Tuesday, August 4

Music Lovers' Competition, No. 4 from 1YA and reital by Eileen Boyd, Australian contralto, and recordings of famous artists—Edgar Wallace thriller, "The Man in the Ditch" from 3YA and an impression of Anthony Armstrong's "Ten-minute Alibi"-Recordings of Richard Crooks, from 4YA and concert by the St. Kilda Band at 9.5.

AUCKLAND 650 k.c. 461.3 m.

7.0: Breaktast session. 9.0: Close down.

.0: Devotional service, conducted by Pastor J. Gordon

farmers.

farmers.

4.30: Sports results.

5.0: Children's session, conducted by Uncle Dave with, at 5.45, the special feature, "Once Upon a Time."

6.0: Dinner music.

London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Arnold Foldesy, 'cello, "Spinnlied" ("Spinner's Song") (Popper). Light Symphony Orchestra, "Miniature" Suite. (a) Children's dance; (b) intermezzo; (c) scene du bal (Coates).

6.23: Paul Godwin's Orchestra.

"Lake of Como" (Galos).

Ania Dorfman, piano, Songs Without Words, No. 5 in F

Sharp Minor (Mendelssohn).
Dajos Bela Orchestra, "Vindobona" (Vienna Folk Song Fantasy) (Leopold). Howard
Jacobs, Saxophone, "Schon Doplet "Schon Little Known Countries of Enrone." Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Poulet Orchestra of Paris, "Petrou-shka" ("Dance of the Coach-men") (Stravinsky).

star" ("Dance of the Coachment") (Stravinsky).

10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:

Mr. J. W. Shaw, M.A., "Poetry and Drama." (1)
"Some New Zealand Poets."
Miss A. Kennedy, "Stories from 'Peter Pan'". (4) "The Mermaid's Lagoon."
Mr. E. G. Jones, M.A., B.Sc., "The Dutch East Indies." (1) "Position and Early Settlement."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Stoot's results.

by George Edwards and com-

tries of Europe."
9.20: Dance music (recorded).

9.20: Dance music (recorded). 2.0: Classical hour.
10.0: A personal interview with 3.0: Sports results, two world-famous golfers—3.30: Time signals
Miss Helen Hicks and Mr. 4.0: Sports results.
Gene Sarazen. 5.0: Children's hour, conducted

10.15: Dance music continues. 11.15: Close down.

11.0: Close down.

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

Light music.

7.0: After-dinner music. 8.0: A Berlioz symphonic programme, featuring at 8 p.m., Symphonie Fantastique, played by the Symphony Or-

chestra. : The Philadelphia phony Orchestra (conductor, Leopold Stokowski). A pro-

Charles Rolls, world traveller, "The International Outlook round about the Mediterranean and the Red Sea." (Report of the Red Sea." (Report of the Red Sea.") layed from the New Zealand Club luncheon.)

by Jumbo and Jumuna. 6.0: Dinner music.

Victoria Orchestra, "Girls om Badea" (Komzak). Victoria Orchestra, "Girls from Baden" (Komzak). Marek Weber and his Orches-tra, Four Indian Love Lyrics (Woodforde Finden). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

8.15: Marek Weber and his Or-chestra, "Beautiful Spring" Waltz (Lincke). Squire Cel-este Octet, "Serenade" Waltz (Lincke). Squire Celeste Octet, "Serenade" (Pierne). Albert Sandler (violin), assisted by J. Byfield (piano), and S. Torch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestre Raymonde, "Glowworm Idyll" (Lincke).
6.3t: Orchestre Raymonde, "In dian Mail" (Descriptive) (Lamothe). Harry Trecheste

(Lamothe). Harry Jacobson (piano), "Stop-Press" Selec-(piano), "Stop-Fress" Selec-tion. Albert Sandler and his Orchestra, "Heartless" (Meisel).

a further episode in the lives of a Japanese houseboy and his employer.

51: Ingall's Hawaiian Duo, (a) "I Can't Give You Anything But Love" (Fleids and McHugh); (b) "Ten Tiny Toes" (ukelele only).

57: Recording: Brian Lawarian Lawarian Lawarianse, with Fred Hartley and 1.20: Address by Rev. Dr. 7.0: News and reports.

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