

RETHBERG and PINZA

TWO of the most important names in European and New York opera are now being starred in the programmes of the Australian Broadcasting Commission, for Elizabeth Rethberg and Ezio Pinza have arrived in the Commonwealth for a broadcast and concert tour.

Elizabeth Rethberg, a German soprano, is considered by Sir Thomas Beecham as the greatest soprano in the world to-day, and Pinza is generally admitted to be one of the three greatest basses in the world. Both have just completed a season of international opera at Covent Garden, where they met with sensational success. Both are well-known stars of the Metropolitan Opera House, New York, where they played a brilliant season before their appearance in London. Rethberg made two appearances as Aida in the first week of the Covent Garden season, and has since sung the Sieglinde role in "The Valkyrie." She is freely hailed in London as one of the foremost sopranos of the day, with voice and artistry of the highest level, and the Australian Broadcasting Commission can present with pride to their public a singer who could scarcely be excelled as an exponent of distinguished and fastidious vocal musicianship.

Every appearance she has made in Covent Garden, including that as the Marshallio in "Der Rosenkavalier," has been the occasion for a tremendous ovation.

Ezio Pinza's tour with the soprano will assure listeners and public that they may hear and see the greatest combination to tour Australia in recent years. This Italian bass recently sang the high priest role in "Aida" and Sparrafucile in "Rigoletto" at Covent Garden with outstanding success.

Apart from their broadcast performances, these two will make 20 concert appearances in Australia. Their first broadcast was scheduled for July 28 from 2FC and 3LO.

EUROPE is a sink of corruption. It is decadent, like ancient Greece and Rome, and the same fate is awaiting it.—*Mr. Ichizo Kobayashi.*

IT must be very painful to a man of Lord Hugh Cecil's natural benevolence and human charity to find so many of God's children wandering simultaneously so far astray.—*Mr. Winston Churchill.*

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This is a simple Picture Puzzle about RADIO BEACONS. Each picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 36, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, August 4.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 36 "RADIO BEACONS"

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will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 36 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, August 14, 1936.
RESULTS OF TOPICAL TITBITS No. 35 WILL BE PUBLISHED ON AUGUST 7, AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 34 APPEAR ON PAGE 40.
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3D.—AND WORTH IT!
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