Mackenzie); March "Fighting Strength" (Jordan).

10.0-10.30: Music, mirth, melody.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Instrumental and vocal recital of French music, selected from the works of Saint Saens, Franck, Ravel, Aubert, Hahn, Faure, Lully and Widor.

9.0: Chamber music, featuring at 9 p.m. Dvorak's "Dumky Trio," played by the Pozniak Trio; and Dohnanyi's Quartet in D Major, presented by the Flonzaley Quartet.

10.0: Light musical recital, introducing Patricia Rossborough (pianist), George Baker (baritone) and the Albert Sandler Instrumental Trio.

10.30: Close down.